The Pre-Long Beach Coin Sale

February 18-20, 2001

featuring

The Chicago Proof Type Collection, Part II

The Hudson River Valley Collection, Part IV

The Hawaii Collection

The Tennessee Collection

plus Other Important Properties

SUPERIOR GALLERIES

SUPERIOR GALLERIES
BEVERLY HILLS

PRICES REALIZED

Pre-Long Beach Coin Sale

February 17-20, 2001

INCLUDING

The J.R. Frankenfield Collection

of American Half Cents and Large Cents

Total Gross Prices Realized: $5,740,972.50

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

1	$4,140.00
2	$3,910.00
3	$920.00
4	$1,437.50
5	$6,325.00
6	$2,185.00
7	$575.00
8	$1,897.50
9	$1,035.00
10	$21,850.00
11	$258.75
12	$19,550.00
13	$2,070.00
14	$21,850.00
15	$977.50
16	$172.50
17	$6,612.50
18	$1,610.00
19	$1,725.00
20	$977.50
21	$230.00
22	$1,495.00
23	$345.00
24	$2,760.00
25	$1,035.00
26	$483.00
27	$1,437.50
28	$690.00
29	$431.25
30	$258.75
31	$477.25
32	$1,840.00
33	$1,840.00
34	$431.25
35	$431.25
36	$460.00
37	$1,495.00
38	$517.50
39	$460.00
40	$2,185.00
41	$1,610.00
42	$8,625.00
43	$460.00
44	$345.00
45	$805.00
46	$138.00
47	$138.00
48	$2,645.00
49	$3,450.00
50	$23,000.00
51	$4,830.00
52	$299.00
53	$172.50
54	$230.00
55	$276.00
56	$13,225.00
57	$603.75
58	$1,725.00
59	$920.00
60	$517.50
61	$97.75
62	$126.50
63	$460.00
64	$132.25
65	$149.50
66	$40.25
67	$46.00
68	$184.00
69	$253.00
70	$373.75
71	$29,900.00
72	$747.50
73	$40.25
74	$184.00
75	$207.00
76	$253.00
77	$920.00
78	$195.50
79	$138.00
80	$57.50
81	$316.25
82	$207.00
83	$149.50
84	$138.00
85	$161.00
86	$207.00
87	$126.50
88	$431.25
89	$1,380.00
90	$138.00
91	$69.00
92	$69.00
93	$161.00
94	$115.00
95	$4,140.00
96	$690.00
97	$195.50
98	$207.00
99	$488.75
100	$2,530.00
101	$138.00
102	$316.25
103	$5,175.00
104	$23.00
105	$74.75
106	$402.50
107	$115.00
108	$21,850.00
109	$2,760.00
110	$172.50
111	$201.25
112	$747.50
113	$115.00
114	$57.50
115	$34.50
116	$138.00
117	$138.00
118	$63.25
119	$92.00
120	$115.00
121	$402.50
122	$3,450.00
123	$2,530.00
124	$1,207.50
125	$161.00
126	$373.75
127	$69.00
128	$80.50
129	$109.25
130	$253.00
131	$46.00
132	$402.50
133	$103.50
134	$161.00
135	$161.00
136	$718.75
137	$460.00
138	$184.00
139	$149.50
140	$126.50
141	$172.50
142	$103.50
143	$230.00
144	$6,325.00
145	$51.75
146	$149.50
147	$149.50
148	$46.00
149	$172.50
150	$40.25
151	$103.50
152	$2,760.00
153	$69.00
154	$103.50
155	$115.00
156	$7,475.00
157	$3,680.00
158	$6,037.50
159	$4,715.00
160	$8,625.00
161	$6,037.50
162	$2,530.00
163	$6,210.00
164	$6,612.50
165	$4,887.50
166	$2,990.00
167	$6,612.50
168	$115.00
169	$3,450.00
170	$299.00
171	$172.50
172	$138.00
173	$3,450.00
174	$247.25
175	$184.00
176	$207.00
177	$184.00
178	$1,495.00
179	$1,955.00
180	$172.50
181	$184.00
182	$4,370.00
183	$2,760.00
184	$316.25
185	$230.00
186	$161.00
187	$276.00
188	$34,500.00
189	$1,840.00
190	$34,500.00
191	$36,800.00
192	$3,450.00
193	$5,750.00
194	$1,092.50
195	$25,300.00
196	$2,990.00
197	$1,437.50
198	$16,100.00
199	$1,207.50
200	$13,225.00
201	$11,500.00
202	$5,750.00
203	$8,625.00
204	$3,737.50
205	$32,200.00
206	$41,400.00
207	$8,050.00
208	$517.50
209	$1,782.50
210	$661.25
211	$575.00
212	$4,140.00
213	$258.75
214	$1,840.00
215	$1,437.50
216	$488.75
217	$4,140.00
218	$3,450.00
219	$862.50
220	$1,610.00
221	$4,485.00
222	$805.00
223	$1,265.00
224	$2,760.00
225	$2,070.00
226	$6,037.50
227	$1,265.00
228	$20,700.00
229	$1,265.00
230	$32,200.00
231	$8,050.00
232	$1,495.00
233	$9,200.00
234	$13,800.00
235	$9,775.00
236	$14,950.00
237	$575.00
238	$460.00
239	$2,530.00
240	$1,840.00
241	$1,092.50
242	$920.00
243	$18,400.00
244	$3,910.00
245	$1,380.00
246	$316.25
247	$747.50
248	$4,600.00
249	$8,625.00
250	$230.00
251	$2,530.00
252	$402.50
253	$16,100.00
254	$6,325.00
255	$1,380.00

LOT 206
1793 S-15 R7- VG8
Liberty Cap Large Cent
Third Finest Sheldon-15
Realized $41,400

LOT 443
1799/8 S-188 R4 VF25
Overdate 9 over 8 Large Cent
Condition Census
Realized $39,100

256	$5,750.00	298	$345.00
257	$3,680.00	299	$2,990.00
258	$4,312.50	300	$3,220.00
259	$138.00	301	$402.50
260	$184.00	302	$5,175.00
261	$1,495.00	303	$460.00
262	$2,070.00	304	$5,290.00
263	$575.00	305	$5,750.00
264	$747.50	306	$5,462.50
265	$1,725.00	307	$6,900.00
266	$3,910.00	308	$3,910.00
267	$517.50	309	$6,037.50
268	$1,840.00	310	$431.25
269	$4,600.00	311	$747.50
270	$12,650.00	312	$316.25
271	$1,380.00	313	$632.50
272	$1,150.00	314	$1,610.00
273	$1,840.00	315	$1,610.00
274	$1,610.00	316	$1,035.00
275	$632.50	317	$287.50
276	$161.00	318	$2,990.00
277	$4,370.00	319	$207.00
278	$3,335.00	320	$8,050.00
279	$1,035.00	321	$1,092.50
280	$2,070.00	322	$488.75
281	$632.50	323	$517.50
282	$3,450.00	324	$1,150.00
283	$373.75	325	$2,300.00
284	$2,990.00	326	$1,495.00
286	$14,950.00	327	$1,150.00
287	$2,070.00	328	$460.00
288	$632.50	329	$1,150.00
289	$287.50	330	$316.25
290	$3,220.00	331	$1,265.00
291	$287.50	332	$316.25
292	$632.50	333	$4,887.50
293	$333.50	334	$1,380.00
294	$690.00	335	$2,185.00
295	$920.00	336	$1,092.50
296	$258.75	337	$316.25
297	$1,495.00	338	$2,185.00

339	$316.25	403	$161.00	467	$805.00	511	$57.50	555	$373.75
340	$1,437.50	404	$161.00	468	$138.00	512	$460.00	556	$546.25
341	$747.50	405	$1,265.00	469	$97.75	513	$977.50	557	$258.75
342	$10,350.00	406	$161.00	470	$34.50	514	$1,495.00	558	$2,990.00
343	$10,925.00	407	$18,400.00	471	$34.50	515	$299.00	559	$316.25
344	$805.00	408	$103.50	472	$258.75	516	$2,070.00	560	$138.00
345	$12,650.00	409	$6,325.00	473	$500.25	517	$546.25	561	$161.00
346	$402.50	410	$977.50	474	$805.00	518	$1,265.00	562	$184.00
347	$431.25	411	$1,725.00	475	$632.50	519	$345.00	563	$138.00
348	$161.00	412	$1,035.00	476	$287.50	520	$258.75	564	$862.50
349	$5,175.00	413	$230.00	477	$546.25	521	$172.50	565	$92.00
350	$1,265.00	414	$1,380.00	478	$517.50	522	$258.75	566	$575.00
351	$4,370.00	415	$1,380.00	479	$5,462.50	523	$92.00	567	$1,955.00
352	$4,887.50	416	$69.00	480	$230.00	524	$977.50	568	$2,070.00
353	$3,450.00	417	$2,300.00	481	$161.00	525	$258.75	569	$546.25
354	$1,725.00	418	$161.00	482	$57.50	526	$402.50	570	$345.00
355	$460.00	419	$322.00	483	$1,265.00	527	$207.00	571	$690.00
356	$230.00	420	$632.50	484	$103.50	528	$92.00	572	$1,265.00
357	$207.00	421	$115.00	485	$3,450.00	529	$373.75	573	$4,600.00
358	$1,840.00	422	$402.50	486	$431.25	530	$258.75	574	$2,760.00
359	$1,150.00	423	$460.00	487	$8,050.00	531	$373.75	575	$1,092.50
360	$920.00	424	$149.50	488	$7,475.00	532	$138.00	576	$2,760.00
361	$345.00	425	$402.50	489	$2,990.00	533	$1,380.00	577	$1,035.00
362	$138.00	426	$1,610.00	490	$19,550.00	534	$345.00	578	$1,955.00
363	$1,150.00	427	$1,265.00	491	$9,775.00	535	$373.75	579	$460.00
364	$1,092.50	428	$431.25	492	$3,450.00	536	$546.25	580	$80.50
365	$488.75	429	$4,140.00	493	$488.75	537	$287.50	581	$115.00
366	$17,250.00	430	$1,840.00	494	$431.25	538	$57.50	582	$862.50
367	$115.00	431	$575.00	495	$115.00	539	$632.50	583	$287.50
368	$3,450.00	432	$207.00	496	$241.50	540	$143.75	584	$1,495.00
369	$2,070.00	433	$1,150.00	497	$8,050.00	541	$402.50	585	$316.25
370	$2,300.00	434	$14,950.00	498	$3,220.00	542	$207.00	586	$460.00
371	$920.00	435	$201.25	499	$230.00	543	$92.00	587	$3,910.00
372	$402.50	436	$747.50	500	$4,140.00	544	$747.50	588	$5,520.00
373	$2,587.50	437	$2,185.00	501	$575.00	545	$373.75	589	$5,520.00
374	$2,760.00	438	$92.00	502	$1,035.00	546	$132.25	590	$747.50
375	$373.75	439	$138.00	503	$115.00	547	$460.00	591	$184.00
376	$201.25	440	$10,925.00	504	$258.75	548	$373.75	592	$977.50
377	$1,092.50	441	$1,725.00	505	$460.00	549	$345.00	593	$138.00
378	$345.00	442	$258.75	506	$258.75	550	$316.25	594	$322.00
379	$316.25	443	$39,100.00	507	$1,265.00	551	$345.00	595	$126.50
380	$2,530.00	444	$10,925.00	508	$1,150.00	552	$316.25	596	$103.50
381	$2,070.00	445	$24,150.00	509	$1,495.00	553	$575.00	597	$207.00
382	$690.00	446	$69.00	510	$2,990.00	554	$1,150.00	598	$460.00
383	$1,035.00	447	$6,037.50					599	$977.50
384	$207.00	448	$34.50					600	$138.00
385	$316.25	449	$4,025.00					601	$258.75
386	$316.25	450	$690.00					602	$92.00
387	$747.50	451	$373.75					603	$287.50
388	$575.00	452	$23.00					604	$149.50
389	$258.75	453	$431.25					605	$2,070.00
390	$287.50	454	$488.75					606	$977.50
391	$402.50	455	$2,185.00					607	$57.50
392	$2,760.00	456	$1,150.00					608	$460.00
393	$1,610.00	457	$2,070.00					609	$747.50
394	$201.25	458	$12,075.00					610	$718.75
395	$316.25	459	$15,525.00					611	$805.00
396	$431.25	460	$103.50					612	$488.75
397	$517.50	461	$207.00					613	$2,070.00
398	$546.25	462	$3,220.00					614	$1,035.00
399	$345.00	463	$977.50					615	$488.75
400	$207.00	464	$977.50					616	$207.00
401	$86.25	465	$201.25					617	$161.00
402	$316.25	466	$2,760.00					618	$25,300.00

LOT 445
1799 S-189 R2+ VF20 Large Cent
Realized $24,150

619	$431.25	683	$920.00	747	$603.75	812	$1,610.00	854	$161.00	896	$258.75	960	$299.00
620	$345.00	684	$1,495.00	748	$258.75	813	$11,212.50	855	$460.00	897	$258.75	961	$2,070.00
621	$80.50	685	$258.75	749	$862.50	814	$172.50	856	$632.50	898	$4,370.00	962	$161.00
622	$4,370.00	686	$230.00	750	$207.00	815	$3,680.00	857	$1,265.00	899	$632.50	963	$316.25
623	$120.75	687	$1,178.75	751	$1,725.00	816	$161.00	858	$632.50	900	$345.00	964	$661.25
624	$862.50	688	$57.50	752	$557.75	817	$4,600.00	859	$373.75	901	$373.75	965	$488.75
625	$1,150.00	689	$1,380.00	753	$6,612.50	818	$195.50	860	$1,092.50	902	$546.25	966	$603.75
626	$287.50	690	$690.00	754	$1,840.00	819	$258.75	861	$2,300.00	903	$690.00	967	$258.75
627	$862.50	691	$402.50	755	$1,610.00	820	$184.00	862	$431.25	904	$862.50	968	$230.00
628	$747.50	692	$431.25	756	$1,265.00	821	$517.50	863	$230.00	905	$138.00	969	$345.00
629	$207.00	693	$230.00	757	$362.25	822	$977.50	864	$316.25	906	$373.75	970	$1,092.50
630	$1,495.00	694	$207.00	758	$345.00	823	$1,265.00	865	$862.50	907	$431.25	971	$103.50
631	$287.50	695	$431.25	759	$1,150.00	824	$126.50	866	$1,495.00	908	$1,840.00	972	$138.00
632	$316.25	696	$345.00	760	$460.00	825	$1,495.00	867	$488.75	909	$1,265.00	973	$258.75
633	$184.00	697	$109.25	761	$1,725.00	826	$207.00	868	$632.50	910	$373.75	974	$546.25
634	$3,450.00	698	$747.50	762	$5,462.50	827	$517.50	869	$1,495.00	911	$1,610.00	975	$80.50
635	$862.50	699	$258.75	763	$1,955.00	828	$632.50	870	$1,150.00	912	$920.00	976	$80.50
636	$230.00	700	$46.00	764	$1,725.00	829	$690.00	871	$138.00	913	$63.25	977	$690.00
637	$115.00	701	$2,990.00	765	$1,265.00	830	$1,380.00	872	$805.00	914	$5,175.00	978	$488.75
638	$207.00	702	$258.75	766	$3,450.00					915	$632.50	979	$69.00
639	$4,370.00	703	$632.50	767	$460.00					916	$34.50	980	$2,530.00
640	$2,185.00	704	$316.25	768	$1,265.00					917	$690.00	981	$138.00
641	$138.00	705	$345.00	769	$805.00					918	$201.25	982	$138.00
642	$1,495.00	706	$805.00	770	$517.50					919	$34.50	983	$92.00
643	$1,150.00	707	$373.75	771	$1,380.00					920	$3,680.00	984	$1,265.00
644	$126.50	708	$316.25	772	$4,140.00					921	$977.50	985	$488.75
645	$460.00	709	$161.00	773	$258.75					922	$1,380.00	986	$138.00
646	$230.00	710	$276.00	774	$747.50					923	$115.00	987	$1,150.00
647	$230.00	711	$207.00	775	$747.50					924	$3,680.00	988	$546.25
648	$92.00	712	$8,625.00	776	$97.75					925	$2,070.00	989	$161.00
649	$201.25	713	$632.50	777	$431.25					926	$322.00	990	$1,265.00
650	$1,380.00	714	$276.00	778	$1,150.00					927	$632.50	991	$460.00
651	$258.75	715	$161.00	779	$115.00					928	$373.75	992	$316.25
652	$2,415.00	716	$1,610.00	780	$258.75					929	$1,840.00	993	$3,220.00
653	$2,530.00	717	$488.75	781	$460.00					930	$172.50	994	$184.00
654	$1,495.00	718	$287.50	782	$258.75					931	$690.00	995	$230.00
655	$1,265.00	719	$138.00	783	$575.00					932	$161.00	996	$603.75
656	$258.75	720	$977.50	784	$172.50					933	$2,185.00	997	$103.50
657	$373.75	721	$1,840.00	785	$5,060.00					934	$138.00	998	$862.50
658	$207.00	722	$977.50	786	$161.00					935	$287.50	999	$575.00
659	$258.75	723	$373.75	787	$977.50					936	$1,840.00	1000	$138.00
660	$2,415.00	724	$345.00	789	$460.00	831	$138.00	873	$287.50	937	$345.00	1001	$126.50
661	$161.00	725	$143.75	790	$575.00	832	$287.50	874	$373.75	938	$161.00	1002	$2,185.00
662	$431.25	726	$373.75	791	$2,070.00	833	$138.00	875	$546.25	939	$1,150.00	1003	$442.75
663	$258.75	727	$230.00	792	$460.00	834	$230.00	876	$1,495.00	940	$184.00	1004	$747.50
664	$1,725.00	728	$184.00	793	$7,475.00	835	$258.75	877	$460.00	941	$2,760.00	1005	$258.75
665	$517.50	729	$230.00	794	$2,070.00	836	$1,092.50	878	$184.00	942	$115.00	1006	$345.00
666	$402.50	730	$690.00	795	$46.00	837	$345.00	879	$161.00	943	$201.25	1007	$57.50
667	$862.50	731	$258.75	796	$920.00	838	$80.50	880	$1,092.50	944	$948.75	1008	$138.00
668	$6,037.50	732	$1,380.00	797	$632.50	839	$402.50	881	$1,610.00	945	$138.00	1009	$92.00
669	$80.50	733	$373.75	798	$805.00	840	$316.25	882	$517.50	946	$6,325.00	1010	$103.50
670	$862.50	734	$488.75	799	$2,530.00	841	$460.00	883	$5,462.50	947	$2,185.00	1011	$345.00
671	$488.75	735	$258.75	800	$747.50	842	$1,495.00	884	$258.75	948	$373.75	1012	$1,207.50
672	$690.00	736	$345.00	801	$488.75	843	$488.75	885	$546.25	949	$138.00	1013	$92.00
673	$402.50	737	$460.00	802	$575.00	844	$69.00	886	$316.25	950	$747.50	1014	$299.00
674	$488.75	738	$161.00	803	$575.00	845	$632.50	887	$2,415.00	951	$184.00	1015	$57.50
675	$103.50	739	$258.75	804	$517.50	846	$920.00	888	$747.50	952	$138.00	1016	$149.50
676	$34.50	740	$2,530.00	805	$316.25	847	$115.00	889	$460.00	953	$345.00	1017	$1,495.00
677	$10,925.00	741	$1,955.00	806	$6,037.50	848	$161.00	890	$546.25	954	$80.50	1018	$103.50
678	$34.50	742	$138.00	807	$2,990.00	849	$1,150.00	891	$345.00	955	$161.00	1019	$80.50
679	$126.50	743	$115.00	808	$603.75	850	$373.75	892	$690.00	956	$632.50	1020	$747.50
680	$7,475.00	744	$4,600.00	809	$5,462.50	851	$316.25	893	$201.25	957	$138.00	1021	$488.75
681	$92.00	745	$1,380.00	810	$431.25	852	$57.50	894	$1,495.00	958	$138.00	1022	$161.00
682	$69.00	746	$161.00	811	$460.00	853	$149.50	895	$1,495.00	959	$287.50	1023	$1,035.00

LOT 677
1817 N-17 R4 EF45 Large Cent
Realized $10,925

LOT 1056
1834 N-7 R7 Proof-45 Bronzed Large Cent
Realized $23,000

1024	$316.25	1066	$1,380.00
1025	$258.75	1067	$632.50
1026	$373.75	1068	$86.25
1027	$161.00	1069	$115.00
1028	$316.25	1070	$161.00
1029	$632.50	1071	$920.00
1030	$488.75	1072	$287.50
1031	$161.00	1073	$57.50
1032	$322.00	1074	$184.00
1033	$373.75	1075	$1,380.00
1034	$316.25	1076	$138.00
1035	$126.50	1077	$207.00
1036	$373.75	1078	$218.50
1037	$57.50	1079	$299.00
1038	$46.00	1080	$977.50
1039	$69.00	1081	$184.00
1040	$92.00	1082	$402.50
1041	$195.50	1083	$230.00
1042	$977.50	1084	$230.00
1043	$161.00	1085	$184.00
1044	$316.25	1086	$316.25
1045	$460.00	1087	$1,955.00
1046	$258.75	1088	$149.50
1047	$299.00	1089	$207.00
1048	$977.50	1090	$138.00
1049	$69.00	1091	$1,725.00
1050	$2,760.00	1092	$1,035.00
1051	$977.50	1093	$138.00
1052	$431.25	1094	$143.75
1053	$431.25	1095	$115.00
1054	$373.75	1096	$977.50
1055	$373.75	1097	$207.00
1056	$23,000.00	1098	$1,035.00
1057	$161.00	1099	$7,475.00
1058	$4,370.00	1100	$80.50
1059	$517.50	1101	$316.25
1060	$299.00	1102	$575.00
1061	$1,035.00	1103	$1,092.50
1062	$632.50	1104	$172.50
1063	$546.25	1105	$747.50
1064	$149.50	1106	$322.00
1065	$1,265.00	1107	$258.75

1108	$138.00	1148	$402.50
1109	$402.50	1149	$977.50
1110	$299.00	1150	$603.75
1111	$316.25	1151	$632.50
1112	$138.00	1152	$1,610.00
1113	$1,380.00	1153	$402.50
1114	$460.00	1154	$149.50
1115	$488.75	1155	$546.25
1116	$1,610.00	1156	$126.50
1117	$345.00	1157	$253.00
1118	$3,680.00	1158	$977.50
1119	$575.00	1159	$488.75
1120	$1,725.00	1160	$431.25
1121	$373.75	1161	$161.00
1122	$460.00	1162	$155.25
1123	$1,265.00	1163	$97.75
1124	$258.75	1164	$258.75
1125	$373.75	1165	$184.00
1126	$316.25	1166	$1,495.00
1127	$431.25	1167	$287.50
1128	$138.00	1168	$287.50
1129	$661.25	1169	$253.00
1130	$316.25	1170	$316.25
1131	$546.25	1171	$258.75
1132	$460.00	1172	$431.25
1133	$201.25	1173	$747.50
1134	$488.75	1174	$316.25
1135	$230.00	1175	$431.25
1136	$431.25	1176	$258.75
1137	$431.25	1177	$373.75
1138	$373.75	1178	$258.75
1139	$103.50	1179	$258.75
1140	$161.00	1180	$431.25
1141	$126.50	1181	$546.25
1142	$276.00	1182	$920.00
1143	$546.25	1183	$253.00
1144	$1,380.00	1184	$402.50
1145	$862.50	1185	$161.00
1146	$1,725.00	1186	$5,060.00
1147	$517.50	1187	$9,200.00

LOT 1354
1846 N-22 R6+ Proof-63 Large Cent
Choice Extremely Rare
Realized $17,250

1188	$373.75	1252	$373.75
1189	$575.00	1253	$92.00
1190	$201.25	1254	$460.00
1191	$316.25	1255	$207.00
1192	$4,140.00	1256	$126.50
1193	$603.75	1257	$138.00
1194	$4,140.00	1258	$126.50
1195	$373.75	1259	$2,070.00
1196	$1,380.00	1260	$632.50
1197	$345.00	1261	$3,910.00
1198	$69.00	1262	$258.75
1199	$316.25	1263	$402.50
1200	$431.25	1264	$1,725.00
1201	$546.25	1265	$103.50
1202	$2,070.00	1266	$1,380.00
1203	$2,185.00	1267	$253.00
1204	$276.00	1268	$92.00
1205	$184.00	1269	$546.25
1206	$402.50	1270	$109.25
1207	$6,325.00	1271	$747.50
1208	$747.50	1272	$115.00
1209	$460.00	1273	$103.50
1210	$1,092.50	1274	$5,750.00
1211	$287.50	1275	$80.50
1212	$258.75	1276	$690.00
1213	$402.50	1277	$258.75
1214	$4,370.00	1278	$132.25
1215	$920.00	1279	$109.25
1216	$862.50	1280	$97.75
1217	$201.25	1281	$517.50
1218	$1,380.00	1282	$862.50
1219	$316.25	1283	$316.25
1220	$4,887.50	1284	$460.00
1221	$115.00	1285	$253.00
1222	$172.50	1286	$184.00
1223	$546.25	1287	$2,645.00
1224	$103.50	1288	$46.00
1225	$184.00	1289	$402.50
1226	$1,955.00	1290	$258.75
1227	$80.50	1291	$13,800.00
1228	$46.00	1292	$373.75
1229	$46.00	1293	$143.75
1230	$138.00	1294	$258.75
1231	$161.00	1295	$230.00
1232	$6,900.00	1296	$230.00
1233	$2,070.00	1297	$126.50
1234	$115.00	1298	$632.50
1235	$161.00	1299	$5,750.00
1236	$373.75	1300	$1,322.50
1237	$977.50	1301	$138.00
1238	$1,035.00	1302	$431.25
1239	$1,265.00	1303	$126.50
1240	$488.75	1304	$103.50
1241	$207.00	1305	$161.00
1242	$115.00	1306	$184.00
1243	$115.00	1307	$1,495.00
1244	$1,495.00	1308	$126.50
1245	$1,380.00	1309	$241.50
1246	$402.50	1310	$546.25
1247	$862.50	1311	$690.00
1248	$189.75	1312	$195.50
1249	$115.00	1313	$402.50
1250	$345.00	1314	$13,800.00
1251	$1,380.00	1315	$977.50

1316	$80.50		
1317	$80.50		
1318	$575.00		
1319	$115.00		
1320	$862.50		
1321	$747.50		
1322	$431.25		
1323	$115.00		
1324	$195.50		
1325	$345.00		
1326	$575.00		
1327	$402.50		
1328	$891.25		
1329	$92.00		
1330	$149.50		
1331	$149.50		
1332	$258.75		
1333	$546.25		
1334	$287.50		
1335	$747.50		
1336	$115.00		
1337	$201.25		
1338	$103.50		
1339	$74.75		
1340	$3,220.00		
1341	$287.50		
1342	$287.50		
1343	$747.50		
1344	$3,737.50		
1345	$632.50		
1346	$184.00		
1347	$632.50		
1348	$373.75		
1349	$161.00		
1350	$1,380.00		
1351	$1,265.00		
1352	$546.25		
1353	$5,462.50		
1354	$17,250.00		
1355	$10,350.00		
1356	$2,645.00		
1357	$13,225.00		
1358	$103.50		
1359	$184.00		
1360	$28.75		
1361	$34.50		
1362	$322.00		
1363	$92.00		
1364	$103.50		
1365	$517.50		
1366	$69.00		
1367	$661.25		
1368	$1,495.00		
1369	$34.50		
1370	$977.50		
1371	$1,265.00		
1372	$402.50		
1373	$46.00		
1374	$920.00		
1375	$1,725.00		
1376	$69.00		
1377	$488.75		
1378	$46.00		
1379	$862.50		

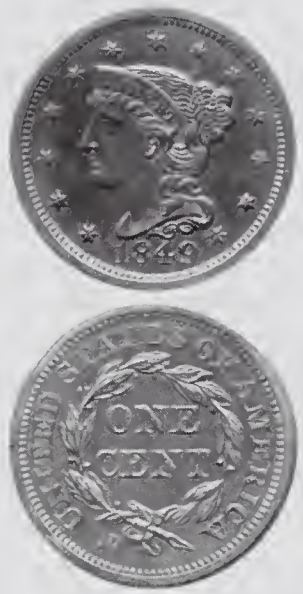
1380	$195.50
1381	$92.00
1382	$184.00
1383	$69.00
1384	$230.00
1385	$431.25
1386	$373.75
1387	$161.00
1388	$632.50
1389	$2,760.00
1390	$546.25
1391	$230.00
1392	$253.00
1393	$230.00
1394	$1,265.00
1395	$747.50
1396	$46.00
1397	$46.00
1398	$69.00
1399	$345.00
1400	$138.00
1401	$1,265.00
1402	$161.00
1403	$230.00
1404	$184.00
1405	$287.50
1406	$460.00
1407	$103.50
1408	$258.75
1409	$138.00
1410	$258.75
1411	$172.50
1412	$161.00
1413	$402.50
1414	$2,760.00
1415	$603.75
1416	$1,035.00
1417	$276.00
1418	$138.00
1419	$3,450.00
1420	$103.50
1421	$287.50
1422	$161.00
1423	$2,070.00
1424	$57.50
1425	$258.75
1426	$126.50
1427	$316.25
1428	$207.00
1429	$149.50
1430	$126.50
1431	$3,910.00
1432	$546.25
1433	$258.75
1434	$862.50
1435	$2,530.00
1436	$230.00
1437	$6,612.50
1438	$115.00
1439	$92.00
1440	$431.25
1441	$287.50
1442	$34.50
1443	$345.00

1444	$46.00
1445	$1,035.00
1446	$316.25
1447	$322.00
1448	$172.50
1449	$862.50
1450	$460.00
1451	$345.00
1452	$316.25
1453	$161.00
1454	$632.50
1455	$805.00
1456	$80.50
1457	$431.25
1458	$276.00
1459	$1,495.00
1460	$184.00
1461	$345.00
1462	$161.00
1463	$57.50
1464	$287.50
1465	$46.00
1466	$632.50
1467	$345.00
1468	$977.50
1469	$184.00
1470	$402.50
1471	$161.00
1472	$287.50
1473	$603.75
1474	$7,475.00
1475	$253.00
1476	$862.50
1477	$402.50
1478	$517.50
1479	$138.00
1480	$207.00
1481	$80.50
1482	$46.00
1483	$80.50
1484	$34.50
1485	$575.00
1486	$138.00
1487	$2,185.00
1488	$920.00
1489	$517.50
1490	$373.75
1491	$230.00
1492	$138.00
1493	$161.00
1494	$488.75
1495	$920.00
1496	$115.00
1497	$149.50
1498	$488.75
1499	$345.00
1500	$172.50
1501	$4,370.00
1502	$161.00
1503	$1,380.00
1504	$97.75
1505	$184.00
1506	$184.00
1507	$632.50

1508	$2,760.00
1509	$161.00
1510	$34.50
1511	$34.50
1512	$34.50
1513	$373.75
1514	$143.75
1515	$80.50
1516	$207.00
1517	$4,140.00
1518	$488.75
1519	$1,265.00
1520	$287.50
1521	$138.00
1522	$161.00
1523	$115.00
1524	$276.00
1525	$92.00
1526	$718.75
1527	$488.75
1528	$632.50
1529	$69.00
1530	$161.00
1531	$103.50
1532	$230.00
1533	$126.50
1534	$488.75
1535	$57.50
1536	$184.00
1537	$276.00
1538	$34.50
1539	$718.75
1540	$977.50
1541	$258.75
1542	$488.75
1543	$690.00
1544	$80.50
1545	$10,350.00
1546	$632.50
1547	$103.50
1548	$862.50
1549	$230.00
1550	$460.00
1551	$161.00
1552	$575.00
1553	$80.50
1554	$661.25
1555	$207.00
1556	$488.75
1557	$3,910.00
1558	$103.50
1559	$46.00
1560	$46.00
1561	$345.00
1562	$402.50
1563	$258.75
1564	$690.00
1565	$4,140.00
1566	$138.00
1567	$138.00
1568	$184.00
1569	$230.00
1570	$488.75
1571	$316.25

1572	$103.50
1573	$138.00
1574	$230.00
1575	$258.75
1576	$115.00
1577	$1,092.50
1578	$115.00
1579	$201.25
1580	$517.50
1581	$316.25
1582	$103.50
1583	$2,760.00
1584	$126.50
1585	$402.50
1586	$632.50
1587	$195.50
1588	$1,955.00
1589	$161.00
1590	$103.50
1591	$126.50
1592	$253.00
1593	$1,840.00
1594	$138.00
1595	$138.00
1596	$488.75
1597	$373.75
1598	$115.00
1599	$2,185.00
1600	$69.00
1601	$546.25
1602	$138.00
1603	$57.50
1604	$431.25
1605	$488.75
1606	$69.00
1607	$138.00
1608	$80.50
1609	$126.50
1610	$207.00
1611	$115.00
1612	$517.50

1613	$115.00
1614	$103.50
1615	$80.50
1616	$402.50
1617	$126.50
1618	$862.50
1619	$115.00
1620	$115.00
1621	$138.00
1622	$115.00
1623	$402.50
1624	$172.50
1625	$690.00
1626	$138.00
1627	$488.75
1628	$115.00
1629	$322.00
1630	$57.50
1631	$92.00
1632	$92.00
1633	$287.50
1634	$258.75
1635	$184.00
1636	$126.50
1637	$126.50
1638	$287.50
1639	$161.00
1640	$34.50
1641	$345.00
1642	$207.00
1643	$373.75
1644	$287.50
1645	$833.75
1646	$431.25
1647	$402.50
1648	$34.50
1649	$80.50
1650	$34.50
1651	$46.00
1652	$460.00
1653	$80.50



LOT 1545
1849 N-18 R6 Proof-60+
Large Cent
Realized $10,350

1654	$402.50
1655	$460.00
1656	$1,840.00
1657	$115.00
1658	$161.00
1659	$287.50
1660	$34.50
1661	$80.50
1662	$546.25
1663	$373.75
1664	$3,680.00
1665	$488.75
1666	$603.75
1667	$345.00
1668	$517.50
1669	$138.00
1670	$161.00
1671	$138.00
1672	$632.50
1673	$1,035.00
1674	$316.25
1675	$2,415.00
1676	$103.50
1677	$1,265.00
1678	$299.00
1679	$3,450.00
1680	$2,300.00
1681	$3,220.00
1682	$1,840.00
1683	$4,140.00
1684	$460.00
1685	$264.50
1686	$126.50
1687	$149.50
1688	$126.50
1689	$207.00
1690	$138.00
1691	$126.50
1692	$172.50
1693	$92.00
1694	$57.50
1695	$138.00
1696	$149.50
1697	$57.50
1698	$316.25
1699	$69.00
1700	$115.00
1701	$805.00
1702	$92.00
1703	$575.00
1704	$345.00
1705	$431.25
1706	$460.00
1707	$184.00
1708	$92.00
1709	$258.75
1710	$862.50
1711	$80.50
1712	$862.50
1713	$253.00
1714	$287.50
1715	$149.50
1716	$126.50
1717	$80.50

1718	$80.50
1719	$149.50
1720	$161.00
1721	$149.50
1722	$149.50
1723	$149.50
1724	$373.75
1725	$195.50
1726	$92.00
1727	$126.50
1728	$149.50
1729	$126.50
1730	$138.00
1731	$69.00
1732	$230.00
1733	$126.50
1734	$69.00
1735	$149.50
1736	$1,437.50
1738	$184.00
1739	$316.25
1740	$431.25
1741	$138.00
1742	$103.50
1743	$46.00
1744	$805.00
1745	$34.50
1746	$402.50
1747	$115.00
1748	$287.50
1749	$1,322.50
1750	$103.50
1751	$69.00
1752	$57.50
1753	$138.00
1754	$161.00
1755	$1,207.50
1756	$207.00
1757	$184.00
1758	$138.00
1759	$575.00
1760	$402.50
1761	$603.75
1762	$92.00
1763	$138.00
1764	$46.00
1765	$258.75
1766	$920.00
1767	$80.50
1768	$57.50
1769	$345.00
1770	$920.00
1771	$138.00
1772	$138.00
1773	$92.00
1774	$690.00
1775	$322.00
1776	$402.50
1777	$34.50
1778	$138.00
1779	$258.75
1780	$517.50
1781	$230.00
1782	$138.00

1783	$80.50	1822	$517.50	1862	$161.00	1926	$287.50	2054	$287.50
1784	$632.50	1823	$230.00	1863	$161.00	1927	$69.00	2055	$184.00
1785	$805.00	1824	$80.50	1864	$316.25	1928	$161.00	2056	$3,450.00
1786	$977.50	1825	$230.00	1865	$103.50	1929	$230.00	2057	$431.25
1787	$57.50	1826	$149.50	1866	$161.00	1930	$184.00	2058	$402.50
1788	$149.50	1827	$287.50	1867	$138.00	1931	$2,990.00	2059	$92.00
1789	$103.50	1828	$3,680.00	1868	$103.50	1932	$207.00	2060	$1,725.00
1790	$230.00	1829	$184.00	1869	$460.00	1933	$345.00	2061	$862.50
1791	$103.50	1830	$373.75	1870	$80.50	1934	$373.75	2062	$184.00
1792	$92.00	1831	$230.00	1871	$46.00	1935	$488.75	2063	$1,380.00
1793	$92.00	1832	$103.50	1872	$322.00	1936	$161.00	2064	$316.25
1794	$517.50	1833	$115.00	1873	$1,840.00	1937	$2,760.00	2065	$632.50
1795	$161.00	1834	$201.25	1874	$115.00	1938	$172.50	2066	$258.75
1796	$546.25	1835	$103.50	1875	$276.00	1939	$345.00	2067	$373.75
1797	$230.00	1836	$161.00	1876	$80.50	1940	$2,070.00	2068	$402.50
1798	$230.00	1837	$258.75	1877	$184.00	2001	$26,450.00	2069	$138.00
1799	$138.00	1838	$69.00	1878	$258.75	2002	$5,060.00	2070	$138.00
1800	$316.25	1839	$488.75	1879	$488.75	2003	$3,220.00	2071	$431.25
1801	$316.25	1840	$115.00	1880	$92.00	2004	$2,070.00	2072	$161.00
1802	$161.00	1841	$299.00	1881	$488.75	2005	$1,725.00	2073	$718.75
1803	$69.00	1842	$161.00	1882	$661.25	2006	$747.50	2074	$333.50
1804	$276.00	1843	$103.50	1883	$1,495.00	2007	$805.00	2075	$184.00
1805	$575.00	1844	$149.50	1884	$258.75	2008	$16,100.00	2076	$316.25
1806	$230.00	1845	$747.50	1885	$517.50	2009	$546.25	2077	$184.00
1807	$287.50	1846	$258.75	1886	$6,900.00	2010	$805.00	2078	$2,990.00
1808	$138.00	1847	$373.75	1887	$977.50	2011	$546.25	2079	$161.00
1809	$103.50	1848	$80.50	1888	$92.00	2012	$316.25	2080	$161.00
1810	$57.50	1849	$373.75	1889	$184.00	2013	$402.50	2081	$184.00
1811	$488.75	1850	$373.75	1890	$103.50	2014	$4,830.00	2082	$258.75
1812	$258.75	1851	$172.50	1891	$488.75	2015	$977.50	2083	$184.00
1813	$184.00	1852	$747.50	1892	$57.50	2016	$258.75	2084	$373.75
1814	$184.00	1853	$431.25	1893	$230.00	2017	$460.00	2085	$632.50
1815	$517.50	1854	$517.50	1894	$172.50	2018	$1,322.50	2086	$258.75
1816	$1,610.00	1855	$138.00	1895	$230.00	2019	$632.50	2087	$207.00
1817	$258.75	1856	$57.50	1896	$138.00	2020	$19,550.00	2088	$27,600.00
1818	$488.75	1857	$805.00	1897	$115.00	2021	$184.00	2089	$4,887.50
1819	$632.50	1858	$115.00	1898	$57.50	2022	$460.00	2091	$4,830.00
1820	$69.00	1859	$747.50	1899	$149.50	2024	$195.50	2092	$1,725.00
1821	$488.75	1860	$92.00	1900	$4,830.00	2025	$10,350.00	2093	$5,290.00
				1901	$488.75	2026	$460.00	2094	$1,955.00
				1902	$115.00	2027	$18,400.00	2095	$1,265.00
				1903	$920.00	2028	$575.00	2096	$4,370.00
				1904	$69.00	2029	$373.75	2097	$1,437.50
				1905	$161.00	2030	$230.00	2098	$1,725.00
				1906	$258.75	2031	$1,610.00	2099	$1,265.00
				1907	$258.75	2033	$345.00	2100	$3,220.00
				1908	$431.25	2034	$603.75	2101	$431.25
				1909	$184.00	2035	$345.00	2102	$10,350.00
				1910	$57.50	2036	$373.75	2103	$2,415.00
				1911	$80.50	2037	$1,035.00	2104	$6,900.00
				1912	$103.50	2039	$345.00	2105	$8,625.00
				1913	$402.50	2040	$747.50	2106	$862.50
				1914	$115.00	2042	$431.25	2107	$2,185.00
				1915	$34.50	2043	$2,990.00	2108	$2,990.00
				1916	$299.00	2044	$230.00	2109	$575.00
				1917	$373.75	2045	$460.00	2110	$747.50
				1918	$488.75	2046	$2,070.00	2111	$517.50
				1919	$316.25	2047	$517.50	2112	$2,070.00
				1920	$258.75	2048	$546.25	2113	$632.50
				1921	$316.25	2049	$316.25	2115	$69,000.00
				1922	$431.25	2050	$402.50	2116	$4,830.00
				1923	$373.75	2051	$632.50	2117	$1,610.00
				1924	$316.25	2052	$345.00	2119	$2,760.00
				1925	$184.00	2053	$345.00	2120	$345.00

LOT 2115
1793 S-12 R6 VF25 Liberty Cap Large Cent
Realized $69,000

2121	$299.00	2166	$287.50
2122	$1,610.00	2167	$287.50
2123	$488.75	2168	$4,312.50
2124	$2,185.00	2169	$368.00
2125	$258.75	2170	$258.75
2126	$598.00	2171	$373.75
2127	$201.25	2172	$5,175.00
2128	$80.50	2173	$805.00
2129	$373.75	2174	$195.50
2130	$1,207.50	2175	$2,530.00
2131	$4,025.00	2176	$184.00
2132	$920.00	2177	$4,830.00
2134	$2,760.00	2178	$373.75
2135	$402.50	2179	$2,300.00
2136	$1,495.00	2180	$402.50
2137	$2,185.00	2181	$1,092.50
2138	$345.00	2182	$575.00
2139	$460.00	2183	$184.00
2140	$316.25	2184	$316.25
2141	$316.25	2185	$345.00
2142	$316.25	2186	$862.50
2143	$230.00	2187	$529.00
2144	$460.00	2188	$2,990.00
2145	$517.50	2190	$7,475.00
2147	$632.50	2191	$92.00
2148	$207.00	2192	$172.50
2149	$460.00	2193	$603.75
2150	$8,625.00	2194	$345.00
2151	$322.00	2195	$1,840.00
2152	$517.50	2196	$9,200.00
2153	$373.75	2197	$1,380.00
2154	$7,187.50	2198	$747.50
2155	$161.00	2199	$230.00
2156	$2,185.00	2200	$184.00
2157	$2,990.00	2201	$431.25
2158	$258.75	2202	$488.75
2159	$138.00	2203	$977.50
2160	$414.00	2204	$316.25
2161	$322.00	2205	$517.50
2162	$2,300.00	2206	$161.00
2163	$5,520.00	2207	$488.75
2164	$287.50	2208	$2,415.00

LOT 2001
(1615-16) Sommer Islands 12 Pence (Shilling)
Small Sails Breen-2 Rarity-5+
PCGS graded EF40
Realized $26,450

2209	$1,265.00
2210	$517.50
2211	$373.75
2212	$632.50
2213	$598.00
2214	$517.50
2215	$345.00
2216	$10,925.00
2217	$28.75
2218	$2,990.00
2219	$1,955.00
2220	$5,462.50
2221	$12,075.00
2222	$1,610.00
2223	$1,150.00
2224	$1,495.00
2225	$4,600.00
2227	$218.50
2228	$373.75
2229	$287.50
2230	$172.50
2231	$1,840.00
2233	$184.00
2234	$1,552.50
2235	$161.00
2237	$6,612.50
2238	$546.25
2239	$230.00
2240	$230.00
2241	$1,552.50
2242	$6,900.00
2243	$3,680.00
2244	$862.50
2245	$184.00
2247	$230.00
2248	$1,035.00
2249	$230.00
2250	$316.25
2251	$402.50
2252	$2,990.00
2253	$575.00
2254	$1,035.00
2255	$230.00
2256	$1,725.00
2257	$276.00
2258	$287.50
2259	$1,150.00
2260	$805.00
2261	$201.25
2262	$230.00
2263	$1,380.00
2264	$258.75
2265	$1,092.50
2266	$460.00
2267	$1,495.00
2268	$488.75
2269	$241.50
2270	$46.00
2271	$57.50
2272	$1,840.00
2273	$207.00
2274	$189.75
2275	$258.75
2276	$431.25

2277	$1,207.50
2278	$1,955.00
2279	$488.75
2280	$632.50
2281	$1,092.50
2282	$603.75
2283	$575.00
2284	$402.50
2285	$488.75
2286	$632.50
2287	$258.75
2288	$1,610.00
2289	$805.00
2290	$373.75
2291	$1,840.00
2292	$1,610.00
2293	$207.00
2295	$862.50
2296	$460.00
2297	$431.25
2298	$161.00
2299	$373.75
2300	$632.50
2301	$8,050.00
2302	$4,025.00
2303	$805.00
2304	$207.00
2305	$1,725.00
2306	$2,990.00
2307	$517.50
2309	$862.50
2310	$402.50
2311	$2,070.00
2312	$1,380.00
2313	$2,185.00
2314	$776.25
2315	$2,990.00
2316	$161.00
2317	$5,175.00
2318	$2,990.00
2319	$402.50
2320	$460.00
2321	$1,150.00
2322	$57.50
2323	$690.00
2324	$1,495.00
2325	$460.00
2326	$805.00
2327	$207.00
2328	$345.00
2329	$603.75
2330	$6,325.00
2331	$184.00
2332	$1,035.00
2333	$460.00
2334	$57.50
2335	$207.00
2336	$207.00
2337	$69.00
2338	$51.75
2339	$632.50
2340	$402.50
2341	$207.00
2342	$207.00

2343	$1,955.00
2344	$402.50
2345	$189.75
2346	$977.50
2347	$207.00
2348	$287.50
2349	$230.00
2350	$862.50
2351	$747.50
2352	$69.00
2353	$862.50
2354	$161.00
2355	$33,350.00
2356	$161.00
2357	$345.00
2358	$299.00
2360	$460.00
2361	$488.75
2362	$230.00
2363	$184.00
2364	$920.00
2365	$460.00
2366	$149.50
2367	$126.50
2368	$488.75
2369	$258.75
2370	$431.25
2371	$1,150.00
2372	$488.75
2373	$747.50
2374	$920.00
2375	$546.25
2376	$299.00
2377	$747.50
2378	$862.50
2379	$230.00
2380	$230.00
2381	$276.00
2382	$1,265.00
2383	$7,187.50
2384	$488.75
2385	$1,495.00
2387	$862.50
2388	$862.50
2389	$1,150.00
2390	$218.50
2391	$575.00
2392	$805.00
2394	$161.00
2395	$1,380.00
2396	$207.00
2397	$80.50
2398	$126.50
2399	$345.00
2400	$184.00
2402	$230.00
2403	$184.00
2405	$529.00
2406	$299.00
2407	$57.50
2408	$57.50
2410	$195.50
2413	$2,990.00
2414	$115.00

2415	$57.50
2416	$488.75
2417	$373.75
2418	$172.50
2419	$373.75
2420	$149.50
2421	$402.50
2422	$115.00
2423	$115.00
2424	$92.00
2425	$69.00
2426	$414.00
2427	$488.75
2428	$92.00
2429	$862.50
2430	$805.00
2431	$488.75
2432	$172.50
2433	$402.50
2433A	$316.25
2434	$184.00
2435	$138.00
2436	$138.00
2437	$92.00
2438	$230.00
2439	$460.00
2440	$184.00
2441	$69.00
2442	$207.00
2443	$230.00
2444	$212.75
2445	$316.25
2446	$460.00
2447	$690.00
2448	$402.50
2449	$172.50
2454	$920.00
2456	$103.50
2457	$218.50
2458	$184.00
2460	$373.75
2462	$575.00
2463	$161.00
2464	$184.00
2465	$460.00
2467	$345.00
2468	$488.75
2469	$575.00
2470	$575.00
2471	$207.00
2472	$287.50
2473	$431.25
2474	$299.00
2475	$258.75
2476	$431.25
2477	$161.00
2478	$287.50
2479	$276.00
2480	$488.75
2481	$488.75
2482	$316.25
2483	$316.25
2484	$431.25
2485	$977.50

2486	$161.00
2488	$488.75
2489	$1,092.50
2490	$69.00
2491	$431.25
2492	$546.25
2493	$747.50
2494	$69.00
2495	$138.00
2496	$207.00
2497	$258.75
2498	$184.00
2499	$149.50
2500	$115.00
2501	$460.00
2502	$373.75
2503	$57.50
2504	$46.00
2505	$373.75
2506	$690.00
2507	$258.75
2508	$276.00
2509	$345.00
2510	$115.00
2511	$92.00
2512	$586.50
2513	$718.75
2514	$57.50

LOT 2355
1820 N-6 R8+ (as a Proof)
Small Date Large Cent
PCGS graded Proof-64 Brown
Realized $33,350

2515	$276.00
2516	$115.00
2518	$201.25
2519	$322.00
2520	$230.00
2521	$345.00
2522	$57.50
2523	$431.25
2524	$575.00
2525	$120.75
2526	$431.25
2528	$149.50

2529	$126.50
2530	$103.50
2531	$126.50
2532	$373.75
2533	$258.75
2534	$126.50
2535	$138.00
2536	$80.50
2537	$1,265.00
2538	$195.50
2539	$517.50
2540	$402.50
2541	$517.50
2542	$172.50
2543	$149.50
2544	$126.50
2545	$172.50
2546	$161.00
2547	$862.50
2548	$161.00
2549	$632.50
2550	$69.00
2551	$115.00
2552	$172.50
2553	$258.75
2554	$316.25
2555	$184.00
2556	$402.50
2557	$460.00
2558	$299.00
2559	$276.00
2560	$195.50
2561	$230.00
2562	$368.00
2564	$230.00
2565	$431.25
2566	$161.00
2567	$431.25
2568	$632.50
2569	$287.50

2570	$207.00
2571	$230.00
2572	$207.00
2573	$207.00
2574	$546.25
2575	$218.50
2576	$184.00
2577	$133.40
2578	$316.25
2579	$373.75
2580	$184.00
2581	$172.50
2582	$805.00
2583	$373.75
2584	$483.00
2585	$402.50
2586	$402.50
2587	$345.00
2588	$316.25
2589	$1,380.00
2590	$333.50
2591	$1,840.00
2592	$4,140.00
2593	$310.50
2594	$690.00
2595	$345.00
2596	$258.75
2597	$184.00
2598	$149.50
2599	$143.75
2600	$116.15
2601	$126.50
3001	$460.00
3003	$103.50
3004	$115.00
3005	$414.00
3006	$258.75
3007	$149.50
3008	$661.25
3009	$138.00
3010	$316.25
3011	$575.00
3013	$299.00
3015	$431.25
3016	$690.00
3017	$149.50
3018	$287.50
3020	$103.50
3021	$92.00
3022	$488.75
3025	$115.00
3026	$258.75
3027	$230.00
3028	$299.00
3028	WD
3029	$488.75
3030	$103.50
3031	$172.50
3032	$517.50
3033	$97.75
3034	$51.75
3035	$46.00
3036	$46.00
3043	$488.75

3044	$230.00	3130	$333.50	3274	$149.50	3357	$230.00	3481	$241.50	3566	$345.00	3614	$258.75
3045	$276.00	3134	$373.75	3276	$138.00	3358	$195.50	3483	$258.75	3572	$195.50	3615	$287.50
3046	$230.00	3136	$546.25	3277	$304.75	3361	$258.75	3485	$126.50	3573	$80.50	3616	$218.50
3047	$207.00	3137	$258.75	3278	$316.25	3366	$264.50	3491	$207.00	3574	$155.25	3617	$661.25
3048	$230.00	3142	$207.00	3279	$258.75	3367	$241.50	3492	$161.00	3575	$149.50	3618	$218.50
3049	$356.50	3144	$270.25	3280	$92.00	3372	$172.50	3494	$57.50	3576	$207.00	3619	$333.50
3050	$207.00	3146	$345.00	3283	$143.75	3374	$316.25	3495	$80.50	3577	$287.50	3620	$103.50
3051	$287.50	3151	$172.50	3284	$149.50	3375	$218.50	3498	$23.00	3579	$230.00	3621	$57.50
3052	$299.00	3153	$299.00	3285	$218.50	3376	$207.00	3499	$86.25	3580	$575.00	3622	$46.00
3053	$258.75	3154	$92.00	3286	$270.25	3377	$517.50	3500	$86.25	3581	$264.50	3625	$172.50
3054	$402.50	3158	$460.00	3288	$241.50	3378	$1,207.50	3501	$80.50	3583	$138.00	3626	$184.00
3055	$350.75	3160	$230.00	3290	$161.00	3379	$460.00	3502	$86.25	3584	$92.00	3627	$57.50
3056	$258.75	3161	$184.00	3291	$172.50	3380	$230.00	3503	$103.50	3585	$431.25	3628	$557.75
3057	$258.75	3164	$218.50	3292	$195.50	3382	$161.00	3504	$184.00	3586	$184.00	3629	$690.00
3058	$270.25	3168	$69.00	3293	$69.00	3383	$207.00	3505	$34.50	3588	$207.00	3630	$230.00
3059	$172.50	3169	$373.75	3295	$276.00	3384	$287.50	3506	$391.00	3590	$69.00	3632	$345.00
3060	$258.75	3170	$373.75	3296	$138.00	3385	$258.75	3507	$6,325.00	3591	$73.60	3633	$345.00
3061	$207.00	3172	$517.50	3297	$74.75	3386	$258.75	3509	$3,680.00	3592	$195.50	3634	$345.00
3062	$373.75	3178	$230.00	3298	$345.00	3387	$276.00	3510	$920.00	3594	$161.00	3635	$431.25
3063	$103.50	3185	$287.50	3299	$230.00	3388	$138.00	3511	$195.50	3596	$184.00	3636	$431.25
3064	$161.00	3186	$373.75	3300	$299.00	3389	$299.00	3513	$316.25	3597	$253.00	3637	$431.25
3065	$120.75	3187	$287.50	3301	$184.00	3391	$172.50	3514	$402.50	3598	$345.00	3638	$431.25
3066	$345.00	3189	$316.25	3302	$218.50	3393	$258.75	3517	$207.00	3599	$747.50	3639	$195.50
3067	$402.50	3191	$138.00	3303	$299.00	3395	$230.00	3518	$195.50	3600	$184.00	3640	$431.25
3068	$402.50	3194	$345.00	3304	$316.25	3396	$172.50	3519	$161.00	3601	$184.00	3641	$431.25
3069	$172.50	3197	$103.50	3305	$138.00	3397	$299.00	3520	$517.50	3602	$149.50	3642	$632.50
3070	$805.00	3199	$184.00	3306	$316.25	3398	$258.75	3521	$414.00	3603	$126.50	3643	$488.75
3074	$287.50	3203	$103.50	3307	$253.00	3399	$230.00	3522	$345.00	3604	$92.00	3644	$661.25
3077	$126.50	3206	$230.00	3309	$299.00	3401	$316.25	3523	$172.50	3605	$373.75	3645	$747.50
3078	$264.50	3210	$402.50	3310	$195.50	3402	$356.50	3524	$345.00	3606	$149.50	3646	$258.75
3079	$287.50	3211	$230.00	3311	$258.75	3405	$356.50	3526	$316.25	3607	$276.00	3647	$316.25
3080	$258.75	3214	$603.75	3313	$172.50	3407	$218.50	3527	$207.00	3608	$258.75	3648	$316.25
3081	$632.50	3216	$557.75	3314	$247.25	3410	$207.00	3528	$1,725.00	3610	$414.00	3649	$316.25
3082	$402.50	3217	$718.75	3315	$253.00	3411	$195.50	3530	$195.50	3611	$287.50	3650	$373.75
3084	$241.50	3218	$258.75	3316	$460.00	3412	$149.50	3531	$138.00	3612	$115.00	3651	$287.50
3085	$155.25	3219	$299.00	3318	$230.00	3413	$51.75	3532	$69.00	3613	$172.50	3652	$373.75
3086	$287.50	3220	$632.50	3320	$299.00	3415	$230.00	3533	$161.00				
3087	$287.50	3221	$1,035.00	3321	$345.00	3416	$316.25	3534	$264.50				
3088	$276.00	3222	$373.75	3323	$287.50	3417	$316.25	3535	$230.00				
3089	$402.50	3224	$373.75	3324	$345.00	3419	$218.50	3536	$172.50				
3092	$184.00	3226	$201.25	3325	$184.00	3420	$258.75	3537	$431.25				
3094	$201.25	3227	$184.00	3326	$161.00	3421	$172.50	3538	$345.00				
3095	$149.50	3228	$207.00	3328	$6,325.00	3422	$258.75	3539	$115.00				
3096	$230.00	3229	$270.25	3329	$316.25	3423	$270.25	3541	$247.25				
3099	$161.00	3232	$97.75	3332	$241.50	3425	$230.00	3542	$207.00				
3105	$207.00	3233	$356.50	3335	$460.00	3428	$218.50	3543	$218.50				
3106	$195.50	3234	$373.75	3336	$402.50	3429	$345.00	3544	$195.50				
3110	$402.50	3236	$304.75	3337	$575.00	3430	$373.75	3545	$402.50				
3112	$345.00	3238	$258.75	3338	$316.25	3431	$316.25	3546	$575.00				
3113	$149.50	3239	$322.00	3339	$201.25	3432	$287.50	3548	$184.00				
3114	$373.75	3240	$603.75	3340	$373.75	3434	$253.00	3549	$402.50				
3115	$345.00	3241	$431.25	3341	$230.00	3436	$345.00	3550	$97.75				
3116	$345.00	3242	$276.00	3342	$201.25	3440	$276.00	3551	$460.00				
3117	$230.00	3244	$207.00	3343	$258.75	3441	$258.75	3554	$488.75				
3118	$373.75	3245	$345.00	3344	$258.75	3442	$189.75	3555	$431.25				
3119	$2,012.50	3247	$172.50	3345	$373.75	3444	$92.00	3556	$247.25				
3120	$149.50	3248	$316.25	3347	$299.00	3446	$299.00	3557	$258.75				
3121	$80.50	3250	$247.25	3348	$207.00	3447	$218.50	3558	$201.25				
3122	$115.00	3251	$80.50	3350	$207.00	3449	$207.00	3559	$161.00				
3124	$546.25	3254	$201.25	3351	$184.00	3454	$373.75	3560	$126.50				
3125	$546.25	3257	$258.75	3353	$322.00	3459	$258.75	3561	$126.50				
3126	$460.00	3258	$172.50	3354	$184.00	3460	$230.00	3562	$977.50				
3128	$184.00	3262	$345.00	3355	$115.00	3465	$276.00	3564	$603.75				
3129	$218.50	3271	$500.25	3356	$138.00	3466	$161.00	3565	$69.00				

LOT 3507
1795 Flowing Hair Bust Dollar
Bolender-1. Berries 9 + 10.
About Uncirculated 50
Realized $6,325

LOT 4218
1916 Standing Liberty Quarter
NGC graded Mint State 65
Full Head
Realized $14,375

3653	$316.25
3654	$258.75
3655	$258.75
3656	$80.50
3657	$431.25
3658	$517.50
3659	$172.50
3660	$172.50
3661	$345.00
3663	$253.00
3664	$218.50
3667	$322.00
3668	$460.00
3673	$534.75
3674	$345.00
3675	$661.25
3676	$288.65
3677	$517.50
3678	$184.00
3679	$1,092.50
3680	$195.50
3681	$184.00
3682	$172.50
3683	$138.00
3685	$201.25
3686	$161.00
3687	$184.00
3688	$207.00
3691	$201.25
3693	$230.00
3697	$230.00
3700	$299.00
3701	$253.00
3702	$287.50
3703	$287.50
3704	$287.50
3707	$345.00
3708	$258.75
3709	$316.25
3711	$2,300.00
3712	$977.50
3714	$576.15
3722	$506.00
3723	$862.50
3724	$373.75
3725	$345.00
3726	$690.00
3731	$327.75
3733	$431.25
3734	$373.75
3735	$327.75
3736	$327.75
3738	$373.75
3739	$333.50
3740	$488.75
3741	$322.00
3743	$310.50
3744	$391.00
3746	$333.50
3747	$1,380.00
3748	$1,322.50
3750	$373.75
3751	$373.75
3752	$322.00
3753	$212.75
3754	$362.25
3755	$747.50
3756	$747.50
3757	$747.50
3758	$143.75
3759	$115.00
4001	$10,350.00
4004	$149.50
4005	$1,495.00
4006	$2,990.00
4007	$603.75
4008	$2,300.00
4009	$1,955.00
4010	$6,037.50
4011	$1,150.00
4012	$690.00
4013	$3,105.00
4014	$6,325.00
4015	$2,300.00
4016	$3,335.00
4017	$2,875.00
4018	$3,450.00
4019	$69.00
4020	$2,760.00
4021	$2,760.00
4022	$4,715.00
4023	$9,200.00
4024	$1,437.50
4026	$1,035.00
4027	$488.75
4029	$2,070.00
4030	$5,290.00
4031	$977.50
4033	$4,140.00
4034	$862.50
4035	$4,830.00
4037	$1,380.00
4038	$2,875.00
4040	$575.00
4041	$1,552.50
4042	$2,932.50
4043	$3,220.00
4045	$2,070.00
4046	$8,280.00
4047	$3,335.00
4048	$9,200.00
4050	$5,290.00
4051	$862.50
4052	$4,887.50
4053	$862.50
4054	$4,140.00
4056	$862.50
4058	$3,220.00
4059	$4,140.00
4060	$2,242.50
4061	$8,625.00
4063	$5,060.00
4064	$2,530.00
4065	$2,702.50
4066	$632.50
4067	$9,200.00
4068	$6,325.00
4069	$6,900.00
4070	$373.75
4071	$603.75
4072	$230.00
4073	$1,035.00
4074	$546.25
4075	$1,006.25
4076	$920.00
4077	$661.25
4078	$230.00
4079	$1,840.00
4080	$1,035.00
4081	$2,530.00
4082	$747.50
4083	$373.75
4084	$977.50
4085	$3,795.00
4086	$1,150.00
4087	$1,092.50
4088	$3,680.00
4089	$805.00
4090	$3,680.00
4091	$690.00
4092	$1,322.50
4093	$1,840.00
4094	$373.75
4097	$1,207.50
4098	$316.25
4099	$460.00
4101	$253.00
4102	$161.00
4104	$322.00
4105	$1,552.50
4106	$488.75
4108	$1,150.00
4109	$4,140.00
4110	$1,437.50
4111	$345.00
4112	$276.00
4113	$1,150.00
4114	$920.00
4115	$373.75
4116	$1,121.25
4118	$230.00
4119	$661.25
4120	$460.00
4121	$207.00
4122	$747.50
4123	$1,581.25
4124	$517.50
4125	$345.00
4126	$3,450.00
4127	$299.00
4128	$575.00
4130	$373.75
4131	$57.50
4132	$1,552.50
4133	$632.50
4134	$184.00
4135	$1,380.00
4136	$747.50
4137	$1,840.00
4138	$460.00
4139	$661.25
4140	$92.00
4142	$322.00
4143	$161.00
4144	$690.00
4146	$805.00
4147	$460.00
4148	$1,955.00
4149	$1,092.50
4150	$258.75
4151	$632.50
4152	$1,092.50
4153	$207.00
4154	$460.00
4155	$2,070.00
4156	$138.00
4157	$80.50
4158	$1,610.00
4160	$517.50
4161	$149.50
4162	$184.00
4163	$414.00
4164	$126.50
4165	$2,645.00
4166	$103.50
4168	$2,760.00
4169	$207.00
4171	$299.00
4172	$276.00
4173	$6,325.00
4174	$80.50
4175	$488.75
4176	$8,625.00
4177	$3,565.00
4178	$4,140.00
4179	$218.50
4181	$4,600.00
4182	$1,495.00
4183	$920.00
4184	$126.50
4185	$517.50
4186	$207.00
4187	$207.00
4188	$2,530.00
4189	$1,035.00
4191	$1,725.00
4192	$86.25
4193	$690.00
4195	$184.00
4196	$92.00
4197	$575.00
4199	$115.00
4200	$115.00
4201	$51.75
4202	$138.00
4203	$115.00
4204	$373.75
4205	$862.50
4206	$8,912.50
4207	$6,900.00
4208	$4,025.00
4209	$747.50
4210	$241.50
4211	$212.75
4212	$264.50
4213	$632.50
4214	$258.75
4215	$172.50
4216	$322.00
4217	$230.00
4218	$14,375.00
4219	$2,530.00
4220	$920.00
4221	$1,610.00
4222	$1,207.50
4223	$2,127.50
4224	$1,897.50
4225	$488.75
4227	$5,060.00
4228	$805.00
4230	$2,070.00
4232	$11,500.00
4233	$977.50
4234	$1,207.50
4235	$805.00
4236	$1,552.50
4237	$2,703.65
4238	$1,552.50
4239	$10,062.50
4240	$1,610.00
4241	$2,990.00
4242	$2,645.00
4243	$966.00
4244	$632.50
4245	$575.00
4246	$195.50
4247	$2,587.50
4248	$862.50
4249	$3,680.00
4251	$2,875.00
4252	$1,610.00
4253	$299.00
4254	$276.00
4255	$299.00
4256	$138.00
4257	$1,437.50
4258	$603.75
4259	$977.50
4260	$172.50
4261	$184.00
4262	$138.00
4263	$747.50
4264	$1,495.00
4265	$747.50
4266	$4,830.00
4267	$1,437.50
4268	$862.50
4270	$138.00
4271	$368.00
4272	$299.00
4273	$1,322.50
4274	$920.00
4275	$253.00
4276	$2,990.00
4277	$1,035.00
4278	$316.25
4279	$1,610.00
4280	$1,035.00
4281	$546.25
4282	$322.00
4283	$115.00
4284	$287.50
4285	$5,060.00
4286	$1,955.00
4287	$6,325.00
4288	$3,680.00
4289	$2,070.00
4290	$2,990.00
4291	$4,255.00
4292	$3,335.00
4293	$948.75
4294	$2,990.00
4295	$1,725.00
4296	$2,472.50
4297	$1,955.00
4298	$3,335.00
4299	$4,600.00
4300	$3,220.00
4301	$2,645.00
4302	$2,530.00
4303	$3,105.00
4304	$1,955.00
4305	$1,092.50
4306	$2,530.00
4307	$2,300.00
4308	$4,140.00
4309	$1,955.00
4310	$2,530.00
4311	$6,612.50
4312	$4,600.00
4313	$2,530.00
4314	$2,875.00
4315	$2,990.00
4316	$2,702.50
4317	$2,760.00
4318	$1,955.00
4319	$1,380.00
4320	$2,070.00

LOT 4324
1921 Half Dollar
PCGS graded Mint State 66
Realized $17,250

LOT 4506
1854 Type 2 Gold Dollar
PCGS graded Mint State 65
The Harry W. Bass, Jr. Specimen
Realized $31,050

4322	$5,290.00	4363	$368.00
4323	$1,265.00	4364	$149.50
4324	$17,250.00	4365	$172.50
4325	$4,370.00	4366	$230.00
4326	$2,530.00	4367	$184.00
4327	$1,552.50	4368	$241.50
4328	$3,335.00	4369	$126.50
4329	$517.50	4370	$2,070.00
4330	$3,680.00	4371	$747.50
4331	$373.75	4372	$345.00
4332	$2,070.00	4373	$149.50
4333	$172.50	4374	$161.00
4334	$3,220.00	4375	$805.00
4335	$488.75	4376	$287.50
4336	$264.50	4377	$690.00
4337	$195.50	4378	$345.00
4338	$7,187.50	4379	$149.50
4339	$195.50	4380	$115.00
4340	$3,335.00	4381	$149.50
4341	$13,225.00	4382	$103.50
4342	$172.50	4383	$2,070.00
4343	$172.50	4384	$661.25
4345	$517.50	4385	$184.00
4346	$218.50	4386	$2,070.00
4347	$776.25	4387	$575.00
4348	$287.50	4388	$644.00
4349	$2,185.00	4389	$138.00
4350	$862.50	4390	$115.00
4351	$184.00	4391	$161.00
4352	$120.75	4392	$161.00
4353	$575.00	4393	$1,380.00
4354	$287.50	4394	$299.00
4355	$603.75	4395	$149.50
4356	$299.00	4396	$103.50
4357	$1,495.00	4397	$143.75
4358	$316.25	4398	$149.50
4359	$172.50	4399	$488.75
4360	$920.00	4400	$517.50
4361	$575.00	4401	$373.75
4362	$603.75	4402	$149.50

4403	$149.50	4469	$2,760.00
4404	$138.00	4470	$2,760.00
4405	$1,150.00	4471	$1,955.00
4406	$276.00	4472	$1,207.50
4407	$115.00	4473	$1,207.50
4408	$138.00	4474	$632.50
4409	$126.50	4475	$718.75
4410	$402.50	4476	$488.75
4411	$115.00	4477	$488.75
4412	$368.00	4478	$10,350.00
4413	$138.00	4479	$2,760.00
4414	$115.00	4480	$14,950.00
4415	$161.00	4481	$11,500.00
4416	$149.50	4482	$6,612.50
4417	$126.50	4483	$4,887.50
4418	$230.00	4484	$4,370.00
4419	$195.50	4485	$1,495.00
4420	$322.00	4486	$517.50
4422	$258.75	4487	$8,740.00
4423	$149.50	4488	$3,680.00
4425	$4,600.00	4489	$3,450.00
4426	$2,070.00	4490	$10,637.50
4427	$12,650.00	4491	$7,015.00
4428	$7,475.00	4492	$6,037.50
4429	$5,750.00	4493	$6,037.50
4430	$12,650.00	4494	$4,887.50
4431	$12,650.00	4495	$6,670.00
4432	$12,650.00	4496	$977.50
4433	$6,900.00	4498	$3,105.00
4434	$3,450.00	4500	$1,955.00
4435	$3,450.00	4501	$460.00
4436	$6,210.00	4502	$575.00
4437	$3,105.00	4503	$258.75
4438	$3,105.00	4506	$31,050.00
4439	$5,290.00	4507	$2,760.00
4440	$10,925.00	4508	$920.00
4441	$3,220.00	4509	$488.75
4442	$1,150.00	4510	$488.75
4443	$816.50	4511	$431.25
4444	$805.00	4512	$6,325.00
4445	$805.00	4514	$431.25
4446	$517.50	4516	$5,290.00
4447	$920.00	4517	$1,322.50
4448	$4,370.00	4518	$12,075.00
4449	$10,350.00	4519	$517.50
4450	$6,325.00	4520	$7,762.50
4451	$4,255.00	4521	$3,910.00
4452	$4,370.00	4522	$4,600.00
4453	$3,335.00	4523	$2,990.00
4454	$2,530.00	4524	$5,060.00
4455	$2,185.00	4525	$1,667.50
4456	$1,207.50	4526	$2,875.00
4457	$603.75	4527	$5,865.00
4458	$776.25	4529	$4,370.00
4459	$661.25	4534	$488.75
4460	$1,840.00	4535	$402.50
4461	$1,610.00	4539	$172.50
4462	$10,062.50	4540	$37,950.00
4463	$8,510.00	4542	$5,290.00
4464	$4,255.00	4543	$7,015.00
4465	$2,760.00	4544	$920.00
4466	$3,680.00	4547	$1,897.50
4467	$4,140.00	4548	$345.00
4468	$3,680.00	4549	$1,840.00

4550	$1,012.00	4661	$690.00
4551	$5,462.50	4662	$3,335.00
4552	$4,830.00	4666	$431.25
4553	$316.25	4667	$517.50
4554	$1,955.00	4668	$1,092.50
4555	$287.50	4669	$3,277.50
4556	$2,903.75	4673	$506.00
4557	$977.50	4674	$6,325.00
4558	$1,063.75	4676	$414.00
4559	$287.50	4678	$920.00
4561	$920.00	4681	$2,760.00
4563	$517.50	4682	$2,185.00
4565	$9,660.00	4684	$316.25
4566	$776.25	4685	$805.00
4568	$5,175.00	4686	$488.75
4571	$575.00	4689	$1,552.50
4572	$1,150.00	4690	$1,552.50
4575	$4,255.00	4691	$488.75
4576	$6,785.00	4692	$437.00
4577	$3,450.00	4693	$345.00
4582	$276.00	4694	$483.00
4583	$6,785.00	4699	$891.25
4586	$1,380.00	4700	$1,725.00
4590	$4,312.50	4701	$4,600.00
4591	$2,070.00	4703	$862.50
4594	$11,212.50	4707	$2,012.50
4598	$5,750.00	4708	$546.25
4600	$4,025.00	4709	$690.00
4605	$1,265.00	4711	$460.00
4609	$4,025.00	4715	$747.50
4610	$690.00	4716	$431.25
4611	$517.50	4717	$1,380.00
4613	$230.00	4719	$3,105.00
4614	$195.50	4723	$25,300.00
4616	$2,530.00	4724	$747.50
4617	$2,300.00	4728	$603.75
4619	$1,955.00	4729	$575.00
4620	$1,840.00	4730	$1,725.00
4621	$1,840.00		
4622	$1,840.00		
4623	$1,150.00		
4626	$345.00		
4627	$316.25		
4629	$6,440.00		
4630	$402.50		
4631	$661.25		
4632	$258.75		
4633	$460.00		
4634	$6,900.00		
4636	$2,645.00		
4639	$13,225.00		
4640	$1,092.50		
4641	$10,925.00		
4643	$379.50		
4645	$460.00		
4647	$1,437.50		
4648	$258.75		
4653	$241.50		
4654	$1,840.00		
4655	$1,552.50		
4657	$1,955.00		
4658	$1,207.50		
4659	$3,450.00		
4660	$1,840.00		

4735	$517.50		
4740	$1,351.25		
4741	$442.75		
4743	$632.50		
4744	$431.25		
4746	$2,530.00		
4747	$8,050.00		
4749	$3,680.00		
4750	$4,370.00		
4751	$5,750.00		
4752	$4,600.00		
4753	$7,820.00		
4754	$13,800.00		
4756	$2,645.00		
4757	$5,175.00		
5001	$1,495.00		
5002	$529.00		
5003	$460.00		
5004	$1,725.00		
5005	$598.00		
5006	$3,220.00		
5009	$184.00		
5010	$345.00		
5011	$92.00		
5012	$230.00		
5013	$207.00		
5014	$747.50		
5015	$891.25		
5016	$178.25		
5017	$977.50		
5019	$310.50		
5020	$1,955.00		
5021	$805.00		
5023	$207.00		
5024	$402.50		
5025	$126.50		
5026	$488.75		
5027	$632.50		

LOT 4540
1863 Cameo Quarter Eagle
PCGS graded Proof 64
Realized $37,950

5028	$172.50
5029	$161.00
5030	$575.00
5031	$575.00
5032	$460.00
5033	$161.00
5034	$30,475.00
5038	$276.00
5039	$195.50
5040	$3,047.50
5041	$161.00
5044	$149.50
5045	$488.75
5047	$460.00
5049	$253.00
5050	$166.75
5053	$126.50
5056	$345.00
5057	$322.00
5058	$322.00
5059	$103.50
5060	$1,035.00
5062	$345.00
5063	$287.50
5064	$195.50
5066	$189.75
5068	$690.00
5069	$189.75
5071	$690.00
5072	$747.50
5073	$316.25
5074	$632.50
5077	$1,150.00
5078	$517.50
5079	$195.50
5080	$1,150.00
5081	$402.50
5083	$138.00
5084	$345.00
5085	$115.00
5086	$402.50
5087	$948.75
5090	$356.50
5091	$207.00
5093	$218.50
5094	$776.25
5097	$1,437.50
5098	$977.50
5099	$546.25
5100	$1,437.50
5101	$5,520.00
5102	$1,265.00
5103	$1,092.50
5104	$1,667.50
5105	$661.25
5106	$2,185.00
5107	$1,667.50
5108	$1,696.25
5109	$2,300.00
5110	$1,322.50
5111	$1,667.50
5112	$1,552.50
5113	$3,220.00
5114	$2,961.25

5115	$1,782.50
5116	$3,105.00
5117	$3,910.00
5118	$2,530.00
5119	$2,415.00
5120	$1,380.00
5122	$1,437.50
5123	$3,450.00
5124	$1,840.00
5126	$1,150.00
5127	$2,185.00
5128	$2,587.50
5129	$2,185.00
5131	$2,530.00
5132	$1,207.50
5133	$747.50
5134	$2,185.00
5135	$2,300.00
5136	$1,552.50
5138	$6,325.00
5139	$5,290.00
5140	$3,450.00
5141	$2,990.00
5142	$7,475.00
5145	$5,232.50
5146	$4,025.00
5147	$9,775.00
5148	$4,111.25
5149	$3,565.00
5150	$506.00
5151	$1,552.50
5154	$1,437.50
5155	$3,392.50
5156	$431.25
5158	$402.50
5162	$4,312.50
5163	$373.75
5164	$690.00
5166	$218.50
5167	$218.50
5168	$126.50
5169	$316.25
5170	$327.75
5175	$718.75
5176	$1,127.00
5177	$402.50
5178	$546.25
5179	$920.00
5182	$862.50
5187	$3,105.00
5188	$1,150.00
5190	$161.00
5191	$172.50
5193	$632.50
5203	$920.00
5204	$3,220.00
5206	$109.25
5207	$172.50
5208	$2,070.00
5213	$460.00
5214	$402.50
5220	$103.50
5221	$431.25
5222	$1,207.50

LOT 5034
1928 Hawaiian Commemorative
PCGS graded Mint State 67
Finest Certified. Pop: 1/0
Realized $30,475

5223	$690.00
5225	$862.50
5229	$1,207.50
5230	$2,070.00
5231	$1,495.00
5233	$391.00
5234	$4,025.00
5235	$862.50
5236	$149.50
5238	$2,760.00
5239	$1,380.00
5240	$661.25
5241	$460.00
5242	$287.50
5244	$1,840.00
5247	$603.75
5249	$517.50
5250	$3,105.00
5252	$218.50
5253	$327.75
5254	$2,185.00
5255	$333.50
5256	$345.00
5257	$483.00
5258	$345.00
5261	$402.50
5262	$1,782.50
5263	$805.00
5265	$488.75
5267	$1,610.00
5268	$920.00
5269	$862.50
5270	$862.50
5271	$218.50
5272	$460.00
5274	$258.75
5276	$161.00
5277	$184.00
5278	$403.65
5280	$264.50
5281	$575.00

5283	$356.50
5286	$184.00
5288	$4,485.00
5289	$373.75
5291	$2,415.00
5292	$977.50
5294	$805.00
5295	$1,035.00
5296	$460.00
5297	$1,236.25
5298	$172.50
5300	$3,220.00
5301	$1,035.00
5304	$97.75
5306	$661.25
5307	$2,587.50
5309	$184.00
5311	$1,667.50
5312	$6,210.00
5314	$805.00
5315	$1,035.00
5320	$1,035.00
5321	$776.25
5323	$230.00
5325	$1,150.00
5327	$575.00
5328	$862.50
5329	$310.50
5330	$333.50
5332	$287.50
5333	$1,150.00
5334	$575.00
5335	$517.50
5336	$138.00
5337	$149.50
5338	$149.50
5340	$143.75
5341	$402.50
5342	$1,495.00
5344	$1,265.00
5345	$1,495.00

5346	$1,495.00
5347	$258.75
5348	$6,037.50
5349	$402.50
5350	$316.25
5351	$431.25
5352	$161.00
5353	$575.00
5354	$1,610.00
5355	$1,380.00
5357	$402.50
5359	$115.00
5361	$1,840.00
5364	$2,300.00
5365	$3,795.00
5367	$1,207.50
5368	$1,380.00
5370	$10,925.00
5372	$2,760.00
5373	$253.00
5374	$632.50
5375	$3,680.00
5376	$1,150.00
5377	$1,667.50
5378	$977.50
5379	$201.25
5380	$690.00
5381	$3,450.00
5382	$1,610.00
5386	$161.00
5388	$718.75
5389	$1,150.00
5392	$2,645.00
5394	$322.00
5395	$1,725.00
5397	$138.00
5399	$1,063.75
5400	$471.50
5401	$690.00
5402	$230.00
5403	$1,725.00
5404	$345.00
5405	$747.50
5406	$1,552.50
5408	$460.00
5409	$345.00
5412	$69.00
5414	$97.75
5415	$80.50
5417	$345.00
5418	$546.25
5419	$805.00
5420	$241.50
5421	$86.25
5422	$207.00
5423	$80.50
5427	$471.50
5428	$4,370.00
5429	$3,910.00
5431	$316.25
5432	$2,875.00
5433	$2,357.50
5435	$172.50
5437	$718.75

5438	$632.50
5439	$632.50
5441	$1,265.00
5442	$1,380.00
5443	$7,877.50
5444	$264.50
5445	$6,325.00
5446	$632.50
5447	$1,322.50
5448	$3,335.00
5449	$1,265.00
5450	$345.00
5451	$1,322.50
5452	$603.75
5453	$690.00
5454	$6,037.50
5456	$4,485.00
5458	$1,495.00
5459	$1,092.50

5490	$661.25
5492	$201.25
5495	$1,610.00
5496	$6,152.50
5497	$172.50
5499	$632.50
5500	$7,475.00
5502	$3,105.00
5503	$345.00
5504	$1,667.50
5505	$431.25
5506	$661.25
5507	$603.75
5509	$316.25
5510	$672.75
5511	$5,060.00
5513	$1,955.00
5514	$805.00
5515	$299.00

LOT 5486
1916 Standing Liberty Quarter
NGC graded Mint State 67
Realized $22,425

5460	$1,150.00
5461	$1,265.00
5462	$1,552.50
5463	$8,625.00
5465	$316.25
5466	$7,475.00
5467	$3,162.50
5468	$1,265.00
5469	$920.00
5470	$488.75
5471	$2,760.00
5473	$1,380.00
5475	$1,495.00
5478	$546.25
5479	$1,035.00
5480	$230.00
5481	$1,495.00
5482	$161.00
5483	$373.75
5484	$920.00
5486	$22,425.00
5487	$747.50
5488	$718.75
5489	$258.75

5516	$207.00
5517	$115.00
5518	$920.00
5519	$345.00
5520	$833.75
5521	$1,495.00
5522	$1,840.00
5525	$632.50
5526	$460.00
5530	$402.50
5531	$632.50
5533	$276.00
5534	$32,200.00
5535	$345.00
5538	$2,185.00
5539	$3,737.50
5540	$552.00
5542	$1,207.50
5543	$2,875.00
5546	$2,645.00
5547	$805.00
5550	$2,070.00
5552	$2,472.50
5553	$3,565.00

5554	$2,300.00
5555	$517.50
5557	$2,875.00
5558	$2,990.00
5560	$345.00
5561	$3,220.00
5563	$218.50
5565	$1,380.00
5566	$402.50
5567	$6,325.00
5570	$161.00
5571	$149.50
5573	$373.75
5575	$92.00
5576	$287.50
5578	$546.25
5579	$603.75
5580	$747.50
5581	$207.00
5583	$517.50
5584	$103.50
5586	$218.50
5587	$327.75
5588	$195.50
5589	$103.50
5590	$287.50
5595	$661.25
5597	$7,590.00
5598	$13,225.00
5600	$1,955.00
5601	$3,795.00
5604	$7,762.50
5605	$1,322.50
5606	$1,380.00
5608	$1,955.00
5612	$1,207.50
5615	$1,552.50
5616	$862.50
5618	$276.00
5619	$126.50
5620	$805.00
5621	$718.75
5622	$264.50
5623	$57.50
5624	$920.00
5625	$805.00
5626	$2,875.00
5627	$460.00
5628	$460.00
5629	$189.75
5630	$603.75
5631	$471.50
5632	$316.25
5633	$276.00
5635	$488.75
5636	$1,466.25
5638	$747.50
5639	$575.00
5640	$603.75
5641	$690.00
5642	$632.50
5643	$661.25
5644	$776.25
5646	$713.00
5647	$184.00
5648	$488.75
5651	$488.75
5652	$460.00
5654	$402.50
5655	$402.50
5656	$276.00
5657	$287.50
5658	$276.00
5659	$230.00
5660	$264.50
5661	$1,190.25
5663	$184.00
5665	$1,035.00
5666	$379.50
5667	$258.75
5668	$310.50
5669	$575.00
5670	$385.25
5671	$57.50
5672	$402.50
5673	$149.50

LOT 5766
1898 Ultra Cameo Morgan Dollar
NGC graded Proof 65
Realized $4,715

5675	$672.75
5676	$207.00
5678	$138.00
5679	$166.75
5681	$488.75
5682	$149.50
5683	$1,150.00
5684	$517.50
5685	$224.25
5686	$218.50
5687	$126.50
5688	$690.00
5692	$747.50
5693	$149.50
5694	$2,070.00
5695	$920.00
5696	$201.25
5697	$460.00
5699	$224.25
5700	$1,092.50
5702	$224.25
5703	$1,035.00
5705	$805.00
5706	$460.00
5708	$1,495.00
5709	$258.75
5712	$149.50
5713	$299.00
5714	$310.50
5715	$161.00
5716	$258.75
5717	$287.50
5718	$316.25
5719	$212.75
5721	$2,300.00
5722	$345.00
5723	$172.50
5727	$1,322.50
5728	$1,207.50
5729	$2,415.00
5730	$460.00
5732	$201.25
5734	$644.00
5736	$529.00
5737	$126.50
5738	$115.00
5739	$80.50
5740	$74.75
5741	$264.50
5742	$488.75
5743	$460.00
5744	$161.00
5745	$161.00
5746	$1,840.00
5749	$920.00
5751	$546.25
5752	$460.00
5753	$345.00
5755	$862.50
5756	$1,610.00
5757	$2,415.00
5758	$3,162.50
5760	$241.50
5762	$1,552.50
5764	$373.75
5765	$74.75
5766	$4,715.00
5767	$1,150.00
5768	$184.00
5769	$488.75
5770	$431.25
5771	$253.00
5772	$207.00
5774	$948.75
5775	$1,035.00
5776	$230.00
5777	$460.00
5778	$414.00
5779	$316.25
5780	$322.00
5781	$115.00
5782	$517.50
5783	$402.50
5784	$368.00
5785	$3,680.00
5786	$322.00
5787	$195.50
5788	$345.00
5789	$92.00
5790	$1,236.25
5791	$230.00
5792	$1,035.00

LOT 5598
1797 Draped Bust Dollar
Sm. Eagle. Stars 10+6. Lg Letters.
PCGS graded About Uncirculated 55
Realized $13,225

5793	$977.50
5794	$1,782.50
5795	$63.25
5796	$212.75
5797	$115.00
5798	$80.50
5799	$546.25
5800	$138.00
5801	$57.50
5802	$690.00
5803	$86.25
5804	$460.00
5805	$201.25
5806	$373.75
5807	$460.00
5808	$1,207.50
5809	$345.00
5810	$414.00
5811	$488.75
5812	$718.75
5813	$661.25
5814	$1,178.75
5815	$2,415.00
5816	$690.00
5817	$1,035.00
5818	$718.75
5819	$80.50
5821	$345.00
5823	$356.50
5824	$442.75
5825	$1,035.00
5826	$603.75
5828	$442.75
5829	$1,380.00
5831	$1,150.00
5832	$258.75
5833	$172.50
5834	$1,380.00

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

© 2001 SUPERIOR GALLERIES, INC BONDED CALIFORNIA AUCTIONEER NO 158367783 ALL RIGHTS RESERVED

CONSIGNMENT AND AUCTION INFORMATION:
Contact Steve Deeds, Director of Numismatics at steve@superiorgalleries.com or (800) 421-0754 x204

CATALOGUE ORDERS: (800) 421-0754
Contact Ed Grundy (x205, ed@superiorgalleries.com) or David Cloyed (x206, david@superiorgalleries.com)

9478 W Olympic Blvd
Beverly Hills, CA 90212-4246
Tel (310) 203-9855
Fax (310) 203-8037
www.superiorgalleries.com

SUPERIOR GALLERIES
BEVERLY HILLS
We Help Build and Sell Great Collections™

Steve Deeds
LM 985

Steve Markoff
PNG 289

Also contact us about our Stamps and Space Memorabilia auctions

Pre-Long Beach Coin Sale
February 18-20, 2001

Sale to be held at our Beverly Hills Gallery in the 2nd Floor Auction Room

The J.R. Frankenfield Collection
Saturday, February 17, 2001

SESSION ONE
Saturday, February 17, 2001, promptly at 9:30 A.M.
Lot 1 to 617

SESSION TWO
Saturday, February 17, 2001, promptly at 2:00 P.M.
Lot 618 to 1209

SESSION THREE
Saturday, February 17, 2001, promptly at 6:30 P.M.
Lot 1210 to 1940

Pre-Long Beach Coin Sale
February 18-20, 2001

SESSION FOUR
Sunday, February 18, 2001, promptly at 1:00 P.M.
Lot 2001 to 2601

SESSION FIVE
Monday, February 19, 2001, promptly at 9:00 A.M.
Lot 3001 to 3759

SESSION SIX
Monday, February 19, 2001, promptly at 6:30 P.M.
Lot 4001 to 4757

SESSION SEVEN
Tuesday, February 20, 2001, promptly at 1:00 P.M.
Lot 5001 to 5834

EXHIBITION
by appointment only
Monday, January 29 through Friday, February 16, 2001
9:00 A.M. to 5:00 P.M.

PUBLIC PREVIEW
no appointment necessary
Saturday, February 17 through Tuesday, February 20, 2001
9:00 A.M. to 4:00 P.M.

CATALOGUE
$15.00 U.S. / $22.50 Canada or Mexico / $30.00 Overseas

Steve Markoff
PNG289

Steve Deeds
LM985

Half Cents and Large Cents Sold in association with McCawley-Grellman

SUPERIOR
McCAWLEY-GRELLMAN

OFFICIAL AUCTIONEER
ANA 2001
NATIONAL MONEY SHOW™

SUPERIOR GALLERIES

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246
TEL (310) 203-9855 / (800) 421-0754 FAX (310) 203-0496

© Copyright 2000 Superior Galleries, Inc All rights reserved Bonded California auctioneer Superior Galleries, Inc No 158367783 Ronald Guth No AU668

Auction Inquiries and Information

SPECIALISTS IN CHARGE

Stephen Deeds — Director of Numismatics
steve@superiorgalleries.com
(310) 203-9855 x 204

Edward Grundy — Numismatist
ed@superiorgalleries.com
(310) 203-9855 x 206

David Cloyed — Numismatic Sales
david@superiorgalleries.com
(310) 203-9855 x 205

ABSENTEE BIDS

Mail completed Registration and Bid Sheet forms to
9478 West Olympic Boulevard, Beverly Hills, CA 90212-4246

Fax completed Registration and Bid Sheet forms to (310) 203-0496

TELEPHONE BIDS

Lara Inouye
lara@superiorgalleries.com
(310) 203-9855 x 224

INTERNET BIDDING

http://www.superiorgalleries.com

CATALOGUE SUBSCRIPTIONS

(800) 421-0754

GENERAL INQUIRIES

(800) 421-0754

ACKNOWLEDGEMENTS

We would like to thank John Murbach who joined with our staff in the production of this catalogue.

Order of Sale

SESSION FOUR — Sunday, February 18, 2001, promptly at 1:00 P.M. — Lot 2001 to 2601

Colonials	Lot 2001 to 2059
Half Cents	Lot 2060 to 2087
Large Cents	Lot 2088 to 2555
California Fractional Gold	Lot 2556 to 2592
Type & Miscellaneous	Lot 2593 to 2594
Hawaiian Coinage	Lot 2595
World Coinage	Lot 2596 to 2601

SESSION FIVE — Monday, February 19, 2001, promptly at 9:00 A.M. — Lot 3001 to 3759

Collector Value Section

Small Cents	Lot 3001 to 3044
Two-Cent Pieces	Lot 3045 to 3046
Three-Cent Silver	Lot 3047 to 3055
Three-Cent Nickels	Lot 3056 to 3057
Nickels	Lot 3058 to 3085
Half Dimes	Lot 3086 to 3118
Dimes	Lot 3119 to 3170
Twenty-Cent Pieces	Lot 3171 to 3179
Quarter Dollars	Lot 3180 to 3297
Half Dollars	Lot 3298 to 3506
Bust Dollars	Lot 3507 to 3510
Seated Dollars	Lot 3511 to 3529
Trade Dollars	Lot 3530
Morgan Dollars	Lot 3531 to 3580
Peace Dollars	Lot 3581 to 3583
Sacagawea Dollars	Lot 3584
Commemorative Silver	Lot 3585 to 3607
Errors	Lot 3608 to 3609
Type & Miscellaneous	Lot 3610 to 3623
Hawaii	Lot 3624
World Coinage	Lot 3625 to 3641
Paper Money	Lot 3642 to 3654
Gold Dollars	Lot 3655 to 3661
Quarter Eagles	Lot 3662 to 3668
Three-Dollar Gold	Lot 3669 to 3672
Half Eagles	Lot 3673 to 3691
Eagles	Lot 3692 to 3709
Double Eagles	Lot 3710 to 3750
Commemorative Gold	Lot 3751 to 3753
Modern Gold	Lot 3754 to 3759

(continued on the next page)

Order of Sale (CONTINUED)

SESSION SIX — Monday, February 19, 2001, promptly at 6:30 P.M. — Lot 4001 to 4757

The Hawaiian Collection
- Small Cents . . . . . Lot 4001 to 4208
- Nickels . . . . . Lot 4209 to 4212
- Dimes . . . . . Lot 4213 to 4217
- Quarter Dollars . . . . . Lot 4218 to 4284
- Half Dollars . . . . . Lot 4285 to 4422
- Proof Sets . . . . . Lot 4423

Special 1900 Proof Set . . . . . Lot 4424 to 4428

Chicago Proof Collection
- Large Cents . . . . . Lot 4429
- Three-Cent Silver . . . . . Lot 4430 to 4438
- Half Dimes . . . . . Lot 4439 to 4447
- Dimes . . . . . Lot 4448 to 4459
- Quarter Dollars . . . . . Lot 4460 to 4476
- Half Dollars . . . . . Lot 4477 to 4486
- Seated Dollars . . . . . Lot 4487 to 4496

Gold Coinage
- Gold Dollars . . . . . Lot 4497 to 4526
- Quarter Eagles . . . . . Lot 4527 to 4563
- Three-Dollar Gold . . . . . Lot 4564 to 4577
- Half Eagles . . . . . Lot 4578 to 4632
- Eagles . . . . . Lot 4633 to 4669
- Double Eagles . . . . . Lot 4670 to 4745
- Territorial Gold . . . . . Lot 4746 to 4757

SESSION SEVEN — Tuesday, February 20, 2001, promptly at 1:00 P.M. — Lot 5001 to 5834

- Commemorative Silver . . . . . Lot 5001 to 5092
- Commemorative Gold . . . . . Lot 5093 to 5096
- Patterns . . . . . Lot 5097 to 5149
- Errors . . . . . Lot 5150 to 5159
- Small Cents . . . . . Lot 5160 to 5242
- Two-Cent Pieces . . . . . Lot 5243 to 5249
- Three-Cent Nickels . . . . . Lot 5250 to 5259
- Three-Cent Silver . . . . . Lot 5260 to 5265
- Nickels . . . . . Lot 5266 to 5339
- Half Dimes . . . . . Lot 5340 to 5359
- Dimes . . . . . Lot 5360 to 5427
- Twenty-Cent Pieces . . . . . Lot 5428
- Quarter Dollars . . . . . Lot 5429 to 5507
- Half Dollars . . . . . Lot 5508 to 5596
- Bust Dollars . . . . . 5597 to 5603
- Gobrecht Dollars . . . . . Lot 5604
- Seated Dollars . . . . . Lot 5605 to 5612
- Trade Dollars . . . . . Lot 5613 to 5614
- Morgan Dollars . . . . . Lot 5615 to 5793
- Peace Dollars Special . . . . . Lot 5794 to 5817
- Peace Dollars . . . . . Lot 5818 to 5833
- Type & Miscellaneous . . . . . Lot 5834

Pre-Long Beach Coin Sale

February 17-20, 2001

Color Plates

SUPERIOR GALLERIES | BEVERLY HILLS

2001

2020

2027

2032

2088

2090

2104

2118

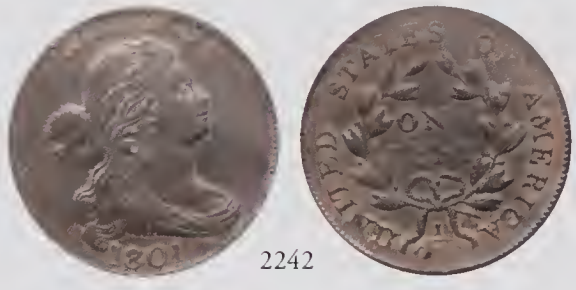
2133

2154

2177

2216

2237


2242

2301

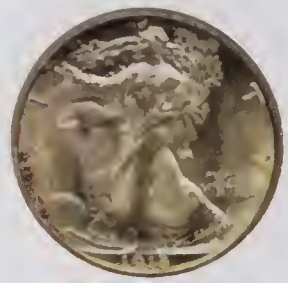
2355

2318

2592

4001 4023 4032 4046 4048 4049 4052 4057 4061
4067 4218 4226 4232

4239



4285 4311 4322 4324 4341

4425

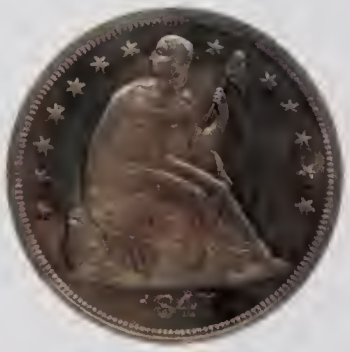
4433

4439

4440

4449

4481 4482



4487 4488 4490

4491

4505

4506

4518

4493

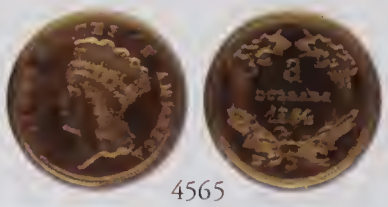
4520

4524

4522

4540

4546


4565

4569

4574

4578

4580

4583

4585

4587

4594

4595

4625

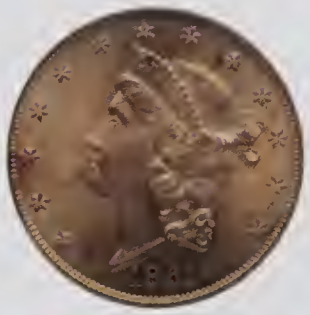
4634

4638

4639

4641

4650



4672

4712

4718

4723

4747

4748

4754

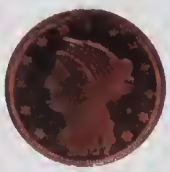
4757

5034

5035

5096

5144



5145

5152

5160

5185

5288

5310

5312

5348 5363 5370

5430 5443 5454 5486

5523

5532

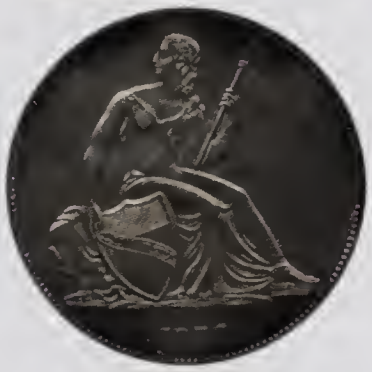
5534

5537

5548

5556

5567



5598 5604 5605 5607 5609

5680

5724

SUPERIOR GALLERIES
BEVERLY HILLS

Superior Galleries has been selected by the American Numismatic Association to conduct the official auction of the **ANA 2002 World's Fair of Money™ being held in New York City**. Superior is very proud and honored to serve the numismatic community and we would like to thank the ANA for its generous recognition.

If you would like more information or wish to consign to this most prestigious event, please contact Steve Deeds today. Be a part of it! **Call 800-421-0754**.

SUPERIOR GALLERIES
BEVERLY HILLS

America's Numismatic Auctioneers™

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246
TEL (310) 203-9855 / (800) 421-0754 FAX (310) 203-0496 INTERNET www.superiorgalleries.com

Steve Deeds LM985

Steve Markoff PNG289

Half Cents and Large Cents sold in association with McCawley-Grellman Auctions, Inc.

SUPERIOR
McCAWLEY-GRELLMAN

© Copyright 2000. Superior Galleries, Inc.

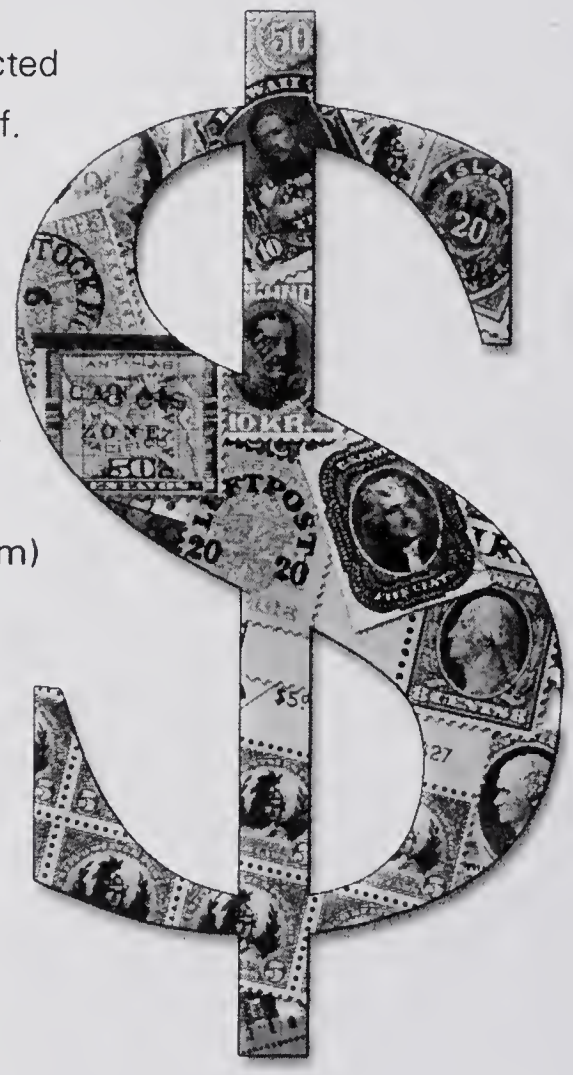
Do Not Throw Money Away

Consign Your Stamps to Superior Galleries for our June 25-27, 2001 Auction

Did you know? Your stamp collection could be worth hundreds if not thousands of dollars. Let Superior Galleries, an internationally known auction house, help you turn your stamps into more cash than you think possible.

For over thirty years, Superior has conducted philatelic auctions for collectors such as yourself. Whether you have stamp collections, covers, accumulations, dealer stocks, or better single items, we would be happy to discuss auctioning your material for you.

For consignment and auction information, or to order an illustrated catalog, contact Alan Lipkin (x250, alan@superiorgalleries.com) or Michael Orenstein (x252, imo@superiorgalleries.com).



Call us today to discuss the limitless possiblities that await you

(800) 421-0754

SUPERIOR GALLERIES
BEVERLY HILLS
We Help Build and Sell Great Collections™

MEMBERS
Alan Lipkin / Michael Orenstein

American Philatelic Society
American Stamp Dealers Assn

9478 W Olympic Blvd., Beverly Hills, CA 90212-4246 Tel: 310-203-9855 Fax: 310-203-8037 www.superiorgalleries.com

© 2001 SUPERIOR GALLERIES INC AUCTIONEER NO 1500037783 ALL RIGHTS RESERVED

A Giant Leap In Collecting

The images are vivid. The heroes real. The memories everlasting.

The earth rising majestically above the moon's horizon. A landing. A step. A bootprint on the lunar surface. A stoic flag blowing in the cosmic wind.

As the world's leader in Space Memorabilia auctions, Superior Galleries celebrates the wonderment and achievement of man's exploration of space.

Since 1993, Superior has conducted bi-annual auctions of memorabilia and artifacts directly related to the American and Russian space programs, including personal items belonging to the astronauts and cosmonauts who flew the missions. We regularly sell original documents, manuals, equipment and other items that served as the backbone of each flight.

Over the past seven years, the field of Space Memorabilia has made giant leaps as a legitimate, well received and fascinating area of collecting. Superior was there at the beginning and continues to push the boundaries of what people are willing to buy and sell.

Whether you are a seasoned veteran of the Space Memorabilia field or just a fascinated observer, we invite you to examine Superior's Space Memorabilia auctions. For more information on upcoming sales or to consign to our next Space auction, please contact Michael Orenstein or Alan Lipkin today. We are more than happy to assist you in all of your collecting needs, be they appraisals, bidding information or consignment consideration.

Call us today! 800-421-0754

SUPERIOR GALLERIES

The World's Leader in Space Memorabilia Auctions™

2001 EVENTS
February 22-25
May 31- June 3
October 4-7

Long Beach Coin and Collectibles EXPO

2002 EVENTS
February 21-24
June 6-9
September 26-29

... It's the show often imitated, but never equaled

HELD AT THE

Long Beach Convention Center

100 SOUTH PINE AVENUE, LONG BEACH, CALIFORNIA

- ✓ **Over 400 booths of U.S. Coins, World Coins, Paper Money, Stamps, Postcards, Sports Cards, Collectibles Dealers and more . . .**
- ✓ **Over 2,000 dealers attending!**
- ✓ **Over 60 Ancient & Foreign Coin Booths**
- ✓ **Outstanding Forums, Seminars and Special Exhibits every show**

We can schedule a free meeting room for your club or association!!

FOR MORE INFORMATION PLEASE CONTACT US AT:

LONG BEACH EXPO

1103 STATE STREET, SANTA BARBARA, CA 93101
PHONE: (805)962-9939 | FAX: (805)963-0827
E-MAIL US AT: lbexpo@gte.net

VISIT US ON THE WEB AT:

www.longbeachshow.com

Pre-Long Beach Coin Sale

February 17-20, 2001

Session Four

SUNDAY, FEBRUARY 18, 2001

PROMPTLY AT 1:00 P.M.

LOT 2001 TO 2601

SUPERIOR GALLERIES | BEVERLY HILLS

SHARP SOMMER ISLANDS SHILLING

2001 **(1615-16) Sommer Islands 12 Pence (Shilling) Small Sails Breen-2 Rarity-5+ PCGS graded EF40.** Much better struck than most, including the Norweb and Garrett examples. The only area not struck up is the lower right of the obverse where ME in SOMMER is weak (although those two letters are legible with some effort). The planchet is very lightly corroded, strongest on the reverse (ship side), and traces of greenish verdigris are visible on both sides. However, the legend and details are relatively clear and most of the original silvery wash remains intact. Dark silvery gray with dark chocolate brown toning on the highpoints where the silvery wash is worn away. The only marks are a planchet preparation crease arcing near the rim on the right side of the reverse and a small, fairly stright clip on the rim outside the IS in ISLANDS, both apparently as struck. A premium example of this seldom-seen early colonial issue.

2002 **1652 Massachusetts Oak Tree Threepence Noe-36 Rarity-2 VF30.** Difficult to grade due to the uneven planchet, but the details are excellent. Glossy dark bluish steel with lighter silvery gray toning on the highpoints. Portions of the legend are tight to the edge, but everything is complete and bold. Early die state. Weight 17.6 grains.

RARE NOE-22 OAK TREE SIXPENCE

2003 **1652 Massachusetts Oak Tree Sixpence Noe-22 Rarity-6 VF25.** Same variety as Noe-21 with the corrected first S in MASATHUSETS. Frosty light silvery gray with brighter silver on the highpoints. Sharper but there is a dull indentation under the D in ENGLAND and a pair of slight bends in the planchet that have resulted in areas of uneven wear. The obverse legend is tight at the bottom and a wide rim shows at the top. The reverse is nicely centered on the planchet, which is egg-shaped. Weight 34.6 grains.

2004 **1652 Massachusetts Oak Tree Shilling Noe-9 Rarity-5- VF20.** Glossy medium gray with light silvery gray highpoints. The obverse was struck slightly off center to K-6 leaving portions of the legend off the planchet, but everything else is clear on both sides. The only mark is a small rim nick at the right top of D at the bottom of the reverse. Weight 55.9 grains.

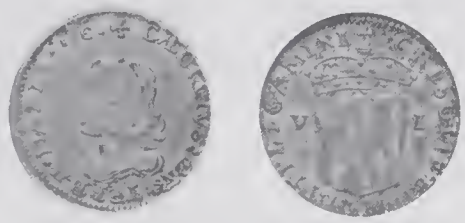
OAK TREE SHILLING NOE-1

2005 **1652 Massachusetts Oak Tree Shilling Noe-1 Rarity-3 F15.** Light silvery gray with darker gray toning in the protected areas. The legends are tight to the rim but most of the letters are clear. The only defects are a pair of hairline scratches down from the base of the tree and a lightly smoothed area on the edge at NE in NEW where some solder was removed. Superior to the Norweb example. Weight 70.8 grains.

2006 **1652 Massachusetts Pine Tree Shilling Noe-16 Rarity-2+ F12.** Sharper but a bit rough, most likely lost in soil for some time. Everything is strong except for IN MA, which are partially off the planchet due to the obverse being struck slightly off center towards the bottom. No notable contact marks. Dark gray with lighter steel toning on the highpoints. Weight 49.6 grains.

2007 **1652 Massachusetts Pine Tree Shilling Noe-29 Rarity-3- VG10.** The obverse is sharper, the reverse weaker. The planchet was straightened and the legends were flattened a bit in the process. Light silvery gray with medium gray toning in the protected areas. The date, denomination, and oak tree are clear, but portions of the legend are weak or missing. Weight 66.9 grains.

SHARP LORD BALTIMORE SIXPENCE



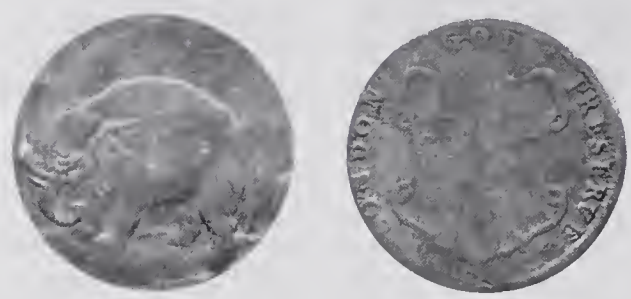
2008 **(1658-60) Maryland Lord Baltimore Sixpence Small Bust Breen-68 Rarity-5 PCGS graded About Uncirculated-58.** Dies 2-C. Frosty light silvery gray with darker steel toning on the highpoints. Softly struck on the face and upper hair and opposing area on the shield, but everything else is sharp. No contact marks other than a pair of extremely faint hairlines on the face. The obverse is slightly misaligned to K-3 and the reverse to K-5, but the legend is completely on the planchet.

2009 **(1641-42) St. Patrick Farthing Breen-208 PCGS graded F12.** Variety with nothing below the king. Glossy medium brown with darker chocolate brown toning in the protected areas. There is a short, dull scratch in the field left of the saint's head and another under his hand, plus a few lighter hairline scratches on his body and the church near his feet. The legends and devices are all clear.

2010 **(1672-75) St Patrick Farthing Breen-217 Fine-12.** Glossy light brown with darker olive in the protected areas. The splasher on the crown is toned a very dark olive. No damage or defects and the legends are clear. Variety with the small 8, annulet, and martlet (bird) under the king, called very rare by Breen. Very nice for the grade. Weight 91.4 grains.

Ex Heritage 6/89:007.

2011 **(1688) Holt American Plantation Token Restrike of 1828 Breen-78 PCGS graded AU50.** Glossy medium gray with frosty lighter silvery gray in protected areas. Free of any signs of the tin pest commonly found on these pieces. The only notable mark is a very light rim bruise at the crown right of HISPAN.



2012 **(1672-84) London Elephant Halfpenny Thick Planchet Breen-186 Dies 2-B Rarity-4 PCGS graded F15.** Glossy dark chocolate and steel brown. There are a pair of rim bruises behind the elephant and some tiny striations in the planchet on the lower half of the reverse, as struck. The reverse is upset 180 degrees in medal (head-to-head) orientation.

2013 **1723 Rosa Americana Twopence Breen-92 Stop after X. VF35.** Slightly sharper but there is a small planchet crack at the rim over U in GEORGIUS, as struck. Otherwise this piece is very nice, smooth and free of marks or spots. Glossy dark chocolate brown with traces of frosty golden tan in protected areas. Weight 224.3 grains.

PROOFLIKE SILVER HIBERNIA FARTHING

2014 **1723 Wood's Hibernia Farthing in Silver Breen-173 (Very Rare) Dei Gratia close. PCGS graded MS63.** Bright silvery gray with delicate bluish steel toning in protected areas. The fields are nicely reflective and this piece may be a proof strike, although PCGS has assigned a mint state grade. The only marks are a few light hairlines in the fields. There are 11 harpstrings and a die crack passes from the tip of the bust down to the rim.

CHOICE RED & BROWN WOOD'S HIBERNIA

2015 **1723 Wood's Hibernia Halfpenny with Beaded Cincture Breen-159 PCGS graded Mint State-64 Red & Brown.** Choice glossy bluish steel brown and chocolate with at least 20% of the original mint red remaining, mostly on the obverse. No spots or contact marks except for a few extremely tiny ticks in the left reverse field. Variety with a beaded cincture at the seated figure's waist, called very rare by Breen. Six of the beads clearly show. (A comprehensive attribution guide for the Wood's Hibernia series is being prepared and it should be a great help in sorting out the varieties and rarity ratings in this popular series.)

2016 **Trio of 1723 Woods Hibernia Coppers.** Breen-169 first prototype farthing VF35. Slightly sharper with a spot of light corrosion under the 17 in the date. Otherwise a nice glossy chocolate brown. Breen-172 farthing F15. Choice glossy chocolate brown. Breen-150 halfpenny F15. Second prototype with large head. Sharpness VF30 but very lightly corroded. Slightly glossy very dark olive. Lot of 3 coins.

2017 **Group of Six Mixed Colonial Coppers.** 1723 Wood's Hibernia Farthing VG8. 1787 Connecticut Miller 8-O R-3 VG10. AUCTOPI type. Nice glossy medium brown and olive. No defects. 1787 Massachusetts Cent Ryder 2b-A VG8. Horned eagle type. Slightly sharper with minor roughness. 1787 Nova Eborac with reverse figure seated right. AG3. Sharper but lightly corroded. 1787 Vermont Ryder-13 VG10. Sharpness VF30 but lightly porous. 1787 Fugio Cent Newman 18-U Rarity-5 Good-4. Sharper but a bit rough. Lot of 6 coins.

MINT RED 1773 VIRGINIA HALFPENNY

2018 **1773 Virginia Halfpenny Breen-181 No Stop after S PCGS graded Mint State-63 Red.** Mint red delicately toning down to light steel brown on the highpoints, at least 80% of the original red remaining. No spots or other marks, but the surfaces have a very thin coating of lacquer or similar protectant to preserve the mint color. Variety with 8 harpstrings.

2019 **1760 Voce Populi Halfpenny Nelson-2 Rarity-3 PCGS graded About Uncirculated-53.** Glossy chocolate brown with darker chocolate toning in the protected areas. No marks or spots, but there is some of the natural planchet roughness in the central portion of both sides, as usual.

OUTSTANDING 1766 PITT HALFPENNY

2020 **1766 Pitt Halfpenny in Copper Breen-251 PCGS graded Mint State-66 Brown.** Highly lustrous bluish steel brown with 5-10% of the original mint red remaining on both sides. The planchet, surfaces, and color are breathtaking. A "WOW" coin in every respect. A candidate for the finest colonial cabinet.

2021 **1710-AA French Colonial 30 Deniers Breen-282 with stop after LVD. PCGS graded VF25.** Frosty light silvery gray with darker gray toning in the protected areas. The only defect is a slight bend in the planchet at the right bottom of the obverse and opposing area at the right top of the reverse. The date and legends are complete and strong.

EXTREMELY RARE 1712/1 15 DENIERS

2022 **1712/1-AA French Colonies Demi-Mousquetaire (15 Deniers) Breen-293 PCGS graded EF40.** Light silvery gray with some darker gray toning in protected areas. The planchet is minutely granular, possibly lost in soil for some time, but the details are clear. No marks. The overdate is obvious but was not noted by PCGS on their label. Breen says he saw only one example of the overdate, so I assume it is quite rare.

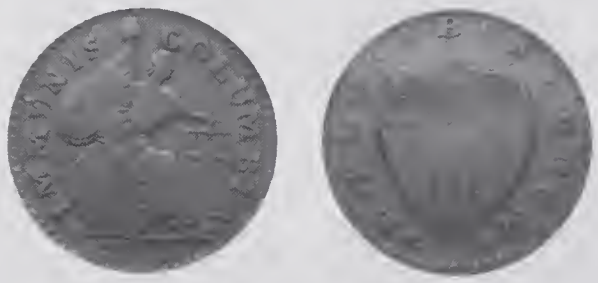
2023 **1740-A French Colonies Half Sou Marque (12 Deniers) Breen-663 PCGS graded Mint State-62.** Frosty light silvery gray. The planchet is unmarked but does show extremely fine granularity under strong magnification. Sharply struck.

2024 **1767-A French Colonies Copper Sou Counterstamped RF Breen-701 PCGS graded EF40.** Medium reddish brown and chocolate. The planchet is minutely rough but the details are clear. The RF counterstamp is bold and evenly impressed.

2025 **1776 Continental Currency Dollar in Pewter with "CURENCY" Breen-1089 Newman 1-C Rarity-3 PCGS graded EF45.** Frosty silvery light gray and steel. The surfaces are relatively unaffected by tin pest, about a half dozen small spots of it on the obverse and a couple more tiny ones on the reverse, strongest single spot under the A in CONTINENTAL. A small, shallow depression left of the sundial and another tiny one under the right foot of E in CONTINENTAL are the only notable marks. EDS with a fine die crack joining the tops of G & I in FUGIO. The PCGS label incorrectly states this is the CURRENCY variety. An attractive example of our early pattern coinage.

2026 **1785 Nova Constellatio Crosby 3-B Pointed Rays PCGS graded EF40.** Dark chocolate and olive brown. The date and legends are strong. No marks but there are traces of extremely fine roughness on the side with the rays.

EXTREMELY RARE IMMUNIS COLUMBIA WITH SHIELD REVERSE



2027 **1786 Immunis Columbia with Shield Reverse Breen-1129 Rarity-7 PCGS graded EF45.** Nice glossy medium brown and chocolate. The planchet is smooth and free of corrosion, but there are a few very tiny laminations at the 86 and MMU, as struck. The only notable contact mark is a long, thin diagonal nick through the 1 in the date. An attractive example of this extremely rare colonial Confederation pattern, sometimes mistakenly called a New Jersey state copper because of the shield reverse (Maris 3-C).

2028 **1788 Machin's Mills Halfpenny Vlack 23-88A Rarity-2 PCGS graded VF30.** Glossy chocolate brown, the reverse with darker olive toning in the protected areas. The date is bold and complete except for the very bottoms of the digits, and the legends are clear. No contact marks, but there is some microscopic roughness in the reverse fields. EDS.

2029 **1787 Nova Eborac Breen-986 Reverse figure seated left. PCGS graded VF30.** Rather glossy medium brown and steel with some lighter highpoints, possibly lightly cleaned long ago. No spots or contact marks. The date is weak but complete.

2030 **1787 Nova Eborac Medium Head Reverse Figure Seated Left Breen-986 PCGS graded F15.** Choice glossy chocolate brown. The planchet is smooth except for two thin fissures on the lower right of the reverse, as struck. The only contact marks are a short, light scratch in the field behind the head of the seated figure and a pinprick in the field at her elbow. The 17 of the date is clear but the other two digits are faint.

CHOICE 1787 NEW JERSEY COPPER

2031 **1787 New Jersey Maris 46-e Outlined Shield Rarity-1 PCGS graded About Uncirculated-50.** Choice glossy medium brown. Virtually flawless surfaces except for a few shallow planchet chips in the field left of the shield, as struck. Later die state with heavy swelling that nearly obliterates the 17 in the date. The die clashmarks are clear. A common variety but very attractive.

OUTSTANDING VERMONT RYDER-9 BABY HEAD

2032 **1786 Vermont Ryder-9 Rarity-3 Baby Head. PCGS graded About Uncirculated-50. Clipped Planchet.** Glossy medium brown with steel brown toning on the highpoints and reddish brown toning in the left reverse field. There is a smooth void in the planchet in the upper left reverse field and a rather large curved clip in the planchet above the head and opposing area at the lower right of the reverse, both defects as struck. Otherwise the planchet is excellent, free of any contact marks or corrosion. The reverse is rotated 45 degrees CW from normal head-to-foot coin orientation. This is the Richardson plate coin for the variety. An outstanding example of the popular Baby Head variety.

2033 **1781 North American Token in Copper Breen-1144 PCGS graded EF45.** Glossy chocolate brown. There is a small spot of reddish brown verdigris under the ME in AMERICAN and tiny planchet chips in the right obverse field (as struck).

2034 **1787 Auctori Plebis Breen-1147 PCGS graded EF40.** Choice glossy dark chocolate and olive brown. The planchet is smooth and flawless except for a faint hairline scratch from the tip of the nose to the A in AUCTORI. Struck on the typically undersized planchet so only the top half of the date shows.

2035 **1787 Auctori Plebis Breen-1147 PCGS graded VF30.** Glossy dark chocolate brown. The surfaces are smooth and choice. Usual strike with the bottom half of the date off the planchet.

2036 **1789 Mott Token Plain Edge Breen-1020 F15.** Glossy dark chocolate brown. A relatively thick patina but no marks or roughness. LDS. Weight 159.0 grains.

MINT RED KENTUCKY HALFPENNY TOKEN

See Color Plates

2037 **(1792-4) Kentucky Halfpenny Token Breen-1156 PCGS graded Mint State-63 Red.** Lustrous bright mint red except for a dusting of steel brown toning at THE and a streak of darker toning caused by a planchet impurity passing through the I in IS. MDS, a fine crack through the scroll. The PCGS label identifies the edge as the Lancaster type, but this can't be verified in the slab. Seldom found with this much original mint red.

2038 **(1792-4) Kentucky Halfpenny Token Breen-1156 PCGS graded Mint State-62 Red.** Faded red mellowing to light steel, possibly dipped. No rub or contact marks, but there are a few small spots of darker toning on both sides. Portions of the Lancaster edge can be verified in the slab.

2039 **(1792-4) Kentucky Halfpenny Plain Edge Breen-1155 PCGS graded About Uncirculated-55.** Glossy dark chocolate brown with frosty light brown toning in protected areas of the reverse. The only defect is a hairline scratch through UNANIMIT. EDS.

2040 **1795 Talbot, Allum and Lee Cent. PCGS graded Mint State 63. Brown.** Smooth steel brown and medium chocolate brown surface that has gloss in the luster and is free from obvious handling marks. A sharp strike on sailing craft and standing figure that represents LIBERTY AND COMMERCE. The Talbot coinage, which American collectors admire, is part of a larger series of private issues from England known as the Conder series.

2041 **1794 Franklin Press Token Plain Edge Breen-1165 PCGS graded Mint State-63 Brown.** Attractive lustrous chocolate brown with traces of faded mint red in protected areas of the obverse. The only defect is a thin nick between the feet of the P & A in PAYABLE. Later die state with a pair of internal cud breaks in the middle of the press. A nice example of this popular issue.

2042 **1794 Franklin Press Token AU50.** Glossy light olive brown and chocolate with mint frost in the protected areas. The only mark is a thin fissure in the planchet, as struck, under the L in LONDON. Sharply struck EDS, the obverse die uncracked.

ORIGINAL 1796 CASTORLAND MEDAL

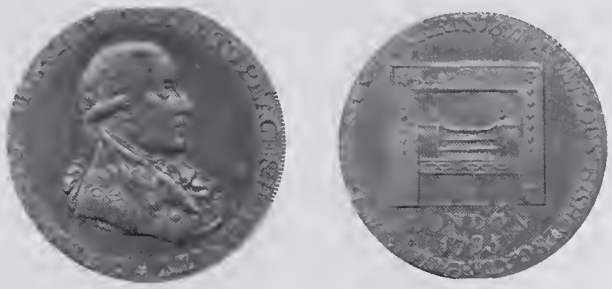
2043 **1796 Castorland Medal Demi Ecu in Silver Original Strike with Reeded Edge Breen-1058. PCGS graded EF45.** Glossy light silvery gray with darker steel gray toning in protected areas. The surfaces are defect-free, just a bit of light wear on the highpoints and no notable marks. The reeded edge is easily visible in the slab. Very nice for the grade, and much rarer than the usually seen restrikes of this issue.

2044 **1783 Washington & Independence Large Military Bust Breen-1203 PCGS graded EF40.** Smooth glossy chocolate brown. The only mark is a tiny pinprick in the reverse field left of the knee. Later die state with a clear die crack through PENDE to the tip of the bust.

2045 **(1815-20) Washington Double Head Cent Breen-1204 PCGS graded About Uncirculated-50.** Choice glossy chocolate brown. The only defect is a long, thin nick in the field off the chin on the Washington side.

2046 **1791 Washington Large Eagle Cent Breen-1206 PCGS graded Mint State-63 Brown.** Glossy chocolate brown with hints of very faded mint red in protected areas. The surfaces are smooth and lustrous, free of spots or other defects.

2047 **1791 Washington Small Eagle Cent Breen-1217 PCGS graded EF45.** Glossy dark chocolate brown with lighter steel brown toning on the highpoints. There is a hairline scratch in the left reverse field and a couple small rim bruises on the left side of the reverse. The edge device is not noted on the PCGS label and cannot be checked in the slab.



2048 **1795 Washington Grate Halfpenny with Large Buttons and Engrailed Edge. Breen-1271. MS60.** Glossy bluish steel brown and chocolate with faded mint red in the protected areas. No marks or other defects. MDS, a small internal cud break on the F in FIRM and smooth, slightly reflective fields.

2049 **1795 Washington Grate Cent Breen-1270. Engrailed Edge with Small Buttons. PCGS graded EF40.** Glossy bluish steel and dark chocolate brown. No spots or notable contact marks. Later die state with cracks and lumps in the obverse fields.

2050 **1795 Washington Grate Halfpenny with Small Buttons and Engrailed Edge. Breen-1270. EF40.** Slightly sharper with a tiny rim bruise opposite the neck, another at K-1 on the reverse, and a small dig in the field at the top of the reverse. Otherwise the planchet is nice and smooth. Glossy dark chocolate brown. Later die state with cracks and lumps in the obverse fields.

2051 **(1795) Washington Liberty & Security Penny Breen-1254 EF40.** Glossy chocolate brown with frosty lighter brown in the protected areas and a couple splashes of reddish brown toning on the obverse. Some tiny nicks on the field on both sides, none notable. The edge device reads"AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS".

2052 **(1792-95) Washington Success Medal Small Planchet with Plain Edge Breen-1290 in Brass VF30.** Glossy golden light brown. The planchet is smooth and mark-free except for the date "1831" very lightly scratched into the cheek, and this defect cannot be seen without a good glass. Weight 39.7 grains.

2053 **(1792-95) Washington Success Medal Large Brass Planchet with Reeded Edge Breen-1286 VF35.** Variety with the large "Bob Hope Nose." Glossy greenish olive brown with lighter golden olive on the highpoints. A couple extremely faint brushlines on the cheek are the only defects. Nicely struck, the obverse die crack strong.

2054 **Trio of Washington 1783 Cents.** Georgius Triumpho F12. Slightly sharper, minor roughness in the fields. Dark olive with medium brown highpoints. Unity States Cent. F15 with a smooth, glossy medium brown planchet and no defects. Another VF25, slightly sharper with minor marks and a light cleaning. Medium brown and chocolate with darker olive in protected areas. Lot of 3 coins.

2055 **Group of Seven Washington Coppers.** 1783 Washington & Independence with draped bust. Four examples graded G-VG. Undated Washington Double Head cent. Two pieces graded G-VG. 1791 Cent with Large Eagle reverse. G-VG but holed at the top of the obverse. Lot of 7 coins.

RED & BROWN FUGIO CENT EX ELIASBERG

2056 **1787 Fugio Cent Newman 13-X STATES UNITED. Rarity-1 PCGS graded Mint State-64 Red & Brown.** Lustrous bluish steel brown and chocolate with 15% of the mint red remaining, mostly on the obverse. No contact marks or the planchet flaws that plague these Fugio cents. The only defects, and they are trivial, are three tiny specks of carbon at FUGIO, strongest at the right base of the O. Most likely from the Bank of New York Hoard, but this is a premium example. Weight 155.3 grains. The Eliasberg pedigree is noted on the PCGS label.

Ex Eliasberg, Bowers & Merena 5/20/96:107.

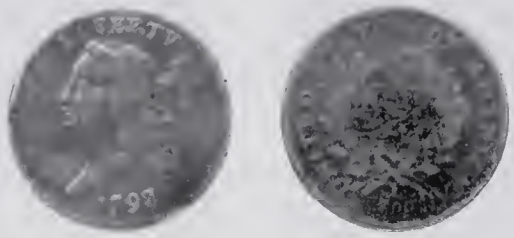
2057 **1787 Fugio Cent Newman 12-M Rarity-4 F15.** Glossy chocolate brown and steel with traces of very faded red from an old cleaning in the most protected areas. No spots, marks, or planchet flaws. Later die state with strong clashmarks on the reverse. Weight 146.9 grains.

2058 **1787 Fugio Cent Newman 3-D Club Rays Rarity-3 F12.** Sharpness VF20 with a collection of pinscratches over FUGIO. Otherwise the planchet and surfaces are choice. Glossy medium brown and chocolate. LDS.

2059 **(1783) Libertas Americana Medal Betts-615 Electrotype Copy EF40.** Glossy chocolate brown with peeps of lead showing through on the high-points. Free of notable marks. The edge is well prepared and does not show a seam.

Ex McLaughlin & Robinson auction #4392, 9/30/89:1056.

Half Cents



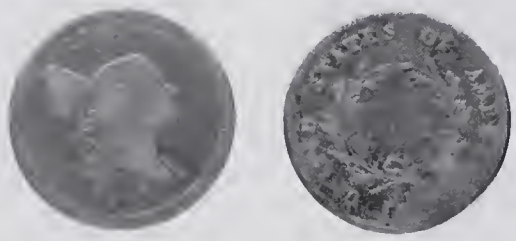
2060 **1793 C-1 R3+ VG7.** Slightly sharper with a light rum bruise opposite the face and uniform microscopic granularity covering the planchet. The roughness is so fine the surfaces display a good amount of gloss. Very dark olive with the highpoints a few shades lighter. Manley state 2.0. The date is bold and legends all legible except for HALF CENT, which is faint at best.

2061 **1794 C-9 R2 VG10. Double Profile.** Sharpness VF25 but the planchet is covered with microscopic granularity, strongest on the reverse. The only other defect is a thin fissure in the planchet running from the rim above F to the rim over IC, as struck. Dark olive brown and steel. The date is bold and legends clear. Manley state 2.0.

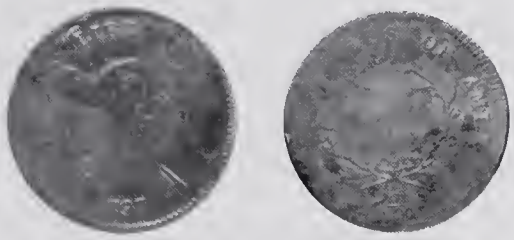
2062 **Pair of 1794 Half Cents.** C-2a R2+ Fair-2. Small edge letters. Slightly sharper with the rim flattened before the face. The date is readable. Glossy dark olive and chocolate. C-4a R3 AG3. Small edge letters. The obverse is a bit better, the reverse weaker. Minor roughness on the obverse and hairlines on the reverse. LDS. The date is clear. Slightly glossy dark chocolate and olive. Lot of 2 coins.

2063 **1795 C-6a R2 F15. Struck over TAL Cent.** Sharpness VF20 but there are a few light hairline scratches in the field under the cap. Otherwise nice for the grade. Glossy medium brown and chocolate. Manley state 2.0. Traces of the TAL undertype can be seen under the date and to the left.

2064 **Trio of 1797 Half Cents.** C-1 R2 Fair-2. Sharper with some dull marks but a strong date. Glossy dark chocolate. C-2 R3 G4. Sharper but very slightly rough. Dark olive. Date and legends clear. C-3a R3 Basal State-1. Plain Edge. Sharper but rough. The date is weak but readable. Dark brown. Lot of 3 coins.



2065 **1797 C-2 R3 VG8.** Glossy dark chocolate brown. No defects. Everything is clear except for CA, which is weak but readable.



2066 **1797 C-1 R2 VG7. 1 above 1 variety.** Nice glossy chocolate brown. The planchet is smooth, just a few trivial marks on both sides. LDS, Manley state 5.0, with the obverse die extensively cracked. The obverse is stronger than the reverse and the date is bold.

2067 **1797 C-2 R3 G6. Struck over TAL Cent.** Sharpness near F12 but there are several light contact marks on both sides, including a light scratch from the middle haircurl to the rim left of the date. Glossy medium brown and chocolate. The date is bold and legends clear, although ICA is a bit weak, as usual. Evidence of the TAL cent undertype is clearly visible at the bottom of the reverse.

2068 **Group of Six Half Cents 1800-1808.** 1800 C-1 VG8. 1805 C-1 G6. 1806 C-4 G4. 1807 C-1 VG10. 1808 C-3 VG10. 1808 C-3 VG10. Reverse rotated 60 degrees CCW. All glossy brown. A decent group. Lot of 6 coins.

2069 **1803 C-1 R1 VG10.** Slightly sharper with a small patch of very light roughness at TE in STATES. Otherwise a glossy chocolate brown mottled with darker olive. MDS.

2070 **Group of Four 1803 Half Cents** C-1 VG8. Glossy dark chocolate brown. Manley state 2.0. C-3 G4. Slightly sharper with a dig at the top of the reverse. Glossy chocolate brown. C-3 AG3. Slightly sharper with some engraving in the field behind the neck. Dark chocolate brown. C-3 Basal State-1. Sharper with some damage. Lot of 4 coins.

2071 **Trio of Half Cents 1803-06.** 1803 C-1 R1 F12. Choice glossy chocolate brown. Manley state 1.0. 1805 C-4 R2 F15. Sharper by at least 5 points with a few light nicks on both sides. Glossy olive and steel mottled with light brown. 1806 C-1 VF20. Sharpness at least VF25 with too many light contact marks for the higher grade. Glossy dark steel brown and reddish chocolate. Lot of 3 coins.

2072 **Group of Five 1804 Half Cents.** C-8 R1 F15. Spiked Chin. C-10 R1 AG3. Sharper but very slightly rough. C-12 R2 VG10. Minor clip in the planchet, as struck, at TY. C-13 R1 VG10. Slightly sharper with very minor roughness. C-13 R1 VG8. All are brown ranging from light to dark chocolate, most are glossy. Lot of 5 coins.

2073 **1805 C-3 R4 Accugrade F12. Small 5 with Stems.** Slightly glossy medium steel brown with darker chocolate brown in the protected areas. The planchet is covered with microscopic pitting but there is no verdigris. The only contact mark is a dull, very light scratch across the hair ribbon into the hair just above the ribbon. Manley state 2.0. The date and legends are bold, except for the E in CENT, which is weakly struck. EAC graded net VG8. The attribution is noted on the Accugrade label.

2074 **1808/7 C-2 R3 VG8. Overdate 8 over 7.** Attractive glossy chocolate brown with olive toning in the protected areas. The planchet is smooth, free of notable marks or other defects. Sharp EDS, the overdate clear. Very nice for the grade.

2075 **Trio of 1809 Half Cents.** C-4 VG10. Circle inside 0 variety. C-5 VF20. Overdate 9 over 6. C-6 VG10. All are glossy brown and chocolate. Lot of 3 coins.

2076 **Trio of Half Cents 1810-1811.** 1810 C-1 VG10. EDS. 1810 C-1 VG8. 1811 C-2 G5. All are glossy brown and chocolate. Lot of 3 coins.

2077 **1811 C-1 R4 G6.** Glossy dark chocolate brown. EDS. No defects, just honest wear.

ATTRACTIVE 1811 COHEN-2

2078 **1811 C-2 R3 VF30+.** Glossy chocolate brown. The surfaces are smooth, free of corrosion or notable contact marks. Manley state 2.0. The left portion of both sides is a bit softly struck, as always, due to the non-parallel die faces. An attractive example of this tough date.

2079 **Group of Four Half Cents 1825-29.** 1825 C-2 G4. 1825 C-2 G5. 1828 C-3 VF25. 1829 C-1 F15. All are glossy brown and chocolate. No defects. Lot of 4 coins.

2080 **Trio of Half Cents 1826-53.** 1826 C-1 VF20. Glossy very dark olive. Manley state 4.0, the reverse rotated 60 degrees CCW. 1828 C-3 EF45. Close to mint state but there is a fissure in the planchet at the rim right of star 9, as struck. Nice lustrous light bluish steel brown with 10% of the mint red remaining. Manley state 4.0. 1853 C-1 AU50. Sharpness mint state but lightly whizzed, now toned a golden tan and reddish steel brown. EDS. Lot of 3 coins.

2081 **1828 C-2 R2 ANACS graded EF45. 12-Star Obverse.** Glossy olive brown and chocolate. A small spot of very minor verdigris left of star 2 and another between the tops of N & T in CENT are the only defects, and they probably are removable. EDS, Manley state 1.0. The luster and eye appeal should improve following a decent brushing. EAC graded VF35.

2082 **Group of Four Half Cents 1833-35.** 1833 C-1 EF40. 1833 C-1 EF40. 1834 C-1 VF30. 1835 C-2 VF35. All nice glossy brown and chocolate. A problem-free group. Lot of 4 coins.

2083 **Trio of Half Cents 1849-54.** 1849 C-1 EF40. Slightly sharper but recolored glossy bluish light olive. 1851 C-1 VG7. Recolored glossy chocolate brown and steel. 1854 C-1 VF30. Slightly sharper with a rim nick at star 5. Glossy medium brown. Lot of 3 coins.

2084 **1853 C-1 R1 AU55.** Glossy steel and chocolate brown with some underlying very faded mint red on the reverse. The surfaces are lustrous and free of marks. MDS. Very close to mint state.

2085 **1854 C-1 R1 NGC graded Mint State-65 Red & Brown.** Lustrous steel brown with nearly half of the original bright mint red remaining, mostly on the reverse. There are a few tiny, faint specks of darker toning in the field before the face and a few light nicks in that same area and on the cheek. Otherwise this piece is choice. MDS.

2086 **1856 C-1 R1 PCGS graded Mint State-63 Brown.** Frosty light steel brown with traces of mint red on both sides. A dark stain on the rim at star 13 and smeared dentils at star 3 (as struck) are the only notable defects. MDS. EAC graded MS60.

2087 **1857 C-1 R2 AU50.** Very close to mint state but dipped, now retoned frosty bluish steel and olive. The only mark is a tiny spot of very light roughness at the tip of the 1. MDS.

Large Cents

ATTRACTIVE SHELDON-1 CHAIN AMERI.

2088 **1793 S-1 R4 VF20. Chain AMERI.** Slightly sharper but there are a few light contact marks on both sides, including a rim bruise at L, a light scrape very close to the rim left of the L, a faint hairline scratch along the jawline to the rim opposite the chin, and a small chip out of the planchet at the rim over A in STATES. The planchet is smooth and completely free of corrosion, but there are a couple tiny parallel fissures in the hair left of the eye and a couple smaller ones at ON in ONE and below AM (as struck). Glossy light olive brown with steel brown on the highpoints. MDS, slight bulging at the 1 in the date and above the U in UNITED. An attractive example of this popular type.

Ex William T. Anton-Denis W. Loring 12/2/88-R.S. Brown, Jr., Superior 1/27/96-1-Chris Kromer.

1793 CHAIN S-1 AMERI.

2089 **1793 S-1 R4 Good-6. Chain AMERI.** The obverse is very slightly weaker while the reverse is considerably sharper, near F12. The difference in sharpness is typical of Chain cents in general and the S-1 in particular. The date is faint but completely readable and LIBERTY is clear. Everything on the reverse is bold. The planchet is covered with extremely fine granularity but there are no contact marks or verdigris. The only defects are a few very thin planchet fissures running from the Y to the nose and cheek (as struck). Dark chocolate brown with lighter brown toning on the highpoints. MDS, swelling joins the top of the U in UNITED to the rim. An attractive, well balanced example for the grade.

OUTSTANDING 1793 S-2 CHAIN CENT
EX BECKWITH-FRENCH-MEHL-CLARKE-SHELDON-HALPERN-STEINBERG
TIED FOR SECOND FINEST KNOWN

See Color Plates

2090 **1793 Sheldon-2 Rarity-4 NGC graded Mint State-65 Brown. Chain AMERICA.** Choice lustrous bluish steel brown and chocolate with underlying frosty light steel brown faded down from mint color in protected areas. Nicely struck and well centered. The planchet is smooth and nearly flawless, a few very tiny voids in the left fields where the natural planchet irregularities didn't completely strike out. The only contact marks are a small, light nick at the end of a hair-strand left of the earlobe and a similar tick in the field under AM on the reverse. There is the barest hint of friction on the very highest points of the design, but the luster is unbroken and the eye appeal is superb, which explains the MS65 grade assigned by NGC. Listed as AU55 choice and tied for second finest known in the Noyes and Bland census lists. Chain cents of this outstanding quality are seldom available. A classic American rarity that comes with a long, highly distinguished pedigree.

Ex F.W. Lincoln of W.S. Lincoln & Son (London) 8/1891-Benjamin H. Collins 1/30/1919-Dr. Henry W. Beckwith, S.H. Chapman 4/1923:1-Henry Chapman-Dr. George P. French 3/21/1929-B. Max Mehl 1929 FPL:1-Henry A. Sternberg, J.C. Morgenthau & Co #305, 4/1933:2-B. Max Mehl personal collection-T. James Clarke-John H. Payne 1953-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr. 12/11/86-Herman Halpern, Stack's 3/16/88:2-Anthony Terranova-Andrew P. Lustig-Marin Numismatics (Donald H. Kagin)-Gilbert Steinberg, Superior 9/16/96:1560.

2091 **1793 S-2 R4+ F12. Chain Cent.** Sharpness VF20 or better but there are a half dozen shallow planchet fissures on the obverse, as struck, and the surfaces are covered with extremely faint hairline scratches, strongest on the obverse. The only other mark is a smoothed rim bruise at RT in LIBERTY. Glossy chocolate brown and steel. Later die state with obvious swelling at the 1 in the date. Decent eye appeal in spite of the defects.

2092 **1793 S-2 R4+ Good-4. Chain Cent.** Sharpness VG8, better on the reverse, but the planchet is lightly eroded, mostly in the fields. The date is readable and legends clear. The only marks a horizontal hairline scratch in the field behind the neck and another barely visible one in the field under the chin. Medium brown with chocolate brown toning in protected areas. The highpoints are smooth and rather glossy, the fields closer to matte due to the light roughness. Looks nicer than it might sound.

Ex Tom Reynolds 10/3/88.

2093 **1793 S-3 R3- VG10. Chain Cent.** Slightly sharper, especially on the reverse, but there is a rather significant dig in the field right of the bust tip, several light hairline scratches in the field behind the portrait, and light rim bruises at the L in LIBERTY and under the lower haircurls. The reverse is considerably nicer but does have a few light marks, including a hairline scratch at CA and a dull mark on the rim right of D in UNITED. Glossy chocolate brown, the planchet free of any corrosion or roughness. MDS. Not perfect but not at all bad for a Chain cent.

Ex Jack Robinson 1984-Larry Knee 5/91-Chris Kromer.

2094 **1793 S-3 R3- Good-4. Chain Cent.** Several points sharper with extensive pitting in the left obverse field and a few light rim bumps on both sides, strongest over the second A in AMERICA. Glossy dark chocolate brown, matte in the pitted area. The date is clear and legends readable. LDS.

Ex Tom Reynolds 6/19/91.

2095 **1793 S-3 R3- About Good-3. Chain Cent.** Rather glossy dark chocolate brown. The date is weak but complete and readable and LIBERTY is clear. The reverse legend is weaker but most of it is legible and the chain is strong. There are a few light nicks and extremely fine granularity in the fields on both sides, but overall this is a decent example for the grade.

2096 **1793 S-4 R3+ VG8. Chain Cent with Periods.** Sharpness F12 or better but the planchet is covered with minute porosity, strongest on the upper reverse. The only marks are a small rim bruise at Y and another at ES in STATES. The date and legends are all clear. Slightly glossy medium brown with darker olive brown in protected areas, especially on the reverse. LDS.

2097 **1793 S-5 R4 VG10. Wreath Cent. Large Date and LIBERTY.** At least a couple points sharper but the planchet is not perfectly smooth and there are two parallel fissures on the obverse (as struck). One of these fissures passes from the leaves over the date to the rim at left and the other runs from the cheek to the rim at right. There is a smoothed light rim bruise left of the head and two other very light ones that have not been "improved," one right of the bust tip and another left of the fraction. Fairly glossy chocolate brown with darker chocolate and olive in protected areas. The date and legends are bold. EDS.

Ex Chris McCawley.

2098 **1793 S-5 R4 VG7. Wreath Cent. Large Date and LIBERTY.** Slightly sharper with traces of extremely fine roughness in the fields, mostly on the reverse. The only marks a shallow void in the planchet at the N in UNITED reaching up into the wreath and a few tiny rim nicks at the top of the reverse. Glossy dark chocolate brown and olive with lighter brown highpoints, the obverse showing much more gloss than the reverse. The 3 is a bit weak but the date is still easily readable; everything else is clear. MDS with the dentils fused at LI in LIBERTY.

2099 **1793 S-5 R4 Good-4+. Wreath Cent. Large Date and LIBERTY.** Dark chocolate brown with darker olive in the protected areas. The fields are covered with extremely fine granularity but they are free of marks or verdigris. The only contact mark is a small rim nick at F in OF. The date is weak but readable and everything else is clear. The reverse grades a couple points higher. Rather nice for the grade.

2100 **1793 S-6 R3 F15+. Wreath Cent.** Sharpness near EF40 but the planchet is covered with fine granularity, strongest on the reverse. There is a faint, very dull scratch down in the field behind the portrait and a smoothed rim nick behind the head, plus a dull rim nick at ES in STATES. The obverse is a rather glossy chocolate brown, the reverse a darker matte steel brown with traces of dark crud in the protected areas. MDS, the wave in the field behind the head is clear.

2101 **1793 S-6 R3 About Good-3. Wreath Cent.** Sharpness at least VG8 but there are about two dozen obvious pit marks on the obverse plus hairline scratches, mostly in the left obverse field, and a rim nick at ST in STATES. Recolored glossy dark chocolate and steel. The date and legends are bold, except for the 3, which is partially obscurred by a shallow pit.

CHOICE 1793 SHELDON-8 WREATH CENT

2102 **1793 S-8 R3 VF35. Wreath Cent.** Choice glossy chocolate brown with some lighter brown toning on the reverse. The surfaces are smooth and nearly mark-free. The only signs of contact, and they are indeed trivial, are a few tiny ticks in the field near the lower haircurls, a light nick at the hair under BE, and a dull, barely visible nick in the hair under the L. LDS, the bisecting reverse crack strong. A Wreath cent with excellent detail and outstanding eye appeal.

Ex Chris McCawley 4/93-Chris Kromer.

THE NORWEB SHELDON-8

2103 **1793 S-8 R3 VG10. Wreath Cent.** A few points sharper with extremely fine granularity covering the fields. The only marks are a faint hairline from the forehead down to the cheek and a tiny rim bruise at ED in UNITED. Very dark olive and steel, the surfaces rather glossy in spite of the minor roughness. An attractive cent for the grade.

Ex Norweb collection, Bowers & Merena 11/14/88:2691.

SHARP WREATH CENT

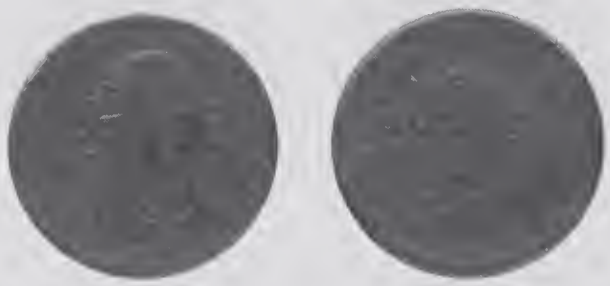
2104 **1793 S-9 R2 PCGS graded EF45. Wreath Cent.** Glossy olive brown and chocolate. The planchet is smooth, free of any trace of corrosion, but there are a few light rim bruises, strongest left of the date, over the bust tip, and at the E in UNITED. In addition there is a thin fissure in the planchet from the rim down through the upright of B in LIBERTY and into the hair below, with another shorter and thinner one near the dentils left of the L, both as struck. E-MDS. Excellent detail and decent eye appeal in spite of the minor planchet flaws and rim marks. EAC graded net VF30.

Ex Alvan Arthur Johnson collection 2/97-Henry T. Hettger.

SHARP 1793 SHELDON-9

2105 **1793 S-9 R2 VF35. Wreath Cent.** Choice glossy light to medium brown with chocolate brown toning on the highpoints. There are a few very light contact marks in the obverse fields plus a shallow flake out of the planchet in the field over the bust tip. A barely visible bruise on the rim over the bust tip, a tiny rim nick at E in STATES, a collection of tiny nicks at D-S, and a small stain of darker olive toning above the O in OF keep this cent from an overall choice rating. Excellent eye appeal in spite of the minor marks. LDS, the reverse die cracks strong.

Ex Darwin B. Palmer 4/94-Chris Kromer.



2106 **1793 S-9 R2 About Good-3. Wreath Cent.** Sharpness VG8 but the planchet is covered with uniform light porosity. No marks other than a few trivial rim bruises. The date is clear and most of the legend can be made out, but the roughness makes some of the letters very difficult to read. Dark olive and steel. Later die state with the crack at CA in AMERICA.

THE NORWEB SHELDON-10

2107 **1793 S-10 R4 VG10. Wreath Cent.** Sharpness VF20 with fine, shallow pits covering the fields on both sides. No verdigris or contact marks other than a hairline scratch from the forehead down to the earlobe and a couple shorter ones in the lower portion of the left obverse field. Chocolate brown with darker olive in protected areas of the reverse. LDS, a strong rim cud break over UNITE.

Ex Thomas L. Elder 8/1910-Norweb collection, Bowers & Merena 11/14/88:2693-Tom Reynolds.

2108 **1793 S-11b R4 VG10. Wreath Cent. Lettered Edge with Two Leaves.** Glossy olive and chocolate brown, probably recolored but still attractive. The planchet is mostly smooth but there is some extremely fine roughness on the reverse, mostly at CE and into the wreath to the left. The only notable signs of contact are a dull rim nick well left of the L in LIBERTY, a tiny rim nick over that B, and a very light rim bruise opposite the lips. The date is bold, the legends very clear, and the edge lettering bold and complete. MDS with clear die clashmarks in the field before the face and neck.

Ex J.J. Teaparty 1/90-Chris Kromer.

2109 **1793 S-10 R4 Basal State-1. Wreath Cent.** Smooth glossy chocolate brown. A few minor rim bruises but no significant marks. Just well worn. The date is worn smooth but portions of the leaves and nearly all of the head are visible. Most of the reverse is gone, but enough detail remains to positively identify this as S-10.

2110 **1793 S-11b R4 Good-4. Wreath Cent. Lettered Edge with 2 Leaves.** The obverse is a bit better. The date is easily readable although the bottoms of the numerals fade into the rim below, and LIBERTY is bold. The reverse is slightly weaker, about half the legend readable and the remainder weak or gone. The edge lettering is bold and umimpaired. Nice glossy medium brown. The only contact mark is a light rim bruise at RT in LIBERTY. An attractive Wreath Cent for the grade.

2111 **1793 S-11b R4 About Good-3+. Wreath Cent. Lettered Edge with 2 Leaves.** The obverse is a solid G4 or better while the reverse is weaker, about half the legend visible. The date is weak but complete. A pair of dull, ancient scratches down in the field before the chin and neck are the only notable marks. Glossy dark chocolate brown. The edge lettering is bold and unimpaired.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:132.

2112 **1793 S-11c R3- VG10. Wreath Cent. Lettered Edge with 1 Leaf.** A few points sharper but cleaned, now partially retoned glossy reddish steel brown and tan. The only notable mark is a small rim nick at B in LIBERTY. The edge lettering is bold and complete. Would look much better if properly recolored.

Ex Tom Reynolds 11/15/89.

2113 **1793 S-11c R3- About Good-3. Wreath Cent. Lettered Edge with 1 Leaf.** The obverse is slightly better, the reverse a bit weaker. The date is full and clear but at best only half the legends are legible. Glossy light to medium brown with some darker olive in the field behind the head. The planchet is smooth and attractive. A tiny rim bruise opposite the chin and a couple hairline scratches in the center of the reverse are the only notable marks.

Ex Tom Reynolds 7/15/85.

NEWLY DISCOVERED 1793 NC-4

2114 **1793 NC-4 R7+ Good-5.** Sharpness VG10 but the surfaces are lightly corroded. There are a half dozen short hairline scratches in the right obverse field and a small, dull punchmark at CE in CENT. Slightly glossy very dark olive brown with medium brown toning on the highpoints, the contrast helping to accent the details. The date and legends are all legible, and the long rim cud at UNITE is strong. A new discovery that brings the total known to only five, and all of these are in low grade.

Discovered by Chris Young.

OUTSTANDING 1793 SHELDON-12 LIBERTY CAP

2115 **1793 S-12 R6 VF25. Liberty Cap.** Attractive glossy dark chocolate brown with traces of light brown in protected areas of the reverse. The planchet is smooth except for a tiny spot of very light roughness in the field near the dentils left of the neck and a similar spot touching the bottom of the cap. Both of these spots are perfectly blended with the natural patina and they don't show unless you reflect the light at just the right angle. Contact marks are limited to a thin, light nick under the cap and a few light rim bruises on both sides, strongest under the right ribbon end. EDS with ONE CENT still clear, although the E is weaker than the other letters due to die swelling in that area. An outstanding example of this very rare variety. Tied for second finest known, and the #1 example is permanently impounded in the ANS. Noyes photo #20424.

Ex Virgil M. Brand-B.G. Johnson (St. Louis Stamp & Coin Co.), 8/1/45-James Kelly-unknown-Hollinbeck Kagin Coin Co.-1961 ANA Sale (World Numismatics, James Kelly), lot 1407-Hollinbeck Kagin Coin Co.-Federal Brand Enterprises 10/61:1480-Hollinbeck Kagin Coin Co. #250, Part I, 6/63:344-Hollinbeck Kagin Coin Co.-Stack's 5/79:45-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-Chris McCawley-Dr. Robert J. Shalowitz-Chris McCawley 9/94-Chris Kromer.

2116 **1793 S-13 R4- Good-5+. Liberty Cap.** Slightly sharper with minute roughness in the fields and a few light rim bruises on both sides, strongest right of Y and at ME. The date is strong and legends all readable, although ONE CENT is weak. Glossy dark chocolate brown and olive. A decent lower-grade example of the popular '93 Liberty Cap cent.

2117 **1794 S-17a R5- VG7. Head of 1793.** Sharpness F12 with several dull, light scratches on the obverse, mostly in the fields, and fine hairline scratches at ONE CENT and under the wreath. In addition there is a collection of tiny, closely spaced digs on the neck. Glossy dark chocolate brown with hints of reddish brown on the obverse. The date and legends are clear except for NE and ENT in ONE CENT due to swelling in that area. LDS with the bisecting obverse crack very strong, especially at the tip of the pole, and obvious swelling on both sides. The latest state seen.

SHARP 1794 HEAD OF 1793

2118 **1794 S-18b R4 VF35. Head of 1793.** Sharpness close to mint state but the obverse is covered with extremely tiny pit marks. There are four light hairline scratches in the field left of the cap, two other even fainter ones up to the left from the corner of the eye, and a tiny dig over the end of the pole. The reverse is much nicer, very close to mint state with excellent luster, no roughness, and just a few trivial contact marks at the second S in STATES and right of the fraction. EDS, the reverse die clashmarks very sharp and no swelling at ED. Glossy chocolate brown and steel with traces of lighter brown toning in protected areas of the obverse. Probably recolored but expertly done.

2119 **1794 S-18b R4 F15. Head of 1793.** Sharpness VF30 but dark and covered with minute roughness, including a sprinkling of very light verdigris on both sides. Very dark olive and steel. The only contact marks are a tiny nick left of the L and a small rim nick at the first S in STATES. The date and legends are clear except for NITE, which is very weak due to the roughness and die swelling in that area. LDS.

Ex McCawley & Grellman Auctions, Inc., 8/14/92-Chris Kromer.

2120 **1794 S-18b R4 Good-4. Head of 1793.** Sharpness VG10 but the planchet is covered with light corrosion and there is a dull pinch or scrape on the rim at TED in UNITED. The date is clear and legends mostly readable. Dark chocolate brown and steel. The edge lettering and upturned leaf are clear.

Tom Reynolds 7/31/86.

2121 **1794 S-19a R5+ Fair-2. Head of 1793. Edge of 1793. Blundered Edge.** Glossy dark chocolate brown. The surfaces are smooth and the planchet is excellent—just heavily worn. The only marks are a few nicks and hairline scratches under EN in CENT. The portrait is complete but only the top of the date and lower portion of LIBERTY are visible. About a third of the reverse can still be made out. The edge lettering is blundered, reading "ONE HUNDRED D FOR A DOLLAR", the extra D clear and spaced midway between HUNDRED and FOR. The edge lettering is clear and complete.

Ex Bowers & Merena 11/12/98:1053-Henry T. Hettger.

1794 HEAD OF 1793

2122 **1794 S-19b R4 VG8. Head of 1793.** Slightly sharper with microscipic roughness in the fields on both sides and a half dozen very tiny pit marks at ER in LIBERTY. A few trivial contact marks consistent with the grade. Slightly glossy dark chocolate brown and steel with some lighter chocolate toning on the left side of the obverse. The date and legends are clear except for the fraction, which is very weak at best. The edge lettering and upturned leaf are bold.

2123 **1794 S-19b R4 G6. Head of 1793.** Sharpness VG10 or slightly better but the planchet is covered with very fine porosity and the obverse was lightly burnished to minimize the roughness. No verdigris or contact marks. The date is weak but complete and the legends are all readable except for AMERICA, which is very faint, mostly due to a weak strike in that area. Rather glossy dark chocolate brown and steel. The edge lettering is clear and complete.

Ex Jeff Kierstead-Henry T. Hettger.

2124 **1794 S-22 R1 VF30+.** Very close to VF35 but there are a few light contact marks on the cheek and neck and a tiny dig at E in UNITED. None of these marks is at all distracting and the eye appeal is excellent for the grade. Glossy steel brown and chocolate with frosty lighter brown in protected areas. LDS showing heavy die flowlines on the obverse and strong mounds on the reverse.

Ex Ed. Frossard 1/1892-Dr. Thomas Hall 9/7/1909-Virgil M. Brand-New Netherlands Coin Co. #34, 10/51:605-Willard C. Blaisdell 5/56-Herbert M. Oechsner, Stack's 9/88:39-Superior 5/28/89:148-Chris McCawley 10/91-Chris Kromer.

2125 **1794 S-22 R1 VG7.** Several points sharper but extremely fine granularity covers most of the planchet and there are faint vertical hairline scratches on the left side of the reverse. Slightly glossy dark olive with lighter brown highpoints. The date is clear and legends readable, although OF and the fraction are weak. EDS, before the reverse mounds appear.

Ex Bob Matthews, Superior 5/28/89:150-Tom Reynolds 7/18/89.

2126 **Group of Six 1794 Cents.** S-22 Basal State-1. S-24 Good-5. S-31 Good-6. S-58 Basal State-1. S-64 Missing fraction bar variety (the fraction is weak) LDS About Good-3. S-67 Good-4. All are brown ranging from medium to dark olive. All have a clear date except for the S-22. Most are slightly sharper with defects. Lot of 6 coins.

2127 **1794 S-24 R1 VG7.** Sharpness F12 but the planchet is covered with uniform light porosity. There is a small rim bruise at the end of the pole and a couple even smaller ones on the reverse. Slightly glossy very dark olive and steel, some of the highpoints a lighter shade of steel brown. The date and legends are clear, except for CENT, which is gone due to the usual swelling in that area.

2128 **1794 S-25 R3 About Good-3. Date altered to 1793.** Slightly sharper but the surfaces are minutely rough. No notable marks, but the 4 in the date was skillfully reengraved to a 3. Excellent workmanship, but the craftsman chose a 1794 with the wrong head type to make the alteration plausible. I guess that's a good thing, though.

2129 **1794 S-28 R2+ VG10.** Sharpness VF20 but the planchet is lightly corroded. A dull dig on the pole over the bust tip, a scratch in the wreath under M, and a dull scrape on the rim under the right end of the ribbon. Slightly glossy dark chocolate brown. The date is bold and legends clear. EDS.

Ex Frank Shurtleff 5/26/89-Chris Kromer.

2130 **1794 S-36 R5 VG8.** Sharpness F15 but the obverse is covered with very fine granularity, the reverse with fine porosity, strongest on the upper half. There is a rim dent opposite the mouth and a few more on the reverse, strongest at F and ME. Light to medium steel brown with darker steel brown and chocolate in protected areas. The date and legends are all legible, although a couple areas are a bit weak due to the minor roughness.

ATTRACTIVE 1794 S-43

2131 **1794 S-43 R2+ EF40. Double Profile.** Choice glossy medium brown and chocolate. The planchet is smooth and very attractive. A few trivial ticks on the bust tip and right obverse field, plus a tiny rim bruise at F-A, but none of these marks is at all distracting. E-MDS, the crack at U very light. There is a clear couble profile on the entire forehead plus lighter doubling on the tip of the nose and lips. Listed as EF45 and tied for CC#5 in the Bland census, VF35 and tied for CC#12 in the Noyes list. I vote for the middle ground on this one. Great eye appeal. The obverse is illustrated in the Morley book on 1794 cents.

Ex Charles M. Williams-Numismatic Gallery #68, 11/50:45-Dr. Charles L. Ruby 12/72-Superior 2/74:372-Dr. Robert A. Schuman 3/76-Del Bland 12/81-Donald H. Petersen-Superior 2/2/92:694-Tom Morley 8/15/92-Eric Streiner-Chris McCawley 9/92-Chris Kromer.

2132 **1794 S-45 R5+ G6.** Sharpness F12 but the planchet is covered with extremely fine granularity and is slightly bent. The only contact mark is a dull dent in the dentils over ME in AMERICA. The date and legends are clear. Dark chocolate with light brown highpoints, the contrast accenting the details. Decent eye appeal in spite of the problems, and the bend is barely noticeable.

Ex Mike Ringo 1999-Henry T. Hettger.

SECOND FINEST 1794 STARRED REVERSE

2133 **1794 S-48 R5 VF25. Starred Reverse.** Glossy light and medium brown. The planchet is hard, completely free of corrosion or any trace of roughness. There are a few light nicks scattered about both sides, the only notable ones being a small rim nick left of the top of the cap and a long nick in the leaves under C in AMERICA. Sharply struck EDS, before the reverse die began to buckle. All 94 of the tiny stars are clear. In addition, there is a sharp double profile on the tip of the nose, both lips, and the chin. Tied for second finest of this rare and extremely popular variety. The obverse and reverse are plated in the Gilbert and Chapman references, and the reverse is plated in Penny Whimsy. Comes with a great pedigree, as you would expect.

Ex Allison W. Jackman-Henry Chapman 7/10/1919:190-Henry C. Hines 1945-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 6/95-Michael Arconti.

2134 **1794 S-49 R2 VF25+.** Sharper by at least 5 points but there is a rim bruise over the cap, some tiny nicks close to the dentils left of the date, and three small pinpricks at the dentils under the fraction and U. Glossy chocolate and steel brown. MDS, the crack through E in LIBERTY clear but not yet strong. Not perfect but still rather nice for the variety. Tied for CC#15 in the Noyes census.

Ex 1974 ANA Sale (Paramount International Coin Corp.), lot 312-C. Douglas Smith-George J. Weintraub-Denis W. Loring-Jack Robinson, Superior 1/29/89:86-Chris McCawley-Gary Ruttenberg 10/89-Chris McCawley 9/92-Chris Kromer.

2135 **1794 S-50 R5+ G4.** Sharpness several points better but there are two short, very dull scratches in the field before the lips and a small hole drilled into the edge at the second A in AMERICA. The planchet is decent but does have some microscopic posority in the fields. Rather glossy dark bluish steel brown, probably recolored. Clear date and legends except for the top half of OF AMERICA, which are weak. Not bad for the grade in spite of the problems.

Ex Dave Berg 8/11/92-Henry T. Hettger.

2136 **1794 S-51 R5- F15.** Sharpness VF20 or slightly better but the planchet is covered with extremely fine roughness and hairlines, these defects so faint they require a strong glass to see. A dull scuff at ER in LIBERTY, a tiny dig in the field under the chin, and a rim bruise at ER are the other other notable marks. Chocolate and steel brown, the surfaces rather glossy in spite of the minor roughness. EDS. The date and legends are bold.

Ex Alfred Bonard-Henry J. Berube (New England Coin Co.) 11/16/65-Philip Van Cleave, Kagin's 2/86:5055-Bob Matthews, Superior 5/28/89:185-Tom Reynolds 8/11/89-Chris Kromer.

2137 **1794 S-57 R1 VF35.** Glossy light to medium brown with reddish chocolate in protected areas. The only notable mark is a very light rim bruise under the left end of the wreath ribbon. MDS, clear die clashmarks inside the wreath.

Ex Del Bland-Carl Windon-Jack Beymer-McCawley & Grellman Auctions, Inc., 1/8/94:140-Chris Kromer.

2138 **1794 S-63 R3- VG8.** Several points sharper with minute porosity in the fields and a small patch of reddish verdigris in the field left of the cap. A tiny rim bruise under the fraction is the only notable contact mark. Strong date and clear legends. Glossy dark olive fields and steel brown highpoints.

MISSING FRACTION BAR 1794

2139 **1794 S-64 R5- VG10. Missing fraction bar.** Sharpness VF25 but covered with very fine posority. There is a rim bruise opposite the chin, a smaller one at E in LIBERTY, and another at RIC in AMERICA. Slightly glossy dark steel with lighter steel toning on the highpoints. The 94 is a bit weak due to roughness in that area but everything else is clear, including the fraction. Later die state with a strong die crack through D and the wreath to the top of C in CENT.

Ex Chris McCawley.

2140 **1794 S-64 R5- VG7. Missing Fraction Bar.** Slightly sharper with traces of minute roughness in the fields, mostly on the reverse. The only contact mark is a short, light scratch through the E in CENT. The date is strong and legends complete, including the fraction. EDS, no crack at D. Glossy light steel brown and olive.

Ex Chris McCawley.

2141 **1794 S-64 R5- Good-6. Missing Fraction Bar.** A couple points sharper with a few contact marks on both sides, including a dull, light scratch down in the field before the face and a short, dull scratch on the throat, plus a rim nick at R in LIBERTY. Glossy very dark olive with chocolate brown highpoints. The date is bold and legends mostly clear. The fraction is visible but not strong. MDS, a light crack through D to the wreath.

Ex Chris McCawley.

2142 **1794 S-64 R5- Good-5. Missing Fraction Bar.** Sharpness VF30 but the planchet has numerous patches of light to moderate corrosion on both sides. No notable signs of contact. Slightly glossy very dark olive and steel. The date is bold and legends clear except for the fraction, which is weak due to roughness in that area. LDS, a strong crack through the D and wreath to the C in CENT.

Ex McLaughlin & Robinson 3/1/89:99.

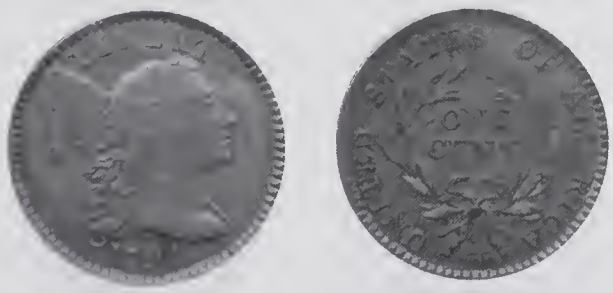
2143 **1794 S-65 R1 VG7.** Sharpness VG10 with a few dull rim nicks opposite the chin and end of the pole, and another over the second S in STATES. The planchet is decent but does show extremely fine granularity in the fields, strongest on the reverse. Rather glossy medium brown, the details accented by darker olive toning in the protected areas. Strong date and legible legends. MDS with a strong crack down through the second S in STATES.

2144 **1794 S-66 R5+ AG3.** Sharpness VF20 but moderately corroded. Dark greenish olive. The date is clear and legends all readable. EDS.

Ex Denis Loring-Ken Seachman-Henry T. Hettger.

2145 **1794 S-68 R5 Good-5. Bisected Obverse.** Sharpness F15 but lightly corroded. No verdigris but there is a dull rim nick opposite the lips and another left of the date. The date is bold and legends clear. Slightly glossy dark olive with light brown highpoints. LDS, the bisecting obverse die crack very strong.

Ex Kallus Antiques 2/2000-Henry T. Hettger.



2146 **1794 S-71 R2 PCGS graded About Uncirculated-58. Head of 1795.** Glossy medium brown with traces of frosty faded red from an old cleaning in protected areas. There are some extremely tiny pit marks on the cap and in the field below, and these may be planchet flaws present at striking. A dark spot on the ribbon knot over the fraction is the only other mark. MDS. EAC graded net VF35.

2147 **1794 S-72 R2 VG10. Exact Head of 1795.** Slightly sharper with a rim bruise left of the cap and another small one at A in STATES. Otherwise the planchet and surfaces are very nice, nearly choice. Smooth glossy light to medium brown. E-MDS.

Ex Jim McGuigan 5/91-Chris Kromer.

2148 **1794 S-72 R2 Good-6. Head of 1795.** A couple points sharper with minor roughness in the fields and a light scrape in the center of the reverse. Glossy dark chocolate brown. The date and legends clear. LDS, the crack from the forehead now a prominent horn.

2149 **1795 S-73 R5- PCI graded VG10. Lettered Edge.** Sharpness VG10 but the planchet is covered with very fine granularity. Dark steel brown and chocolate. The date and legends are bold. EDS. EAC graded net G6.

Ex Pete Boisvert 1992-Henry T. Hettger.

LUSTROUS 1795 LETTERED EDGE

2150 **1795 S-75 R3 AU55. Lettered Edge.** Lustrous light steel brown with a couple faint peeps of very faded mint color in protected areas. No contact marks and just the barest hint of rub on the highest points of the design. However, the obverse has a few dozen very tiny chips out of the planchet, as struck, and these voids are most obvious in the field left of the date and lower curls. LDS, the die rust and cracks clear on both sides. Too bad about the tiny planchet flaws because this one would have been choice.

Ex Chris McCawley 4/92-Chris Kromer.

2151 **1795 S-75 R3 G6. Lettered Edge.** Glossy chocolate brown, lighter brown on the highpoints. No notable marks, just honest wear. Strong date and clear legends.

2152 **Trio of 1795 Cents.** S-75 R3 Lettered edge AG3. Sharper but moderately corroded. Strong date and clear legends. S-76a R5 Lettered edge AG3. Sharper with minor roughness. Clear date and half the legends readable. S-76b R1 Plain edge AG3. Slightly sharper with two thin digs in the left obverse field. Clear date and LIBERTY but the reverse legend weak or missing. Lot of 3 coins.

S-76A ON THICK PLANCHET WITH PLAIN EDGE

2153 **1795 S-76a R5 VG8. Thick planchet without edge lettering. 203.5 grains.** Sharpness VF20 but the planchet is lightly porous. There is a horizontal hairline scratch in the field under the cap, a dull rim nick at E in LIBERTY, and several smaller rim nicks scattered about the reverse, none notable. Chocolate brown with darker chocolate and olive brown in the protected areas. The date and legends are strong. Struck on a thick planchet that failed to pass through the Castaing machine, thus the edge is not lettered. Sheldon-76 on a thick planchet is a rarity in its own right, but pieces missing the edge lettering are extremely rare.

Ex Tom Reynolds 10/3/88.

BEAUTIFUL 1795 PLAIN EDGE

2154 **1795 S-76b R1 MS60. Plain Edge.** Bluish steel brown with very faded mint color in the protected areas. The surfaces are smooth and highly lustrous. No rub, spots, or contact marks. The tiny planchet chips nearly always found on these plain edge 1795 cents are at a minimum on this example, confined to a very few at the top of the obverse and bottom of the reverse. Sharp EDS, the obverse fields smooth and slightly reflective. There are crisp die clashmarks on both sides. A very attractive example. Listed as MS61 and tied for finest known with several other examples in the Bland census.

Ex Heritage 3/89:14-Heritage 10/89:31-Del Bland 10/89-G. Lee Kuntz, Superior 10/6/91:86-R.S. Brown, Jr., Superior 1/27/96:107-Chris Kromer.

2155 **1795 S-76b R1 Good-5. Thin planchet with plain edge.** Two-tone medium brown with darker chocolate in the protected areas, the contrast accenting the details. The surfaces are glossy and mostly smooth. The date is clear and legends complete. Attractive for the grade.

2156 **1795 S-78 R1 ANACS graded Mint State-60 Brown. Clipped Planchet.** Recolored glossy steel brown with reddish tan and light steel brown toning in the protected areas. There is the barest hint of rub on the highest points of the design. No contact marks, but the right obverse field is covered with tiny planchet chips, as struck. E-MDS. There is a tiny curved clip in the planchet affecting the dentils over ST in STATES (as struck), but this clip is barely visible on the obverse. EAC graded net EF45. The attribution and clip are noted on the ANACS label.

2157 **1795 S-78 R1 EF40. Plain Edge.** Slightly sharper but there are many tiny chips in the planchet (as struck) near the dentils in the obverse fields, plus another small void in the planchet under the second 0 in the fraction. These tiny planchet voids are nearly always present to some degree on plain edge 1795 cents, but there are a few too many on the obverse to stay with the sharpness grade. Otherwise the surfaces are nearly choice, free of any notable defects other than a tiny tick just above the throat. Glossy dark steel brown with frosty lighter steel brown toning in protected areas. MDS, a triple set of sharp die clashmarks, clearest at ATES OF.

Ex Doug Bird 4/92-Chris Kromer.

2158 **1795 S-78 R1 VG10. Clipped Planchet.** Sharpness F15 or slightly better with a few minor contact marks on each side, strongest a couple dull nicks on the rim at ER in LIBERTY. Recolored a nice glossy medium brown but there are generous traces of faded red in protected areas of the reverse. The obverse color looks perfectly natural. A curved clip in the planchet, as struck, obliterates the dentils at 17 and TAT in STATES.

Ex Chris McCawley-USCents.com Sale #9, 4/8/2000:22-Henry T. Hettger.

2159 **1795 S-78 R1 G5.** Slightly sharper with a small cut on the rim at I in LIBERTY plus a dull pinch on the rim before the eye. Otherwise nice for the grade. Glossy medium brown with darker chocolate in protected areas. The date is bold and legends mostly complete, although a couple places are weak on the reverse.

Ex McLaughlin & Robinson 9/26/86:276.

2160 **1795 S-80 Jefferson Head Electrotype Copy of the Clapp-ANS coin. EF40.** A nicely executed electrotype copy of the finest known Jefferson Head cent, the same one that's plated in Sheldon's Penny Whimsy. Glossy medium reddish brown. Virtually as made except for a thin hairline scratch hidden in the hair right of the cap and a small test mark on the edge at UNI where the base metal shows through. Sharp and very attractive.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:150.

2161 **1796 S-82 R5 G5.** Slightly sharper but there are a few small digs and pit marks at RT in LIBERTY and traces of microscopic porosity in the fields on both sides. Slightly glossy very dark steel with light brown highpoints. The date is bold and legends readable.

Ex Century Coin-Henry T. Hettger.

2162 **1796 S-84 R3 VF25. Liberty Cap.** Sharper by at least 5 points but there is a dull rim nick at R in LIBERTY, three more left of the cap, another smaller one under the 9, and a small dig in the field near the dentils opposite the neck. Otherwise the planchet and surfaces are choice. Glossy light olive brown with some chocolate brown toning in protected areas. LDS, the die crack at OF clear. ONE CENT is well struck. A very attractive Liberty Cap 1796 in spite of the obverse marks.

Ex Paramount International Coin Corp 11/77:56-Denis W. Loring 8/17/83-Jack Robinson, Superior 1/29/89:154-Chris McCawley 1/90-Chris Kromer.

SPECTACULAR DOUBLE STRUCK S-87

2163 **1796 S-87 R3- F12. Liberty Cap. Double Struck.** Glossy steel brown and chocolate. The only notable marks are a tiny planchet void on the cheek and a small rim nick at the top of the reverse. Boldly double struck. The first strike was properly centered on the planchet while the second was rotated slightly CW and off center to K-7. The 79 of the initial strike shows on the bust of the second strike, and bold evidence of both strikes is visible on both sides. A spectacular error.

Ex Tom Reynolds 4/94-Chris Kromer.

2164 **1796 S-87 R3- VG8. Liberty Cap. Clipped Planchet.** Slightly sharper with extremely fine granularity that dulls the gloss. Medium brown with darker chocolate brown in the protected areas. The date is bold and legends clear. A curved clip in the planchet (as struck) affects the dentils over BE in LIBERTY and the ones just left of the fraction. No notable marks.

2165 **1796 S-89 R3+ F12. Clipped Planchet.** Slightly sharper with a small pit mark in the field at the tip of the nose and tiny rim bruises at E in LIBERTY and IC in AMERICA, plus traces of very minor roughness on both sides. Glossy dark chocolate brown. There is a curved planchet clip, as struck, over LI and left of the fraction.

Ex Don Jensen 4/4/00-Henry T. Hettger.

2166 **1796 S-90 R6- Fair-2. Upset Reverse.** The obverse is slightly better, the reverse weaker. Glossy dark chocolate brown and steel. A couple dull nicks in the field under the chin and some light rim bruises, none notable. The 796 is legible, as is LIBERTY, but no more than 25% of the reverse remains visible. The reverse is upset 180 degrees, head-to-head, as is often the case with this die variety.

Ex NTL Rare Coin Auctions-Henry T. Hettger.

2167 **Group of Five Liberty Cap 1796 Cents.** Various die varieties, all net graded Basal State-1 to About Good-3. The date is readable on four of the five and all are slightly sharper with defects. Lot of 5 coins.

CONDITION CENSUS 1796 NC-1

2168 **1796 NC-1 R6 VG8. Draped Bust.** Slightly sharper but the planchet is dark and the fields are covered with microscopic granularity. The only marks are a short hairline scratch down from the hust right of the date and a tiny rim nick at the first T in STATES. Slightly glossy very dark steel and olive. The date is clear, although the bottom of the 6 fades into the rim below, and the legends are bold. Listed as net VG8 and tied for CC#4 of 13 known in the Bland census. Noyes says net VG7 and tied for CC#5. Either way this is an important example of a very rare variety.

Ex Christian Hubscher Auctions-Henry T. Hettger.

2169 **1796 S-97 R3+ Good-6. Draped Bust.** Glossy chocolate brown with medium brown highpoints. A couple faint hairlines on the cheek and neck and a shallow pit under the C in CENT. Strong date and readable legends.

2170 **1796 S-101 R5- Good-4.** Slightly sharper with nicks scattered about both sides, none notable, and some shallow planchet erosion along the rim at the bottom of the reverse. Slightly glossy medium brown and chocolate. The date is clear and legends readable.

Ex Tom Reynolds 12/29/86.

RARE LIHERTY S-103

2171 **1796 S-103 R4+ Good-5. LIHERTY obverse.** Sharpness several points better but the planchet is covered with light porosity with some moderate pitting on the reverse, mostly above NE in ONE. Dark steel brown and chocolate. The date and legends are clear and the LIHERTY error is bold.

SHARP S-104 LIHERTY ERROR

2172 **1796 S-104 R3+ VF25. LIHERTY Obverse.** Slightly sharper with microscopic roughness, mostly inside the wreath. Dark chocolate and steel, the surfaces glossy in spite of the minor roughness. Contact marks are limited to a tiny tick at the drapery line in the middle of the bust, a tiny rim nick above the bust tip, and a small nick on the rim under the fraction. EDS. The LIHERTY error is bold. Tied for CC#6 in the Noyes census, #4 in the Bland census. Noyes photo #24370.

Ex Thomas L. Elder 9/1936:1878-Judge Thomas L. Gaskill-New Netherlands Coin Co. 11/56-Dorothy Paschal-Del Bland-W.J. Corvell, Jr.-Del Bland-Henry Hilgard-Del Bland-Dr. Philip W. Ralls-Chris Kromer.

2173 **Group of Five Draped Bust 1796 Cents.** S-104 R3+ LIHERTY obverse AG3. S-110 R3 AG3+. S-115 R3+ G4. S-115 R3+ Fair-2. S-119 R3 G4. All are chocolate brown and have a readable date. Most are slightly sharper with minor marks or roughness. Lot of 5 coins.

2174 **1796 S-105 R6- AG3. Draped Bust.** Sharpness VG7 but beat up a bit. The planchet appears to have been bent and then straightened resulting in a wavy surface. There are a few light rim bumps and minor contact marks, nothing of great consequence. The date is bold and legends clear except for ENT in CENT and UN in UNITED, which were casualties of the straightening process. Glossy chocolate and steel brown on a smooth planchet.

Ex Bob Faust 1992-Henry T. Hettger.

2175 **1796 S-109 R3+ VF20.** Nicely recolored glossy chocolate brown and steel. The planchet is smooth and attractive, a couple tiny nicks on the bust drapery, in the field off the chin, and left of the L in LIBERTY are the only marks. The date and legends are bold. A decent middle-grade Draped Bust 1796 cent. Tied for CC#12 in the Noyes census, his photo #32307.

Ex Tom Reynolds 4/92-Chris Kromer.

2176 **1796 S-111 R5- G5. Draped Bust.** Sharpness VF20 but porous. Cleaned and recolored reddish dark steel. No notable signs of contact, but there are two small pit marks in the field under the chin. The date and obverse details are bold; the reverse legends are weaker but legible.

Ex Jules Karp-Henry T. Hettger.

CONDITION CENSUS SHELDON-115

2177 **1796 S-115 R3+ F15+.** Sharpness VF20 but there are traces of extremely fine roughness in the fields on both sides. The only signs of contact are a short, faint hairline scratch on the bust and a dull, light nick at D-S. Rather glossy dark chocolate brown with darker olive brown in the most protected areas. EDS, the die clashmarks strong but no obverse crack. Tied for CC#6 as VF20 in the Bland census, tied for CC#7 as F15 in the Noyes list, his photo # 22178.

Ex William K. Raymond-Del Bland-Dr. Robert J. Shalowitz-Denis W. Loring 5/74-Dr. Robert J. Shalowitz-Ellen Enzler-NASCA 12/78:2607-Ellen Enzler-Downey Lepczyk Auctions, Ltd. 8/86:1387-Ellen Enzler 4/1/88-Dennis Mendelson 7/15/91-R.S. Brown, Jr., Superior 1/27/96:160-Chris Kromer.

2178 **1796 S-117 R5+ Fair-2+. Draped Bust.** Glossy chocolate brown. The surfaces are smooth, free of any hint of corrosion, but there is a lot of honest wear. The only notable marks are a dozen small digs on the reverse. The date is nearly full and easily readable, and half the legends are legible.

Ex Nick Bellesky-Henry T. Hettger.

ATTRACTIVE GRIPPED EDGE 1797

2179 **1797 S-120b R2 EF40. Reverse of 1796. Gripped Edge.** Glossy steel brown and chocolate with frosty lighter brown in the protected areas. Possibly recolored long ago but the eye appeal is excellent. The planchet is smooth and the only marks are three short, very light and dull scratches over the hair ribbon. The edge grip marks are bold. A very attractive example of this popular variety. Tied for CC#10 in the Noyes census, his photo #31996.

Ex Stack's 1/93:1119-Chris McCawley 3/93-Chris Kromer.

2180 **1797 S-120b R2 F15. Gripped Edge. Reverse of 1796.** Sharpness EF40 but there is a patch of verdigris on the curl left of the shoulder and a couple areas of very fine roughness on both sides, strongest at the top of the head and in the field left of the hair ribbon. Rather glossy dark reddish brown and chocolate with a few splashes of frosty tan on the reverse. No contact marks. Sharp EDS. The grip marks on the edge are bold.

2181 **1797 NC-2 R6 AG3.** A few points sharper but lightly corroded. The only contact marks are a tiny rim bruise under the 97 and another behind the head. The date is clear and legends all readable. Dark olive brown with some very light verdigris in the obverse fields.

Ex Henry T. Hettger.

2182 **1797 S-124 R5+ VG7.** Sharpness VF20 but the planchet is lightly corroded, strongest in the field off the chin and at RICA and the dentils under the fraction. The only contact marks are some extremely fine hairline scratches at the date and bust. Reddish chocolate brown with lighter brown highpoints. LDS with heavy swelling at the bust.

Ex Henry T. Hettger.

2183 **Pair of 1797 S-125 Cents Rarity-5.** One each in early and late die states. Both G6 net AG3 due to corrosion. The 97 is visible on the EDS example and obliterated by heavy swelling on the LDS piece. The 17 is clear on both. Lot of 2 coins.

RARE PERFECT OBVERSE S-126

2184 **1797 S-126 R3 VG7.** Nice glossy medium brown and chocolate. The only mark is a small dig in the dentils over ST in STATES. A choice example for the grade. Rare EDS with the obverse die uncracked, a faint wave in the die where the crack to the throat usually shows.

Ex Chris Young.

2185 **1797 S-130 R2 VF20.** Sharpness VF35 with a half dozen small patches of extremely fine granularity on the obverse and a spot of dark verdigris at the bottom of the 9 in the date. The only notable contact mark is a small, light rim bruise at ER in LIBERTY. The obverse is reddish brown and dark chocolate with lighter brown toning on the highpoints. The reverse is a rather glossy dark chocolate brown with frosty tan and light brown in the protected areas. E-MDS, the break behind the head not filled in on its upper end.

2186 **1797 S-133 R5 INSAB graded Very Fine-25. Stemless Reverse.** Glossy dark chocolate brown with steel brown toning on the highpoints. Sharpness F12 or slightly better but there are several light vertical scratches blended into the patina in the hair left of the face, one reaching down to the shoulder. EDS. The date and legends are bold. EAC graded net VG10. Tied for CC#11 in the Bland census. Housed in an INSAB photo slab.

Ex Coin Galleries 11/13/91:3268 (as VF30)-Henry T. Hettger.

2187 **1797 S-137 R2 F15.** Glossy chocolate brown and steel, possibly recolored but the eye appeal is excellent. No contact marks or other defects. M-LDS, the die cracks clear and swelling at UNI and RICA.

Ex Heritage FUN Sale, 1/2000:5031-Henry T. Hettger.

2188 **1797 S-138 R1 EF45.** Frosty dark chocolate brown and steel. No defects. Struck slightly off center to K-8. LDS with all the die cracks and swelling strong. Very attractive, just a lighter color away from an overall choice rating. At the lower end of the expanded condition census.

Ex Larry Briggs 1/92-Chris Kromer.

2189 **1797 S-138 R1 NGC graded EF40.** Frosty dark steel brown with lighter steel brown toning on the highpoints. The only defects are a small, light rim bruise left of the L in LIBERTY and a small pinprick close under the eye. MDS. EAC graded net VF30.

Ex Heritage-Henry T. Hettger.

EQUAL THIRD FINEST S-140 EX NORWEB

2190 **1797 S-140 R1 AU50.** Lustrous bluish steel and chocolate. Slightly sharper but there are some very faint hairline scratches on the face and a couple more in the field to the right. The only other mark is a very tiny rim nick under the U. Sharp EDS, the obverse fields hard and slightly reflective with just a hint of swelling behind the hair ribbon. A very attractive cent in spite of the trivial marks. Tied for CC#3 as AU50 in both census lists, Noyes photo #32000. Comes with a nice pedigree.

Ex Dr. William H. Sheldon 1949-T. James Clarke 10/54-R.E. Naftzger, Jr.-A. Kosoff 4/56:52-Richard Picker-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2766-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-Chris McCawley 3/93-Chris Kromer.

2191 **1797 S-143 R5 VG7. Stemless Reverse.** Sharpness VF20 but the planchet is covered with fine porosity, strongest around the date and the lower left portion of the reverse. The date and legends are all readable and the stemless feature of the wreath is clear. Slightly glossy dark steel brown and chocolate.

Ex Tom Reynolds 7/18/89.

2192 **1797 S-143 R5 G5. Stemless Wreath.** Several points sharper but the surfaces are covered with extremely fine granularity. There are some very dull marks on the rim left of the lower curls and a small depression in the field just left of the hair ribbon. Slightly glossy very dark olive, the reverse a lighter chocolate brown. The stemless feature of the wreath is clear.

Ex Harford Coin Co-Henry T. Hettger.

2193 **Group of Eight 1797 Cents.** S-120a R3 G6. Plain edge. S-120b R2 G4. Gripped edge. Double struck obverse, undertype clear at ERTY but nowhere else. Smooth planchet that's free of defects. S-120b R2 AG3. S-131 R2+ G4. Stemless reverse, and this feature is clear. S-131 R2+ AG3. Stemless reverse, which is visible. S-137 R2 G6+. EDS and nearly choice. S-138 R1 AG3. Plus one unattributed example on which the date can be made out but the reverse is nearly gone. BS-1. Most are glossy brown and chocolate. All have a readable date. A few are slightly sharper with minor defects. Lot of 8 coins.

2194 **1798 S-146 R5 VG8. Style I Hair. Large 8.** Sharpness F15 with a dozen very light rim bruises on the obverse, a few others on the reverse. The planchet is decent but there are traces of very minor roughness in some protected areas. Slightly glossy chocolate brown with lighter brown toning on the highpoints and some reddish brown in the fields on the lower half of the obverse. The date and legends are bold. LDS, state V.

Ex Bowers & Merena 3/21/96:165-Henry T. Hettger.

2195 **1798 S-148 R2 VF25+. Style I Hair. Large 8.** Five points sharper with a small rim bruise under the bust tip, another over the second S in STATES, and some tiny contact marks scattered about both sides, none notable or at all distracting. Glossy medium brown mottled with darker olive on both sides, especially the reverse. MDS, a crack at the bust tip. The "Horned 9" feature is bold. Tied for CC#9 as VF30 in the Bland census.

Ex Karl Stephens-Steve Fischer 1/85-Tom Reynolds 4/93-Chris Kromer.

SPECTACULAR DOUBLE STRUCK S-149

2196 **1798 S-149 R5+ ANACS graded net F15. Boldly Double Struck.** Sharpness at least VF20 with some very light pitting in the field before the face and a few small spots of microscopic roughness elsewhere on the obverse, but most of the obverse is smooth and the surfaces hard. Most of the reverse is covered with extremely fine granularity and there is a sprinkling of tiny specks of green verdigris around the wreath ribbon and fraction. Chocolate brown, the obverse mostly glossy, the reverse more matte. Boldly double struck, the first strike properly centered, the second 10% off center to K-11 and rotated about 20 degrees CW on the obverse, CCW on the reverse. EAC graded net F12. Solidly in the condition census for this very rare variety, the best being a corroded net F12-15.

Ex Superior 6/1/98:106-Chris McCawley-Henry T. Hettger.

SHELDON-150 WITH ENGRAILED EDGE

2197 **1798/7 S-150 R5 F12. Overdate 8 over 7.** Sharpness EF40 but the planchet is covered with light porosity. No verdigris or contact marks. The color is a decent chocolate brown and the surfaces even display a touch of gloss in spite of the roughness. EDS. Well struck and sharply detailed. The planchet has a small tab behind the hair ribbon and over ITE in UNITED, as struck. In addition, the edge clearly shows diagonal reeding (engrailed edge), strongest on either side of the tab. Obviously struck on a planchet of English manufacture that received the edge device before shipment to the US. A very interesting cent.

Ex NTL Auctions 3/22/00:617-Henry T.Hettger.

2198 **1798/7 S-150 R5 VG8. Overdate 8 over 7.** Slightly sharper with a small dig in the back of the neck and a couple light hairline scratches in the field before the face. Glossy dark chocolate brown, the planchet decent but not perfectly smooth. The date is bold and legends clear. LDS.

Ex Lester Merkin-William R.T. Smith-1979 EAC Sale, lot 277-Dave Ownley-Steven K. Ellsworth 11/98-Clay Everhart-Rod Burress 11/12/99-Henry T. Hettger.

2199 **1798/7 S-151 R3+ VG7. Overdate 8 over 7.** Several points sharper but the planchet is covered with very light granularity. A few hairline scratches over N in ONE, but these blend nicely with the patina. Dark olive with chocolate brown highpoints. M-LDS. Struck slightly off center to K-1. The date is bold and legends clear.

Ex Bruce Hickman Auctions 10/23/94:55-Henry T. Hettger.

2200 **1798/7 S-151 R3+ G6. Overdate 8 over 7.** Glossy chocolate brown. Free of any corrosion, but there are a few light contact marks on both sides, including a dull scrape over the O in ONE and a small rim bruise at IC in AMERICA. The date is bold and legends clear, except for D-STA, that area swollen due to die failure. LDS.

Ex S. Benton Emery 1914-Walter P. Nichols, Bowers & Merena 11/84:23-Jack Robinson, Superior 1/29/89:304-Bowers & Merena 3/21/96:175-Henry T. Hettger.

2201 **1798/7 S-152 R2+ PCGS graded F12. Large Overdate 8 over 7.** Glossy chocolate brown with lighter brown highlights. There is a small dig in the drapery over the right side of the 8 and a shallow flake out of the planchet over the O in ONE. The overdate is clear. EAC graded VG10+.

Ex Heritage 1992 ANA Sale, lot 3397-Henry T. Hettger.

2202 **1798 S-153 R3 VG10. Style I Hair. Large 8.** Slightly sharper with traces of microscopic roughness on both sides and some crud caked into the protected areas of the wreath. A dull, light nick on the bottom of E in CENT is the only notable mark. Rather glossy dark steel brown with medium brown highpoints. EDS.

Ex Chris McCawley 8/89-Chris Kromer.

2203 **1798 S-155 R3 F15. Reverse of 1796.** Sharpness VF20 but recolored glossy chocolate brown. No corrosion or roughness, but there are some tiny contact marks scattered about both sides, none notable or at all distracting. MDS.

Ex Wilfried Weiermuller Koln auction, Netherlands, 12/88:1610-Henry T. Hettger.

2204 **1798 S-155 R3 VG8. Reverse of 1796.** Sharpness F12 with a few areas of light pitting on both sides, strongest at the bust tip, in the field under the hair ribbon, and on the left half of the wreath ribbon. Rather glossy dark chocolate brown with lighter brown toning on the obverse highpoints. EDS. The date and legends are bold.

Ex Bowers & Merena 3/21/96:180-Henry T. Hettger.

2205 **1798 S-159 R3+ VG10.** Sharpness VF30 but there are patches of moderate pitting on the reverse, strongest at CENT and RIC. Recolored glossy dark steel and olive. M-LDS, the cracks behind the portrait strong and a crack at L outlining where a small cud will soon form.

Ex Joe Putnam 2000-Henry T. Hettger.

2206 **1798 S-160 R3+ VG7.** Glossy dark olive with medium brown highpoints. A small patch of light pitting at the throat is the only notable defect. Bold date and clear legends.

Ex NTL Auctions 6/19/99:105-Henry T. Hettger.

2207 **1798 S-165 R4 PCGS graded VF20. Style II Hair.** Glossy dark steel brown and chocolate. There are a half dozen small pit marks over the head, a patch of roughness in the field under the chin, a small lamination in the planchet under the 17, and a few other tiny pit marks scattered about both sides, none notable. EDS. EAC graded net F15.

Ex Patrick Clark 1992-Henry T. Hettger.

2208 **1798 S-167 R1 EF40. Style II Hair. Large 8.** Nice lustrous dark chocolate brown and steel. A light nick in the field off the chin and a faint hairline scratch through the base of the Y are the only notable marks. EDS. The obverse die is uncracked and has fresh die lapping lines around the portrait. The reverse is sharp, the fields hard and showing all the fine die lines and clashmarks. An attractive 1798 cent, at the lower end of the expanded condition census.

Ex Tom Reynolds 1/90-Chris Kromer.

SHARP VERY EARLY STATE S-170

2209 **1798 S-170 R3 VF35.** Sharpness near mint state with traces of microscopic roughness on both sides, strongest at the berry under D in UNITED, and a few faint hairline scratches in the right obverse field. Frosty dark chocolate brown and olive with small splashes of lighter brown toning on both sides. Sharp earliest die state with crisp die clashmarks and no cracks. At the lower end of the condition census and possibly the finest of the die state.

2210 **1798 S-172 R2+ ANACS graded VF35.** Nice glossy steel brown and chocolate with traces of frosty light brown toning in protected areas. The surfaces are smooth and nearly free of marks, a tiny tick under the L and another in the field below the chin are about it, and they are not at all distracting. Scarce EDS. EAC graded VF20. A nice example for the grade.

Ex Don Peoples-Henry T. Hettger.

2211 **1798 S-177 R5 VG10. Style II Hair.** Slightly sharper with a lightly abraided area in the field over the bust tip. Otherwise the planchet and surfaces are excellent, especially for this tough variety. Choice glossy medium brown. M-LDS.

Ex Henry T. Hettger.

2212 **1798 S-178 R5+ G4. Reverse of 1796. Style II Hair.** Sharpness near VG8 but the planchet is slightly rough and there is a very dull dent in the center of the obverse that produced a bulge over CE in CENT. The date is strong, although the very bottoms of 179 fade into the rim below, and most of the legends are clear. Slightly glossy dark olive with lighter brown highpoints. MDS. A very tough die variety that's nearly impossible to find on a choice planchet.

Ex Henry T. Hettger.

2213 **1798 S-180 R5+ G6.** Sharpness VG10 with a myriad of light hairline scratches on both sides, strongest on the portrait. A small, light rim bruise at F in OF is the only other notable mark. Rather glossy bluish steel brown and olive. MDS with a strong cud break at TATE that causes the bottom half of the 179 to be very weak.

Ex Henry T. Hettger.

2214 **Group of Seven 1798 Cents.** S-145 R3 G5. S-151 R3+ G4. Small overdate 8/7. S-152 R2+ G5+. Large overdate 8/7. S-155 R3 G4. Reverse of 1796. Minor planchet clip. S-161 R2- G4. S-179 R3 G4. S-187 R1 G5. The first 5 are Style I Hair, the last 2 are Style II Hair. All are brown or chocolate and most are glossy. All have a clear date. A few are slightly sharper with minor defects. Lot of 7 coins.

2215 **Group of Eight 1798 Cents.** S-150 R5 Fair-2. Small overdate 8/7. Date altered to 1799. S-151 R3+ AG3. Small overdate 8/7. S-155 R3 AG3. Reverse of 1796. S-155 R3 AG3. Reverse of 1796. S-166 R1 Fair-2. S-173 R3- AG3. S-175 R4 Fair-2. Plus one unattributed with a partial faint date and few details BS-1. Most are sharper with defects. Lot of 8 coins.

ATTRACTIVE 1799/8 SHELDON-188

2216 **1799/8 S-188 R4 F12. Overdate 9 over 8.** Glossy chocolate brown delicately mottled with darker chocolate. There is a long, dull nick on the neck close to the hair that follows the hairline so it blends with the design. Otherwise the only marks are trivial, including a tiny rim nick at I in LIBERTY, another at S-O, a smallnick at the berry over O in ONE, and a tiny speck of greenish verdigris over the O in OF. EDS. The date (and overdate) are strong and the legends clear. An attractive middle-grade example of this tough date.

Ex Chris McCawley 4/90-Chris Kromer.

2217 **1799/8 S-188 R4 F12. Overdate 9 over 8. Electrotype Copy.** Slightly sharper with microscopic roughness at the hair ribbon and ITED. Rather glossy dark olive and steel brown. There is no base metal showing and the edge does not show any seam, but there is no doubt this is an electrotype. A nice hole-filler.

Ex McLaughlin & Robinson 6/25/86:377.

SHARP 1799/8 OVERDATE

2218 **1799/8 S-188 R4 VG7. Overdate 9 over 8.** Sharpness VF20 with a dozen shallow pits scattered about the obverse and a few more on the reverse, the strongest at the rim over TE in STATES. In addition there is a small cut or planchet fissure at the rim right of Y. The obverse fields were lightly smoothed to minimize minor roughness. Rather glossy dark chocolate brown and olive. The date and legends are bold and the overdate is clear. Far from perfect but there is lots of detail and a strong date.

2219 **1799/8 S-188 R4 About Good-3. Overdate 9 over 8.** A couple points sharper with numerous light contact marks on the obverse and some small pit marks, mostly on the reverse. The most noticeable of these pits is around the fraction and at the rim left of OF. Rather glossy dark chocolate brown. All 4 digits of the date are completely visible and most of the legend is clear.

Ex Chris McCawley (as RVM) 3/17/87.

EXTREMELY RARE 1799/8 NC-1

2220 **1799/8 NC-1 R7 Good-5. Overdate 9 over 8.** Sharpness F15 or slightly better but the planchet is covered with light to moderate corrosion. The only notable mark is a shallow chip or pit at the rim left of the lowest curl. The date and legends are clear. Very dark olive mottled with some lighter brown and chocolate on both sides. A relatively new discovery of this extremely rare variety and certainly sharpest of the 8 now known. CC#3. One of the few varieties not represented in the nearly complete Frankenfield collection of US large cents.

Discovered by Hugh Broome.

GLOSSY 1799 PERFECT DATE

2221 **1799 S-189 R2+ VG10.** Glossy dark chocolate brown mottled with some lighter brown on the reverse. The planchet is excellent, smooth and free of corrosion or other roughness. There are a few light nicks on both sides consistent with the grade, including a tiny rim nick at B, a few light nicks under the chin, and one on the leaf under O in OF. MDS. The date and LIBERTY are both strong, which is unusual, and the chip over T in CENT is clear. A very nice 1799 for the grade, well above average for the date.

Ex George H. Clapp 1945-Dr. William H. Sheldon-Dr. Nat D. Wilson-1967 ANA Sale (Paramount), lot 225-unknown-Hathaway & Bowers Galleries FPL 1970-unknown-1972 ANA Sale (Paramount), lot 1408-Paramount FPL 10-11/72-unknown-1989 ANA Sale, (Bowers & Merena), lot 9-Henry T. Hettger 10/20/89-R.S. Brown, Jr., Superior 1/27/96:260-Chris Kromer.

2222 **1799 S-189 R2+ About Good-3.** Sharpness VG8 but the obverse is lightly corroded; the reverse is covered with microscopic granularity. The only contact marks are some light scratches on the obverse, and these are well hidden in the natural patina. Rather glossy (in spite of the roughness) dark chocolate brown and olive. The date is full but not strong and the legends are complete. E-MDS, dentil fusing evident at F-A.

Ex Tom Reynolds 12/29/86.

2223 **1799 S-189 R2+ Fair-2.** Glossy steel brown and chocolate, probably recolored but it looks decent for the grade. There are a couple hairline scratches on both sides and a small spot of verdigris on the fraction. The upper two thirds of the date is clear while the bottom fades into the rim. LIBERTY is mostly gone and half the reverse legend is legible.

2224 **1799 S-189 R2+ Fair-2+.** Dark steel brown. The planchet is not perfectly smooth but it's not at all bad, especially for this grade. LDS. The date is very strong while LIBERTY is completely missing. The upper half of the reverse is legible but the lower half is worn smooth. (This disparity is a function of the die state. In the later state, the dies were out of parallel alignment. This produced cents with the lower obverse and upper reverse both strong while the upper obverse and lower reverse were equally weak. This relationship was reversed in the earlier states. That's why it is so difficult to find a Sheldon-189 with both the date and LIBERTY strong.) If you're looking for a genuine 1799 cent with a clear date and don't want to spend megabucks, this would be a good choice.

SHARP 1800/798 S-190

2225 **1800/798 S-190 R3 NGC graded AU58 Brown. Overdate 1800 over 798 Style I Hair.** Glossy light to medium brown. The surfaces have been lightly smoothed to remove faint hairline scratches from the obverse, but some still show in the field left of the hair ribbon. Expertly recolored. The eye appeal is excellent in spite of the defects, and this could easily pass as a choice original example—hence the NGC grade assessment. LDS. EAC graded net VF30.

Ex Hollinbeck Kagin Coin Co. MBS #297, 5/72:228-Hollinbeck Kagin Coin Co.-Kagin's #304, 11/74:57-Kagin's #315, 4/79:67-unknown-Bowers & Merena 1/85:2475-Dr. Thomas S. Chalkley, Superior 1/28/90:384-R.S. Brown, Jr., Superior 1/27/96:263.

THE ELIASBERG SHELDON-191

2226 **1800/798 S-191 R2 NGC graded AU55 Brown. Overdate 1800 over 798 Style I Hair.** Glossy dark steel brown and chocolate. The surfaces appear flawless to the unaided eye, but a strong glass reveals some very fine hairline scratches on the face, neck, and in the field before the face, plus a dull, light scratch down through the B into the hair below. Still sharp and quite attractive. LDS with all the reverse die cracks strong and severe sinking at the tops of ERTY caused by the reverse die failure at the fraction. EAC graded net VF35. Tied for CC#4 in the Bland census. Comes with a great pedigree.

Ex M.A. Brown-S.H. & H. Chapman 4/1897:785-George H. Earle, Jr.-Henry Chapman 6/1912:3416-John H. Clapp 2/6/42-Louis E. Eliasberg, Sr., Bowers & Merena 5/20/96:511-Walter Husak 4/96-Denis W. Loring 6/96-Robert C. Clark, Bowers & Merena 8/9/00:288.

2227 **1800/79 S-194 R3- VG10. Overdate 80 over 79. Style II Hair.** Several points sharper but covered with extremely fine granularity. Dark steel and olive, the highpoints a bit lighter. The date is bold and legends complete. LDS with rim cuds at ICA and the fraction.

Ex NTL Rare Coin Auctions 6/19/99:109-Henry T. Hettger.

2228 **Group of Six 1800/179 Overdate Cents.** S-190 R3 VG7. S-190 R3 G6. S-190 R3 G6. S-192 R3 G5. S-192 R3 AG3. S-194 R3- G6. The first three are style I hair, the last three style II. Most are a nice glossy chocolate and steel brown. A couple have minor defects. All have a clear date. Lot of 6 coins.

2229 **Group of Four Draped Bust Cents 1796-1800.** 1796 S-108 R4 G4. Small planchet clip left of the date, as struck. 1797 S-143 R5 AG3. Stemless Wreath. 1800/1798 S-191 R2 AG3. LDS. 1800/79 S-195 R5 G4. All are slightly sharper with minor defects but a readable date. Lot of 4 coins.

All are ex Henry T. Hettger.

2230 **1800/79 S-196 R1 VG10. Overdate 80 over 79. Style II Hair.** Slightly sharper with a small rim bruise left of L in LIBERTY and others at IT and D in UNITED. Glossy steel brown and chocolate. MDS. The overdate is bold.

Ex 1989 ANA bourse 8/89-Chris Kromer.

2231 **1800 S-197 R1 VF35.** Frosty steel brown and chocolate with some golden tan and light brown on both sides. No notable contact marks. Later die state, the obverse die breaks strong and a thin rim cud at AT in STATES. Listed as VF35 and above average in the Noyes census, photo #27783.

Ex Tom Waggoner-Doug Bird-Gary Ruttenberg-Jack Robinson, Superior 1/29/89:415-Tom Morley-Tom Reynolds 1995-Chris Kromer.

UNIQUE INTERMEDIATE DIE STATE OF 1800 NC-2

2232 **1800 NC-2 R7- VG7.** Sharpness VF30 but the planchet is lightly corroded, strongest on the lower reverse. There is a light rim bruise right of the Y in LIBERTY and a small pit mark in the field near the rim left of the hair ribbon. Very dark steel with shallow reddish verdigris in some protected areas on both sides. The date is bold and legends all readable in spite of the roughness. Unique intermediate die state with a partial cud break at the rim over the bust tip. The characteristic straight-line die break that joins the rim from the bust tip to the rim opposite the chin is strong. This example has a clear, strong cud break in the middle of this straight-line crack. All others known to me have either the die break without any cud, or have a cud that runs the full length of the crack. The discovery of this cent was announced in Penny-Wise, September 15, 1999, page 271, where it was plated. An ugly cent but an extremely rare variety in a terrific die state. Tied for CC#4 of only 13 known, and finest of the die state (of course).

Ex Putnam Rare Coins 2/99-Henry T. Hettger.

2233 **1800 S-201 R5 G4.** Glossy chocolate brown, the highpoints lighter. No defects, just wear. M-LDS with strong swelling at D-STA.

Ex Ted Shiff-Henry T. Hettger.

POSSIBLY UNIQUE LATE STATE 1800 NC-3

2234 **1800 NC-3 R6 G6.** Slightly sharper with traces of microscopic porosity on both sides. There is a dull nick on the shoulder, another on the N in ONE, and several small rim nicks on both sides, strongest single nick at E in LIBERTY. Recolored a rather glossy bluish medium steel brown. The date and legends are all clear and the spike on top of the I in AMERICA is bold. There is a strong die crack passing through the base of the dentils at CA in AMERICA, and that area appears to be slightly sunken as a retained cud. The first I've heard of such a crack, and it may explain why this die was quickly discarded. A very important coin for the researcher and die state specialist.

2235 **1800 S-203 R3- F15.** Sharpness VF30 but there is a small patch of roughness on the nose, another in the hair right of the ribbon, and traces of microscopic porosity scattered about both sides. No notable contact marks. Slightly mottled dark chocolate brown and steel with a lighter tan tone at the rough area on the nose. LDS, multiple die clashmarks on the upper reverse.

2236 **1800 S-204 R4 F15.** Sharpness VF20 but there are too many light contact marks for the higher grade. None of these marks is notable and the planchet is a nice glossy dark chocolate brown and steel. LDS.

Ex Crone Coin-Henry T. Hettger.

HIGH CONDITION CENSUS S-206

2237 **1800 S-206 R3+ VF35.** Sharper by at least 5 points but there are faint hairline scratches on the face, neck, and shoulder, plus others on the highest points of the leaves in the wreath. These scratches are so fine it takes a good glass to see them. The only marks visible without a glass are a small nick in the hair left of the forehead and a dull rim nick at RI in AMERICA. Nice glossy chocolate brown with frosty tan in protected areas, especially on the reverse. Excellent eye appeal in spite of the microscopic marks. Tied for CC#2 in the Noyes census (photo #28810) and #3 in the Bland census, both as net VF35. Comes with a nice pedigree.

Ex Hollinbeck Coin Co. MBS #149, 3/53:18-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2790-Chris McCawley-1989 EAC Sale, lot 117-R.S. Brown, Jr., Superior 1/27/96:286-Chris Kromer.

2238 **1800 S-210 R5+ G4. Counterstamped.** Rather glossy chocolate brown. There are traces of extremely fine porosity in some protected areas, but overall the planchet is decent for the grade. No notable contact marks. E-MDS. The obverse is counterstamped with three small pigs, the reverse with a single pig. On the body of each pig is the work "PORK". This counterstamp is listed in Brunk as his number 32490B. The wear pattern shows this cent continued to circulate extensively after it was counterstamped. A neat item, and a very tough variety to boot.

Ex American Coin & Stamp-Henry T. Hettger.

2239 **Group of Six 1800 Cents.** S-197 R1 F12. S-197 R1 G6. S-197 R1 G4. S-200 R3 G6. EDS. S-211 R3- G4. Plus one 1800/179 overdate unattributed in Basal State-1. Most are glossy chocolate and steel brown. All but the last have a clear date. Some are slightly sharper with minor defects. Lot of 6 coins.

VERY RARE 1801 NC-1

2240 **1801 NC-1 R6 About Good-3.** Slightly sharper but there is a dull dent in the center of the head that causes a slight bulge at the wreath ribbon plus dull rim bruises at TA in STATES and under the second A in AMERICA. The planchet is covered with light porosity but there is no verdigris. The date is bold and most of the legend is visible. Dark chocolate and olive, the high-points slightly glossy.

2241 **1801 S-216 R1 EF45.** Glossy steel brown and chocolate with frosty golden tan faded down from mint color in protected areas of the obverse. Just a few trivial signs of light contact, including a tick under the left side of the L, one just left of the inner curl, and another in the center of the neck. MDS, the bust tip and opposing area at OF weakly struck, as is often seen on this variety.

Ex Chris McCawley 11/92-Chris Kromer.

CONDITION CENSUS S-219 3-ERROR REVERSE

2242 **1801 S-219 R2 PCGS graded About Uncirculated-50. 3-Error Reverse.** Recolored glossy dark chocolate brown with frosty golden tan in protected areas. The color is attractive and has an original look (hence the PCGS assessment). There are a couple extremely faint hairline scratches on the temple, a few others in the field close to the forehead, and another curving into the field from just under the nostril. The most obvious mark is a small flake out of the planchet, as struck, in the field near the dentils left of the ribbon. E-MDS with a single die crack through UNI to the fraction. The three die-cutter errors on the reverse are bold. Called net EF40 and tied for CC#8 in the Bland census, Noyes has it at net VF30 and tied for CC#7. We say net VF35, but regardless it's an attractive example of this popular variety.

Ex B.H. Collins 1897-unknown-M.H. Bolender MBS #136 11/1940:655-unknown-James Kelly 10/54:738-unknown-Heritage 10/90:455-Doug Bird-Superior 5/31/92:466-Henry T. Hettger.

ATTRACTIVE 1801 S-221 CORRECTED FRACTION

2243 **1801 S-221 R2 NGC graded About Uncirculated-50. Corrected Fraction 100 over 000.** Choice glossy chocolate brown. A few microscopic contact marks away from an overall choice rating. The only notable mark is a small, light nick left of the first S in STATES. MDS with rim cuds at F-AM. The corrected fraction is clear. A very attractive example of this popular variety. EAC graded EF40. Tied for CC#7 in the Bland census.

Ex Thomas Warner-S.H. & H. Chapman 6/1884:3013-Richard B. Winsor 12/1895:872-S.H. & H. Chapman-unknown-Delaware Valley Rare Coins-Henry T. Hettger.

2244 **1801 S-221 R2 VF25. Corrected Fraction 100/000.** Slightly sharper with a couple light rim bruises at LI and others at D and ST on the reverse, plus a nick in the field just left of the hair ribbon. Glossy steel brown and chocolate. MDS with rim cuds at OF AME. The corrected fraction 100/000 is clear.

Ex Tom Reynolds 1/97-Chris Kromer.

2245 **1801 S-221 R2 VG10. Corrected Fraction 100 over 000.** Sharpness VF20 with a pair of hairline scratches from the forehead to the hair ribbon and numerous tiny nicks scattered about the obverse. Rather glossy dark olive with lighter brown highpoints. EDS. The corrected fraction 100/000 is clear.

EXTREMELY RARE 1801 NC-4 NOYES PLATE COIN

2246 **1801 NC-4 R7 PCI graded F15.** Slightly glossy dark chocolate brown and olive. The planchet is decent but does show some microscopic roughness under magnification. No verdigris. There are some tiny contact marks scattered about both sides, none notable, plus a dull nick on the throat. The date and legends are all strong. Sharpness VF20, net VG10. Finest of only 8 known. This is the Noyes plate coin.

Discovered unattributed by Stephen Fischer on 9/13/90 at the Suburban Washington/Baltimore Coin Show-Jonathan K. Kern & Stuart A. Levine-Siperior 2/2/91:730-pass-Henry T. Hettger-1991 EAC Sale, lot 88-pass.

2247 **1801 S-223 R1 F15. Error Fraction 1/000.** Sharper by at least 5 points but there is extremely fine porosity covering the fields. No contact marks or verdigris. Slightly glossy dark olive and steel brown. MDS, a strong cud break over RT. The error fraction is clear.

Ex Chris McCawley 8/89-Chris Kromer.

2248 **1801 S-224 R1 EF40.** Sharpness close to mint state but there is a small patch of light roughness in the field right of Y and another in the curls left of the shoulder. No contact marks and just a hint of friction on the highest points. The obverse is mottled glossy dark chocolate brown and tan with a splash of reddish brown on the curls at the shoulder. The reverse is a very attractive lustrous tan and light steel brown except for the leaves left of the O in ONE, which are toned a darker chocolate brown. The reverse easily could pass for mint state, but the mottled obverse toning is a distraction. EDS.

2249 **1801 S-224 R1 F15.** Sharpness VF20 but there are a couple very light hairline scratches in the obverse fields and microscopic granularity in the reverse fields. Rather glossy mottled mix of chocolate and dark olive brown. EDS.

Ex Heritage FUN Sale, 1/2000:5031-Henry T. Hettger.

2250 **Group of Eight 1801 Cents.** S-214 R3+ AG3. S-220 R3 Fair-2. Error fraction 1/000. S-220 R3 AG3. Error fraction 1/000. S-221 R2 Fair-2. Error fraction 100/000. S-222 R1 AG3. S-223 R1 G5. Error fraction 1/000. S-223 R1 AG3. Error fraction 1/000. S-224 R1 Fair-2. Most are glossy brown. Some are slightly sharper with defects. Lot of 8 coins.

2251 **Group of Four 1801 Cents.** S-219 R2 G5. Three-error reverse. EDS with all three errors clear. S-221 R2 G6. Corrected fraction 100/000. S-223 R1 VG8. Error fraction 1/000. S-224 R1 VG7. All are brown and rather glossy. A couple are slightly sharper with minor defects. A decent group. Lot of 4 coins.

DOUBLE STRUCK REVERSE S-228

2252 **1802 S-228 R2 EF40+. Error Fraction 1/000. Double Struck.** Glossy dark chocolate brown and steel with mint frost in the protected areas. Both sides have some extemely tiny ticks scattered about, but none of these is notable or at all distracting. The only notable defect is a short row of impressed dentils hidden in the hair left of the forehead, and these appear to have been as struck. The reverse is clearly double struck. Both strikes were properly centered, but the second one was rotated 5-10 degrees CCW from the first. Evidence of the first strike is clear in much of the wreath and legend. The obverse, however, shows no evidence of an undertype and most likely produced an obverse brockage on another planchet. EDS, clashmarks but no die cracks. An attractive example of this popular variety, and a neat striking error as well. Called EF45 in both census lists, CC#7 in the Noyes census, #10 in the Bland list.

Ex Jody Hawkins-Robert L. Hughes 6/80:25-FDoug Bird 9/88-Gary Ruttenberg 10/1/90-R.S. Brown, Jr., Superior 1/27/96:321-Chris Kromer.

RARE INTERMEDIATE STATE 1802 NC-1

2253 **1802 NC-1 R5+ VG7.** Sharpness F12 but dark and lightly corroded. No marks or notable verdigris. Very dark olive and steel. The date and legends are clear. Rare intermediate die state with the bisecting obverse crack visible only under the ear.

Ex Henry T. Hettger.

2254 **1802 S-230 R1 VF35.** Sharpness EF45 with two short, very light scracthes near the dentils behind the head, a small rim nick under the date, and traces of extremely fine roughness in the reverse fields, including a couple specks of greenish verdigris in the wreath under N in UNITED. The obverse is a smooth, glossy very dark steel and olive with traces of frosty reddish brown and tan in protected areas. The reverse is a similar mix of colors but the surfaces are less glossy. Sharp EDS.

2255 **1802 S-230 R1 VF20.** Glossy dark chocolate brown speckled with lighter brown on the lower obverse. The only defects are a small flake out of the planchet left of the E in LIBERTY and another left of the O in OF. MDS.

Ex Doug Bird 8/89-Chris Kromer.

ATTRACTIVE STEMLESS WREATH 1802

2256 **1802 S-231 R1 EF45. Stemless Wreath.** Nice lustrous steel brown and chocolate with frosty lighter steel brown in protected areas. There is a small nick hidden in the hair left of the forehead and a few other nicks in the left obverse field, plus a small patch of microscopic roughness at AM. Otherwise the planchet and surfaces are choice. LDS with all the die cracks mentioned by Sheldon. The Stemless Wreath feature is bold. Called EF45 and tied for CC#9 in both census lists. Noyes photo #31828.

Ex Robert J. Kissner, Stack's 6/75:348-C. Douglas Smith 3/30/92-Eric Streiner-Superior 10/92:113-Tony Terranova-Chris McCawley 4/94-Chris Kromer.

2257 **1802 S-234 R3 F12+.** Glossy chocolate brown, the highpoints a shade or two lighter. Just a few minor contact marks, strongest being a dull nick over the O in OF. MDS, state III early, with a cud break over B in LIBERTY.

Ex John Paul Sarosi—Henry T. Hettger.

2258 **1802 S-235 R3+ F15.** Sharpness VF20 with a few light nicks on both sides, including a very light rim bruise under the 0 in the date and a tiny dig on the right base of N in ONE. Glossy medium brown with chocolate brown in protected areas. EDS.

Ex American Heritage Minting-Henry T. Hettger.

2259 **1802 S-236 R1 VF35.** Glossy dark chocolate brown and steel with mint frost in protected areas. There is a short, very light hairline scratch in the field left of the hair ribbon, a couple tiny nicks under that ribbon, and a barely visible rim bruise at the bust tip. MDS.

Ex Classic American Coins 4/92-Chris Kromer.

RARE EARLY STATE S-237

2260 **1802 S-237 R2 PCGS graded EF40.** Glossy dark chocolate brown with mint frost in protected areas of the reverse. There are a few tiny nicks on the portrait and a small spot of lighter tan toning in the field behind the head. Sharp EDS, the reverse die uncracked. A rare die state. EAC grade consistent with the slab grade.

Ex Teletrade-Henry T. Hettger.

2261 **Trio of 1802 Cents.** S-228 R2 VG8. Error fraction 1/000. S-228 R2 VG8. Error fraction 1/000. S-237 R2 VG8. All are glossy chocolate brown. The second is slightly sharper with minor defects. Lot of 3 coins.

2262 **Group of Four Cents 1801-1802.** 1801 S-215 R5 G4. MDS. 1801 S-215 R5 Basal State-1. LDS. 1802 S-238 R4 G5. MDS. 1802 S-240 R3+ VG10. LDS. All are slightly sharper with defects. All but the second have a clear date. Lot of 4 coins.

Ex Henry T. Hettger.

ATTRACTIVE S-241 STEMLESS WREATH

2263 **1802 S-241 R1 PCGS graded About Uncirculated-53. Stemless Wreath. Double Fraction Bar.** Glossy steel brown with lustrous frosty tan in the protected areas. There is a dull nick low on the neck and several tiny contact marks on the left half of both sides, none notable but too many to justify a higher grade. Otherwise the cent is choice and the eye appeal is still excellent. MDS, strong die clashmarks inside the dentils before the portrait where MERIC can be read in mirror image. The stemless wreath and double fraction bar features are bold. EAC graded net VF35+, but the eye appeal is of a higher grade. Comes with a long, distinguished pedigree.

Ex Lorin G. Parmelee 1/30/1892-Dr. Thomas Hall 9/7/1909-Virgil M. Brand, New Netherlands Coin Co., privately 6/10/52-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:220-Stack's privately 11/18/88-Gilbert Steinberg, Superior 9/16/96:1569-Henry T. Hettger.

2264 **Group of Seven 1802 Cents.** S-228 R2 G6. Error fraction 1/000. S-231 R1 G5. Stemless wreath. S-234 R3 G4. S-242 R2 G4. S-242 R2 G4. Plus two clunkers with readable dates. All are glossy chocolate or olive brown. A couple are slightly sharper with minor defects. Lot of 7 coins.

2265 **1803 S-243 R2+ VF35. Stemless Wreath. Double Fraction Bar.** Slightly sharper with a light rim bruise left of the neck and another at the first T in STATES, plus a vertical nick hidden in the hair left of the eye. Glossy chocolate and steel brown with mint frost in protected areas. EDS, before any of the obverse rim cuds. The reverse die cutter errors are bold. Called net VF30 in the Noyes census and tied for CC#14, his photo #33634.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:114-Chris Kromer.

2266 **1803 S-243 R2+ PCGS graded VF30. Stemless Wreath. Double Fraction Bar.** Glossy light brown and tan with chocolate brown toning on the highpoints and small speckles of reddish brown toning on the reverse. Most likely recolored long ago but the eye appeal is decent, especially on the obverse. EDS. The stemless wreath and doubled fraction bar are bold, and the entire reverse die is sharp, clearly earlier than the same reverse die when it was used to produce the 1802 S-241 cents. (Sheldon noted this oddity in emission sequencing in his book.) EAC graded net VF25.

Ex Harmer Rooke 1985-Stack's 6/87:1124-Henry T. Hettger.

2267 **1803 S-249 R2 VF35. Corrected Fraction 100/000. Mumps Obverse.** Close to EF40 but there is a faint hairline scratch on the temple and another in the field under the chin. Otherwise the planchet and surfaces are choice. Glossy steel brown with frosty light brown and tan in the protected areas. MDS with a rim cud at ED in UNITED and a crack at the bust tip. In addition, there are shallow low spots in the field at the lips and nose, plus a tiny low spot close behind the head. An attractive example of this popular corrected fraction variety.

Ex Tom Morley 4/91-Darwin B. Palmer 4/94-Chris Kromer.

LATE STATE 1803 NC-1

2268 **1803 NC-1 R5+ PCGS graded About Good-3.** Slightly glossy very dark steel brown and olive. The planchet is reasonably smooth but does show some trivial roughness in the fields under strong magnification. No notable marks. The date and LIBERTY are a bit weak but easily readable and everything on the reverse is clear. LDS with a light die crack through the tops of NITE, strongest at TE. EAC graded AG3+ overall, the reverse easily G4 by itself.

Ex Herbert Silberman-Chuck Furjanic 6/78-Roger S. Cohen, Superior 2/2/92:988-Larry Briggs-Henry T. Hettger.

2269 **1803 S-254 R2 F15.** Nice glossy medium brown with light brown toning in protected areas. A vertical nick in the field close to the lips is the only mark worthy of mention. EDS.

Ex Doug Bird 8/89-Chris Kromer.

2270 **1803 S-260 R1 VG7. Large Fraction.** Slightly sharper but covered with extremely fine porosity, strongest on the reverse. Dark steel brown and chocolate. Sharp date and clear legends. EDS.

Ex Chris Kromer.

2271 **Pair of 1803 Cents.** S-257 R2 AG3. Dark olive and chocolate. Very rare terminal die state with a large retained cud break the obliterates STATES and the leaves below. The date is weak due to the die failure. S-260 R1 G5. Bold chatter strike on the obverse, the offset about a half millimeter. The doubling is especially evident along the back of the head. A point or two sharper but the surfaces are slightly rough. Dark steel brown and chocolate. A neat pair of cents. Lot of 2 coins.

Ex Henry T. Hettger.

ATTRACTIVE 1803 LARGE DATE

2272 **1803 S-265 R4 VF25. Large Date and Fraction.** Glossy dark steel brown and chocolate. There are some tiny contact marks scattered about both sides, none at all distracting or worthy of individual mention, plus a barely visible rim bruise left of the neck and a small nick on the rim at D. The planchet is smooth, free of any corrosion or other problems. MDS. An attractive example of this popular Large Date variety. Called VF25 and tied for CC#6 in the Bland census of confirmed examples, graded net VF20 and tied for CC#10 in the Noyes list, his photo #28759.

Ex Chris McCawley (as RVM) 12/6/88-R.S. Brown, Jr., Superior 1/27/96:363-Chris Kromer.

2273 **1803 S-265 R4 VG8. Large Date and Fraction.** Sharpness F12 with a hairline scratch across the bust and traces of very light verdigris in protected areas of the reverse, plus a few other minor contact marks on both sides. Slightly glossy very dark olive with lighter brown highpoints. MDS.

Ex Doug Seal-Henry T. Hettger.

2274 **Trio of Cents 1803-1810.** 1803 S-262 R3 G5. EDS. 1807/6 S-273 R1 G6. Overdate large 7 over 6. LDS. 1810 S-283 R2 G6. LDS. All are slightly sharper with minor defects and a clear date. Lot of 3 coins.

Ex Henry T. Hettger.

2275 **Group of Eight 1803 Cents.** S-244 R4 AG3. S-247 R3 Fair-2. Mumps obverse. S-249 R2 AG3. Corrected fraction 100/000. S-249 R2 AG3. Corrected fraction 100/000. S-251 R2 AG3. S-260 R1 AG3. S-260 R1 Fair-2. S-262 R3 AG3. Most are sharper with defects. All have readable date. Lot of 8 coins.

2276 **Group of Eight 1803 Cents.** S-243 R2+ G5. LDS. Stemless wreath and double fraction bar. S-247 R3 G6. Mumps obverse. S-247 R3 G5. Mumps obverse. S-249 R2 G6. Corrected fraction 100/000. S-258 R1 VG8. S-260 R1 G5. S-263 R3 G6. LDS. S-265 R4 G6. Large date and fraction. All are glossy chocolate or olive brown. A few are slightly sharper with minor defects. Lot of 8 coins.

2277 **1804 S-266a R4 VG7.** Sharpness F12 but dark with finely granular surfaces. Very dark olive and steel but still rather glossy in spite of the fine roughness. The only contact mark is a nick low on the neck. The date and legends are strong. EDS, before any die cracks or cuds.

Ex McCawley & Grellman Auctions, Inc., 1/11/92:93.

SHARP 1804 S-266B

2278 **1804 S-266b R4 F15.** Sharpness EF40 or slightly better but the planchet is dark and covered with uniform fine granularity. Rather glossy very dark chocolate and olive. No contact marks or verdigris. Sharp details. MDS with a cud break at RTY.

Ex Superior 5/30/89:5011-McCawley & Grellman Auctions, Inc., 1/11/92.

2279 **1804 S-266b R4 Good-4.** Sharpness VF25 but the planchet is moderately corroded. Matte dark steel and olive with some lighter highpoints. No marks or verdigris. The date is readable but weakened by the roughness. Everything else is legible. MDS with the strong cud break at RTY.

2280 **1804 S-266b R4 About Good-3.** Slightly sharper with a few dull, shallow pit marks in the center of the obverse and four sharp rim nicks on the left side of the obverse. The date is a bit weak but legible, and most of the legend is clear. Chocolate brown with olive in protected areas. The planchet isn't perfectly smooth but it does display a good amount of gloss. MDS, the cud break at RTY weak but visible.

2281 **1804 S-266c R2 Good-6+.** Slightly sharper with a few too many light contact marks for the higher grade. The notable marks are a sharp nick under the L in LIBERTY and a small dig at the right top of T in CENT. Glossy steel brown and chocolate. The planchet is completely free of corrosion. LDS with strong cud breaks at RTY and MERIC.

2282 **1804 Restrike MS60.** Attractive glossy light to medium brown. Free of spots or contact marks. M-LDS, the reverse rotated 25 degrees CCW. A problem-free example of this unofficial restrike made from discarded mint dies.

Ex Bowers & Merena 3/96:400-Tom Reynolds 1/97-Chris Kromer.

2283 **1804 Restrike MS60.** Frosty light steel brown. The only mark is a very faint scuff down through the E in ONE and T in CENT. LDS. The reverse is rotated 120 degrees CW and misaligned to K-6. A decent example of this popular unofficial restrike made outside the mint using discarded dies.

Ex Del Bland.

2284 **1804 Restrike AU50.** Glossy chocolate and medium brown. No contact marks, just a bit of light rub on the highpoints. The center of the reverse is softly struck so ONE CENT is weak and that area shows some planchet roughness that didn't strike out. MDS. The reverse is not rotated.

2285 **1804 Restrike EF45.** Slightly sharper with a stain of darker olive toning at CE in CENT, and the stain contains microscopic roughness. Otherwise the planchet is a nice glossy light brown. LDS, both dies heavily lapped and the reverse rotated 140 degrees CCW.

Ex Jack Robinson, Superior 1/29/89:598-Tom Reynolds 4/10/89.

2286 **1805 S-267 R1 VF25.** Slightly sharper with traces of extremely light verdigris in protected areas at TED and AMER. There is a faint hairline scratch at the left foot of the first A in AMERICA and a few tiny ticks at the leaves over N in ONE. Glossy chocolate brown, the reverse mottled with some reddish chocolate and darker olive tones. EDS, the repunching on the 5 sharp.

Ex Chris Kromer.

2287 **1805 S-268 R3 F12.** Sharpness VF30 with traces of extremely fine granularity on both sides and a few faint hairline scratches in the field at the chin. Poorly recolored a slightly glossy very dark steel with lighter brown highpoints. MDS.

Ex Roxbury Coins-Henry T. Hettger.

2288 **1805 S-269 R1 EF40. Pointed 1.** Slightly sharper with a row of impressed dentils near the rim before the face and the opposing area at ICA, probably as struck. Nice frosty steel brown, lots of mint luster in the protected areas. MDS showing strong die clashmarks on the obverse. At the lower end of the expanded condition census. Called net EF40 in both census lists, Noyes photo #21426.

Ex Hollinbeck Coin Co MBS #152, 4/53:510-Glen Wallace-A. Kosoff-Rare Coin Company of America 5/74:930-William R.T. Smith-Doug Bird 11/89-R.S. Brown, Jr., Superior 1/27/89:370-Chris Kromer.

2289 **1806 S-270 R1 VF30.** Sharpness EF40 but there are a half dozen small pit marks or planchet voids on the obverse, strongest in the field over the bust tip and on the back edge of the shoulder, plus one more at D-S. The only contact marks are a few tiny rim nicks on the reverse. Nice frosty chocolate brown and steel. MDS. The reverse rim is embattled at STATES OF AMERI.

Ex Chris McCawley 4/93-Chris Kromer.

2290 **Group of Seven 1805 & 1806 Cents.** 1805 S-267 R1 G5. 1805 S-269 R1 G6. 1805 S-269 R1 AG3. 1806 S-270 R1 Four examples grading G5, G4, G4, and Fair-2. Some slightly sharper with defects. Lot of 7 coins.

SHARP 1807 COMET OBVERSE

2291 **1807 S-271 R1 NGC graded EF40. Comet Obverse. Double Profile.** Attractive glossy dark chocolate brown and steel. Close to flawless, a tiny pinprick on the bust and a very tiny tick high on the neck the only defects. Later die state, Iskra III, with the comet break behind the head strong and its center raised. In addition, there is a strong double profile from the chin to the throat. EAC graded VF30. A nice example of the "Comet" obverse type.

Ex Patrick Clark 1/93-Henry T. Hettger.

2292 **1807 S-271 R1 VF25. Comet Obverse.** Attractive glossy chocolate brown and steel with some frosty light brown in protected areas. There is a tiny rim nick left of the L and the highest points of the design appear matte as if they were lightly sandblasted. Everything else is nice and glossy and the eye appeal is excellent. MDS, Iskra state II. The comet break is complete but not fully raised. A strong double profile shows from the throat out to the end of the chin.

Ex Doug Bird 4/94-Chris Kromer.

2293 **Group of Four 1807 S-271 Comet Obverse Cents.** EDS with a weak comet break, G6 and choice. M-LDS with a strong comet, G4. EDS with a weak comet, AG3. M-LDS with a strong comet, AG3. A couple slightly sharper with minor defects. Lot of 4 coins.

SHARP 1807/6 SMALL OVERDATE

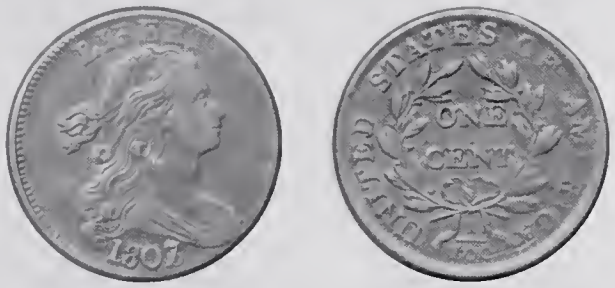
2294 **1807/6 S-272 R4+ PCGS graded F15. Overdate Small 7 over 6.** Rather glossy medium brown with darker olive brown specks of crud in protected areas, mostly on the reverse. There are a few very faint hairline scratches in the right obverse field and two others under the hair ribbon. The planchet is decent but not perfectly smooth, although the roughness appears to be from trivial contact marks rather than any type of corrosion. The date (and overdate) are very bold and the legends are strong. EAC graded net VG8. A sharp, attractive example of this very popular variety, one of Dr. Sheldon's "Famous Four."

Ex Jim McGuigan 1995-Henry T. Hettger.

POPULAR S-272 1807/6 SMALL OVERDATE

2295 **1807/6 S-272 R4+ About Good-3. Small Overdate 7 over 6.** Sharpness VG8 but covered with moderate roughness. There is a shallow gash from the tip of the nose to the base of the neck over the shoulder and a couple hairline scratches in the hair. The date (and overdate) is clear and the legends complete. Slightly glossy very dark steel.

Ex Tom Reynolds 5/12/92.



2296 **1807/6 S-273 R1 VF20. Large Overdate 7 over 6.** At least 5 points sharper but there are a couple faint hairline scratches in the field behind the neck, a pair of nicks at LIB, two nicks right of the fraction, and traces of very light crud or verdigris in protected areas of the upper reverse. Glossy chocolate and steel brown with frosty reddish light brown in protected areas. LDS. The overdate is clear.

2297 **1807 S-275 R3 VF20.** Sharpness EF45 but there are a half dozen dull contact marks on the right side of the obverse and a strong scrape at OF-AM. In addition, the planchet is slightly bent. Otherwise this cent is choice, with smooth surfaces, great color, and excellent detail. Glossy light olive and chocolate. MDS, strong die clashmarks under the chin.

Ex Christian Hubscher Auctions-Henry T. Hettger.

2298 **Group of Nine 1807 Cents.** S-273 R1 Overdate large 7 over 6, four examples grading G5, AG3, AG3, and Fair-2. S-274 R3+ G5. S-275 R3 AG3. S-276, three examples grading G6 (reverse rotated 160 degrees CCW), G5 (120 degrees CW), and Fair-2 (120 degrees CCW). Some slightly sharper with minor defects. Lot of 9 coins.

2299 **1808 S-277 R2 PCGS graded VF25. Turban Head.** Glossy dark chocolate brown, the reverse delicately mottled with some lighter brown toning. No corrosion or roughness, just a few light contact marks, strongest in the field at the bust tip and above the second 8. Later die state with star 1 very weak, the so-called 12-star obverse. EAC graded F15.

Ex Rick Snow at 92 ANA-Henry T. Hettger.

2300 **1808 S-277 R2 VF20. 12-Star Obverse.** Glossy chocolate brown. There is a tiny flake out of the planchet in the field over the bust tip and a stronger chip or dig in the dentils over star 8, plus a fine hairline scratch between stars 8 & 9. Otherwise the surfaces are very nice. MDS, star 1 very weak but still visible.

Ex Chris McCawley-Chris Kromer.

MINT STATE 1809 CENT

2301 **1809 S-280 R2 MS60.** Lustrous dark steel brown and chocolate, the reverse a couple shades lighter with bluish steel overtones and hints of very faded mint color in protected areas. The surfaces are free of contact marks or rub. The only defect is a very minor strip of impurity in the planchet that shows as a streak of slightly darker toning from the 1 in the date up across the bust tip. MDS with lots of attractive flowline luster, especially on the obverse. Tied for CC#4 in the Bland census, #7 in the Noyes list. Noyes photo #28717.

Ex Heritage 7/30/84-Denis W. Loring 5/9/86-R.S. Brown, Jr., Superior 1/27/96:384-Chris McCawley 4/96-Chris Kromer.

CHOICE 1809 TURBAN HEAD CENT

2302 **1809 S-280 R2 PCGS graded About Uncirculated-58.** Glossy light to medium steel brown with a couple faint peeps of very faded mint red in protected areas in the wreath under STATES. The planchet is choice, free of any trace of roughness or spotting. The only defects are a tiny nick on the rim right of star 13 and some extremely faint hairlines around the date and bottom of the reverse. E-MDS, the repunching on the 9 sharp. EAC graded EF45 and choice for a Turban Head cent.

Ex a bourse dealer names Jones at the Ohio Numismatic Expo 5/92-Henry T. Hettger.

2303 **1809 S-280 R2 F15. Turban Head.** Attractive glossy steel brown and chocolate. Close to VF20 but there are a few too many light nicks for the higher grade. MDS. An nice 1809 cent for the grade.

Ex Jim Sparks-Henry T. Hettger.

2304 **Pair of 1809 S-280 Cents. Rarity-2.** G6. Sharper but minutely rough and lightly cleaned. Slightly glossy light reddish steel brown and chocolate. G-4. Sharper but a bit rough with some crud. Chocolate brown and reddish olive. Clear date on both. Lot of 2 coins.

2305 **1810/09 S-281 R1 EF40. Overdate 10 over 9.** Glossy dark steel brown delicately woodgrained on the reverse with some lighter chocolate brown. There is ample flowline frost in the protected areas. Free of any roughness or contact marks other than a very light nick over star 7. MDS, the overdate clear.

Ex Tom Reynolds 1/97-Chris Kromer.

SHARP EARLY STATE S-284

2306 **1810 S-284 R3 EF45.** Glossy chocolate and bluish steel brown. There is a very light scuff in the field near the dentils over the head, and this scuff barely breaks the toning. A similar and even lighter scuff follows the dentils from under 18 to below the bust tip. A tiny, very light nick is just right of the lips and a pinprick shows between the E & D in UNITED. Sharp EDS with smooth, slightly reflective fields on the obverse. Called EF45 and Choice in the Noyes census, his photo #34847.

Ex Richard A. Winterhalder-1985 EAC Sale, lot 272-Doug Bird-Jerry Carsman-Robert L. Travis-Superior 2/91:757-R.S. Brown, Jr., Superior 1/27/96:388-Chris Kromer.

2307 **1811/0 S-286 R3 VG10. Overdate 1 over 0.** Sharpness F15 with traces of minute porosity on both sides. The only contact marks are a couple light rim nicks at stars 3 & 4 and another at E in STATES. Dark olive and steel, the surfaces glossy in spite of the minor roughness. The overdate is clear.

SHARP 1811 S-287

2308 **1811 S-287 R2 NGC graded Mint State-61 Brown. Turban Head.** Frosty steel brown, the reverse delicately mottled with chocolate. There are a couple trivial ticks on the bust and another at the dentils under the tip of the wreath ribbon. MDS with a very shallow low spot on the cheek and upper portion of the neck, plus similar low spots over the C & T in CENT, all as struck. Excellent eye appeal and a choice planchet. EAC graded EF45+, close to AU50.

Ex Rare Coin Financial 8/9/89-R.S. Brown, Jr., Superior 1/27/96:392-Robert C. Clark, Bowers & Merena 8/9/00:330.

2309 **1811 S-287 R2 VF25.** Ten points sharper but there are traces of extremely fine roughness, mostly at stars 1-3 and stars 8-9. Several very faint hairline scratches on the face blend into the patina and are difficult to see, even with a good glass. Rather glossy dark steel and reddish chocolate. MDS. Looks better than it might sound.

Ex McCawley & Grellman Auctions, Inc., 1/8/94-Tom Reynolds-Chris Kromer.

2310 **1811 S-287 R2 VG10.** Sharpness near VF20 with a few small areas of very light roughness, mostly in protected areas, and a traces of minor verdigris on the reverse. A few minor contact marks, none notable. Fairly glossy steel and chocolate brown.

2311 **1812 S-291 R2+ VF35. Small Date.** Nice glossy chocolate brown with some frosty lighter brown in protected areas. The planchet is smooth and nearly free of marks, a couple thin, very light nicks left of star 11 and a small patch of very minor crud at ON in ONE are the only notable defects, and they are trivial. MDS. The field around the portrait is covered with sharp die lines from a fresh lapping. An attractive example of a variety that's difficult to find in high grade.

Ex Denis Loring-Tom Reynolds 4/93-Chris Kromer.

DOUBLE PROFILE 1813 S-292

2312 **1813 S-292 R2 VF30. Turban Head. Double Profile.** Sharpness close to mint state but there is some greenish verdigris at ES OF AM and down into the leaves below, plus some extremely fine roughness at star 7. Otherwise the planchet is a nice frosty dark chocolate brown and steel with flowline luster covering the fields on both sides. MDS. There is a double profile on the tip of the nose and from the chin down to the middle of the neck. The portion under the chin has a triple profile.

2313 **1813 S-293 R2 EF45.** Sharpness closer to mint state but there is dull dent on the bust tip, a couple small rim nicks over star 7, a scrape on the rim at stars 12 & 13, a short, very dull scratch under the T in CENT, and a couple tiny rim nicks under the stem tip. Very glossy dark chocolate with frosty tan in protected areas of the reverse. Possibly recolored but the eye appeal is excellent. Covered with a thin coat of lacquer or a similar protectant that gives the surfaces a high gloss. Sharply struck MDS.

Ex Chris McCawley-Chris Kromer.

2314 **1813 S-293 R2 PCGS graded EF40. Turban Head.** Frosty very dark steel with some burgandy crud under the chin and in a few protected areas on the left side of the obverse. The planchet is reasonably smooth but does show some extremely fine granularity under strong magnification. No notable contact marks. Sharply struck E-MDS. EAC graded net VF30.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:422-Jack Beymer 1/95-Henry T. Hettger.

SHARP 1814 TURBAN HEAD

2315 **1814 S-294 R1 AU50. Turban Head.** Lustrous dark chocolate brown and steel. The only defects are a faint hairline between stars 4 & 5, a speck of verdigris just left of star 12, and a short, very light scratch under NT in CENT. Sharply struck EDS. An attractive Turban Head cent.

2316 **1814 S-294 R1 VG10. Turban Head.** Slightly sharper with a dozen or two tiny digs on both sides, strongest at star 8. Somewhat glossy dark steel and olive. MDS.

Ex Jerry Schmitt-Henry T. Hettger.

LUSTROUS 1814 TURBAN HEAD CENT

2317 **1814 S-295 R1 PCGS graded Mint State-63 Brown. Turban Head.** The obverse is mottled shades of steel brown and chocolate; the reverse is a more uniform light steel brown with bluish steel overtones. The surfaces are smooth and lustrous. No spots or contact marks. The only defect is a small void in the planchet at the dentils left of star 5, as struck. There is the barest hint of rub on the highest points of the design. LDS with strong crumbling under the chin, an arcing crack from the 8 to star 11, and a small but clear rim cud at D in UNITED. EAC graded AU58+, very close to mint state.

ATTRACTIVE 1814 TURBAN HEAD

2318 **1814 S-295 R1 AU50.** Choice lustrous chocolate brown with frosty lighter steel brown in protected areas. Flawless except for a thin, very light nick in the field before the forehead and a few very tiny pinpricks in the field under star 8, plus a tiny, very light scratch over the N in ONE. None of these marks is at all distracting and the eye appeal of this Turban Head cent is excellent. Sharply struck MDS, the obverse die cracks faint. A dull double profile shows from the top of the forehead down to the lower lip.

Ex Sheraton Coin Co. 1947-Admiral Worthington S. Bitler-Abe Kosoff 1960-Hiram T. Ward-Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:435-Tom Reynolds 4/92-Chris Kromer.

2319 **Group of 12 Turban Head Cents 1808-1814.** 1808 S-277 G-4. S-278 G4. S-279 AG3. 1810/09 S-281 G4. 1810/09 S-281 AG3. 1810 S-282 G4. 1810 S-285 G4. 1811 S-287 Fair-2. 1812 S-289 Fair-2. 1813 S-292 AG3. 1813 S-293 AG3. 1814 S-294 G4. Most are sharper with defects. Lot of 12 coins.

2320 **Group of Seven Turban Head Cents 1808-14.** 1808 S-277 R2 G6. 1808 S-277 R2 G6. 1812 S-290 R1 G6. 1812 S-290 R1 G6. 1813 S-292 R2 G5. 1813 S-293 R2 G5. 1814 S-295 R1 G6. Most are glossy brown. A couple are very slightly sharper with minor defects. A decent group. Lot of 7 coins.

2321 **Group of Eight Turban Head Cents 1808-14.** 1808 S-277 R2 VG8. S-277 R2 VG7. S-278 R3 VG10. 1811/10 S-286 R3 VG7. 1812 S-289 R1 VG8. 1812 S-289 R1 VG7. Curved planchet clip affecting the dentils under the date (as struck). 1814 S-294 R1 VG7. 1814 S-295 R1 VG7. All are glossy brown. A couple are very slightly sharper with minor defects. A decent group. Lot of 8 coins.

2322 **Pair of 1816 N-1 Cents. Rarity-4+.** G5 and G4. Both are sharper but dark and a bit rough. The date and legends are clear on both pieces. Earlier die states. Lot of 2 coins.

Ex Henry T. Hettger.

THE PITTMAN 1816 NEWCOMB-2

2323 **1816 N-2 R1 NGC graded Mint State-64 Brown.** Glossy steel brown and chocolate with traces of faded mint red on both sides and underlying mint frost. There are a few tiny contact marks in the obverse fields and a couple dozen small carbon spots scattered about the reverse. MDS with the usual blunt strike on the forelock and coronet tip, most likely from the famous Randall Hoard of uncirculated middle date cents. The reverse is rotated 30 degrees CW. EAC graded MS60.

Ex John J. Pittman, David Akers Numismatics, Inc., 10/21/97:191.

2324 **1816 N-3 R4+ EF40+.** Close to EF45. Glossy chocolate brown and steel with frosty lighter steel brown in protected areas and hints of very faded mint red on the obverse. There are a few tiny nicks on both sides, including a tiny tick in the field just left of the nose tip and another in the field at the left top of O in ONE. MDS. Near the lower end of the condition census.

2325 **1816 N-4 R2 NGC graded About Uncirculated-58 Brown.** Lustrous light steel brown. A fine lamination outside stars 5 & 6 and a tiny spot of reddish brown verdigris at the leaf tip under ST in STATES are the only defects. M-LDS. EAC graded AU55.

Ex Robert Rothstein 1994-Henry T. Hettger.

2326 **1816 N-5 R3 NGC graded Mint State-63 Brown.** Lustrous golden tan and light steel brown with delicate hints of bluish steel overtones. The only marks are some shallow planchet chips at the dentils under the 18 and star 1, as struck, and a small spot of very light carbon at the left foot of the first A in AMERICA. M-LDS. EAC graded net AU58.

Ex Teletrade Auction #609, lot 120-Henry T. Hettger.

2327 **1817 N-7 R3+ PCGS graded VF35. Mouse Top.** Frosty dark steel with some dark chocolate brown showing through on the reverse. No marks or spots, but the color may be artificial. LDS, the mouse break on top of the head strong. EAC graded net VF25.

Ex David Stewart-Henry T. Hettger.

2328 **1817 N-8 R2 ANACS graded AU55. Mouse Top.** Frosty steel brown. The only mark is a tiny pinprick directly on the reverse center dot. Later die state with the finger-like mouse break on top of the head fully developed. EAC graded net EF45.

Ex American Heritage Minting-Henry T. Hettger.

2329 **1817 N-9 R2 AU55.** Lustrous light steel brown with a few small splashes of reddish brown toning under star 5 and at several places on the reverse. A pair of tiny rim nicks under the date and a light vertical scratch right of the E in ONE are the only contact marks. E-MDS, well before the "Mouse" break occurs. Removed from an ANACS slab graded Mint State-63 Brown.

Ex Abe Kosoff 5/58-Floyd T. Starr, Stack's 12/4/84:1568-Herman Halpern, Stack's 3/16/88:328-Tony Terranova-Chris McCawley 12/94.

CHOICE 1817 NEWCOMB-12

2330 **1817 N-12 R3 AU55.** Choice lustrous bluish steel brown and chocolate. Nearly free of marks, the only notable ones being a tiny pre-striking void in the field left of star 8 and another over the N in ONE. E-MDS. In the middle of the condition census for the variety. A very attractive example of this tough variety.

2331 **1817 N-13 R1 EF40.** Glossy dark chocolate brown. There are a few light nicks on both sides, none distracting, and a stain of reddish brown toning at TED in UNITED. Sharply struck EDS.

Ex Stanley Chen.

2332 **1817 N-16 R1 PCGS graded AU53. 16-Star Obverse.** Choice glossy chocolate brown and steel. No defects other than a few tiny ticks at the tip of the wreath ribbon. MDS. EAC graded EF40+. A choice example of the 15-star obverse variety.

Ex Bob Matthews-McCawley & Grellman Auctions, Inc., 8/14/92:132-Henry T. Hettger.

2333 **1817 N-17 R4 VF25.** Sharpness near mint state but the planchet is covered with uniform microscopic granluarity. The only notable mark is a dull scrape on the rim under the U in UNITED. Slightly glossy very dark steel and reddish chocolate. MDS, state IV, with the right top of the first T in STATES clearly raised toward the rim. Called net VF35 in the Bland census.

Ex Excelsior Coin Gallery-Henry T. Hettger.

2334 **1817 N-17 R4 VG8.** Sharpness F12 or slightly better with an "X" lightly scratched into the cheek, another light scratch over star 2, and a dig between stars 7 & 8, plus a dull rim nick at the bottom of the reverse. Glossy medium brown and chocolate. The planchet is smooth and free of corrosion. MDS, state IV, with the right top of the first T in STATES raised toward the rim.

Ex Bowers & Merena 3/21/96:471-Henry T. Hettger.

2335 **Group of Six 1817 Cents.** N-1 R4 VG8. LDS. N-4 R3 VG10. MDS. N-5 R3 VF20. LDS. N-8 R2 VG10. LDS with final "Mouse" break on head. N-12 R3 VG7. MDS. N-13 R1 F15. EDS. All are slightly sharper with minor defects. Lot of 6 coins.

Ex Henry T. Hettger.

2336 **1818 N-2 R4+ VG10.** Fairly glossy dark chocolate and steel with lighter steel brown highpoints. No notable marks or other defects. LDS with a large retained cud break at NITED nearly reaching the S in STATES.

Ex Eric Wolfrum-Henry T. Hettger.

2337 **Pair of 1818 N-2 Cents. Rarity-4+.** MDS VG8. Sharpness F15 but dark olive and lightly corroded. Retained cud break over NIT, strongest over NI. LDS G4. Slightly sharper with a few rim bruises and reverse scratches. Retained cud break over NITED nearly reaching the S. Glossy chocolate brown. Lot of 2 coins.

Ex Henry T. Hettger.

2338 **1818 N-4 R4+ Fair-2.** Sharpness G4 but the rim was filed at TED-S and there are a couple light scratches in the field under star 5. Otherwise the planchet is a nice smooth glossy chocolate brown. LDS, the obverse heavily swollen at the chin.

Ex George Seifrit-Henry T. Hettger.

DOUBLE PROFILE 1818 N-5

2339 **1818 N-5 R3 PCGS graded EF40. Double Profile.** Nice glossy chocolate brown. Choice except for a small nick left of the earlobe and a barely visible rim bruise at star 10. LDS. There is a double profile on the bottom of the nose, lips, and from the chin to the throat, this last segment especially strong. EAC graded VF35.

Ex Catherine Bullowa 6/91:569-Henry T. Hettger.

2340 **1818 N-5 R3 VF35+. Double Profile.** Close to EF40 but there are a few light nicks on the chin and a faint hairline scratch from star 11 left to the hair. Glossy chocolate and light steel brown mottled with specks of tan on both sides. M-LDS. There is a clear double profile on the nostril, lower lip, chin, and throat.

Ex Dick Punchard-1991 EAC Sale, lot 128-Chris McCawley 6/91.

2341 **1818 N-6 R1 EF40.** Glossy chocolate brown highpoints with frosty golden tan in protected areas and a few splashes of darker olive on both sides. A small nick over the stem tip. MDS.

Ex Jerry Wienzierl-Henry T. Hettger.

2342 **1818 N-7 R1 EF40.** Glossy medium brown with lots of frosty golden tan faded down from mint color in protected areas and a splash of darker chocolate toning under star 8. A dull nick under star 9 and another left of star 13, plus a tiny rim bruise at C in AMERICA. MDS.

Ex NTL Auctions 9/19/98:235-Henry T. Hettger.

CONDITION CENSUS 1818 N-9

2343 **1818 N-9 R3 PCGS graded Mint State-64 Brown.** Lustrous light to medium steel brown with slightly faded mint red in protected areas on both sides. A few tiny ticks high on the cheekbone and a small dusting of very fine carbon at the dentils under star 13 away from flawless. Sharp E-MDS. EAC graded MS60+. Called MS61 and CC#2 by Bland, Noyes says CC#3. An attractive cent that comes with an old pedigree.

Ex W. W. Neil, B. Max Mehl 6/47:1982-Agnew-Abe Kosoff 12/52:708-unknown-Henry T. Hettger.

2344 **1819/8 N-1 R1+ AU50. Overdate 9 over 8.** Glossy light brown with medium brown toning on the highpoints. A couple very light marks under star 3 and some low spots and planchet chips at O in ONE and C in CENT. Sharp EDS, the overdate bold.

Ex Coins of the Realm-Henry T. Hettger.

2345 **1819/8 N-1 R1+ EF40. Overdate 9 over 8.** Ten points sharper with spots of verdigris on star 5 and left of star 6, plus some very fine roughness over the N in UNITED, at the stem tip, and at RI in AMERICA. Otherwise the planchet is frosty chocolate, reddish brown, and tan with smooth, lustrous surfaces. Sharp EDS, the overdate bold.

2346 **1819 N-3 R3 EF45. Small Date with Close Stars.** Five points sharper with a line of extremely faint ticks from the chin to star 5 and a couple more at ONE. Frosty steel brown and chocolate with lustrous golden tan faded down from mint color in protected areas of the reverse. Nice eye appeal in spite of the trivial marks. MDS. Near the lower end of the condition census.

Ex Kreisberg/Schulman 5/20/66:873-R.E. Naftzger, Jr., 1989 EAC Sale, lot 221-Chris McCawley.

2347 **1819 N-3 R3 VF30. Small Date with Close Stars.** Glossy dark chocolate brown and olive with lighter steel brown toning on the highpoints. A small rim bruise right of star 13 is the only notable defect. LDS.

2348 **1819 N-4 R3 VF25.** Slightly sharper but recolored glossy light olive brown and chocolate. Just a few trivial ticks, none notable. LDS.

Ex DDS Numismatics-Henry T. Hettger.

2349 **Group of Four Cents 1818-19.** 1818 N-3 R3 F15. M-LDS with the reverse rotated 40 degrees CCW. 1818 N-9 R3 VF25. LDS with a clear rim cud over star 8. 1819 N-5 R3 F12. MDS. 1819 N-7 R4 F12. EDS. All are slightly sharper with minor defects. Lot of 4 coins.

Ex Henry T. Hettger.

2350 **1819 N-10 R4 PCGS graded About Uncirculated-58.** Frosty steel brown with lustrous lighter steel brown faded down from mint color in protected areas and small splashes of darker steel brown toning at ED, ES, and RI on the reverse and at the dentils over star 6 on the obverse. The only contact mark is a light rim bruise under star 13. LDS. EAC graded net AU50.

Ex Bowers & Merena Frontenac Sale, 11/20/91:1009-Henry T. Hettger.

2351 **1819 N-10 R4 AU50.** Frosty chocolate and bluish steel with traces of faded red in the protected areas. There is a small, dull tick in the field just left of star 11. Sharp E-MDS.

2352 **1819 N-10 R4 F15.** Sharpness VF30 but the surfaces are covered with uniform microscopic granularity and there are traces of light verdigris in protected areas of the reverse. Dark steel, a bit of gloss but mostly matte. Sharp EDS.

2353 **1820/19 N-1 R1 AU50. Large Overdate 20 over 19.** Sharpness mint state but there is a patch of very fine roughness covering the field from star 3 to star 5 extending to the mouth plus a smaller spot of similar roughness under star 7. The only contact mark is a short, light scratch over star 12. The obverse is frosty light brown mottled with reddish brown and chocolate. The reverse is a very attractive lustrous chocolate and bluish steel and is choice mint state. Sharp EDS, the overdate bold.

2354 **1820/19 N-1 R1 PCGS graded VF35. Large Overdate 20 over 19.** Glossy medium brown with darker chocolate in protected areas. There are some dull rim bruises at stars 11 & 12, a dull nick on star 10, and traces of very light verdigris at the dentils over ED-ST. Sharply struck EDS, the overdate bold. EAC graded net VF25.

Ex Henry T. Hettger.

UNIQUE 1820 NEWCOMB-6 PROOF

2355 **1820 N-6 R8+ (as a Proof) Small Date PCGS graded Proof-64 Brown.** Steel brown and chocolate with delicate overtones of bluish steel on both sides and hints of very faded mint red in a few of the protected areas. No contact marks other than some extremely faint hairlines in the fields, and those fields are nicely reflective. The only defects are a small spot of extremely fine carbon midway between stars 1 & 2 and a small, faint waterspot at the dentils under star 13 and another under the U in UNITED. Sharply struck everywhere except stars 1-6, which do not show all their radial lines. A very attractive large cent and a great rarity. The only known example struck in proof (although an unconfirmed specimen may reside in the Smithsonian), and it comes with a long, distinguished pedigree.

Ex Lorin G. Parmelee, New York Coin & Stamp Co. 6/1890:926-M.A. Brown, Chapman Brothers 4/1897:847-William Sleicher-S.H. Chapman 10/1919:1051-Hillyer Ryder, New Netherlands Coin Co. 9/53:843-Kagin's (privately)-unknown-Bowers & Merena 11/12/98:1135.

2356 **1820 N-6 R4 F15.** Glossy chocolate brown and steel. A few minor nicks, none notable. MDS.

Ex Steinmetz Coins & Currency-Henry T. Hettger.

2357 **1820 N-7 R2 VF25.** Sharpness near EF40 with a fairly strong rim bruise under star 13. Otherwise problem-free. Rather glossy mottled mix of chocolate, dark steel brown, and light olive. MDS.

Ex Henry T. Hettger.

2358 **1820 N-8 R3- ANACS graded EF45. Small Date.** Choice glossy chocolate brown with frosty light steel brown in protected areas. A small, dull rim nick over star 9 and another right of star 10 away from perfection. MDS. EAC graded VF30+.

Ex Musil-Henry T. Hettger.

2359 **1820 N-10 R2 AU50. Large Date.** Sharpness closer to mint state but dipped, now retoned a glossy golden tan and light brown with hints of bluish steel overtones. The surfaces are smooth and lustrous. The only defects are a splash of dark olive toning at I in LIBERTY and a larger one at NE in ONE. MDS.

Ex NTL Auctions 6/99:167-Henry T. Hettger.

2360 **1820 N-14 R5- F15. Large Date.** Sharpness VF30 or slightly better but there are a pair of light scratches in the field at star 3, one extending across the jaw to the bottom of star 11, plus a rather strong pinch on the rim at C in AMERICA. Slightly glossy very dark olive and steel mottled with some chocolate on the obverse.

Ex Jonathan K. Kern-John D. Wright 6/21/89-R.S. Brown, Jr., Superior 1/27/96:468-Henry T. Hettger.

2361 **Group of Six 1820 Cents.** N-2 Small overdate 20/19 R2 F15. EDS. N-3 Small overdate 20/19 R2 VG10. MDS. N-4 R4 F12. EDS. N-5 R3 F15. EDS. N-12 R3 VF25. MDS. N-13 R1 G4. Rare EDS, the obverse crack very faint. John Wright says this is the earliest state he has seen. All are slightly sharper with minor defects. Lot of 6 coins.

Ex Henry T. Hettger.

2362 **1821 N-1 R1 F15.** Sharpness VF35 with some light nicks along the front edge of the neck and a pair of light rim bumps at stars 6 & 7 and a few others on the reverse, strongest at ST in STATES. The planchet is dark olive and has some very light granularity, but the roughness is so light the surfaces display a good amount of gloss. EDS.

2363 **Group of Seven 1821 Cents.** N-1, three grading G4, G4, and Fair-2. N-2, four grading G6, G6, G5, and G4. A couple are very slightly sharper with minor defects. Lot of 7 coins.

2364 **1822 N-3 R2 AU50.** Glossy medium brown with lustrous golden tan faded down from mint color in the protected areas and a couple small spots of darker steel toning above and below star 1. No contact marks. MDS.

Ex Coin Galleries 8/23/89:2295.

2365 **1822 N-5 R3 NGC graded AU53 Brown.** Glossy steel brown and chocolate mottled with darker steel brown on both sides. Traces of frosty tan faded down from mint red show in a few protected areas. There are a couple dull, light marks on the chin, some barely visible verdigris on the hairbuns, and a light rim bruise at the second T in STATES. EDS. EAC graded net EF40.

Ex Heritage-Henry T. Hettger.

2366 **1822 N-7 R3+ F15.** Sharpness VF30 but the reverse was lightly whizzed. Recolored a rather glossy dark chocolate and steel with light brown highpoints, the reverse mottled with some frosty tan in protected areas. A thin nick near the hair under star 7. MDS.

Ex Ken Fagone 7/16/99-Henry T. Hettger.

2367 **1822 N-8 R4 F12.** Slightly sharper with traces of extremely fine roughness in the fields. Dark olive and steel brown, the surfaces still rather glossy in spite of the minor roughness. A couple dull, light nicks at the eye. MDS.

Ex Roxbury Coins-Henry T. Hettger.

2368 **1822 N-11 R2 NGC graded About Uncirculated-55 Brown.** Glossy dark chocolate brown with frosty steel brown toning in protected areas of the reverse. The only notable defect is a dull nick on the front edge of the neck. Sharp EDS. EAC graded EF45. The N-11 attribution is noted on the NGC label.

2369 **1822 N-13 R5 G4.** Slightly sharper with a rim dent at D in UNITED. Glossy chocolate brown with lighter brown highpoints and a half dozen small spots of dark olive toning on the obverse.

Ex Reb-Yank Coins 7/93-Henry T. Hettger.

2370 **Group of Six Cents 1822-29.** 1822 N-12 R4 VG10. 1825 N-7 R3 F12+. Double profile on the forehead, nose, lips, and chin. LDS with extensive rim crumbling on the right side of the obverse. 1825 N-10 R3+ VG8. LDS with a die break joining star 7 to the rim above. 1826 N-3 R3 VF20. MDS. 1828 N-5 R2 F15. MDS. 1829 N-2 R2 F15. MDS. Some are slightly sharper with minor defects. All are a glossy shade of brown or chocolate. Lot of 6 coins.

Ex Henry T. Hettger.

2371 **1823/2 N-1 R2 VF25. Overdate 3 over 2.** Slightly sharper but recolored glossy steel brown and chocolate, the reverse mottled with some frosty light brown. A few light contact marks between stars 6 & 7. EDS, the overdate sharp.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:332-Henry T. Hettger.

2372 **1823 N-2 R2 F15.** Slightly sharper but the planchet is covered with microscopic roughness. No verdigris or notable marks. Slightly glossy dark steel and olive with lighter steel brown highpoints. MDS.

Ex Rahway Coins-Henry T. Hettger.

2373 **1823 Restrike Cent NGC graded Mint State-64 Brown.** Glossy chocolate brown, the highpoints lightly rubbed to a lighter shade of brown. There are a few dark spots, some with traces of carbon, on both sides, strongest at the tip of the bust, at the lower curl over star 13, and at the wreath right of T in CENT. In addition, there is a fissure in the planchet joining the outer points of stars 3 & 4, as struck. MDS, the obverse die cracks clear and the reverse crack faint. The dies are not rotated. EAC graded net AU55.

2374 **1823 Restrike NGC graded Mint State-64 Brown.** Lustrous light to medium brown with delicate overtones of bluish steel and traces of faded original red in protected areas on both sides. The only mark is a tiny tick in the field off the lips. M-LDS, the reverse die crack complete but not strong. An attractive example of this popular restrike, privately struck using discarded mint dies. EAC graded MS60+.

2375 **1823 Restrike MS60.** Glossy chocolate brown with frosty light steel brown in protected areas and traces of original red on both sides. A nice example except for a long, thin struck-through or planchet void in the field from star 1 to before the nose. This defect is as-struck, but it still catches the eye and detracts from the value. LDS with all the die cracks clear. The reverse die was misaligned to K-6.5.

Ex Tom Reynolds 4/10/89.

2376 **1824/2 N-1 R1 PCGS graded VF25. Overdate 4 over 2.** Glossy dark chocolate brown with lighter steel brown toning on the highpoints. There is a barely visible planchet clip, as minted, affecting the dentils at star 10 and opposing ones at IC in AMERICA. The only notable mark is a very light rim bruise at TA in STATES. MDS, the overdate clear. EAC graded VF20.

Ex MANA Convention bourse 10/90-Henry T. Hettger.

2377 **1824 N-2 R2 NGC graded AU55 Brown.** Lustrous dark bluish steel brown and chocolate. The surfaces are nearly flawless, just a couple tiny, dull nicks on the rim at star 6. M-LDS. EAC graded AU50.

Ex Roger S. Cohen, Superior 2/2/92:1135-Henry T. Hettger.

2378 **1824 N-4 R2 PCGS graded AU55.** Frosty chocolate brown with lots of lustrous lighter steel brown faded down from mint color in protected areas. A bit of light crud is caked around stars 4 & 6, probably easily removed. Otherwise free of notable marks. MDS. EAC graded EF45.

Ex Weiner-Chris McCawley 1995-Henry T. Hettger.

2379 **1824/2 N-5 R4+ VG10. Overdate 4 over 2.** Sharpness F15 or slightly better but the surfaces are matte, covered with extremely fine granularity. The only mark is a long, thin nick on the jaw. Dark olive, some of the high-points a lighter steel brown. MDS. Called VF20 net F12 in the Bland census for this tough variety.

Ex Nick Bellesky 6/15/97-Henry T. Hettger.

2380 **1824/2 N-5 R4+ G5. Overdate 4 over 2.** Glossy medium brown. No defects, just even wear.

Ex Tom Reynolds.

2381 **Group of Six Cents 1818-1824.** 1818 N-2 R4+ G4. 1821 N-1 R1 F12. 1823/2 N-1 R2 VG7. Overdate 3 over 2. 1823 N-2 R2 G5. 1824/2 N-1 R1 VG10. Overdate 4 over 2. 1824/2 N-5 R4+ G4. Overdate 4 over 2. Most are slightly sharper with minor defects. Lot of 6 coins.

2382 **1825 N-1 R4 ANACS graded EF45.** Glossy dark chocolate brown and steel, the reverse a couple shades lighter with underlying mint frost. There is a single thin nick on the cheek and a couple more in the left obverse field, none notable or at all distracting. MDS, the obverse die slightly misaligned to K-3. EAC graded VF35+, close to EF40. Listed as EF40 and at the lower end of the Bland condition census.

Ex Teletrade-Henry T. Hettger.

CHOICE MINT STATE 1825 N-2

2383 **1825 N-2 R2 MS60+.** Choice lustrous light steel brown with hints of bluish steel overtones and faint peeps of faded mint red on the reverse. There are a couple tiny ticks in the field right of star 5 and a light nick on the bust. Excellent eye appeal. LDS with extensive crumbling at the dentils on the lower obverse. Tied for CC#5. Removed from an NGC slab graded Mint State-65 Brown.

Ex Superior 3/2/2000:97.

2384 **1825 N-7 R3 PCGS graded AU50.** Frosty steel brown and chocolate with underlying very faded red on the reverse from an old cleaning. No marks or other defects, but the recoloring could be improved. M-LDS, dentil fusing from star 5 to star 7. EAC graded net VF30, possibly higher if retoned a more uniform brown.

Ex Speedway Coins 1992-Henry T. Hettger.

2385 **1826 N-5 R2+ PCGS graded Mint State-64 Brown.** Lustrous uniform light steel brown. The surfaces are virtually flawless, a few microscopic ticks away from perfect. The best identification mark on this cent is a tiny speck of dark olive toning under the E in AMERICA. MDS with repunching on the 6 clear and a rim cud at star 6. EAC graded MS60+ and choice.

CHOICE EARLY STATE 1826/5

2386 **1826/5 N-8 R2 PCGS graded AU55. Overdate 6 over 5.** Choice glossy chocolate brown with frosty lighter steel brown and hints of very faded mint color in protected areas of the reverse. There is a dull, light nick on the neck, a smaller one on the cheek, a tiny one on the nose, and a dull one under star 7. Scarce EDS, the overdate clear and fields smooth, free of flowlines. EAC graded EF45 and close to choice.

Ex Harry Laibstain Rare Coins 7/2000-Henry T. Hettger.

QUADRUPLE PROFILE 1826/5

2387 **1826/5 N-8 R2 PCGS graded EF40. Overdate 6 over 5. Quadruple Profile.** Glossy chocolate brown, lighter brown on the left third of the reverse. A half dozen tiny spots of carbon on the left side of the obverse, but no other defects. MDS, the overdate still visible. There is a sharp quadruple profile from the forehead down to the chin. EAC graded VF30.

Ex Bowers & Merena-Henry T. Hettger.

2388 **1826 N-9 R3 NGC graded Mint State-61 Brown.** Frosty steel brown and chocolate with underlying frosty lighter steel brown and faint hints of very faded mint color in a couple protected areas. Just a touch of very light rub on the highest points away from mint state. There are a few tiny, very light nicks on the jaw and a small carbon spot over star 6. Otherwise very nice. M-LDS. EAC graded AU55.

Ex Delaware Valley Rare Coins-Henry T. Hettger.

EQUAL SIXTH FINEST 1827 N-4

2389 **1827 N-4 R2 NGC graded Mint State-62 Red & Brown.** The obverse is lustrous bluish dark steel brown with faded red in the protected areas. The reverse is faded red toning down to steel brown on the highpoints, the result of an old cleaning. No marks or spots, and the recoloring has the look of a nice red & brown mint state cent. Sharply struck MDS. EAC graded net AU55. Tied for CC#6.

Ex R.S. Brown, Jr., Superior 1/27/96:523-Henry T. Hettger.

2390 **1827 N-6 R3 PCGS graded AU53.** Recolored glossy steel brown with some lighter brown toning in protected areas of the reverse. Two small spots at the forelock and a light nick on the jaw. MDS. EAC graded net EF40.

Ex Worldwide Ventures, Atlanta-Henry T. Hettger.

2391 **1827 N-8 R3 EF45.** The obverse is choice frosty light brown and tan with a splash of darker steel left of star 4. The reverse is frosty light steel brown on the upper half, dark chocolate brown on the lower half. The only mark is a thin streak of planchet impurity from star 9 to the hair under star 8. MDS.

Ex Henry T. Hettger.

2392 **1827 N-9 R3 EF45.** Slightly sharper but there is a dull, light scratch left of star 12. Otherwise problem-free. Frosty chocolate brown with lighter steel brown in protected areas and lots of frosty light brown on the upper reverse. Sharply struck MDS.

Ex Henry T. Hettger.

2393 **1827 N-10 R4+ VG10.** Five points sharper but there is a punch mark under star 4. Otherwise the planchet and surfaces are very nice. Glossy chocolate brown with frosty golden light brown in protected areas.

Ex Heritage 1992 ANA Sale, lot 3397-Henry T. Hettger.

2394 **1827 N-11 R1 NGC graded About Uncirculated-55 Brown.** Nice glossy chocolate brown with some olive brown in protected areas. A few light nicks on the neck and in the field over star 1, plus a dull rim nick at star 10. LDS, crumbling at the forehead and nostril. EAC graded EF40+.

2395 **1827 N-12 R5 VG10+.** Sharpness F15 but the fields are slightly rough. No notable marks or verdigris. Fairly glossy dark steel and olive with lighter steel brown highpoints. MDS.

Ex Henry T. Hettger.

2396 **1828 N-3 R2 ANACS graded EF45.** Glossy uniform dark chocolate brown. A small nick in the field over the bust tip and a couple tiny rim nicks on both sides, strongest at R in AMERICA. EDS. EAC graded VF30.

Ex Rare Coins of New Hampshire-Henry T. Hettger.

2397 **1828 N-4 R4 VG10.** Sharpness VF20 but the planchet is covered with microscopic granularity. Slightly glossy dark chocolate with lighter brown highpoints. A tiny rim bruise under star 1 is the only mark.

Ex Joe Gallo-Henry T. Hettger.

TERMINAL DIE STATE N-5

2398 **1828 N-5 R2 VG8.** Sharpness F12 with a small rim bruise over star 6 and some crud caked into the protected areas on both sides, strongest at ST in STATES. Needs a bath. Slightly glossy dark olive with lighter brown highpoints. Rare terminal die state with a strong cud break joining TED to the rim. One of the finest known with the cud.

Ex NTL Auctions, date unknown, lot 234-Henry T. Hettger.

2399 **1828 N-8 R3+ VF35.** Slightly sharper but recolored glossy medium brown and chocolate with bluish steel overtones on the obverse and splashes of reddish brown on the reverse. A couple minor nicks on both sides, none notable. EDS, the reverse rotated 45 degrees CCW.

Ex Paul Simkin-Henry T. Hettger.

2400 **1828 N-9 R4 VF25.** Sharpness EF40 but the planchet is dark and the surfaces matte. There is a dull scrape on the rim at the first A in AMERICA. Dark olive and steel. MDS.

Ex ANA bourse 8/93-Henry T. Hettger.

2401 **1828 N-10 R1 PCGS graded AU50. Small Date.** Glossy light olive brown. A small tick right of the eye and a light nick right of star 6, otherwise free of defects. MDS. EAC graded VF35+, close to EF40.

Ex Rare Bird Coins-Henry T. Hettger.

2402 **1828 N-12 R3+ PCGS graded VF20. Double profile.** Glossy medium brown mottled with darker chocolate brown in the protected areas. There is a small flake out of the planchet at the dentils under star 1 and a light rim bruise at star 10. MDS. A sharp double profile shows on the nose from even with the eye down to the tip. EAC graded F15.

Ex Coin Exchange, White Plains, NY-Henry T. Hettger.

2403 **1829 N-3 R3 PCGS graded VF25. Small Reverse Letters.** Dull chocolate brown mottled with some lighter brown shades on the obverse. The planchet appears to be smooth and solid, but the surfaces are covered with many years of natural oxidation and are crying out for a bath and proper brushing to bring out the luster. The only marks are a few light hairline scratches in the field over star 1. EDS, all 3 of the A's filled in. The hair on top of the head and buns is flatly struck, as usual. EAC graded F15, but it might bump up a notch after some TLC.

Ex Raino-Henry T. Hettger.

2404 **1829 N-5 R3+ VF25. Small Reverse Letters.** Slightly sharper but recolored glossy dark chocolate brown with some frosty lighter brown in protected areas. No notable marks. E-MDS and nicely struck, the coronet tip and upper hair all well defined.

Ex Rod Burress 10/92-Henry T. Hettger.

2405 **1829 N-6 R1 PCGS graded AU50.** Frosty steel brown and chocolate with lustrous lighter steel brown toning in protected areas. There are a few tiny specks of greenish verdigris on the coronet tip and around stars 5 & 6 and a small spot of carbon under the right side of the 1 in the date. Sharply struck E-MDS. EAC graded net EF40+.

Ex Superior 5/31/92:561-Tom Miles-Henry T. Hettger.

2406 **1829 N-7 R3 F15. Wheelspoke Reverse.** Glossy dark chocolate brown and olive with medium brown toning on the highpoints. There is a dull nick on the left top of the O in ONE and another on the left end of the bar under CENT. LDS with 5 spoke die cracks on the reverse, plus a few additional cracks inside the wreath.

Ex Ralph Pfau 6/11/99-Henry T. Hettger.

2407 **1829 N-7 R3 F12. Wheelspoke Reverse.** Slightly sharper with a small dig at the right top of N in CENT. Glossy dark chocolate brown. The planchet is smooth and attractive. M-LDS with four spoke cracks on the reverse.

Ex Tom Reynolds 6/19/91.

2408 **Trio of 1829 N-7 Wheelspoke Reverse Cents.** G-6 with 4 spokes. G-6 with 4 spokes. G-4 with 5 spokes. The first two are slightly sharper with minor defects. Lot of 3 coins.

2409 **1829 N-9 R4 F15+. Small Reverse Letters.** Sharpness VF25 with traces of extremely fine roughness in the obverse fields, mostly at stars 3-9. A fine hairline scratch along the dentils under star 1 is the only notable mark. Slightly glossy chocolate brown. MDS. Sharply struck in all areas, which is quite unusual for this variety. Called net VF20 by Bland.

Ex Bowers & Merena 3/21/96:550-Henry T. Hettger.

2410 **Group of Five 1829 Cents.** N-4 R4 VG8. Rare EDS, prior to the die crack through R in AMERICA. N-4 R4 VG8. LDS, the crack through R strong. N-5 R3+ VG7. Small reverse letters. N-7 R3 VG8. LDS with 5 wheelspoke cracks on the reverse. N-9 R4 VG7. Small reverse letters. All are slightly sharper with defects. Lot of 5 coins.

Ex Henry T. Hettger.

HIGH GRADE 1830 SMALL LETTERS REVERSE

2411 **1830 N-6 R4 VF35. Small Reverse Letters.** Sharpness EF40 or slightly better but expertly recolored glossy reddish brown and chocolate. The surfaces are smooth and free of any notable signs of contact. Lots of mint frost remains in the protected areas. The surfaces give this cent the look of a higher grade, the reverse approaching About Uncirculated. The strike is well above average for the variety, only slight weakness on the top of the inner hairbun and leaf under T in CENT. LDS. A very attractive example of this popular "Redbook" variety.

Ex Rick DeSanctis-Superior 9/19/99:488-Henry T. Hettger.

2412 **1830 N-6 R4 PCGS graded VF20. Small Reverse Letters.** Glossy medium brown and chocolate with darker chocolate toning in the protected areas. A couple very faint hairlines on the cheek, otherwise free of defects. EDS and rather well struck for the variety, the top of the head and hairbuns are near fully struck. EAC grade consistent with the slab grade.

Ex Pete Boisvert-Henry T. Hettger.

EXTREMELY RARE 1830 NEWCOMB-9

2413 **1830 N-9 R6+ PCI graded VG10 corroded.** Dark chocolate brown with medium brown highpoints. The planchet is covered with fine granularity but there is no verdigris. A very faint hairline scratch from the chin to the field before the tip of the nose is the only notable mark, and it is barely visible. The date and legends are clear. Sharpness VG10, net Good-5. Bland has this piece as net G4 in his census. Only 17 examples are known, and nearly all are in low grade and have problems. One of the great rarities in the middle date series of large cents.

Ex Henry T. Hettger.

2414 **1830 N-10 R4+ G5.** Slightly sharper with several light rim bruises around both sides. Otherwise the planchet and surfaces are attractive for the grade. Glossy medium brown. E-MDS.

Ex Henry T. Hettger.

2415 **Trio of Cents 1830-31.** 1830 N-5 R3 VG10. MDS. 1831 N-4 R3 VG7. MDS. 1831 N-14 R4- VG10. MDS. All are slightly sharper with defects. Lot of 3 coins.

Ex Henry T. Hettger.

2416 **1831 N-1 R1 NGC graded Mint State-61 Brown.** Glossy reddish medium brown and steel with a small swipe of reddish chocolate toning under star 9. A tiny nick under star 8 and a speck of verdigris at the dentils under star 11. MDS. EAC graded AU55.

Ex Williams Gallery, Bozeman, MT-Henry T. Hettger.

2417 **1831 N-5 R4 VF20.** Sharper by at least 5 points but there are tiny specks of verdigris around the upper stars plus a few light contact marks on both sides, none notable. Glossy light to medium brown with chocolate toning in the protected areas. MDS.

Ex Henry T. Hettger.

2418 **1831 N-11 R2 VF35.** Ten points sharper but recolored glossy dark steel brown and chocolate with frosty light brown in protected areas of the reverse. No notable marks. Terminal die state with a cud at TES that fills the top of that S.

Ex Brian Greer-Henry T. Hettger.

2419 **1832 N-2 R3- PCGS graded AU50. Double Profile.** Glossy light brown and tan delicately mottled with olive brown. The surfaces are smooth and lustrous. A hairline scratch under the wreath ribbon and two others up to the dentils from the top of F in OF are the only defects. MDS. There is a double profile on the forehead, lips, IBERTY, and stars 8-10. EAC graded net EF45.

Ex R.S. Brown, Jr., Superior 9/30/86:730-Chris McCawley 1993-Henry T. Hettger.

2420 **1832 N-3 R1 PCGS graded AU50.** Frosty light to medium brown mottled with some chocolate brown tones. A rim bump right of star 9 is the only defect. MDS. EAC graded net EF40.

Ex Les Bortner Estate-Henry T. Hettger.

WRIGHT PLATE COIN

2421 **1833 N-3 R1 NGC graded Mint State-61 Brown.** Lustrous bluish steel brown with lighter steel brown in protected areas. A few tiny tick marks left of the bust tip and a flat area on the rim at star 9, probably as struck, are the only defects. M-LDS. This is the plate coin in John Wright's "The Cent Book."

Ex NTL Auctions-Henry T. Hettger.

2422 **1833/2 N-4 R4 VF20. Overdate 3 over 2.** Sharpness near AU50 but the planchet is very lightly corroded and covered with a thick patina of dark greenish olive. Probably lost in soil for a while. No contact marks but there are a few spots of verdigris at CE in CENT. E-MDS.

Ex Mervin Adams-Henry T. Hettger.

2423 **1833/2 N-4 R4 VF20. Overdate 3 over 2.** Sharpness VF35 but dark olive with traces of extremely fine granularity. The surfaces are rather glossy in spite of the imperfect planchet. MDS.

2424 **1833/2 N-4 R4 F12. Overdate 3 over 2.** Glossy chocolate brown, medium brown on the highpoints. No defects. MDS. Removed from a PCGS slab graded F15.

Ex Henry T. Hettger.

2425 **1833 N-5 R1 PCGS graded EF40.** Slightly glossy dark steel and olive. The planchet is smooth but there are traces of light verdigris in a few protected areas. No notable contact marks. MDS, the repunching on the 8 is clear. EAC graded net VF35.

Ex Century Coin-Henry T. Hettger.

2426 **Group of Nine Cents 1816-33.** 1816 F15. 1817 F15. 1819 Large date VF25. 1819 Small date F12. 1822 F12. 1830 F15. 1832 Double profile F12. 1833 VF20. 1833 F12. A few are sharper with minor defects. A decent group. Lot of 9 coins.

2427 **1834 N-1 R1 AU58. Small 8 with Large Stars.** Sharpness mint state but there is a collection of extremely tiny ticks in the field left of star 12 and a faint, very light hairline scratch left of star 13. Otherwise the planchet and surfaces are excellent. Lustrous tan and light brown. MDS.

Ex Bowers & Merena 3/96:580.

2428 **1834 N-1 R1 VF30. Strong Double Profile.** Glossy medium brown. A tiny rim nick at star 7 and a few other minor marks, none notable. LDS with a strong double profile from the top of the forehead down to the chin.

Ex NTL Auctions, date unknown, lot 244-Henry T. Hettger.

2429 **1834 N-2 R1 MS60. Small 8 with Large Stars.** Lustrous light steel brown with attractive sea green overtones. The only defect is a splash of light reddish brown toning at the dentils left of star 4 nearly down to star 3. Sharply struck MDS with strike doubling on stars 11-13 and RTY.

2430 **1834 N-5 R5+ F15. Large 8 & Stars, Small Reverse Letters.** Rather glossy dark olive with lighter steel brown toning on the highpoints. The planchet is decent but not perfectly smooth, minute granularity visible under strong magnification. There is a very tiny rim nick left of the date and a few other trivial signs of light contact, none at all distracting. MDS. An acceptable example of this scarce and popular "Redbook" type.

2431 **1834 N-5 R5+ F12. Large 8 & Stars, Medium Reverse Letters.** Sharpness VF25 or slightly better but the planchet is lightly granular and there are a couple small patches of very light verdigris on both sides, strongest right of the D in UNITED. A few very light contact marks are blended into the patina over the head and there are a pair of dull rim nicks at star 1. Nice detail and an acceptable example of this very popular "Redbook" variety.

Ex Henry T. Hettger.

2432 **1834 N-5 R5+ AG3. Large 8 & Stars, Medium Reverse Letters.** Several points sharper but the surfaces are granular. There is a dull scratch or planchet void from the nose to the rim under star 3 and another in the field over the head. The date is faint but readable. Slightly glossy dark olive with medium brown highpoints.

Ex Henry T. Hettger.

2433 **1834 N-6 R3 PCGS graded VF35. Large 8, Stars, & Letters.** Dark chocolate brown and steel, the surfaces rather matte due to years of natural oxidation. There is a dull nick left of star 9 and some very minor roughness at the dentils over UNIT. The planchet appears to be solid, but this cent needs a bath and brushing to bring out the natural luster and improve the eye appeal. MDS, the reverse rotated 30 degrees CW. EAC grade consistent with the slab grade.

Ex Westchester Coin Show-Henry T. Hettger.

2433A **Group of Six Cents 1830-34.** 1830 N-6 R4 VG8. Small letters reverse. 1831 N-12/I R2 VG8. Double profile and two-point cud break at star 13. 1833/2 N-4 R4 VG8. Overdate 3 over 2. Another in G5. 1834 N-6 R3 VG8. Large 8, stars, & letters. Another in G6. A couple are slightly sharper with minor defects. A decent group. Lot of 6 coins.

2434 **Pair of Slabbed Large Cents 1835-36.** 1835 N-4 R4+ PCI graded Good-6. Glossy medium brown. A couple curved scratches right of star 12 and a rim dent at M in AMERICA. MDS. EAC graded net G4. 1836 N-4 R3 PCGS graded VF30. Glossy medium brown. No defects. LDS, a clear rim cud from star 1 to star 2. EAC grade consistent with the slab grade. Lot of 2 coins.

Both ex Henry T. Hettger.

2435 **1835 N-10 R4+ VG8.** Sharpness VF20 or slightly better but the planchet is covered with fine porosity and there is a thin planchet void or scratch through the bust tip to star 12, plus a dull rim bruise at star 11. Medium brown and olive. EDS, the reverse rotated 50 degrees CW.

Ex Henry T. Hettger.

2436 **1835 N-11 R4+ G6.** Sharpness VF25 but the planchet is uniformly granular. No marks or verdigris. Dull very dark steel and olive. EDS.

Ex Coleman Foster-Henry T. Hettger.

2437 **1835 N-12 R4+ PCGS graded VF20.** Rather glossy dark chocolate brown with lighter steel brown toning on the highpoints. There is a dull dent on the tip of the nose, another in the field off the nose tip, and a vertical scratch well hidden in the hair right of the ear. MDS, the reverse rotated 40 degrees CW. EAC graded net F15.

Ex Fun Show bourse 1/90-Henry T. Hettger.

2438 **1835 N-18 R4+ VG7.** Glossy chocolate brown. The surfaces are nice and smooth, free of notable defects other than a few minor marks at the top of EN in CENT.

Ex Timothy Hessee, Ebay Auction 8/15/99-Henry T. Hettger.

2439 **1835 N-19 R5 VG8.** Sharpness F12 but there are traces of extremely fine porosity on both sides and a few very light rim bruises on the obverse. Recolored a rather glossy dark olive and steel. The attribution points are clear.

Ex Henry T. Hettger.

2440 **Trio of 1835 Cents, all with Strike Doubling.** N-6 VF30. LDS with double profile on the coronet, forehead, lips, & stars 6-9. N-7 VF20. EDS with a bold double profile from the forehead down to the chin. N-15 VF35. M-LDS with sharp triple profiles on the lips, stars 8 & 9, and ERTY. There is a straight-edge planchet clip affecting the dentils at stars 8-10. The first two are slightly sharper with minor defects. Lot of 3 coins.

Ex Henry T. Hettger.

2441 **Trio of 1835 Cents.** N-4 R4+ AG3. MDS. N-9 R4+ AG3. MDS. N-13 R4 VG8. MDS. The first two are slightly sharper with minor defects. Lot of 3 coins.

Ex Henry T. Hettger.

2442 **Group of Four Cents 1835-37.** 1835 N-5 R2 VF20. MDS. 1836 N-3 R1 VF30. E-MDS. 1837 N-13 R2+ VF35. MDS. 1837 N-17 R4 F12 but counterstamped N.J. TRACY on the obverse with raised letters inside an incuse rectangle, Brunk #40395B. All are glossy brown. A nice group. Lot of 4 coins.

Ex Henry T. Hettger.

2443 **1837 N-8 R1 NGC graded Mint State-62 Brown.** Lustrous golden tan with delicate hints of sea-green overtones. Probably dipped long ago but the surfaces are frosty and lustrous. The only notable mark is a spot of darker toning at the tip of the wreath ribbon. E-MDS (the later die states of this variety are called N-7). EAC graded net AU55.

Ex Christian Hubscher Auctions-Henry T. Hettger.

2444 **1837 N-12 R3- PCGS graded AU55. Accessory E Variety.** Nice glossy medium brown with mint frost in protected areas. The only marks are a few tiny ticks at the bust tip and a tiny speck of carbon left of the F in OF. LDS. The accessory E punched into the leaves under E in AMERICA is clear. EAC graded EF40+.

Ex Del Bland-Jack Collins, Bowers & Ruddy 10/77:927-Dr. Thomas S. Chalkley, Superior 1/28/90:809-Larry Hine, McCawley & Grellman Auctions, Inc., 9/19/92:150-Henry T. Hettger.

2445 **Group of Four Middle Date Cents.** 1816 N-6 F15. LDS. 1818 N-9 F12. LDS. 1837 N-1 EF40. E-MDS. 1838 N-1 EF45. E-MDS. All are a nice glossy shade of brown and free of notable defects. Lot of 4 coins.

TERMINAL STATE 1838 N-4

2446 **1838 N-4 R2 NGC graded Mint State-64 Brown.** Glossy medium brown and chocolate with mint frost in protected areas. There are a few very light contact marks on the chin and in the field over star 1, and a spot of darker toning on the base of N in UNITED. Terminal die state with the bisecting obverse crack strong, a cud joining the first 8 to the rim below, and a strong rim cud at star 12 reaching down nearly to star 13. An attractive example of this tough die state. EAC graded AU50. The N-4 attribution is noted on the NGC Label.

TERMINAL STATE NEWCOMB-11/13

2447 **1838 N-11/13 R5 PCI graded EF45.** Frosty steel brown with lots of golden tan in protected areas, the result of an old cleaning. No spots or notable signs of contact. The surfaces and eye appeal are excellent for a recolored coin. Rare terminal die state with a large cud break extending into the field at star 1 nearly up to star 2, Newcomb's #13. EAC graded net EF40. An attractive example of a die state that's seldom found in high grade.

Ex Bowers & Merena 5/29/92:459-Henry T. Hettger.

2448 **1838 N-14 R4 ANACS graded EF45.** Frosty chocolate and steel brown. There is a light nick high on the neck, a thin one in the field off the chin, and a small planchet flake in the dentils under the second 8 in the date. EDS. EAC graded EF40.

Ex Henry T. Hettger.

2449 **Trio of 1838 N-14 Cents. Rarity-4.** VF20, F15, and F12. All are EDS. The first is nearly choice, the other two slightly sharper with minor marks. All are glossy brown and chocolate. Lot of 3 coins.

Ex Henry T. Hettger.

EXTREMELY RARE TERMINAL STATE N-14

2450 **1838 N-14 R7 PCI graded Fine-12. Terminal Die State.** Glossy chocolate and steel brown. A few minor contact marks consistent with the grade, including a small, dull nick on the throat, another in the field over the bust tip, and a very light rim bruise at ST in STATES. Extremely rare terminal die state with a large cud break that nearly engulfs star 6. EAC graded VG10. CC#4 of only 7 known with the cud.

Ex Henry T. Hettger.

VERY RARE 1838 NEWCOMB-15

2451 **1838 N-15 R5+ NGC graded VF25.** Glossy medium brown with chocolate brown on the highpoints and traces of artificial red in protected areas left from an old recoloring. A tiny rim bruise at star 11 is the only notable mark. The planchet is smooth and the attribution points are sharp. EAC graded net VF20. Tied for CC#9 of this tough variety.

Ex Brian Greer 3/19/97-Henry T. Hettger.

CONDITION CENSUS NEWCOMB-16

2452 **1838 N-16 R5+ PCGS graded VF30.** Slightly glossy dark bluish steel and chocolate, possibly recolored. A tiny, very light dig at the right bottom of N in CENT is the only notable mark, and it is trivial. EAC grade consistent with the slab grade. Tied for CC#7 of this rare variety.

Ex Jules Karp 1/92-Henry T. Hettger.

CHOICE 1839/6 NEWCOMB-1

2453 **1839/6 N-1 R3+ PCGS graded VF20. Overdate 9 over 6.** Choice glossy medium brown with chocolate toning in the protected areas. There are a few light nicks scattered about both sides, none notable or at all distracting, plus a barely visible rim bruise above the O in OF. LDS, Newcomb's state III, with the bisecting obverse crack strong. EAC graded F12. Excellent eye appeal for the grade.

Ex R.S. Brown, Jr., McCawley & Grellman Auctions, Inc., 8/14/92:196-Henry T. Hettger.

ATTRACTIVE 1839/6 N-1

2454 **1839/6 N-1 R3+ F15. Overdate 9 over 6.** Nice glossy medium brown and chocolate. The planchet is smooth and nearly free of marks, a couple small rim nicks left of star 1 the only notable ones. The overdate is clear. State II early, the crack from the rim to the nose a mere wave in the field. A nice example of this popular "Redbook" variety.

Ex Tom Reynolds 4/10/89.

2455 **1839/6 N-1 R3+ G5. Overdate 9 over 6.** Slightly glossy steel brown. Sharpness perhaps a point better but there are several light rim bruises on both sides. LDS with the bisecting obverse die crack strong. The overdate is clear.

Ex Jeff Kierstead-Henry T. Hettger.

2456 **1839/6 N-1 R3+ Good-4. Overdate 9 over 6.** Slightly sharper with a dull dig at the head under star 7. Glossy dark chocolate in the fields, lighter steel brown on the highpoints. The date is complete and the overdate visible but not sharp. EDS, the obverse die uncracked.

Ex McLaughlin & Robinson 3/3/88:237.

2457 **1839 N-2 R2 PCGS graded AU55. Head of 1838.** Glossy light olive brown. A faint stain of reddish brown toning at CE in CENT, otherwise free of notable defects. E-MDS. EAC graded AU50.

Ex Liberty Coins 1/93-Henry T. Hettger.

2458 **Pair of PCGS-graded 1839 Cents.** N-4 R1 PCGS graded EF40. Silly Head. Glossy steel brown and olive. A splash of reddish chocolate toning at the date and small rim bruise at T in UNITED. EAC graded net VF35. 1839 N-6 R2 PCGS graded EF45. Booby Head. Glossy reddish medium brown. A few tiny rim nicks on the reverse, strongest at the first T and E in STATES. MDS. EAC graded net VF30. Lot of 2 coins.

Both ex Henry T. Hettger.

2459 **1839 N-9 R2 NGC graded Mint State-64 Brown. Silly Head.** Frosty light olive brown and steel with traces of faded mint red in protected areas of the obverse. There is a short, very light scratch to the right from the nostril and another in the field to the left from the forelock, plus a couple tiny chips out of the planchet over star 11 and a few very light nicks in the dentils at the M in AMERICA. LDS, the bisecting obverse die crack strong and a long rim cud from star 10 down to star 12. EAC graded AU58.

2460 **1839 N-9 R2 PCGS graded AU55. Silly Head.** The obverse is glossy light brown with frosty golden tan in protected areas and a few spots of darker olive toning scattered about. The reverse is a uniform frosty chocolate brown with bluish steel overtones. There are a couple extremely faint hairlines in the field before the face and a small lamination at the rim under the tip of the wreath ribbon. EDS, the bisecting obverse die crack very light. EAC graded net EF45.

Ex Chris McCawley 9/92-Henry T. Hettger.

SHARP 1839 NEWCOMB-12

2461 **1839 N-12 R4+ PCGS graded EF40. Booby Head.** Nice glossy steel brown. A small, dull nick on the tip of the chin, a tiny mark in the field before the lips, and a barely visible rim bruise at N in UNITED. MDS, a die crack from the dentils through star 4 to the nose and cheek. EAC graded VF35, which places this piece near the lower end of the condition census for the variety.

Ex Doug Bird-Henry T. Hettger.

EARLY STATE NEWCOMB-12

2462 **1839 N-12 R4+ PCGS graded VF25. Booby Head.** Glossy medium brown with chocolate in protected areas. There is a rim bruise under star 3, a tiny, fresh dig under the hairbun, and a small rim bruise at U in UNITED. Rare EDS before any trace of the obverse die crack, Newcomb's state I. EAC graded net F12.

Ex Walter Magnus 9/6/91-Henry T. Hettger.

2463 **1839 N-12 R4+ VG8. Booby Head.** Sharpness F15 or slightly better but the surfaces are dark and minutely porous. There are some contact marks on both sides, including a couple nicks left of star 11. In addition, there is a shallow void in the planchet between the dentils and star 8 and two others at the top of CE in CENT. These appear to be as struck, but they still detract. Dark steel and olive. LDS, the bisecting obverse die crack strong.

Ex Island Coins-Henry T. Hettger.

2464 **1839 N-12 R4+ VG8. Booby Head.** Nice glossy medium brown and chocolate. A few minor rim bruises of no real consequence and a small patch of light roughness at the second S in STATES. Good eye appeal in spite of the minor defects. MDS, the crack through star 4 to the nose clear.

Ex Century Coin-Henry T. Hettger.

2465 **1839 N-14 R3 NGC graded AU53. Booby Head.** The obverse is glossy dark chocolate brown, the reverse several shades lighter with frosty light steel brown in protected areas. A few tiny nicks on the throat and some trivial ticks elsewhere on both sides. MDS. EAC graded EF45.

Ex Lou Perlman-Henry T. Hettger.

SHARP 1839 NEWCOMB-15

2466 **1839 N-15 R6- VF25. Booby Head.** Ten points sharper but there is a splash of reddish chocolate toning at star 2, and the area covered by this stain contains some extremely fine verdigris. There is a thin nick at the top of E in CENT and a very small rim bruise at the O in OF. Glossy medium brown and chocolate with a few small splashes of reddish chocolate toning on the obverse, the stain at star 2 the only one with notable roughness. Sharp EDS, the attribution points clear.

Ex Henry T. Hettger.

2467 **Group of Five 1839 Cents.** N-3 R1 Head of 1838 VF30. MDS. N-7 R2 Booby Head VF25. MDS. N-8 R1 Head of 1840 VG10. MDS. N-11 R1 Booby Head EF40. MDS. N-13 R2 Booby Head VF30. MDS. All are glossy brown and chocolate. Most are slightly sharper with minor defects. Lot of 5 coins.

Ex Henry T. Hettger.

2468 **Group of 38 Cents 1834-39. Average VG7+.** Grades range from G5 to VG10, average VG7+. Some slightly sharper with minor defects. Lot of 38 coins.

2469 **Group of 40 Cents 1826-34. Average VG7.** Net grades range from G5 to VG10, average VG7. Some slightly sharper with minor defects. Lot of 40 coins.

2470 **Group of 40 Cents 1816-26. Average VG7.** Net grades range from G5 to VG10, average VG7. Some slightly sharper with minor defects. Lot of 40 coins.

2471 **Group of Nine Cents 1833-39.** 1833 F15. 1833 Double profile F12. 1834 Double profile F12. 1834 F12. 1834 Double profile F12. 1837 F12. 1837 VF35. 1839 Booby head F15. 1839 Silly head F12. Some slightly sharper with minor defects. Lot of 9 coins.

2472 **Group of 39 Cents 1816-39. Average About Good-3+.** Grades range from Fair-2 to Good-4, average AG3+. Most slightly sharper with minor defects. Lot of 39 coins.

2473 **1840 N-2 R2 PCGS graded AU58. Small 18 over Large 18.** Glossy light brown, steel brown on the highpoints. There is a tiny clip in the planchet, as struck, that weakens the dentils at star 10 and opposing ones at RIC. Two light nicks on the neck, otherwise free of marks. E-MDS with a rim cud under 840. The small 18 over large 18 is clear. EAC graded EF45.

Ex Bob Faust-Henry T. Hettger.

2474 **1840 N-4 R3- PCGS graded AU50. So-called 40 over 39 Overdate.** Light brown and problem-free except for a speck of carbon in the dentils at U and a tiny flake out of the planchet on the rim over E in STATES. The planchet is smooth and attractive, but it needs a good brushing to remove many years of natural oxidation and bring out the luster. E-MDS with a series of small rim cuds from 18 to star 2. The hub defects around the date (which are often inaccurately used as evidence of an overdate) are strong. EAC graded EF45.

Ex Nick Bellesky-Henry T. Hettger.

2475 **1840 N-5 R1 AU50. Large Date.** Choice glossy medium brown with mint frost in protected areas. There is a nick-like void in the planchet, as struck, in the field over the bust tip and a barely visible rim nick at star 3 and another under the stem tip. MDS.

Ex NTL Auctions, date unknown, lot 171-Henry T. Hettger.

2476 **Group of Four Slabbed Cents 1840-56.** 1840 N-6 NGC graded MS62 Brown. Glossy medium brown with underlying mint frost. E-MDS. EAC graded AU50. 1842 N-6 PCGS graded AU53. Glossy medium and chocolate brown. M-LDS. EAC graded EF45+. 1851 N-16 Rarity-3 PCGS graded EF45. Scarce EDS. Glossy medium brown and chocolate. EAC graded net VF30. 1856 N-14 PCGS graded AU58. Frosty light steel brown. MDS. EAC grade consistent with the slab grade. Lot of four slabbed coins.

All ex Henry T. Hettger.

2477 **1840 N-10 R2 EF40. Large Date.** Slightly sharper but the obverse was nicely recolored glossy steel brown and chocolate. The reverse is a couple shades lighter and appears totally original. The only notable mark is a faint lamination in the planchet from the rim to D in UNITED. Sharp EDS.

Ex Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr. 6/77-G.Lee Kuntz, Superior 10/6/91:498-Tom Reynolds-Henry T. Hettger.

2478 **1840 N-12 R1 AU50. Small Date.** Delicately mottled glossy mix of chocolate and lighter steel brown with mint frost in the protected areas. The only defect is a barely visible rim bruise at E in AMERICA. M-LDS, the old N-13.

Ex Michael Westbrook-Henry T. Hettger.

2479 **Group of Four Cents 1840-46.** 1840 N-1 R2 VF30. Small date. MDS. 1842 N-2 R1 VF30+. Small date. MDS. 1843 N-5 R1 VF25. Type of 1844. E-MDS. 1846 N-13 R3+ VF20. Tall date. MDS. All are glossy brown and slightly sharper with minor defects. Lot of 4 coins.

Ex Henry T. Hettger.

2480 **1841 N-4 R2 PCGS graded Mint State-63 Red & Brown.** Lustrous steel brown and chocolate with 15% of the original mint red remaining, mostly on the reverse. There are some light contact marks in the field over stars 1 & 2, including a rather strong nick over star 2, plus a small flake out of the planchet creating a darker spot on the top of R in AMERICA. E-MDS. EAC graded MS60.

Ex Roxbury Coins-Henry T. Hettger.

2481 **1842 N-1 R2 AU50. Small Date.** Frosty light steel brown. There is a planchet chip on the rim at star 6 and the top of the outer hairbun is poorly struck, both as minted, plus there is a faint hairline scratch at the tip of the wreath stem. M-LDS. Tied for CC#6 of the business strikes.

Ex Joe Putnam-Henry T. Hettger.

2482 **1842 N-9 R NGC graded Mint State-61 Brown.** Frosty medium brown. No contact marks, but there is a thin lamination in the planchet passing through stars 4-6 and another up from the rim right of the 2 to the curls over star 13. The surfaces are a bit dull from accumluated oxidation, and this cent could use a good brushing to bring out the luster that is peeking through. MDS. EAC graded AU50.

Ex Bowers & Merena 3/99:1154-Henry T. Hettger.

2483 **1843 N-2 R1 NGC graded Mint State-61 Brown.** Lustrous bluish steel and chocolate brown. A tiny speck of verdigris under the foot of the 1 is the only defect, and it is barely visible. LDS with a strong rim cud over UN and a smaller one at NI. This is Newcomb's N-7. EAC graded AU50.

Ex Dave Howell-Henry T. Hettger.

2484 **1843 N-3 R3+ ANACS graded Mint State-61 Brown.** Glossy dark chocolate brown and steel with frosty mint luster in the protected areas. No notable marks, a touch of light wear on the highest points but otherwise flawless. M-LDS. EAC graded AU50.

Ex Teletrade-Henry T. Hettger.

2485 **1843 N-4 R1 NGC graded Mint State-64 Brown. Obverse of 1842, Reverse of 1844.** Lustrous bluish steel brown. The surfaces are free of rub or contact marks, but there are about two dozen tiny specks of carbon or dark toning sprinkled about the obverse, maybe half that number on the reverse. Sharp E-MDS. EAC graded net MS60.

Ex 1989 EAC Sale, lot 357-Stuart MacDonald, Heritage 9/11/97:5304-Henry T. Hettger.

2486 **1843 N-4 R1 EF40. Obverse of 1842, Reverse of 1844.** Glossy medium brown with some darker olive toning near the dentils over star 11 and frosty light steel brown in protected areas of the obverse. A tiny rim nick at I in AMERICA. MDS.

Ex Laura-Henry T. Hettger.

NEWCOMB PLATE COIN 1843 N-6

2487 **1843 N-6 R1 NGC graded Mint State-64 Brown. Mature Head.** Bluish steel brown and chocolate with lots of underlying faded mint red, especially on the obverse. The surfaces are lustrous and very attractive. The only defect is a shallow carbon spot just above the nostril. Otherwise this cent is choice. MDS with a thin but clear rim cud at star 13. This is the plate coin used by Newcomb to illustrate the N-6 obverse in his book on the cents of 1816-1857.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:732-Floyd T. Starr, Stack's 6/13/84:430-R.E. Naftzger, Jr.-1990 EAC Sale, lot 301-Stuart MacDonald, Heritage 9/11/97:5305-Henry T. Hettger.

2488 **1843 N-9 R2 AU55.** Glossy steel brown with smooth, lustrous surfaces. A small nick over star 1. MDS with small rim cuds at stars 1, 2, and 11.

Ex NTL Auctions 2/6/99:237-Henry T. Hettger.

THIRD FINEST BUSINESS STRIKE N-12

See Color Plates

2489 **1843 N-12 R2 PCGS graded Mint State-64 Red & Brown.** Frosty steel brown with nearly half the original bright mint red remaining. The only defects are a partial fingerprint at stars 10-13, a small stain spot in the field left of the forehead, and a tiny tick under the O in ONE. Sharp EDS with all the die lines clear. EAC graded MS63+. Tied for CC#3.

Ex Tom Turissini-McCawley & Grellman Auctions, Inc., 1/7/95:579-Henry T. Hettger.

2490 **1844/81 N-2 R2 EF40. Overdate 44 over 81.** Sharpness AU50 but recolored dark chocolate brown and steel. A light nick on the throat, one under star 10, and another under the N in CENT; otherwise the surfaces are mark-free. EDS. The coronet over LIB is not fully struck, but it better than most in this die state. The undertype inverted date is sharp.

Ex Minnetonka Coins-Henry T. Hettger.

2491 **1844 N-5 R1 NGC graded Mint State-63 Brown.** Frosty medium steel brown with 5-10% of the original mint red remaining. There are a few minor nicks on the neck, some light dusting of verdigris around star 13, and more light verdigris at ON in ONE reaching down to the top of E in CENT. MDS. EAC graded AU55.

Ex J.J. Teaparty 3/2000-Henry T. Hettger.

2492 **1844 N-6 R3 AU50.** Glossy medium brown. Two tiny specks of verdigris at the dentils over the first A in AMERICA. E-MDS with die cracks ar MER and from the wreath to the bottom of that R.

2493 **1845 N-4 R1 MS60+.** Mint red toning down to glossy steel brown, about 40% of the original red remaining. There are two very light nicks on the chin and cheek and a small stain of darker steel toning between the date and star 13. Would rate a higher grade but the coronet over LIB is softly struck. EDS, the reverse die uncracked.

2494 **1845 N-4 R1 AU50.** Sharpness very close to mint state but recolored dark steel and chocolate. No marks or other defects. Sharp EDS, the reverse uncracked.

Ex Minnetonka Coins-Henry T. Hettger.

2495 **1845 N-15 R3+ EF40.** Sharper by at least 5 points but recolored glossy bluish steel brown. There are a few minor contact marks on both sides, strongest a dull nick in the field right of star 4. LDS.

Ex Belleair Coins-Henry T. Hettger.

TERMINAL STATE 1846 N-4

2496 **1846 N-4 R1 EF45. Repunched Date.** Sharper by 5 points but there are too many light contact marks on the obverse for the higher grade. Nice frosty light steel brown. Terminal die state with a small but clear rim cud under the 184. CC#5 of 14 known with the cud break.

Ex Rick DeSanctis-Superior 9/19/99:539-Henry T. Hettger.

2497 **1846 N-8 R1 NGC graded Mint State-63 Brown.** The obverse is lustrous light steel brown with some bluish steel brown in protected areas. The reverse is a more uniform bluish steel brown with a couple faint hints of underlying very faded mint color. The surfaces are smooth and nearly free of marks, a couple tiny ticks hidden in the hair right of the earlobe and a very tiny planchet chip on the jaw are the only ones. M-LDS. Well struck, the hair and coronet especially sharp. EAC graded MS60.

Ex Superior 9/21/98:1713-Henry T. Hettger.

RARE DIE STATE 1846 N-12

2498 **1846 N-12 R1 VF30. Tall Date.** Ten points sharper but the planchet is covered with extremely fine granularity. Dark olive and steel brown, the roughness so fine the surfaces still display a bit of gloss. No notable marks or other defects. LDS with clear rim cuds from star 1-5 and star 5-6. CC#2 of only 9 known in this die state, and the cuds are especially clear on this example.

Ex Ossie's Coin Shop-Henry T. Hettger.

2499 **1846 N-14 R2 EF45. Tall Date.** Sharper by at least 5 points but nicely recolored glossy uniform dark steel brown. No marks. MDS.

Ex Minnetonka Coin Shop 10/93-Henry T. Hettger.

2500 **1846 N-15 R4+ VF30.** Sharpness EF45 but recolored dark steel brown with peeps of very faded red in protected areas. The surfaces are matte, the result of sulfur being used for the recoloring. EDS. Would benefit from a proper recoloring.

Ex Kermit Smyth-Henry T. Hettger.

2501 **1847 N-3 R3 AU55.** Lustrous bluish steel brown and chocolate. Just a few light nicks and a touch of very light rub on the highest points away from mint state. E-MDS, repunching clear on all 4 digits of the date.

Ex Tony Terranova.

CONDITION CENSUS 1847 N-8 LATE STATE

2502 **1847 N-8 R3 ANACS graded Mint State-63 Brown.** Choice lustrous chocolate brown. The surfaces are virtually flawless, a very tiny tick on the rim over the second S in STATES is the best identification mark. EAC graded AU58. Just the barest trace of rub on the highest points away from mint state. Rare LDS with a small but strong rim cud at AM. CC#4 of only 6 known with this single reverse cud.

Ex Teletrade-Henry T. Hettger.

2503 **1847 N-26 R3+ F15. Reverse Cud.** Sharper by at least 5 points but there are a few patches of very light roughness on the obverse and a dull nick on the right bottom of the E in CENT. Glossy medium brown with a half dozen patches of reddish brown on the obverse. LDS with Stage II of the cud break over OF-A, the right end now slanting up to the right. Tied for CC#3 of a dozen known.

Ex Colavita-Henry T. Hettger.

2504 **1847 N-26 R3+ VG8. Reverse Cud.** Slightly sharper with four dull digs at the bust tip. Otherwise very nice for the grade. Glossy light brown. LDS with a rim cud over OF-A. Stage I of this cud break, the right end slanted up to the left. Ten known in this die state.

Ex Henry T. Hettger.

2505 **1847 N-30 R4 EF40+.** Nice frosty light brown, a few trivial contact marks away from choice. MDS. An attractive example of a variety that's difficult to find in high grade.

SIXTH FINEST KNOWN N-31

2506 **1847 N-31 R5 ANACS graded Mint State-60. Large 7 over Small 7.** Recolored glossy reddish chocolate brown. There is a light nick high on the neck and a couple other trivial marks elsewhere on the obverse. MDS, the undertype small 7 clear. EAC graded net EF45. CC#6.

Ex Tony Romeo-Henry T. Hettger.

CONDITION CENSUS LATE STATE N-32

2507 **1847 N-32 R4 PCGS graded AU55.** Frosty light steel brown with golden tan in protected areas. The planchet is excellent but covered with years of natural oxidation and also has some loose dirt in protected areas. Could benefit from a bath and brushing to uncover its luster. The only mark is a tiny nick on the eyebrow. Rare LDS with a strong rim cud at TES. EAC graded EF45+ (possibly higher following a bath and brushing). Not in the overall condition census for the variety, but tied for CC#4 of those with the cud break.

Ex Nick Bellesky-Henry T. Hettger.

EXTREMELY RARE EARLY STATE 1847 N-34

2508 **1847 N-34 R5+ VF20.** Glossy steel brown and light olive with some hints of rose overtone, possibly recolored. No notable marks or other defects. Extremely rare early die state, before the dies were heavily lapped or cracked. A die state that was unknown when the attribution guide was written. Nine examples are now known, this piece CC#2 of that group.

Ex Henry T. Hettger.

2509 **1847 N-36 R6- F15+.** Slightly sharper with a few very tiny ticks on the cheek and dull rim nicks at U in UNITED and E in STATES. Glossy medium brown with small splashes of reddish chocolate at the throat and left of star 13. MDS. Tied for CC#8 of this rare variety.

Ex Henry T. Hettger.

2510 **Group of Four 1847 Cents.** N-1 R2 Repunched date VF25. E-MDS. N-18 R5 F12. Large 7 over medium 7. MDS. N-23 R5 VF20. M-LDS. N-38 R1 VF20+. EDS. All are sharper with defects. Lot of 4 coins.

Ex Henry T. Hettger.

2511 **1848 N-1 R1 VF35. Rare Early State with 184 Repunched.** Slightly sharper with some light scrape marks on the highpoints at the bottom of the reverse. Glossy medium brown and chocolate. Rare EDS with the 184 boldly repunched and fine die lapping lines in the obverse fields. Tied for CC#5 of the die state.

Ex Karl Stephens-Henry T. Hettger.

CONDITION CENSUS N-15

2512 **1848 N-15 R5 NGC graded Mint State-62 Red & Brown.** Glossy steel and chocolate brown with 15% of the original mint red, mostly on the obverse. There are two dull nicks over star 1, two more over star 2, and a dull nick on the chin. Otherwise a nice mint state cent. EDS, the reverse uncracked. EAC graded net AU50+ and very close to AU55. CC#5 of this tough die variety.

Ex Henry T. Hettger.

CONDITION CENSUS LATE STATE N-18

2513 **1848 N-18 R4+ ANACS graded AU55.** Attractive glossy uniform medium brown. There are some tiny contact marks on the cheek and neck, plus a few more in the field left of star 12. Rare LDS with a strong die crack from the main curl to the dentils over star 11. EAC graded net EF40+. Tied for CC#7 overall but second finest of this rare die state.

Ex Teletrade #882, lot 1009-Henry T. Hettger.

2514 **1848 N-18 R4+ VG10. Cracked Obverse.** Sharpness F15 with fine granularity covering the planchet. Dark bluish chocolate brown with lighter chocolate on the highpoints. No verdigris or contact marks. Rare LDS with a clear die crack from the main curl to the dentils over star 11.

Ex Henry T. Hettger.

2515 **1848 N-21 R4- AU50.** Sharpness close to mint state but cleaned, now partially retoned bluish steel brown with lots of very faded red, especially on the obverse. No marks or other defects. Needs a proper recoloring. E-MDS.

Ex David Goya via Ebay-Henry T. Hettger.

2516 **1848 N-26 R5 F15+.** Glossy medium brown with darker olive in the protected areas. The planchet is smooth, just a few tiny rim nicks away from choice. MDS.

Ex Henry T. Hettger.

2517 **1848 N-36 R5 PCGS graded F15.** Glossy medium brown and chocolate. The only marks are a dozen small spots of black toning or other "stuff" splashed on the right half of the obverse. EDS. EAC grade consistent with the slab grade.

Ex Les Bortner-Henry T. Hettger.

2518 **1848 N-41 R1 AU58.** Glossy olive brown and chocolate with a few peeps of faded mint red on the reverse. A very tiny tick in the field over star 1 is the only contact mark, but there are two small voids in the planchet at the bottom of the reverse, as struck. VEDS, before crumbling fills the notch on the left side of the second 8.

Ex Charles Hertan-Henry T. Hettger.

2519 **Group of Seven 1848 Cents.** N-11 R5 F15. EDS. N-29 R3- F15. MDS. N-30 R5+ F12. MDS. N-35 R2 VF30. EDS. N-39 R5+ F12. EDS. N-40 R3+ F12. Mint-made straight-edge planchet clip at stars 3-4. MDS. N-41 R1 F15. M-LDS. Some are slightly sharper with minor defects. Lot of 7 coins.

Ex Henry T. Hettger.

2520 **1849 N-2 R2+ PCGS graded AU58.** Frosty light brown with some darker olive toning delicately splashed on the lower half of the obverse. There is a very tiny rim nick at star 8 and a slightly larger one over the I in AMERICA. MDS, state K late with the crumbles of state L just starting to form. EAC graded AU50. Not in the overall condition census but finest of either state K or L.

Ex Superior 9/21/98-1755-Henry T. Hettger.

2521 **1849 N-8 R2 EF45+. So-called Overdate 9 over 8.** Slightly sharper with a small spot of very light verdigris at the dentils over star 10 and a short hairline scratch under that same star. Sharp EDS with the recutting at the right base of the 9 crisp. The reverse die crack is very light and all the fine die lines are clear. The rims are squared rather than beveled, which indicates this is one of the earliest strikes of the variety.

Ex NTL Auctions, date unknown, lot 271-Henry T. Hettger.

2522 **Pair of 1849 Cents.** N-23 R3 VF20. E-MDS. N-28 R3 VF30. EDS. Both are slightly sharper with minor defects. Lot of 2 coins.

Ex Henry T. Hettger.

2523 **1850 N-4 R1 NGC graded Mint State-64 Brown.** Lustrous light steel brown. The only marks are three small spots of reddish brown toning above the head. Nicely struck E-MDS. EAC graded MS60. CC#6.

Ex Collector's Universe 3/2000-Henry T. Hettger.

CONDITION CENSUS 1850 N-13

2524 **1850 N-13 R4 MS60.** Frosty steel brown with delicate overtones of bluish steel. There is a tiny nick in the field before the lips and another under the chin, plus a small stain touching the hair in the field right of star 6. VEDS with the reverse die uncracked and all the fine die polishing lines sharp on both sides. CC#4 overall but finest of the VEDS.

Ex NTL Auctions, date unknown, lot 759-Henry T. Hettger.

2525 **1850 N-15 R2 NGC graded About Uncirculated-53 Brown.** Frosty chocolate and darker steel brown. There are a couple nicks on the chin and neck and a small stain of darker toning over star 7. EDS, the obverse die lines clear. EAC graded EF45. The N-15 attribution is noted on the NGC label.

2526 **1850 N-21 R2+ MS64.** Slightly faded mint red just starting to tone down to light steel brown on the highpoints, about 90% of the red remaining. A few microscopic specks of carbon on the obverse and a light contact mark in the dentils under star 1. LDS with two rim cuds on the upper reverse (Newcomb's old N-10). A well above average example of this hoard variety.

2527 **1850 N-24 R6- PCGS graded VF20.** Glossy light to medium brown. A few minor contact marks scattered about both sides, none notable. The planchet is smooth and free of corrosion, which is unusual for this tough variety. EAC graded F15+.

Ex Les Bortner-Henry T. Hettger.

2528 **1851 N-3 R1 PCGS graded AU50. Repunched Date 51 over 81.** Glossy olive brown and chocolate. No contact marks or other defects, but there are traces of glue at star 12. A nice planchet but it could use a bath. M-LDS, the undertype 81 still partially visible. EAC graded EF45.

Ex Raino-Henry T. Hettger.

2529 **Group of Four Large Cents 1819-51.** 1819 N-9 VG10. EDS. 1837 N-3 F12. EDS. 1851 N-2 EF45. MDS. 1851 N-19 VF35. E-MDS. The first 3 are sharper with minor defects. Lot of 4 coins.

2530 **1851 N-40 R6- F15+.** Glossy chocolate brown, the highpoints a light brown. A few light contact marks on the obverse including a faint hairline scratch under star 4. EDS.

Ex Henry T. Hettger.

2531 **Group of Four 1851 Cents.** N-3 R1 F12. Overdate 51 over 81. M-LDS. N-8 R3- VF30. M-LDS. N-35 R6 VG8. MDS. N-36 R6- VG10. MDS. Most are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 4 coins.

Ex Henry T. Hettger.

MOSTLY RED 1852 N-11

2532 **1852 N-11 R1 NGC graded Mint State-64 Red & Brown.** Slightly faded mint red toning down to light steel brown on the highpoints, about 70% of the red remaining. There is a stain of dark toning on the chin, another on the rim at stars 1-3, and a reddish brown stain on top of the E in UNITED. A light vertical nick on the cheek and a faint one in the field off the chin are the only contact marks. MDS. EAC graded MS63. Tied for CC#5 with several others.

Ex Coins of the Realm-Henry T. Hettger.

2533 **Trio of 1852 Cents.** N-16 EF45. MDS. Frosty medium brown and chocolate. N-17 AU50. M-LDS. Sharpness near mint state but recolored glossy tan, light brown, and bluish steel brown. N-18 NGC graded MS61 Brown. MDS. Sharpness near mint state but there are a half dozen small carbon spots on each side and a dull rim nick at AM. EAC graded net EF45. Lot of 3 coins.

2534 **1852 N-23 R6- F15.** Ten points sharper but the obverse highpoints are minutely rough from contact and there are a few other light contact marks scattered about both sides. Nice glossy medium brown. E-MDS.

Ex Duval Coins-Henry T. Hettger.

EXTREMELY RARE TERMINAL STATE N-23

2535 **1852 N-23 R6- VG10.** Sharpness near VF20 but there is a dull scrape on the E in ONE and ENT in CENT, plus a small rim dent at the bottom of the reverse. Glossy light to medium brown. Extremely rare terminal die state with cud breaks at AM and from the stem tip to under the ribbon fold. Only 6 known with the two cuds.

Ex Henry T. Hettger.

2536 **Trio of 1852 Cents.** N-1 R1 VF30. M-LDS, the old N-2. N-4 R1 EF45. LDS. N-14 R1 FF40. E-MDS. All are a nice glossy brown and slightly sharper with minor defects. Lot of 3 coins.

Ex Henry T. Hettger.

FINEST KNOWN TERMINAL STATE N-2

2537 **1853 N-2 R3 MS60+.** Glossy bluish steel brown with 20% of the original mint red remaining, mostly on the reverse. There is a tiny nick on the tip of the nose and some very minor crud on both sides which should be easy to remove. Extremely rare terminal die state with rim cuds at stars 2 & 3. Finest of only 3 known in this state, and third finest of the variety regardless of the die state. An attractive and very important cent for the die state specialist.

Ex Henry T. Hettger.

2538 **1853 N-4 R3+ PCGS graded AU53.** Glossy light brown with bluish steel brown toning in the protected areas. The only marks are a small spot of very light (and probably removable) verdigris in the dentils over T in UNITED and some crud caked around ES-O, also easily removed. Nicely struck E-MDS, the repunching over the 3 sharp. EAC graded EF45. Tied for CC#7.

Ex Henry T. Hettger.

EQUAL FIFTH FINEST 1853 N-5

2539 **1853 N-5 R2- PCGS graded Mint State-63 Brown.** Lustrous bluish light steel brown. The only defect is a very light dusting of verdigris right of star 13. Sharply struck LDS with a fine die crack to the dentils from the left top of M in AMERICA. EAC graded MS62. Tied for CC#5.

Ex Numins-Henry T. Hettger.

2540 **1853 N-21 R3+ PCGS graded Mint State-64 Brown.** Frosty bluish steel brown. The only defects are a small spot of reddish brown toning over N in ONE and another smaller one in the dentils over OF. M-LDS. EAC graded MS60.

Ex Jeff Kierstead-Henry T. Hettger.

CONDITION CENSUS 1853 N-22

See Color Plates

2541 **1853 N-22 R2+ NGC graded Mint State-64 Red & Brown.** Bright mint red toning down to steel brown, at least half the original red remaining, mostly on the reverse. There is a small nick high on the neck and a couple faint ticks on the cheek, plus a few tiny specks of crud around star 12, probably removable. The obverse grades MS63, the reverse MS65. EAC graded MS63+. MDS. Tied for CC#4.

Ex Superior 2/8/98:1276-Henry T. Hettger.

2542 **Group of Four 1853 Cents.** N-6 R1 VF20. MDS. N-24 R2 EF45. E-MDS. N-25 R1 F12. M-LDS. (Ex Henry C. Hines-Barney Bluestone 1949, with the original envelopes and notes from Hines.) N-28 R4 VF35. M-LDS. All are glossy brown or chocolate. The first is slightly sharper with minor defects. Lot of 4 coins.

Ex Henry T. Hettger.

2543 **Trio of Cents 1853-54.** 1853 N-31 R4 F12. MDS. 1853 N-32 R5- VF25. MDS. 1854 N-5 R4- VF35. E-MDS. The first is recolored, the others nice glossy chocolate brown. Lot of 3 coins.

Ex Henry T. Hettger.

2544 **1854 N-19 R3+ EF45.** Sharpness mint state but dipped and retoned frosty bluish steel brown with golden tan in protected areas of the reverse. The planchet is covered with extremely fine porosity, the roughness so fine that it is difficult to see with a strong glass. Scarce E-MDS, the bisecting obverse die crack very light. One of the finest known of the die state.

Ex Jeff Kierstead-Henry T. Hettger.

CONDITION CENSUS LATE STATE N-4

2545 **1855 N-4 R1 PCGS graded AU55.** Choice glossy medium brown. Virtually flawless, a tiny tick on the rim left of star 1 and another over star 7, plus a couple tiny nicks close to the right side of star 4 are the only defects. LDS with two clear rim cud breaks over TE in STATES. CC#4 of less than two dozen known in this die state.

Ex Nick Bellesky-Henry T. Hettger.

2546 **1855 N-5 R5+ VF35.** Slightly sharper with a few light nicks on the obverse, including a few on the rim under star 13 and another on star 1. Nice glossy chocolate brown. MDS. The lower half of the obverse and upper half of the reverse are softly struck, as always with this variety, because the dies were not in proper parallel alignment.

Ex Edelman's-Henry T. Hettger.

CHOICE 1855 N-10 12-STAR OBVERSE

2547 **1855 N-10 R1 NGC graded Mint State-64 Brown. 12-Star Obverse** Choice lustrous bluish steel brown with generous traces of faded mint red on the reverse. The surfaces are covered with attractive satiny mint luster. Nearly flawless. The only marks are a small nick on the rim right of star 12 and another on the rim under star 13. EDS with star 6 very weak due to a filled die in that area, the so-called 12-star obverse. In addition, the bust tip and star 1 are just starting to weaken for the same reason. Excellent eye appeal and a neat die state. EAC graded MS63+.

Ex Delaware Valley Rare Coins-Henry T. Hettger.

2548 **1855 N-13 R2 AU50.** Glossy medium brown and chocolate with frosty light steel brown in the protected areas. A light nick right of star 7 and a tiny stain at the left top of T in CENT. MDS.

Ex McCawley & Grellman Auctions, Inc., 9/13/97:365-Henry T. Hettger.

2549 **1856 N-11 R1 AU55. Upright 5.** Sharpness mint state but there is a light rim bruise and a couple rim nicks at the bottom of the reverse, and these have been carefully smoothed to minimize their appearance. Once dipped, now a lustrous slightly faded red toning down to light steel brown on the high-points. Nice eye appeal in spite of the defects. Looks choice mint state. MDS.

2550 **1856 N-22 R6- VG10.** Sharpness VF25 but the surfaces are slightly rough and have black crud caked in the most protected areas. Light brown high-points and very dark olive in the protected areas. The attribution points are obscurred a bit by the crud, but this definitely is N-22.

Ex Saslow-Henry T. Hettger.

2551 **Pair of 1857 N-1 Cents. Large Date.** F12 and G6. Both are a couple points sharper with minor defects but mostly just normal wear. Lot of 2 coins.

2552 **Pair of PCGS graded 1857 Cents.** N-1 Large Date PCGS graded EF45. Glossy chocolate brown. EAC graded EF40. N-4 Small Date PCGS graded VF35. Glossy light to medium brown. MDS, a bit weakly struck on the coronet tip. EAC graded VF30. Lot of 2 coins.

Both ex Henry T. Hettger.

2553 **Group of 29 Cents 1840-56. Average VG10.** Grades range from AG3 to VF20, average VG10. Some are sharper with minor defects. Lot of 29 coins.

2554 **Group of Eight Cents 1847-55.** 1847 Recut date F15. 1847 VF25. 1848 Recut date VF25. 1848 Recut date VF35. 1849 VF30. 1849 VF20. 1851/81 VF30. 1855 VF25. All are glossy brown and free of notable problems. Lot of 8 coins.

2555 **Group of Six Cents 1844-55.** 1844/81 N-2 R2 VG10. 1847/7 N-2 R3 VG7. 1847/7 N-18 R5 F15. LDS with rim cuds at 1 to star 2, one of only 5 known in this die state. The cuds are visible but their margins are not clear. 1847/7 N-31 R5 F12. 1849 N-4 R2 G6. Struck on an oversize planchet, the diameter nearly a millimeter larger than normal and weight 169.8 grains. Commonly called a "Fatboy." About a dozen known on these oversize planchets. 1855 N-4 R1 VF20. LDS with 4 rim cuds over STATES. A few are slightly sharper with very minor defects. An interesting group of special varieties and die states. Lot of 6 coins.

California Fractional Gold

2556 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. PCGS graded Mint State 63.** Golden mint frostiness on devices offsetting prooflike fields. A choice example of this early date.

Estimate: $150-$225

2557 **1856 Liberty Head Round Quarter Dollar. BG-229. PCGS graded Mint State 63.** Two-tone contrast between frosty devices and reflective fields. A well struck Fractional from the early period.

Estimate: $150-$225

2558 **1856 Liberty Head Round Quarter Dollar. BG-230. PCGS graded Mint State 62.** Slight weakness in centers; frosty.

Estimate: $140-$200

2559 **1854 Liberty Head Octagonal Half Dollar. BG-305. PCGS graded Mint State 62.** No fraction divider on reverse; small squiggly raised mark (from the die) on Liberty's face. Scarce.

Estimate: $130-$180

2560 **1852 Liberty Head Round Half Dollar. BG-401. PCGS graded About Uncirculated 58.**

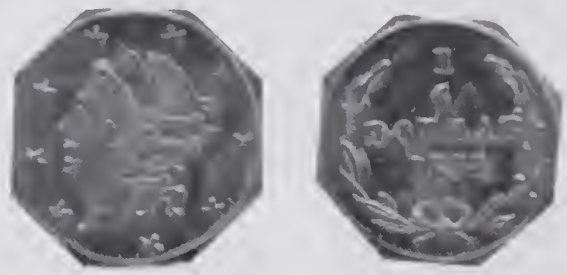
Estimate: $100-$140

2561 **1853 Liberty Head Round Half Dollar. BG-421. PCGS graded About Uncirculated 58.** Lightly toned; "D" below bust.

Estimate: $100-$140

2562 **1853 Liberty Head Round Half Dollar. BG-429. PCGS graded Mint State 62.** A medium-rarity First Period Half Dollar featuring a well designed Liberty head, 14 coronet beads and 13 stars.

Estimate: $130-$180



2563 **1871 Liberty Head Octagonal Quarter Dollar. BG-715. High Rarity-7. PCGS graded Mint State 66.** A very elusive Frontier & Company issue with large Liberty head. The reverse has an inner berry that almost touches the top of R in DOLLAR. With the reverse die shattered through the value and date, this may be the prime reason for the coin's rarity. A top-notch specimen, to say the least! Superb.

Estimate: $325-$500

2564 **1870 Liberty Head Octagonal Quarter Dollar. BG-763. PCGS graded Mint State 63.** "G" below bust (for Robert B. Gray company, the issuer). Crude manufacture, though lustrous.

Estimate: $120-$160

2565 **1872/1 Indian Head Octagonal Quarter Dollar. BG-790. PCGS graded Mint State 65.** Medium rarity; struck by an unknown maker, possibly Herman J. Brand. First of the Large Indian Head pieces, 1872-6. Shaft and part of serif of lightly punched 1 within 2.

Estimate: $225-$325

2566 **1872/1 Indian Head Octagonal Quarter Dollar. BG-790. PCGS graded About Uncirculated 58.** Frosty Indian head against prooflike field. A scarce variety, Rarity-6.

Estimate: $100-$140

2567 **1866 Liberty Head Round Quarter Dollar. BG-804. PCGS graded Mint State 65.** An elusive Frontier & Deviercy issue with large crude Liberty head, around which are arranged seven small 5-pointed stars. Frosty; superb quality.

Estimate: $250-$400

2568 **1871 Liberty Head Round Quarter Dollar. BG-812. PCGS graded Mint State 66.** Scarce (Rarity-6, 31 to 75 known) and in top condition, this being one of the Frontier & Company issues having a large crude Liberty head. On the reverse, the date is low and far to the right. Superb, flashy, and exceedingly bright.

Estimate: $325-$500

2569 **1871 Liberty Head Round Quarter Dollar. BG-813. PCGS graded Mint State 64.** Another Frontier & Deviercy Quarter with large crude head. 13 stars; two berries each branch on reverse. Choice.

Estimate: $150-$250

2570 **1860/50 Liberty Head Round Quarter Dollar. BG-819. PCGS graded Mint State 63.** Struck from heavily clashed dies, the obverse of which has extensive die breaks running hither and yon. Scarce Robert B. Gray issue.

Estimate: $125-$175

2571 **1865 Liberty Head Round Quarter Dollar. BG-822. PCGS graded Mint State 61.**

Estimate: $140-$190

2572 **1867 Liberty Head Round Quarter Dollar. BG-825. PCGS graded Mint State 62.** G below bust for Robert B. Gray company, this being the only 1867-dated Quarter die of this type.

Estimate: $120-$160

2573 **1869 Liberty Head Round Quarter Dollar. BG-826. PCGS graded Mint State 62.**

Estimate: $120-$160

2574 **1869 Liberty Head Round Quarter Dollar. BG-830. PCGS graded Mint State 62.** Prooflike. Minor hairlines, as so often the case on these prooflike Quarters.

Estimate: $400-$600

2575 **1871 Liberty Head Round Quarter Dollar. BG-839. PCGS graded Mint State 63.** Frosted devices and prooflike fields give it two-tone contrast. A choice specimen.

Estimate: $140-$190

2576 **1871 Liberty Head Round Quarter Dollar. BG-839. PCGS graded Mint State 62.** Another example of this Robert B. Gray issue.

Estimate: $120-$160

2577 **1871 Liberty Head Round Quarter Dollar. BG-840. PCGS graded About Uncirculated 58.**

Estimate: $10-$140

2578 **1878/6 Liberty Head Round Quarter Dollar. BG-884. PCGS graded Mint State 63.** Glittering prooflike fields with opposing frosted devices. One of the later Indian Head types.

Estimate: $180-$240

2579 **1869 Liberty Head Octagonal Half Dollar. BG-919. PCGS graded Mint State 63.** Large G below a well-made bust of Liberty. Choice appearance.

Estimate: $150-$250

2580 **1871 Liberty Head Octagonal Half Dollar. BG-924. PCGS graded About Uncirculated 58.**

Estimate: $100-$140

2581 **1871 Liberty Head Octagonal Half Dollar. BG-925. PCGS graded About Uncirculated 58.**

Estimate: $100-$140

2582 **1872 Indian Head Octagonal Half Dollar. BG-938. PCGS graded Mint State 64.** Bright surfaces with prooflike reflection in the fields offset by raised frosted head of an Indian. A handsome California fractional.

Estimate: $200-$300

2583 **1874/3 Indian Head Octagonal Half Dollar. BG-945. PCGS graded Mint State 63.** An overdated "maverick" by this unknown manufacturer. Well struck and attractive.

Estimate: $175-$250

2584 **1875 Indian Head Octagonal Half Dollar. BG-946. PCGS graded Mint State 64.** Deep reddish toning on this choice, well struck Indian Half Dollar. The fields are highly prooflike while the head is frosted. A few tiny hairlines in the fields.

Estimate: $175-$250

2585 **1875 Indian Octagonal Half Dollar. BG-946. PCGS graded Mint State 63.** Prooflike and toned, with the usual light hairlines in the fields. A die break or more likely a raised die engraver's line crosses the Indian's face from the upper lip to the ear.

Estimate: $160-$220

2586 **1876 Indian Head Octagonal Half Dollar. BG-949. PCGS graded Mint State 64.** Scarce (Rarity-6, 31 to 75 known) and pleasing to the eye with its brilliance mint flashiness.

Estimate: $200-$300

2587 **1880 Indian Head Octagonal Half Dollar. BG-954. PCGS graded Mint State 62.**

Estimate: $160-$220

2588 **1869 Liberty Head Round Half Dollar. BG-1020. PCGS graded Mint State 62.** Lustrous and problem-free; the reverse die rotated out of normal alignment versus the obverse.

Estimate: $150-$250

2589 **1871 Liberty Head Round Half Dollar. BG-1028. Rarity-7. PCGS graded Mint State 62.** One of the scarce Robert B. Gray varieties (G below bust is the company's insignia). Flat design on head and wreath as always. Prooflike.

Estimate: $200-$300

2590 **1876 Indian Head Round Half Dollar. BG-1064. PCGS graded About Uncirculated 58.** Toned; prooflike.

Estimate: $100-$140

DAZZLING BRIGHT 1875 INDIAN GOLD DOLLAR

2591 **1875 Indian Head Octagonal Dollar. BG-1127. PCGS graded Mint State 64.** Bold strike with deep cameo contrast between the frosted device and highly mirrored field. A delightful, untoned example of this key denomination, a coin this will please even the most demanding collector.

Estimate: $650-$1000

2592 **1872 Indian Head Round Dollar. BG-1207. PCGS graded Mint State 62.** Date in crude numbers below bust of Indian. Nice, prooflike fields supporting frosted devices, with the center reverse a little weak but the obverse hair clearly defined. The $1 denomination is the most highly desired and also the most difficult to acquire in choice Uncirculated condition.

Estimate: $1600-$2200

Type & Miscellaneous

2593 **Trio of 1837 Feuchtwanger Cents. Low-120 Hard Times Token.** Variety 3-E R-3 VF30. Variety 5-G R-2 AU55. Variety 6-I R-1 VF25. A nice group. Lot of 3 coins.

Estimate: $375-$500

RARE ARIZONA SILVER MINE MEDAL
— THE NEW MONTE CRISTO

2594 **The New Monte Cristo silver mine medal. High Rarity-7, about six believed known today. Silver. 41.5 x 41.8mm. Octagonal. Edge marked: ALLEN STERLING, otherwise, plain. Extremely Fine.** Well struck and sharp on all devices, the rims being complete, without dings or nicks, the corners sharp. The obverse shows a standing grizzly bear with its right paw outstretched, within a central beaded circle. Above are five large stars, while flanking are two plain scrolls; at the base is C. C. JULIAN. The obverse bear and stars are meant to depict the constellation Ursa Major (The Great Bear), and refer to the location of the New Monte Cristo mine in Constellation, Yavapai County, Arizona, about 11 miles northeast of Wickenburg. The reverse is inscribed at the top NEW MONTE CRISTO, and at the bottom dated 1927. In the center, within a beaded circle, is a crossed miner's shovel and pickax. Additional decoration is added by the inclusion of two scrolls similar to those on the other side. Medium to deep antique gray, overall.

According to *Ghost Towns of Arizona,* Constellation Camp was situated at the site of the Monte Cristo Mine, owned between 1912 and 1920 by Ezra W. Thayer. He apparently never put the mine into production, and sold it later to C. C. Julian, a notorious promoter of fraudulent get-rich-quick schemes, whose checkered past was quite colorful. Conjecture has it that Julian took advantage of the many visiting easterners coming to the dude ranches at Wickenburg, defrauding them with his false claims for silver at the New Monte Cristo mine. The presently offered medal, one of about six believed known today, may represent a promotional scheme by Julian, and could quite possibly have been a memento of an investment given to an unsuspecting easterner after he had parted with a sufficient amount of cash!

Estimate: $1000-$UP

Hawaiian Coinage

2595 **Kingdom of Hawaii. King Kalakaua I. Quarter Dollar. 1883. PCGS graded Mint State 64.** Attractively toned. This monarch's only coinage was struck at the San Francisco mint from dies prepared by Charles E. Barber at the Philadelphia mint. Dimes, Quarter Dollars, Half Dollars and Silver Dollars to the amount of $1 million were struck. Much of the issue was never placed in circulation however, and was melted after 1904.

Estimate: $750-$1500

World Coinage

2596 **France. Louis VIII. 20 Francs Gold. 1817-A (Paris). PCGS graded Mint State 64.** Frosty and choice. Head of the wigged monarch left; horse's head in exurge below; MICHAUT F.[ecit] — the coin's designer between portrait and horse's head. Reverse: French coat of arms with three fleur d' lis, crown atop shield.

Estimate: $125-$250

2597 **France. Louis VIII. 20 Francs Gold. 1824-A (Paris). PCGS graded Mint State 62.** In addition to the small horse's head in the exurge below the bust there is also what appears to be a small bird as part of the design. As before, the reverse with crowned arms in wreath.

Estimate: $100-$150

2598 **Germany. Prussia. Wilhelm I. 1872-A (Berlin) 10 Mark Gold. NGC graded Mint State 67. *Superb!*** Head of Kaiser Wilhelm (1861-88) faces right; with small eagle reverse used in 1871-3.

Estimate: $75-$150

2599 **Netherlands. William. 1875 10 Gulden. NGC graded Mint State 66.** Prooflike fields display die polish lines. Obverse with head of king facing right; reverse, crowned coat of arms.

Estimate: $75-$150

2600 **Poland. 1925 10 Zloty Gold. NGC graded Mint State 66.** Prooflike fields with frosted, cameo head of the ancient king Boleslaus, facing left. Reverse: crowned eagle. Struck only in 1925 (for the 900th anniversary of Poland).

Estimate: $75-$125

2601 **1922 Switzerland. 1922 10 Francs Gold. NGC graded Mint State 66.**

Estimate: $75-$125

End of Session Four

Pre-Long Beach Coin Sale

February 17-20, 2001

Session Five

MONDAY, FEBRUARY 19, 2001

PROMPTLY AT 9:00 A.M.

LOT 3001 TO 3759

SUPERIOR GALLERIES | BEVERLY HILLS

Collector Value Section

Small Cents

3001 **1857 Flying Eagle About Uncircualted 55. 1862 Fine 12, corrosion. 1896 (3 pieces) Mint State 63. Red and Brown. 1898 Mint State 63. Brown. 1899 Mint State 63. Brown. 1900 Mint State 63. Brown. 1902 Mint State 63. Brown. 1921 Mint State 64. Red. 1938 Brilliant Proof 64. Red and Brown.** A mixed-lot of Small Cent Types. Lot of 11 coins.
Estimate: $275-$475

3002 **1857 Flying Eagle. Variety of 1856. Very Fine 20. 1857 Flying Eagle. Very Fine 35. Obverse mark. 1858 Large Letters. About Uncirculated 53. Reverse scratch.** Lot of 3 coins.
Estimate: $125-$175

3003 **1859 ANACS graded Extremely Fine 45.**
Estimate: $75-$100

3004 **Three Indian Cent Varieties: (1) 1859 Doubled Date. Breen-1945. ANACS graded Good 4. (2) 1875 Repunched 1. PCI graded Fine 12 (only partial LIBERTY on headband). (3) 1891 Repunched Date. Breen-2020. ANACS graded Extremely Fine 45.** Lot of 3 coins.
Estimate: $300-$400

3005 **1863 Mint State 63. 1864 Copper-nickel. Mint State 60. Cleaned. 1868 Doubled UNITED. Mint State 63. Red and Brown.** Lot of 3 coins.
Estimate: $250-$350

3006 **1864-L ANACS graded Uncirculated Details, Net About Uncirculated 58. "Cleaned."** Reddish to pumpkin colored luster; there is minor streakiness through the lower obverse. Sharp strike.
Estimate: $125-$175

3007 **1864-L PCI graded Extremely Fine 40.** Smooth reddish brown patina; very sharp feathers, LIBERTY and headband border, and a sharp L on ribbon end (the designer Longacre's initial).
Estimate: $75-$125

3008 **Assorted Indian Cents: 1864 Bronze, 1890, 1899, 1903, 1905, and 1909 (2 pieces). Mint State 63. Red and Brown.** Lot of 7 coins.
Estimate: $200-$300

3009 **Pair of 1865/4 "Fancy 5" Indian Cents. Snow-1. ANACS graded About Uncirculated Details, Net Extremely Fine 45 and ANACS graded Very Fine 20.** Lot of 2 coins.
Estimate: $100-$140

3010 **1867 Very Fine 35. 1869 Fine 12. 1872 Very Fine 30. Porosity.** Lot of 3 coins.
Estimate: $275-$350

3011 **1868 Doubled Die Obverse. FS-1c-008.2. ANACS graded Mint State 62. Red and Brown.**
Estimate: $250-$350

3012 **1868 Doubled Die Obverse. FS-1c-008.2. ANACS graded Mint State 61. Brown.** An interesting variety; second of two from this consignor.
Estimate: $250-$375

3013 **1872 NGC graded About Uncirculated 50.** Weak strike on reverse, possibly due in part to a lengthy die break on the obverse that affects UNITED. Interesting variety.
Estimate: $250-$325

3014 **1872 Very Fine 20. 1872 Fine 12. Surface pits.** Lot of 2 coins.
Estimate: $250-$300

3015 **1873 Open 3. Mint State 63. Brown.**
Estimate: $125-$175

3016 **1874 Doubled Die Obverse. FS-1c-009.33, Snow-1. ANACS graded Mint State 63. Red and Brown.** Scarce.
Estimate: $350-$550

3017 **1878 ANACS graded Mint State 61. Brown.**
Estimate: $175-$225

3018 **1879 Brilliant Proof 64. Brown.** Reddish brown with one area that has toned deeper chocolate brown. A choice Proof.
Estimate: $125-$175

3019 **1883 Brilliant Proof 63+. Red and Brown.**
Estimate: $150-$200

3020 **1883 PCGS graded Mint State 64. Red and Brown.**
Estimate: $75-$100

3021 **1891 Repunched 9. Breen-2019. ANACS graded Mint State 63. Brown. 1891 Doubled Die Obverse. ANACS graded Very Fine 30.** Lot of 2 coins.
Estimate: $100-$200

3022 **1891 Doubled Die Obverse. FS-1c-010.88, Snow-1. ANACS graded Mint State 62. Brown.**
Estimate: $150-$250

3023 **1897 Mint State 64. Red.**
Estimate: $150-$200

3024 **1897 Extra Numeral "1" in Neck. FS-011.5, Snow-1. ANACS graded About Uncirculated 50. 1903 Repunched 3. Breen-2040. ANaCS graded Very Fine 30. 1907 Repunched 19. Breen-2047. ANACS graded About Uncircualted 55.** Lot of 3 coins.
Estimate: $200-$300

3025 **1903 Brilliant Proof 63. Red and Brown..**
Estimate: $100-$140

3026 **1908-S ANACS graded About Uncirculated 50. 1914-D ANACS graded Very Fine 25.** Lot of 2 coins.
Estimate: $200-$250

3027 **1909-S Indian. Very Good 10.**
Estimate: $200-$250

3028 **1909 V.D.B. NGC graded Mint State 65. Red. 1935-D PCGS graded Mint State 66. Red. 1936-S PCGS graded Mint State 66. Red. 1937-D PCGS graded Mint State 66. Red. 1937-S PCGS graded Mint State 66. Red.** Lot of 5 coins.
Estimate: $200-$275

3029 **1909-S V.D.B. Very Fine 30.** Medium brown with deeper brown around devices. (In PCI holder.)
Estimate: $400-$475

3030 **1909-S Lincoln. About Uncirculated 50.** Glossy steel brown luster.
Estimate: $100-$125

3031 **1914-D Very Fine 20.** Medium chocolate brown. (In PCI holder.)
Estimate: $150-$200

3032 **1922 "Plain." Very Fine 30.** Medium steel brown with numerous fine marks and tiny abrasions. (In PCI holder.)
Estimate: $375-$475

3033 **1932 PCGS graded Mint State 65. Red. 1932-D PCGS graded Mint State 64. Red.** Lot of 2 coins.
Estimate: $75-$100

3034 **1934-D PCGS graded Mint State 66. Red.** Better date from the early 1930s in this outstanding Gem fiery red condition. Several attractive examples from which to choose.
Estimate: $75-$100

3035 **1934-D PCGS graded Mint State 66. Red.**
Estimate: $75-$100

3036 **1934-D PCGS graded Mint State 66. Red.**
Estimate: $75-$100

3037 **1943 NGC graded Mint State 67. 1943-D PCGS graded Mint State 66. 1943-S PCGS graded Mint State 66.** Lot of 3 coins.
Estimate: $200-$275

3038 **1943 NGC graded Mint State 67. 1943-D PCGS graded Mint State 66. 1943-S PCGS graded Mint State 66.** Lot of 3 coins.
Estimate: $200-$275

3039 **1943 NGC graded Mint State 67. 1943-D PCGS graded Mint State 66. 1943-S PCGS graded Mint State 66.**
Estimate: $200-$275

3040 **1943 NGC graded Mint State 67. 1943-D PCGS graded Mint State 67. 1943-S PCGS graded Mint State 66.**
Estimate: $200-$275

3041 **1943 (2 pieces) NGC graded Mint State 67. 1943-D PCGS graded Mint State 67.** Lot of 3 coins.
Estimate: $125-$200

3042 **(1) Lincoln Cent 1968-D Doubled Die Reverse. FS-1c-027.4. ANACS graded About Uncircualted 58. (2) Lincoln Cent 1983 Doubled Die Reverse. ANACS graded Mint State 64. Red.** Lot of 2 coins.
Estimate: $50-$100

3043 **Assorted One-cent Pieces. Large Cents: 1851 About Uncircualted 55. 1856 About Uncircualted 55. Indian Cents: 1863 Mint State 60. 1864-L About Uncirculated 50. 1880 Mint State 60. Cleaned. 1899 Mint State 60. 1901 Mint State 63. Cleaned. 1904 Mint State 63. Red and Brown. 1909 Indian Mint State 64. Red and Brown. Lincoln Cent: 1939 Brilliant Proof 63.** Lot of 10 coins.
Estimate: $0-$0

3044 **Partial Collection of Lincoln Cents in old-time Meghrig Pages. Good to Mint State.** Missing the 1909-S V.D.B, 1914-D and there are no 1922 "Plain" or 1955 Doubled Die pieces. Dates run to 1961, with some duplication in the later, inexpensive issues. Lot of 165 coins.
Estimate: $100-$150

Two-Cent Pieces

3045 **1864 Large Motto. Mint State 63. Red and Brown. 1868 Mint State 64. Red and Brown.** Lot of 2 coins.
Estimate: $200-$250

3046 **1869 Recut Date. Very Good 10. 1871 About Uncircualted 55.** The 1869 has a die break through the bottoms of 186. Lot of 2 coins.
Estimate: $150-$250

Three-Cent Silver

3047 **1851-O About Uncirculated 50.** Only 720,000 minted. No other New Orleans Mint Three-cent silvers were struck after this 1851 issue.
Estimate: $125-$175

3048 **1852 PCGS graded About Uncirculated 55. 1862 PCGS graded Mint State 62.** Lot of 2 coins.
Estimate: $150-$250

3049 **1852 About Uncirculated 50. 1861 Mint State 60. 1862 About Uncircualted 55. 1862 About Uncircualted 55. 1862 Extremely Fine 40.** Lot of 4 coins.
Estimate: $325-$450

3050 **1856 Type 2. Mint State 60.**
Estimate: $125-$175

3051 **1856 About Uncircualted 58. Weak at the rim. 1858 About Uncircualted 58.** Lot of 2 coins.
Estimate: $200-$275

3052 **1858 About Uncirculated 53. Reverse scratch. 1858 Extremely Fine 40. Reverse scratch. 1860 About Uncirculated 50.** Lot of 3 coins.
Estimate: $225-$300

3053 **1858 About Uncirculated 53. 1862/1 Overdate. About Uncircualted 55.** The overdate nicely toned. Lot of 2 coins.
Estimate: $200-$275

3054 **1859 Mint State 60. 1869 About Uncircualted 55.** Lot of 2 coins.
Estimate: $225-$300

3055 **1868 About Uncirculated 50.** Scarce issue: only 4,100 made.
Estimate: $300-$400

Three-Cent Nickels

3056 **1871 Brilliant Proof 63.**
Estimate: $200-$275

3057 **1887 Extremely Fine 45.** One of the better dates in the series as there were only 2,960 minted.
Estimate: $200-$275

Nickels

3058 **1866 Rays. PCGS graded About Uncirculated 58. 1905 PCGS graded Mint State 63.** Lot of 2 coins.
Estimate: $100-$150

3059 **1867 With Rays. About Uncircualted 58.** Minor weakess on the shield and some of the stars. Scarcer 1867 variety.
Estimate: $100-$150

3060 **1871 About Uncirculated 50. 1899 Extremely Fine 40. 1913 Type 1 About Uncirculated 50. 1938-D Buffalo. Mint State 60.** Within the group, the 1871 Shield Nickel is scarce in this lustrous condition. Lot of 4 coins.
Estimate: $100-$150

3061 **1883 Liberty. No CENTS. Mint State 62. 1906 Brilliant Proof 63. Light hairlines.** Lot of 2 coins.
Estimate: $150-$200

3062 **1885 Extremely Fine 40.** Matte surface as though lightly pickled; a large V-shaped scratch on the reverse. Key date in the series in spite of these drawbacks.
Estimate: $200-$275

3063 **1911 ANACS graded Mint State 64.** Toned.
Estimate: $75-$100

3064 **1913 Type 1. NGC graded Mint State 65.** Lot of 2 coins.
Estimate: $100-$150

3065 **1913 Type 2. NGC graded Mint State 62. 1936-S (2 pieces) PCGS graded Mint State 65.** Lot of 3 coins.
Estimate: $100-$150

3066 **1914 PCGS graded Mint State 64. 1914-D Mint State 62.** (The 1914-D in PCI Mint State 63 holder.) Lot of 2 coins.
Estimate: $200-$300

3067 **1914-S About Uncirculated 53. 1915-D About Uncirculated 53. 1916-D About Uncirculated 53.** Lot of 3 coins.
Estimate: $150-$225

3068 **1916-D About Uncirculated 53. 1920-S Very Fine 30. 1921-S Very Fine 30.** Lot of 3 coins.
Estimate: $350-$475

3069 **1916-D Extremely Fine 40. 1926-S Fine 15.** Lot of 2 coins.
Estimate: $75-$100

3070 **1918-D Mint State 60.** Sharply struck and displaying warm golden toning.
Estimate: $175-$275

3071 **1920-S Very Fine 30.**
Estimate: $50-$75

3072 **1920-S Fine 15. 1921-S Very Good 10. 1923-S Very Fine 35. Toned; large scratch on reverse. 1926-D Very Fine 30. Long scratch.** Lot of 4 coins.
Estimate: $100-$150

3073 **1921-S Very Fine 20. Reverse scratch. 1923-S Fine 15. Cleaned. 1924-S Fine 12.** Lot of 3 coins.
Estimate: $175-$275

3074 **1921-S Fine 15. 1925-D Very Fine 20. 1926-S Fine 15. Nick above date.** Lot of 3 coins.
Estimate: $125-$175

3075 **1926-S Fine 15. 1927-S About Uncirculated 50.** Lot of 2 coins.
Estimate: $100-$150

3076 **1926-S Fine 15.** Lot of 2 coins.
Estimate: $50-$75

3077 **Group of Scarce Doubled Die Buffalo Nickels. Very Good 8 to About Uncirculated 50.** Includes 1927 Doubled Die Obverse, 1930 Doubled Die Obverse #1 and #6, 1930 Doubled Die Reverse #2 and #5. All are authenticated by Leroy Van Allen who has signed each flip's insert card. Scarce. Lot of 5 coins.
Estimate: $300-$500

3078 **1930 Doubled Die Reverse. Die : "5-Legged Buffalo". PCGS graded Mint State 64.** Another scarce die variety.
Estimate: $100-$200

3079 **(1) Buffalo Nickel 1930 Doubled Die Reverse "Die 1" or "Five-legged Buffalo." NGC graded Mint State 61. (2) Buffalo Nickel 1935 Doubled Die Reverse. ANACS graded Very Fine 20.** Lot of 2 coins.
Estimate: $175-$275

3080 **Group of Scarce Doubled Die Buffalo Nickels. Very Fine 20. To Extremely Fine 45.** Includes: 1934 Doubled Die Reverse, 1934-D Double Die Reverse #1, #2, and #3 varieties. All are authenticated by Leroy Van Allen and have his signature on their flip inserts. Lot of 4 coins.
Estimate: $475-$675

3081 **1936-D So-called 3-1/2 Legged Variety. FS-019. ANACS graded Very Fine 35.** Weak foreleg the result of either die polishing or die deterioration.
Estimate: $200-$300

3082 **1937-D 3-Legged. SEGS graded About Uncirculated 50. "Obverse Scratch."** A light, curving staple-like scratch on the cheek of the Indian. Other than for this, a coin that is well struck, lustrous. The missing forequarter resulted from a mint technician lapping or polishing the reverse die after it had become clashed or otherwise injured. In the repair process, the grinding that took place removed a portion of the bison's leg above the hoof. All that remains is the ghostly hoof plus a truncated stump directly above. One of the most sought-after curiosities in the series!
Estimate: $250-$350

3083 **1942 Type 1. ANACS graded Mint State 65. 1943-D PCGS graded Mint State 66. Full Steps.** The 1942 is struck on the regular, nickel alloy planchet that collectors refer to as the Type 1. Lot of 2 coins.
Estimate: $50-$75

3084 **1942-P Type 2. PCGS graded Proof 66.** Lot of 2 coins.
Estimate: $150-$200

3085 **1942-P Type 2. ICG graded Proof 67.** ***Superb!*** Made from the provisionary wartime alloy of silver, manganese and copper rather than the normal 25% nickel 75% copper composition. A large "P" mintmark for the first time designates the Philadelphia Mint. It appears above the dome of the building (Jefferson's home, Monticello).
Estimate: $150-$225

Half Dimes

3086 **1797 Draped Bust. Small Eagle. 15 Stars. About Good 3.** Worn, damaged, holed and plugged. A "filler" coin of this scarce two-year Type.
Estimate: $300-$400

3087 **1800 About Good 3. Digs, scratches and rim cuts. 1801 Fair 2. Damaged.** Lot of 2 coins.
Estimate: $200-$300

3088 **1801 About Good 3.** Clear date; top half of LIBERTY worn; about half the legend on reverse is readable. Minor damage at the rim on obverse. A scarce Draped Bust, Heraldic Eagle issue.
Estimate: $100-$200

3089 **1831 Extremely Fine 40. 1832 About Uncirculated 50. 1853 Arrows Extremely Fine 45. 1854 Arrows Extremely Fine 45. 1871 Extremely Fine 45. 1873 About Uncirculated 50.** Lot of 6 coins.
Estimate: $275-$375

3090 **1835 Small Date. Large 5C. About Uncircualted 55. Cleaned. 1835 Large Date. Small 5C. Extremely Fine 40. 1837 Bust. Large 5C. Extremely Fine 45. Rim cut.** Lot of 3 coins.
Estimate: $275-$375

3091 **1840 No Drapery. About Uncirculated 50. 1853 Arrows. Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $175-$275

3092 **1842-O Very Fine 35.**
Estimate: $90-$130

3093 **1845 Mint State 64.** A bold strike on both sides; dappled golden russet to steel blue toning.
Estimate: $500-$750

3094 **1851-O Mint State 60.** Toned.
Estimate: $200-$275

3095 **1852-O Extremely Fine 45.** Cleaned. Mintage: 260,000.
Estimate: $125-$175

3096 **1853 Arrows. About Uncirculated 50. 1856 About Uncirculated 50. Retoned. 1857 About Uncirculated 50.** Lot of 3 coins.
Estimate: $125-$200

3097 **1853 Arrows (2 pieces). About Uncirculated 50. 1853 Arrows. Extremely Fine 40. Cleaned.** Lot of 3 coins.
Estimate: $100-$150

3098 **1853-O Extremely Fine 40. Retoned. 1854 Arrows About Uncircualted 55. 1854-O Arrows. About Uncirculated 53. Cleaned.** Lot of 3 coins.
Estimate: $200-$275

3099 **1854 Arrows. Mint State 63.** Blotchy gray toning through which the luster shines. A well struck example.
Estimate: $140-$200

3100 **1854 Arrows. About Uncirculated 50+. Cleaned. 1854 Arrows About Uncirculated 50. 1854 Arrows Extremely Fine 45. 1854 Arrows. Embeded Date variety. Extremely Fine 45.** Lot of 4 coins.
Estimate: $250-$350

3101 **1856 About Uncircualted 55. 1857-O About Uncirculated 50. 1861 About Uncircualted 55. Toned, with nice luster.** Lot of 3 coins.
Estimate: $150-$250

3102 **1857 Mint State 60. Light hairlines. 1857 About Uncirculated 50. Planchet flaw. 1857 About Uncirculated 50. Heavily cleaned. 1857 Extremely Fine 45. Cleaned, and with reverse scratches.** Lot of 4 coins.
Estimate: $250-$350

3103 **1857-O Mint State 60.** Cleaned at one time, but done in a careful way.
Estimate: $100-$175

3104 **1858 Mint State 60. Die crack. 1859-O About Uncircualted 55. Soft obverse strike.** Lot of 2 coins.
Estimate: $100-$175

3105 **1858 (2 pieces) About Uncircualted 55. 1858 About Uncirculated 50.** Lot of 3 coins.
Estimate: $100-$140

3106 **1858 Short Pole variety. Very Fine 20. Hairlines, with some porosity. 1858-O About Uncirculated 50. Lustrous. 1859 Extremely Fine 40. Artificial toning.** Lot of 3 coins.
Estimate: $125-$175

3107 **1858-O Extremely Fine 45. Dipped. 1858-O Extremely Fine 45. Hairlines. 1858-O Extremely Fine 40.** Lot of 3 coins.
Estimate: $75-$125

3108 **1859 About Uncirculated 50. Obverse scratch. 1859-O About Uncirculated 53. 1859-O Extremely Fine 40. Obverse scratch.** Lot of 3 coins.
Estimate: $75-$125

3109 **1859 About Uncirculated 50. Toned. 1860-O About Uncirculated 53. Artificial toning. 1868 Very Fine 25.** Lot of 3 coins.
Estimate: $75-$125

3110 **1859-O Mint State 62.** Attractive toning. Though the 1859 Philadelphia Mint issue Half Dimes got a facelift from new hubs, those from the mint at New Orleans continue the "look" of 1858 and before.
Estimate: $100-$150

3111 **1860-O About Uncircualted 55. Long scratch. 1861 About Uncirculated 53. 1862 About Uncircualted 55. 1866-S Extremely Fine 45.** Lot of 4 coins.
Estimate: $125-$200

3112 **1860-O About Uncircualted 55. Prooflike. 1862 Mint State 62. 1868 Very Fine 20, cleaned and a reverse dig.** Lot of 3 coins.
Estimate: $175-$275

3113 **1864-S Mint State 60.** Cleaned; roughness at top obverse. A scarce Half Dime from the San Francisco Mint.
Estimate: $275-$400

3114 **1865 Brilliant Proof 60.** Toned. One of only 500 Proofs struck this year.
Estimate: $175-$275

3115 **1867-S About Uncirculated 50. Cleaned. 1873-S About Uncircualted 55.** Lot of 3 coins.
Estimate: $300-$400

3116 **1868-S About Uncircualted 55. 1871 About Uncircualted 55. Dark toning. 1872 About Uncirculated 50. 1872-S Mintmark Below. About Uncircualted 55.** Lot of 4 coins.
Estimate: $175-$225

3117 **1869 About Uncirculated 50. Cleaned. 1869-S Extremely Fine 45. 1871-S Extremely Fine 40. Cleaned.** Lot of 3 coins.
Estimate: $100-$150

3118 **1871 About Uncirculated 53. 1871 About Uncirculated 53. Cleaned. 1872 About Uncircualted 55. Artificial color.** Lot of 3 coins.
Estimate: $140-$200

Dimes

3119 **1800 About Uncirculated 53.** Except for minor granularity at the obverse rim, and signs it was gently cleaned long ago, quite choice appearing. Stars and hair well struck, as is the drapery and LIBERTY at top. The reverse has something of a dullish matte surface, though luster is visible around the legends. An early Draped Bust, Heraldic Eagle Dime.
Estimate: $1500-$2000

3120 **1805 4 Berries. Fair 2. 1805 5 Berries. About Good 3.** Lot of 2 coins.
Estimate: $125-$175

3121 **1805 Fair 2. (Due to slickness, berry count unavailable at this time.) 1807 Fair 2. Planchet dents.** Lot of 2 coins.
Estimate: $100-$150

3122 **1807 About Good 3. 1807 Fair 2.** Both being marginal at best. Lot of 2 coins.
Estimate: $175-$275

3123 **1811/09 Overdate. Very Fine 20.** Deep scratches and other damage. Inspection recommended for this, and several other problem of the Dimes in this section.
Estimate: $125-$225

3124 **1820 Small 0. About Uncirculated 53. Cleaned. 1820 Small 0. Extremely Fine 40.** Lot of 2 coins.
Estimate: $300-$400

3125 **1820 Large 0. Extremely Fine 40. Cleaned. 1821 Large Date. About Uncirculated 50. Lightly cleaned.** Lot of 2 coins.
Estimate: $300-$450

3126 **1823/22 About Uncircualted 55. Several pits and impurity streaks. 1823/22 Extremely Fine 45. Light hairlines.** Lot of 2 coins.
Estimate: $100-$140

3127 **1828 Small Date. Very Fine 20. Dark, cleaned, marks. 1829 Small 10C. About Uncircualted 58. Cleaned.** Lot of 2 coins.
Estimate: $125-$175

3128 **Group of Dimes: 1829 Very Good 8, dig on neck, 1835 Fine 12, 1853 Arrows Very Fine 35, 1876-S Extremely Fine 45, whizzed, 1886 Extremely Fine 40, 1890-S About Uncirculated 55, cleaned, 1892-O Very Fine 30, pitted, 1912-D Extremely Fine 45.** Lot of 8 coins.
Estimate: $125-$225

3129 **1830/29 About Uncircualted 55.** Cleaned.
Estimate: $250-$350

3130 **1830/29 About Uncirculated 50. Pitting, marks, toned. 1835 Very Fine 35. 1836 About Uncircualted 55. Obverse scratch, dark toned.** Lot of 3 coins.
Estimate: $150-$250

3131 **1835 About Uncirculated 50. Cleaned, several gouges and scrapes. 1835 Extremely Fine 40. Polished, porous. 1835 Very Fine 35. Cleaned.** Lot of 3 coins.
Estimate: $225-$325

3132 **1836 About Uncirculated 53.** Attractive toning. A well struck Bust Dime from the later period. Only a single small mark below Liberty's eye.
Estimate: $200-$300

3133 **1837 Large Date. No Stars. Very Fine 20. Nicks. 1849-O Small O. Extremely Fine 40. Darkly toned.** Lot of 2 coins.
Estimate: $175-$250

3134 **1838-O No Drapery. Extremely Fine 40.** Nice rims; attractive, though lightly cleaned at one time. A scarce first-year issue from the New Orleans mint. One of only 406,034 made.
Estimate: $300-$450

3135 **1838-O No Stars. Extremely Fine 40.** Whizzed. The harsh burnishing has worn away some of the center design on obverse.
Estimate: $150-$200

3136 **1844 Very Fine 30.** Blackened and somewhat rough. Key date: 72,500 mintage.
Estimate: $200-$250

3137 **1856 Small Date. PCGS graded About Uncirculated 55. 1899 PCGS graded Mint State 63.** Lot of 2 coins.
Estimate: $150-$225

3138 **1856-O Extremely Fine 45. 1857-O About Uncircualted 55. Lustrous.** Lot of 2 coins.
Estimate: $100-$140

3139 **1857 Extremely Fine 40. 1871 About Uncirculated 50. Cleaned. 1878 Extremely Fine 45.** Lot of 3 coins.
Estimate: $100-$130

3140 **1857-O About Uncirculated 50. X scratched in obverse. 1889-S About Uncirculated 50. Cleaned.** Lot of 2 coins.
Estimate: $75-$110

3141 **1857-O Mint State 60.** Toned. Sharp stars and Liberty, though weaker on rim denticles and wreath.
Estimate: $200-$275

3142 **1873 Arrows. About Uncircualted 55.** Dark toning.
Estimate: $175-$225

3143 **1873 Arrows. Extremely Fine 45. Cleaned. 1876 About Uncirculated 50.** Lot of 2 coins.
Estimate: $100-$140

3144 **1873 Arrows. Extremely Fine 40. 1873 Arrows. Extremely Fine 40. Cleaned and nicked. 1873 Arrows Very Fine 30. 1873 Arrows. Very Fine 20.** Lot of 4 coins.
Estimate: $175-$275

3145 **1876-S About Uncirculated 50. Lustrous. 1878 About Uncircualted 55. Cleaned, and with a mark on Liberty's neck. 1883 About Uncirculated 50.** Lot of 3 coins.
Estimate: $150-$200

3146 **1880 Mint State 60.** Scarce date. Smoke-color toning.
Estimate: $250-$375

3147 **1886-S About Uncirculated 50. Cleaned. 1890-S About Uncircualted 55. Nice luster.** Lot of 2 coins.
Estimate: $125-$175

3148 **1887-S About Uncirculated 50.** Obverse scratch.
Estimate: $40-$60

3149 **1890-S About Uncircualted 55.** Cleaned. Lot of 2 coins.
Estimate: $175-$225

3150 **1892-O Mint State 63.** A small lint mark on cheek.
Estimate: $150-$225

3151 **Group of Barber Dimes. Extremely Fine 40.** Several of which have been cleaned. Includes the following dates: 1892-O, 1893, 1907-S, 1908-D, 1908-O, 1910, 1912-S, 1913, 1914-D, and 1915. Lot of 10 coins.
Estimate: $100-$150

3152 **1896 Mint State 63.** Attractively toned.
Estimate: $175-$250

3153 **1896 Mint State 61. Hairlines under filmy haze. 1896-O Fine 12. Cut on chin. 1897-O Fine 12. Cleaned.** Lot of 3 coins.
Estimate: $250-$375

3154 **1898 PCGS graded Mint State 63.** Brownish gray toning around letters and spotting some of the open surface on both sides.
Estimate: $80-$120

3155 **1899 About Uncircualted 55. Hairlines. 1899-S About Uncirculated 50. Toned; scratch on cheek and also cleaned. 1900-S About Uncirculated 50. Cleaned.** Lot of 3 coins.
Estimate: $125-$200

3156 **1900-S About Uncirculated 53. Cleaned. 1902 Extremely Fine 45. Polished. 1902-S About Uncircualted 58. Lustrous, though lightly cleaned. 1903-O About Uncircualted 55. Cleaned, now retoning.** Lot of 4 coins.
Estimate: $100-$150

3157 **1900-S About Uncirculated 50.** Cleaned. Lot of 7 coins.
Estimate: $275-$425

3158 **1901 Brilliant Proof 64.** Toned. One of 813 Proofs issued.
Estimate: $275-$375

3159 **1901-O About Uncirculated 55. 1901-O About Uncirculated 53. Toned. 1901-O About Uncirculated 53. Cleaned.** Lot of 3 coins.
Estimate: $150-$250

3160 **1903-S Extremely Fine 40.** Deep scratches and graffiti in the fields and on devices.
Estimate: $175-$250

3161 **1904-S About Uncirculated 50.** Cleaned.
Estimate: $200-$300

3162 **1905-S About Uncirculated 53 to 55.** One has been cleaned. Lot of 4 coins.
Estimate: $100-$150

3163 **1907-S About Uncircualted 55. Cleaned. 1907-S About Uncirculated 50. Cleaned. 1909 About Uncircualted 55. Hairlines.** Lot of 3 coins.
Estimate: $100-$150

3164 **1907-S About Uncirculated 53. Cleaned. 1908 Mint State 60. 1908-D About Uncircualted 55.** Lot of 3 coins.
Estimate: $125-$175

3165 **1908-D About Uncircualted 55. Cleaned. 1909-D About Uncircualted 55. Cleaned.** Lot of 2 coins.
Estimate: $120-$160

3166 **1912 About Uncirculated 53. Toned, lustrous. 1912-D About Uncircualted 58. Toned. 1912-S About Uncircualted 58. Cleaned. 1913 About Uncircualted 55. Lustrous. 1914-S About Uncirculated 50. Lightly cleaned.** Lot of 5 coins.
Estimate: $150-$275

3167 **1916 Barber Dime Group. About Uncircualted 58.** Attractive, lustrous examples, except that one has been dipped and is now hairlined while a second has very dark toning. Lot of 5 coins.
Estimate: $150-$225

3168 **1916 Mercury. NGC graded Mint State 65. Full Bands.** Warm golden to amber toning coinciding with pearl shell off-white luster. A gem in such pristine condition.
Estimate: $60-$90

3169 **1918-D About Uncircualted 58. Matte-like surface. 1919-D About Uncircualted 58. Cleaned, now toned. 1923 About Uncircualted 58. Toned. 1924 Mint State 64. Full Bands. Die polish lines. 1926-D About Uncircualted 58. Lustrous.** Lot of 5 coins.
Estimate: $200-$300

3170 **1925-D Mint State 63. Full Bands.** An elusive year and mint when fully struck, with full bands, and this has attractive luster to go with the sharp detail.
Estimate: $350-$550

Twenty-Cent Pieces

3171 **1875 Extremely Fine 45. Cleaned. 1875-CC Extremely Fine 45. A weak attempt at tooling in field.** Lot of 2 coins.
Estimate: $150-$250

3172 **1875-S About Uncirculated 53. 1875-S Extremely Fine 40. 1875-S Very Fine 30.** All of these are the variety have S/S repunching on the mintmark. Lot of 3 coins.
Estimate: $375-$500

3173 **1875-S About Uncirculated 53.** Lustrous; light pearl-shell gray toning.
Estimate: $175-$275

3174 **1875-S About Uncirculated 50. Dark toning. 1875-S About Uncirculated 50. Damaged.** Lot of 2 coins.
Estimate: $200-$275

3175 **1875-S About Uncirculated 50. Cleaned. 1875-S Extremely Fine 45.** Lot of 2 coins.
Estimate: $225-$300

3176 **1875-S About Uncirculated 50. Cleaned and hairlined. 1875-S Extremely Fine 45.** Lot of 2 coins.
Estimate: $225-$300

3177 **1875-S (2 pieces) Extremely Fine 45. 1875-S Very Fine 30.** Not unattractive, but nether are these exciting specimens with their odd toning. Lot of 3 coins.
Estimate: $150-$200

3178 **1875-S Extremely Fine 45. 1876 Extremely Fine 45. Rim defect.** The defect on the scarcer 1876-dated piece appears to be a "strike through." Lot of 2 coins.
Estimate: $150-$200

3179 **1876 About Uncirculated 50. Cleaned. 1876 Extremely Fine 40.** Lower mintage issue: 15,900 struck. Lot of 2 coins.
Estimate: $350-$525

Quarter Dollars

3180 **1805 Browning-3. Very Good 8.**
Estimate: $150-$225

3181 **1806 Browning-9. Good 6. 1825/3 Very Fine 20.** Scratches and digs on the 1825. Lot of 2 coins.
Estimate: $90-$140

3182 **1833 Extremely Fine 45.** Toned a deep smoky gray and gold hue. Struck from rusted dies.
Estimate: $150-$200

3183 **1833 Extremely Fine 40. Scratches. 1833 Very Fine 35. Cleaned.** The 1833 struck from rusted dies (which is the commonest die pairing this year). Lot of 2 coins.
Estimate: $125-$175

3184 **1833 Very Fine 20. Rim damaged. 1834 Extremely Fine 40. 1835 Extremely Fine 40. Cleaned.** The 1833 is the variety struck from rusted dies. Lot of 3 coins.
Estimate: $120-$180

3185 **1834 Extremely Fine 45. Cleaned. 1838 Bust. About Uncirculated 50. Cleaned.** Both show signs of light cleaning, none too severe to impair their condition, however. Lot of 2 coins.
Estimate: $250-$325

3186 **1834 Fine 15. 1859 Very Fine 20. 1877-CC Very Fine 20. 1907-S Extremely Fine 45. 1914-D Very Good 10. 1917-D Type 1 About Uncirculated 55.** Lot of 6 coins.
Estimate: $100-$175

3187 **1838 Seated. No Drapery. About Uncirculated 50.** Dark toning. Sharp rims, full devices, nice stars. The first year of this type which was designed by Christian Gobrecht after the mint grew weary of the sturdy but dated John Reich-William Kneass capped Liberty heads of 1815-38.
Estimate: $275-$450

3188 **1839 No Drapery. About Uncirculated 50.** Retoned. Lustrous; free from injury.
Estimate: $275-$450

3189 **1839 No Drapery. Extremely Fine 40. Cleaned. 1847-O Extremely Fine 40. Weak strike, cleaned.** Lot of 2 coins.
Estimate: $200-$275

3190 **1841-O About Uncirculated 50. Black with fine porosity as though in a fire or buried. 1853 Arrows and Rays. Extremely Fine 40. Cleaned.** Lot of 2 coins.
Estimate: $100-$175

3191 **1841-O About Uncirculated 50.** Partial dark patina which has been vigorously cleaned; this tells us the coin may trace to a large hoard of 1841-O pieces that had been buried underground at or around the time of mintage. The group surfaced about 20 years ago.
Estimate: $100-$150

3192 **1841-O About Uncirculated 50.** Cleaned lightly at one time; now has toned a medium gray. A minor scratch extends upwards from Liberty's sandal.
Estimate: $100-$150

3193 **1844-O About Uncirculated 53.** Retoned. Evidence of harsh whizzing below the toning wherein the high points of the design have been eroded somewhat.
Estimate: $100-$125

3194 **1846 Mint State 60.** Somewhat muted luster below retoned gray patina.
Estimate: $200-$300

3195 **1853 Arrows and Rays. Extremely Fine 40 to 45.** Lightly cleaned. Lot of 2 coins.
Estimate: $150-$200

3196 **1853 Arrows and Rays. Extremely Fine 40.** Several pieces, some toned, others cleaned or polished. We recommend inspection. Lot of 4 coins.
Estimate: $275-$350

3197 **1853-O Arrows and Rays. Extremely Fine 45.** Cleaned; rough surfaces. Not at all attractive, and yet someone will find this an interesting Quarter Dollar from the period when rays were placed behind the eagle in sort of a sunburst array or "glory" as it is occasionally called.
Estimate: $100-$125

3198 **1854 Arrows. Recut 18. About Uncircualted 55. Light cleaning. 1854 Arrows. Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $125-$175

3199 **1854 Arrows. About Uncircualted 55. Cleaned and retoned. 1854 Arrows. Extremely Fine 40. Cleaned.** Lot of 2 coins.
Estimate: $100-$175

3200 **1854 Arrows. About Uncircualted 55.** Dark smoke-colored toning but with plenty of mint frost coming through.
Estimate: $125-$175

3201 **1854 Arrows. Extremely Fine 45 to About Uncirculated 50.** The higher grade piece unfortunately cleaned. Lot of 2 coins.
Estimate: $125-$175

3202 **1854 Arrows. Extremely Fine 40 to 45.** Two have been cleaned and one of these also has a scratch. Lot of 4 coins.
Estimate: $150-$250

3203 **1854 Arrows. Very Fine 35. 1857 Very Fine 35. 1916-D Extremely Fine 45. 1928-S About Uncirculated 50.** Lot of 4 coins.
Estimate: $75-$125

3204 **1855 About Uncircualted 55.** Cleaned; now somewhat polished appearing on the highest relief.
Estimate: $100-$125

3205 **1856 About Uncirculated 50 to 53.** Cleaned. Lot of 2 coins.
Estimate: $140-$200

3206 **1856-O Extremely Fine 45. Cleaned. 1873 Arrows. Extremely Fine 45.** Lot of 2 coins.
Estimate: $75-$100

3207 **1857 Extremely Fine 40 to About Uncircualted 55.** Lightly cleaned. Lot of 3 coins.
Estimate: $75-$100

3208 **1857 Extremely Fine 45. Cleaned. 1857-O Extremely Fine 45.** Lot of 2 coins.
Estimate: $50-$75

3209 **1857 1857 About Uncirculated 50. Cleaned. 1857 Extremely Fine 45. Damaged rim milling, cleaned.** Lot of 2 coins.
Estimate: $50-$75

3210 **1857 Very Fine 35. 1859-O Extremely Fine 45. 1914-D About Uncirculated 50. 1923 Extremely Fine 45. 1929-S About Uncircualted 55.** Lot of 5 coins.
Estimate: $125-$175

3211 **1857-O Mint State 60.** Was cleaned at one time and there are several scratches on Liberty.
Estimate: $400-$600

3212 **1857-O About Uncirculated 50.** Polished and then allowed to tone.
Estimate: $75-$110

3213 **1859-O Extremely Fine 45.** Cleaned.
Estimate: $50-$75

3214 **1860-S About Uncirculated 50.** Damage on reverse, which is now mushy and lacks detail due to heavy burnishing. Yet 1860-S is a very scarce year in all grades, resting on an original mintage of just 56,000 pieces.
Estimate: $500-$700

3215 **1861 About Uncirculated 53. Cleaned. 1861-S Very Good 8. Cleaned. 1873 Arrows. Extremely Fine 40.** Lot of 3 coins.
Estimate: $50-$75

3216 **1867 Mint State 60.** Lustrous, though has been dipped at one time and now toned deep russet red to iridescent blue. Only 20,000 business strike 1867 Quarters made, accounting for this year's elusiveness. Very few survive, most averaging Fine to Very Fine.
Estimate: $400-$525

3217 **1867-S About Uncirculated 50.** Lightly cleaned. Now hazy toned. Mintage, 48,000.
Estimate: $400-$575

3218 **1868 About Uncirculated 50.** A light pin scratch on the body; myriad hairlines in the fields. Another low mintage Philadelphia Mint date from the later 1860s: only 30,000 were struck.
Estimate: $125-$175

3219 **1868-S Extremely Fine 40.** Somewhat weak on Liberty, more detail present on the eagle. Mintage, 96,000.
Estimate: $275-$375

3220 **1869 About Uncircualted 55.** Retoned, with the color now dusky red and steel (obverse), sunset gold to purple and blue (reverse. One of only 16,000 business strikes this year.
Estimate: $350-$450

3221 **1869-S About Uncirculated 53.** Cleaned at one time, now has hazy gray toning. Scarce: 76,000 minted.
Estimate: $475-$675

3222 **1870 About Uncircualted 55.** Cleaned lightly, the effect being some fine hairlines in the lustrous field. The pebbly (though frosted) Liberty on this issue may trace to rust on the dies. Another low-mintage year: 87,400 struck in all.
Estimate: $150-$250

3223 **1873 Arrows. Extremely Fine 45. 1876 About Uncircualted 55. Cleaned.** Lot of 2 coins.
Estimate: $175-$250

3224 **1874 Arrows. Mint State 60.** Lightly cleaned, now having toned (probably in an album) dulling gray with russet at the rim. Important two-year Type.
Estimate: $300-$400

3225 **1874 Arrows. About Uncirculated 50. Cleaned. 1876 About Uncirculated 53. 1876-CC Extremely Fine 40. 1876-S Extremely Fine 45. Cleaned.** Lot of 4 coins.
Estimate: $275-$375

3226 **1874-S Arrows. Extremely Fine 40. 1875 About Uncircualted 55. Cleaned.** Lot of 2 coins.
Estimate: $175-$250

3227 **1875-S About Uncircualted 55.**
Estimate: $80-$110

3228 **1875-S About Uncirculated 50. Cleaned. 1877-S About Uncirculated 50.** Lot of 2 coins.
Estimate: $125-$200

3229 **1875-S Type 2 Reverse with Medium S. Extremely Fine 45. Cleaned. 1877-S over Horizontal S. About Uncircualted 55. Cleaned.** Lot of 2 coins.
Estimate: $250-$350

3230 **1876 About Uncirculated 50. Cleaned and scratched. 1877-S over Horizontal S. Extremely Fine 45.** Lot of 2 coins.
Estimate: $75-$100

3231 **1876-S About Uncirculated 53. Cleaned. 1877-S over Horizontal S. About Uncirculated 50. Cleaned.** Lot of 2 coins.
Estimate: $150-$250

3232 **1877 Mint State 62.** Hairlined. Pleasing old-silver toning from an album, gray shading to gold and blue.
Estimate: $150-$250

3233 **1877-S over Horizontal S. Extremely Fine 45. 1878-CC About Uncirculated 50. Cleaned.** Lot of 2 coins.
Estimate: $150-$225

3234 **1879 Brilliant Proof 60.** Deep antique gray toning. The mintage, low as always in the 19th century, totaled 1,100 Proofs in 1879.
Estimate: $200-$275

3235 **1879 Brilliant Proof 55.** Cleaned.
Estimate: $150-$250

3236 **1880 Brilliant Proof 55.** Cleaned.
Estimate: $150-$250

3237 **1880 About Uncircualted 55.** Cleaned and recolored. A scarce date nonetheless.
Estimate: $175-$250

3238 **1883 Extremely Fine 45.** Retoned. Mintage: 16,300.
Estimate: $150-$225

3239 **1885 About Uncircualted 55.** Mintage: 14,530. Well struck and lustrous, though it has a fain hairlines extending outwards from Liberty's shoulder.
Estimate: $200-$275

3240 **1888-S NGC graded Mint State 62.** Purple and silver-gray variegated toning, with the luster satiny and gleaming.
Estimate: $225-$300

3241 **1889 Brilliant Proof 63.** Minor hairlines beneath the old-gold to dusky gray color. Reflective fields; bold sharp devices of a well-made Proof with 711 made.
Estimate: $300-$450

3242 **1890 Brilliant Proof 60.** Deep antique silver gray with russet undertone. Another scarce Proof: 590 mintage.
Estimate: $200-$260

3243 **1890 About Uncircualted 55.** Cleaned. Mintage: 80,590.
Estimate: $140-$180

3244 **1890 About Uncirculated 50.** Cleaned.
Estimate: $125-$175

3245 **1891 About Uncircualted 55.** Lot of 2 coins.
Estimate: $150-$275

3246 **1891 About Uncirculated 50.** Weak strike; prooflike; deeply toned.
Estimate: $75-$125

3247 **1891-S Mint State 60.** Smoky gray toning.
Estimate: $125-$200

3248 **1892 Brilliant Proof 62.** Dark toning; some slide marks on Liberty's cheek.
Estimate: $200-$300

3249 **1892 Mint State 63. Light scratches. 1892 About Uncircualted 58. Cleaned.** Lot of 2 coins.
Estimate: $160-$225

3250 **1892 PCGS graded Mint State 62. 1908-O PCI graded About Uncirculated 55.** Lot of 2 coins.
Estimate: $150-$200

3251 **1892 Mint State 60.** Minor scrapes on Liberty's neck. The reverse die appears to have been in an advanced state of decay when this was struck, causing rippled fields around the devices. Frosty luster; a bit of toning in some of the obverse stars. (In PCI holder as "MS62 Surface Damage".)
Estimate: $75-$125

3252 **1892 About Uncirculated 50. 1892-O About Uncirculated 50. Cleaned.** Lot of 2 coins.
Estimate: $125-$175

3253 **1893 About Uncirculated 55. Cleaned. 1895 About Uncirculated 50. Cleaned.** Lot of 2 coins.
Estimate: $100-$175

3254 **1893-O Extremely Fine 45. Cleaned. 1899-S About Uncirculated 50. Scratch on neck.** Lot of 2 coins.
Estimate: $125-$175

3255 **1895-S About Uncircualted 58. Cleaned, hairlined. 1900-S About Uncirculated 50. Cleaned.** Lot of 2 coins.
Estimate: $150-$200

3256 **1896 Mint State 60.** Cleaned. There is a small scratch at the top of Liberty's cap.
Estimate: $75-$125

3257 **1896-S SEGS graded Fine 15. "Cleaned-Corroded."** Very rough surface with some scratches on both sides. Still, a key date in the Barber Quarter series.
Estimate: $200-$275

3258 **1898 Mint State 64.** Light hazy gray and off-white toning. A well struck Barber coin.
Estimate: $250-$325

3259 **1898-S About Uncirculated 50. Cleaned, light obverse scratches. 1900-S About Uncirculated 50. Cleaned, and with scratched obverse. 1901 Extremely Fine 45. Cleaned. 1902 About Uncirculated 50.** Lot of 4 coins.
Estimate: $140-$180

3260 **1899-O About Uncirculated 50. Cleaned, and with a short scuff mark on the neck. 1900-S About Uncirculated 50. Cleaned.** Lot of 2 coins.
Estimate: $140-$190

3261 **1900-S About Uncircualted 55. Cleaned. 1909 About Uncirculated 50. Scratches on cheek. 1909-D Extremely Fine 45. Cleaned. 1916-D Extremely Fine 45. Cleaned.** Lot of 4 coins.
Estimate: $200-$300

3262 **1901-O About Uncirculated 50.** Small nicks on Liberty's face. Chloroxed-gray toning covers cleaned surfaces.
Estimate: $160-$260

3263 **1902 About Uncirculated 50. Scratch on cheek and on reverse shield. 1902-S About Uncirculated 50. With some facial marks. 1903 About Uncirculated 53. Cleaned, hairlined.** Lot of 3 coins.
Estimate: $140-$190

3264 **1903-O Extremely Fine 45. Small scratch on neck. 1904-O About Uncirculated 50.** Lot of 2 coins.
Estimate: $200-$300

3265 **1904 Extremely Fine 45. Heavy scratches. 1908 Extremely Fine 45. Light cleaning. 1909 About Uncirculated 50. 1909-D Extremely Fine 40. Cleaned.** Lot of 4 coins.
Estimate: $120-$180

3266 **1904-O Extremely Fine 45.** Hairlined from harsh cleaning.
Estimate: $75-$100

3267 **1904-S About Uncirculated 50. Cleaned. 1905 Extremely Fine 45. Cleaned, hairlined. 1907-O About Uncirculated 50. Cleaned. 190** Lot of 3 coins.
Estimate: $175-$275

3268 **1906-D Mint State 60.** Cleaned.
Estimate: $100-$140

3269 **1909-D Extremely Fine 45 to About Uncirculated 55.** Group of cleaned and scratched pieces. Lot of 3 coins.
Estimate: $150-$275

3270 **1911-D Extremely Fine 40. Cleaned. 1911-S Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $75-$150

3271 **1913 (2 pieces) Extremely Fine 45. 1915-S About Uncircualted 55.** All have either been cleaned, whizzed or suffered minor mishandling. Lot of 3 coins.
Estimate: $225-$325

3272 **1915 Brilliant Proof 62.** Dark black tone; a few minor hairlines on neck and cheek.
Estimate: $200-$300

3273 **1917-D Type 1. ANACS graded Mint State 63. Full Head.** Nicely toned.
Estimate: $250-$350

3274 **1917-S Type 1. About Uncircualted 58.** Deep toning at the peripheral areas (obverse) and throughout the reverse.
Estimate: $100-$150

3275 **1917-D Type 2. Extremely Fine 45. 1918-S About Uncirculated 53. 1920 About Uncirculated 53. Scratch. 1929 About Uncircualted 55.** Lot of 4 coins.
Estimate: $125-$200

3276 **1918-S Mint State 60.** (In PCI Mint State 62 holder.)
Estimate: $75-$125

3277 **1919-D Very Fine 20. 1919-S Very Fine 20.** Lot of 2 coins.
Estimate: $120-$160

3278 **1924-D ANACS graded Mint State 65.** Superb, frosty luster.
Estimate: $200-$350

3279 **1926-S Extremely Fine 40. 1927 About Uncirculated 50. 1929 About Uncircualted 55. 1930 About Uncircualted 55.** Lot of 4 coins.
Estimate: $150-$200

3280 **1927 Mint State 60.**
Estimate: $50-$75

3281 **1927 About Uncircualted 55. 1927-S Very Fine 35. Cleaned.** Lot of 2 coins.
Estimate: $150-$200

3282 **1927-S Very Fine 25.**
Estimate: $100-$150

3283 **1928-D ANACS graded Mint State 64.**
Estimate: $100-$140

3284 **1932 NGC graded Mint State 65.** Original toning. A gem.
Estimate: $100-$140

3285 **1932-S About Uncircualted 58. 1932-S About Uncirculated 50. Small nick on cheek.** Lot of 2 coins.
Estimate: $150-$200

3286 **1932-S About Uncircualted 55.** Lot of 2 coins.
Estimate: $150-$200

3287 **1932-S About Uncirculated 53 to 55.** Lot of 2 coins.
Estimate: $150-$200

3288 **1932-S About Uncirculated 53 to 55.** Lot of 2 coins.
Estimate: $150-$200

3289 **1934-D Mint State 64.**
Estimate: $200-$275

3290 **1934-D Mint State 60.**
Estimate: $100-$140

3291 **1934-D PCGS graded About Uncirculated 58.**
Estimate: $75-$100

3292 **1935-S ICG graded Mint State 66.**
Estimate: $150-$250

3293 **1939 PCGS graded Mint State 66. 1939 NGC graded Mint State 65.** Both are ever so lightly toned. Lot of 2 coins.
Estimate: $100-$125

3294 **1942-S Mint State 66.**
Estimate: $100-$140

3295 **1943 Doubled Die Obverse. Mint State 63.** The clearest doubling seen on the motto IN GOD WE TRUST. Choice, lustrous.
Estimate: $150-$250

3296 **1999-S Pennsylvania. Silver. PCGS graded Proof 69. DCAM. 1999-S Georgia. Silver. PCGS graded Proof 69. DCAM. 1999-S Delaware. Silver. PCGS graded Proof 69. DCAM. 1999-S New Jersey. Silver. PCGS graded Proof 69. DCAM. 1999-S Connecticut. Silver. PCGS graded Proof 69. DCAM.** Lot of 5 coins.
Estimate: $100-$140

3297 **1999-S Pennsylvania. Silver. PCGS graded Proof 69. DCAM. 1999-S Georgia. Silver. PCGS graded Proof 69. DCAM. 1999-S Delaware. Silver. PCGS graded Proof 69. DCAM. 1999-S New Jersey. Silver. PCGS graded Proof 69. DCAM. 1999-S Connecticut. Silver. PCGS graded Proof 69. DCAM.** Lot of 5 coins.
Estimate: $100-$140

Half Dollars

3298 **1795 Flowing Hair. About Good 3.** Full LIBERTY and plain date; most stars visible, though some are worn through; about two-thirds of the reverse design intact.
Estimate: $150-$250

3299 **1803 Overton-103. Good 4. Pitted surface. 1806 Overton-120. Very Good 8. Rim damage at top.** Lot of 2 coins.
Estimate: $150-$250

3300 **1803 Overton-101. Very Good 10. 1806 Overton-109a. Very Good 8.** Lot of 2 coins.
Estimate: $150-$225

3301 **1806/5 Overdate. Very Fine 30.** A few small marks on the reverse rim over OF.
Estimate: $150-$225

3302 **1806/5 Overdate. Overton-101. Fine 15.**
Estimate: $100-$150

3303 **1806/5 Fine 12. 1807 Draped Bust Right. Fine 12.** Lot of 2 coins.
Estimate: $250-$350

3304 **1806 Overton-116. Fine 15. 1806 Overton-120A. Fine 15.** Lot of 2 coins.
Estimate: $600-$750

3305 **1806 Very Fine 30.** Tooling in right obverse field.
Estimate: $75-$120

3306 **1806 Overton-116. Fine 12.** Lot of 2 coins.
Estimate: $600-$750

3307 **1806 Very Good 8 to 10.** Lot of 2 coins.
Estimate: $175-$250

3308 **1806 Good 4. 1807 Draped Bust Right. Overton-109. Fine 15. Scratches.** Lot of 2 coins.
Estimate: $175-$250

3309 **1806 Very Fine 20 and Good 4.** Lot of 2 coins.
Estimate: $200-$325

3310 **1807 Draped Bust Right. Overton-105. Very Fine 25.** Uneven color.
Estimate: $100-$150

3311 **1807 Draped Bust Right. Overton-104. Very Fine 20.**
Estimate: $125-$175

3312 **1807 Draped Bust Right. Fine 15 and Good 6.** Lot of 2 coins.
Estimate: $150-$225

3313 **1807 Draped Bust. Heraldic Eagle. PCI graded Fine 12.**
Estimate: $60-$90

3314 **1807 Draped Bust Right. Overton-101. Very Good 10. 1807 Draped Bust Right. Overton-105. Very Good 8.** Lot of 2 coins.
Estimate: $100-$140

3315 **1807 Draped Bust Right. Very Good 8 to 10.** Lot of 2 coins.
Estimate: $100-$140

3316 **1807 Capped Bust Left. 50/20. Overton-112. Extremely Fine 45.** Two faint (and definitely ancient) pin scratches in the lower left portion of the bust; others, scattered on the reverse. Pleasing light gray color with areas of colorful iridescence. First year of the type, the mint switched from a draped bust of Liberty with heraldic eagle reverse to John Reich's capped bust style in mid-1807. The capped bust would remain in production until 1839, going through numerous small — and sometimes a few major — design modifications.
Estimate: $200-$275

3317 **1807 Capped Bust Left. Large Stars. Overton-114. Extremely Fine 40.** Very weak on Liberty's hair; better detail on the eagle.
Estimate: $250-$350

3318 **1807 Capped Bust Left. Very Fine 20.** Small old pit mark on cheek. Original antique silver patina.
Estimate: $100-$150

3319 **1808/7 Overdate. Overton-101. Very Fine 30. 1810 Overton-102A. Very Fine 30. Cleaned.** Lot of 2 coins.
Estimate: $175-$275

3320 **1809 About Uncirculated 50.** Weak detail on the hair at center and associated area on reverse. About 40% luster.
Estimate: $250-$350

3321 **1809 Overton-103. Extremely Fine 45. 1809 Overton-107A. Extremely Fine 40.** Typical weak centers, though both have luster around devices. Lot of 2 coins.
Estimate: $275-$375

3322 **1809 Overton-102. Extremely Fine 45.** Several large carbon spots on the obverse. Medium to deep oyster-shell gray toning that reveals luster in and around devices. Overton-102 has what appears to be a row of fine reeds or segments spanning the area above the eagle's head just below the scroll. (Coin is in Accugrade holder marked "AU58".)
Estimate: $125-$175

3323 **1809 IIII Edge. Overton-108A. Rarity-5. NGC graded Very Fine 20.** Weakness on the hair. Full old-silver color.
Estimate: $75-$125

3324 **1809 Very Good 10. 1811 Very Good 10. 1813 Very Good 8. 1817 Good 4. 1821 Very Fine 25.** Lot of 5 coins.
Estimate: $175-$275

3325 **1810 Overton-102. Extremely Fine 45.** Cleaned.
Estimate: $75-$110

3326 **1811/10 Overdate. Extremely Fine 40. Rim Ding. 1814 Very Fine 35. Large scratch on bust.** Lot of 2 coins.
Estimate: $75-$125

3327 **1812 Overton-108. About Uncirculated 50.** Extensive die wear visible in the strike on this early Bust Half Dollar.
Estimate: $175-$275

3328 **1812 Overton-106. PCGS graded Very Fine 30. 1817 Overton-104A Rarity-6. PCI graded Very Fine 30.** Lot of 2 coins.
Estimate: $100-$150

3329 **1814 Very Fine 30. 1820/19 Overdate. Overton-101. Very Fine 35.** Lot of 2 coins.
Estimate: $100-$140

3330 **1817/3 Overdate. Overton-101A. Very Good 10. 1835 Overton-109. About Uncirculated 50. Scratched on both sides.** Lot of 2 coins.
Estimate: $175-$250

3331 **1818 About Uncircualted 55.** Cleaned lightly at one time but now has begun to tone medium gray. Hairlines in the fields.
Estimate: $250-$350

3332 **1818 Overton-113. PCI graded About Uncirculated 50. 1831 Extremely Fine 45.** Dark planchet impurity streak on the 1831. Lot of 2 coins.
Estimate: $125-$175

3333 **1819/8 Overdate. Large 9. Overton-102. Mint State 60.** Medium to deep old-gray toning, with the fields and devices pleasantly free of objectionable marks. The only tics that are evident — and these are slight — consist of a few vertical lines just above Liberty's lovelock (the curl on the lower part of the neck). Sharp strike on stars, hair and drapery clasp, eagle and shield. (Coin in Accugrade holder as "MS63".)
Estimate: $600-$900

3334 **1819/8 Overdate. Overton-104. About Uncirculated 50.** Deep steel gray toning with iridescence in the blue-steel sheen.
Estimate: $225-$325

3335 **1819/8 Extremely Fine 40. 1825 About Uncirculated 50.** Lot of 2 coins.
Estimate: $225-$325

3336 **1819 PCGS graded About Uncirculated 55.** A few little marks on Liberty's drapery an in field near date. Highly lustrous; beautifully toned; superb strike on all devices.
Estimate: $200-$300

3337 **1820/19. Overton-101A. About Uncirculated 50.**
Estimate: $400-$600

3338 **1820/19 Overton-101A. Very Fine 35. 1823 Patched 3 Overton-101A. Very Fine 35.** Lot of 2 coins.
Estimate: $100-$140

3339 **1821 Overton-101. Extremely Fine 45. 1827 Overton-111. Extremely Fine 45.** Lot of 2 coins.
Estimate: $125-$175

3340 **1822/1 Overdate. Overton-101. About Uncircualted 55.** Minor scratches in the field back of the head; approximately half the original luster still present on this well struck overdate.
Estimate: $225-$325

3341 **1824/2/0 Multiple Overdate. Extremely Fine 40. 1824 Overton-113. About Uncirculated 50.** Weak hair on the first; better strike on the second which has, however, a deep dig on the chin. Lot of 2 coins.
Estimate: $150-$225

3342 **1825 PCGS graded About Uncirculated 55.** Lustrous.
Estimate: $175-$250

3343 **1826 Overton-118. Mint State 60.** Cleaned.
Estimate: $175-$275

3344 **1826 Overton-109. About Uncircualted 58.** Stars are mostly sharp except 8 and 9 which are slightly flat. A common variety. Nicely toned.
Estimate: $125-$175

3345 **1826 About Uncirculated 50. 1829 About Uncirculated 50.** Lustrous. Lot of 2 coins.
Estimate: $200-$300

3346 **1827 Mint State 60.** Cleaned and retoned. Sharply struck and featuring complete, sharp rims.
Estimate: $175-$275

3347 **1828 Square Base, Knob 2. Overton-117. About Uncirculated 50. 1828 Square Base, Knob 2. Extremely Fine 45.** Lot of 2 coins.
Estimate: $250-$350

3348 **1831 Overton-105. PCGS graded About Uncirculated 53.** Light gold toning.
Estimate: $125-$175

3349 **1831 About Uncirculated 50. 1834 Small Date, Small Letters. About Uncirculated 50.** Lot of 2 coins.
Estimate: $200-$300

3350 **1831 Overton-113. NGC graded About Uncirculated 50.** Deep gray toning. A scarcer variety, Rarity-4 on the eight-point scale.
Estimate: $125-$175

3351 **1831 Overton-111. About Uncirculated 50.** Now toned but revealing some hairlines from harsh cleaning.
Estimate: $75-$125

3352 **1832 Small Letters. Mint State 60.**
Estimate: $250-$350

3353 **1832 Large Letters. Overton-101. PCI graded About Uncircualted 58.** Scarcer of the two varieties of letter size in 1832.
Estimate: $150-$225

3354 **1832 Small Letters. About Uncircualted 55.** Highly lustrous (about 90% of the bloom still present).
Estimate: $140-$180

3355 **1832 Small Letters. About Uncirculated 50.** Cleaned.
Estimate: $100-$130

3356 **1832 Overton-107. About Uncirculated 50.** Cleaned long ago; now toned.
Estimate: $100-$140

3357 **1832 Large Letters. Overton-101A. About Uncirculated 50.** Medium gray toned over lustrous fields and devices. A characteristic of the Large Letters reverse is a rather prominent curving die break on the reverse at the left side. You cannot miss it. This is the only large letters die used in 1832, all the rest have their legends punched from small letter punches.
Estimate: $125-$175

3358 **1832 Overton-113A. PCGS graded About Uncirculated 50.** Later die state. Scarce: Rarity-4.
Estimate: $125-$175

3359 **1832 Large Letters. Extremely Fine 45. Cleaned, and with a rim ding. 1832 Large Letters. Extremely Fine 45.** Lot of 2 coins.
Estimate: $75-$100

3360 **1832 Large Letters. Extremely Fine 40. Scratch on right obverse. 1832 Small Letters. Extremely Fine 45. 1832 Small Letters. Extremely Fine 45. Cleaned.** Lot of 3 coins.
Estimate: $120-$180

3361 **1832 Good 4. 1854-O Arrows. Very Fine 20. 1857 About Uncirculated 50. 1871-S Extremely Fine 40. 1876-S Extremely Fine 40.** Lot of 5 coins.
Estimate: $150-$225

3362 **1834 Small Date, Small Letters. About Uncirculated 53.** Cleaned.
Estimate: $100-$125

3363 **1834 Small Date, Small Letters. Overton-116. About Uncirculated 53.** Cleaned.
Estimate: $100-$125

3364 **1834 Small Date, Small Letters. Overton-116. About Uncirculated 50.** Cleaned.
Estimate: $100-$125

3365 **1834 Overton-108. Extremely Fine 45. 1834 Overton-118. Extremely Fine 45. Retoned.** Lot of 2 coins.
Estimate: $75-$120

3366 **1834 Small Date, Small Letters. About Uncirculated 50. 1835 Extremely Fine 45.** Both are attractive Bust Half Dollars. Lot of 2 coins.
Estimate: $150-$250

3367 **1834 Smalll Date, Small Letters. Extremely Fine 45. 1837 Reeded Edge. Inverted G for C in AMERICA. About Uncirculated 50. Cleaned, nicks.** Lot of 2 coins.
Estimate: $100-$130

3368 **1835 Overton-103. Extremely Fine 45. 1835 Overton-108. About Uncirculated 50.** Lot of 2 coins.
Estimate: $150-$225

3369 **1835 Overton-104. About Uncirculated 50. Cleaned, retoned. 1835 Extremely Fine 45. Small planchet clip.** Lot of 2 coins.
Estimate: $125-$200

3370 **1835 About Uncirculated 50 and Extremely Fine 45.** Lot of 2 coins.
Estimate: $150-$225

3371 **1835 Overton-101. Extremely Fine 45. Scratches. 1837 Reeded Edge. Inverted G for C in AMERICA. About Uncirculated 50. Cleaned, hairlines.** Lot of 2 coins.
Estimate: $120-$180

3372 **1836 Lettered Edge. About Uncirculated 50.** Lustrous and well struck, this being the final year for the lettered edge pieces; after 1836, the mint switched to newer technology which employed a donut-shaped ring or "close collar" which imparted edge reeding at the instant a coin is struck.
Estimate: $125-$175

3373 **1836 Lettered Edge. Extremely Fine 40.** One has some scratches. Lot of 3 coins.
Estimate: $125-$175

3374 **1837 Reeded Edge. About Uncirculated 50.** Luster beneath old-silver patina.
Estimate: $200-$275

3375 **1837 Reeded Edge. PCGS graded About Uncirculated 50.** Several digs on the face and obverse field.
Estimate: $125-$175

3376 **1838 Extremely Fine 45.** Lot of 2 coins.
Estimate: $140-$180

3377 **1839-O Extremely Fine 40.** Lightly cleaned. Extensive die breaks on obverse and reverse.
Estimate: $250-$375

3378 **1839 No Drapery. About Uncircualted 55.** Cleaned and recolored, though the toning as it appears now is actually rather pleasing all things considered. This is the first variety in which Liberty, seated upon a rocky mount or outcrop, has no drapery line below the outstretched elbow. Later, the mint decided to give better balance to the design by extending a short segment of "garment" into this gap. Scarcest 1839 variety and always needed by Type collectors. (Coin is in Accugrade holder as "MS62".)
Estimate: $750-$1100

3379 **1839 No Drapery. Extremely Fine 45.** Minor rim marks at 10 and 12 o'clock. A scarcer type.
Estimate: $300-$450

3380 **1842 Small Date. Extremely Fine 45. A few problems. 1843-O Extremely Fine 45.** Lot of 2 coins.
Estimate: $100-$140

3381 **1842-O Medium Date. About Uncirculated 50. Minor damage. 1850-O Partial Doubling. Extremely Fine 40. A tiny rim bruise.** Lot of 2 coins.
Estimate: $200-$250

3382 **1846 Medium Date. About Uncirculated 50. Cleaned, with a nick by 6 in date. 1847 Recut 7. Extremely Fine 45. Cleaned, and with a nick in the field.** Lot of 2 coins.
Estimate: $175-$275

3383 **1850-O About Uncirculated 53. A few problems. 1861-O Extremely Fine 45. Cleaned, hairlined.** Lot of 2 coins.
Estimate: $125-$175

3384 **1850-O Recut Stars. About Uncirculated 50.**
Estimate: $100-$125

3385 **1853 Arrows and Rays. About Uncirculated 50.** Cleaned and retoned; a few marks in the obverse surface, though attractive rims.
Estimate: $200-$275

3386 **1853 Arrows and Rays. Extremely Fine 45.** Lightly cleaned at one time.
Estimate: $100-$130

3387 **1853 Arrows and Rays. Extremely Fine 45.** Sharp strike; attractive toning; some luster.
Estimate: $125-$175

3388 **1853 Arrows and Rays. Extremely Fine 45.** Another that has been dipped or carefully cleaned. Struck from clashed dies.
Estimate: $100-$140

3389 **1853 Arrows and Rays. Extremely Fine 40. 1863 Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $150-$250

3390 **1853 Arrows and Rays. Extremely Fine 40.** Minor problems on both. Lot of 2 coins.
Estimate: $150-$250

3391 **1853 Arrows and Rays. Extremely Fine 40 to 45.** One is struck from a slightly doubled reverse die, the other shows signs of cleaning. Lot of 2 coins.
Estimate: $200-$275

3392 **1854 Arrows. About Uncirculated 50.** Cleaned.
Estimate: $100-$125

3393 **1854 Arrows. Doubled Date. About Uncirculated 50. 1854-O Extremely Fine 45. Scratch in right field.** Lot of 2 coins.
Estimate: $100-$125

3394 **1854 Arrows. Extremely Fine 40 to 45.** Cleaned. Lot of 2 coins.
Estimate: $100-$130

3395 **1855-S Arrows. Very Fine 20 and Very Good 10.** Both damaged. Lot of 2 coins.
Estimate: $375-$575

3396 **1855-S Arrows. Fine 15 and About Good 3.** Both have problems. Lot of 2 coins.
Estimate: $275-$375

3397 **1855-S Arrows. Fine 12.** A few obverse marks and one rim nick (the latter on the reverse). A scarcer date.
Estimate: $275-$375

3398 **1855-S Arrows. "No Drapery" variety. Very Good 10.** Partial drill hole on obverse.
Estimate: $100-$125

3399 **1855-S Arrows. Very Good 8.** Small rim ding at 7 o'clock.
Estimate: $175-$275

3400 **1855-S Arrows. Very Good 8.** Cleaned.
Estimate: $200-$300

3401 **1855-S Arrows. Very Good 8. Damaged. Also, Good 4. Problem-free.** Lot of 2 coins.
Estimate: $200-$325

3402 **1855-S Arrows. "No Drapery" variety. Very Good 8.**
Estimate: $275-$375

3403 **1855-S Arrows. Very Good 8.** Hairlines.
Estimate: $175-$275

3404 **1855-S Arrows. Fine 15 and Very Good 8.** Some impairment on both. Lot of 2 coins.
Estimate: $200-$500

3405 **1855-S Arrows. Very Good 8.**
Estimate: $250-$325

3406 **1855-S Arrows. Very Good 8.** Reverse scratches to left of mintmark.
Estimate: $100-$130

3407 **1855-S Arrows. Good 6.**
Estimate: $150-$200

3408 **1855-S Arrows. Good 4. 1857 Extremely Fine 45. Problems.** Lot of 2 coins.
Estimate: $150-$200

3409 **1858 About Uncircualted 58. 1859 About Uncirculated 50. Cleaned.** Lot of 2 coins.
Estimate: $150-$275

3410 **1858-S About Uncirculated 50.** Cleaned.
Estimate: $150-$225

3411 **1860-O Extremely Fine 45. Cleaned. 1860-S Extremely Fine 45. Large obverse nick. 1869-S Extremely Fine 40. Cleaned.** Lot of 3 coins.
Estimate: $175-$275

3412 **1860-S About Uncirculated 50.** Dipped, although apparently this hasn't been abrasively cleaned since there is still a goodly amount of luster peeking from around the devices, legends, and stars.
Estimate: $100-$130

3413 **1862-S PCI graded About Uncirculated 50. "Scratched."** Matte surface as though cleaned; mushy strike as though from weakened or deteriorated dies. A long curvaceous thin old scratch crosses the obverse through the middle of Liberty's torso.
Estimate: $75-$100

3414 **1862-S About Uncirculated 50. Cleaned. 1888 About Uncirculated 50. Scratches and hairlines.** Lot of 2 coins.
Estimate: $250-$375

3415 **1866 With Motto. Mint State 60.** Minor shininess on high points; a bold strike and clean, defect free rims. Scarce.
Estimate: $250-$350

3416 **1867 Extremely Fine 45. Cleaned. 1868 Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $175-$275

3417 **1868 Extremely Fine 40. 1873 No Arrows. Closed 3. About Uncirculated 50.** Lot of 2 coins.
Estimate: $175-$275

3418 **1872 Brilliant Proof 60.** Some hairlines. Only 950 Proofs minted.
Estimate: $175-$275

3419 **1872 About Uncirculated 50. 1873 No Arrows. Closed 3. Extremely Fine 45. Cleaned, and with some pit marks.** Lot of 2 coins.
Estimate: $100-$150

3420 **1873 Arrows. About Uncirculated 50.** Cleaned, and a minor nick on Liberty's forehead.
Estimate: $150-$250

3421 **1873 Arrows. Extremely Fine 40.** One has scratches in the obverse field. Lot of 2 coins.
Estimate: $75-$100

3422 **1873-S Arrows. Extremely Fine 40.** Cleaned at one time.
Estimate: $175-$275

3423 **1874 Arrows. About Uncirculated 50.** Cleaned.
Estimate: $175-$275

3424 **1874 Arrows. About Uncirculated 50.** Cleaned; a scratch on Liberty's shield.
Estimate: $125-$200

3425 **1874-S Arrows. Extremely Fine 45.** Hairlines from having been cleaned.
Estimate: $150-$225

3426 **1875 About Uncirculated 50.** One has some obverse scratches. Lot of 2 coins.
Estimate: $75-$100

3427 **1875 About Uncirculated 50. Cleaned. 1876 About Uncirculated 50. 1877 "No Drapery" Extremely Fine 40. Cleaned.** Lot of 3 coins.
Estimate: $240-$300

3428 **1877-S Mint State 60.** Toned.
Estimate: $175-$275

3429 **1882 Brilliant Proof 60.** Some hairlines from cleaning. Scarce.
Estimate: $200-$275

3430 **1883 Brilliant Proof 60.** Some hairlines from cleaning. Scarce.
Estimate: $200-$275

3431 **1891 Brilliant Proof 55.**
Estimate: $150-$200

3432 **1892 Mint State 60.** Deep, uneven gray and silvery toning; a few small marks on the portrait.
Estimate: $200-$275

3433 **1892 About Uncirculated 53.** Lightly cleaned at one time resulting on hairlines on the cheek and shininess on the high points.
Estimate: $100-$140

3434 **1892 About Uncirculated 53. 1895 Extremely Fine 40.** Both have been marks and scratches, the 1892 also cleaned at one time. Lot of 2 coins.
Estimate: $200-$275

3435 **1892 Extremely Fine 40. Cleaned. 1893-O Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $175-$275

3436 **1892-O About Uncirculated 50.** Cleaned, though done judiciously so as not to overly affect the appearance. Commoner "normal" sized mintmark.
Estimate: $250-$325

3437 **1893 About Uncirculated 53.** Dark toning.
Estimate: $200-$250

3438 **1893-O Extremely Fine 45.** Cleaned; has begun to retone.
Estimate: $125-$175

3439 **1894 About Uncirculated 50.** Cleaned. The rims and periphery toned after years in an album.
Estimate: $175-$250

3440 **1894-S About Uncircualted 58.** Light cleaning has left the high points shiny. A better date and mint.
Estimate: $225-$325

3441 **1894-S About Uncircualted 55.** Very boldly struck and lustrous beneath pleasing neutral (natural) light gray patina. Scarce.
Estimate: $250-$350

3442 **1894-S Extremely Fine 45.** Another 1894-S, also cleaned.
Estimate: $80-$120

3443 **1894-S Extremely Fine 45.** Pair, one has been cleaned and has a dig at 12 o'clock obverse, the second choice with abundant luster. Lot of 2 coins.
Estimate: $175-$275

3444 **1894-S Extremely Fine 40. Cleaned. 1896 Very Fine 35.** Lot of 2 coins.
Estimate: $100-$150

3445 **1895 About Uncirculated 50.** Cleaned at one time.
Estimate: $80-$120

3446 **1897 Brilliant Proof 60.** Cleaned.
Estimate: $175-$275

3447 **1897-O Fine 15.** Minor rim dings. Scarce.
Estimate: $150-$250

3448 **1898-S Extremely Fine 40. Whizzed. 1899 Extremely Fine 45.** The 1899 is choice. Lot of 2 coins.

More prevalent in the 1970s than afterwards, a few notorious characters took up the trade of "whizzing" coins. By holding a high-grade (usually Extremely Fine or About Uncirculated) coin against a whirring wire brush wheel, a person could impart falsified (but easily spotted) "luster." This tricked novices, of course, but rarely a trained collector. Out went a hue and cry, and the whizzers hightailed it into other more lucrative professions like offering Ponzi-style internet dot-com schemes. Once in awhile a whizzed coin from that decade surfaces, although fortunately this is becoming less common. It is hoped the successful bidder will carry this piece in his pocket for a few weeks to wear its false luster down so that no future collector will be cheated.
Estimate: $100-$150

3449 **1899 Mint State 60.** Lightly cleaned. Still well suited for a Type collection.
Estimate: $175-$250

3450 **1899-S About Uncirculated 53.** Cleaned to a nice polish on the devices and in fields.
Estimate: $125-$175

3451 **1900 About Uncirculated 50.** Toned.
Estimate: $150-$250

3452 **1900 About Uncirculated 50. Ding on mid-jawline. 1900-S Extremely Fine 40. Scratch on chin to neck.** Lot of 2 coins.
Estimate: $175-$250

3453 **1900-S About Uncircualted 55.** Attractively toned and choice; a small faint chattermark on the jaw.
Estimate: $200-$300

3454 **1901 Mint State 60.** Light golden toned frost on either side, the surface exhibiting mint bloom, the centers well struck by the dies.
Estimate: $200-$275

3455 **1901 Extremely Fine 45. Scratches. 1901 Extremely Fine 40. Scrapes across wreath and face.** Lot of 2 coins.
Estimate: $150-$225

3456 **1901-S Very Fine 20. Cleaned. 1903 Very Fine 30. Flaked planchet in front of lips. 1903 Very Fine 30. Rim ding obverse.** Lot of 3 coins.
Estimate: $125-$200

3457 **1902 About Uncirculated 50. Cleaned. 1906 Extremely Fine 40. Scrapes.** Lot of 2 coins.
Estimate: $150-$250

3458 **1902 About Uncirculated 50. 1902-O Extremely Fine 40. Cleaned; dig on lower neck.** Lot of 2 coins.
Estimate: $175-$275

3459 **1902-O About Uncirculated 53.** Lightly cleaned though still quite frosty. A better year and mint.
Estimate: $175-$275

3460 **1903-O About Uncirculated 50. Mark on cheek. 1904 Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $200-$260

3461 **1903-S Extremely Fine 40. Another, 1903-S Extremely Fine 40. Scratch.** Lot of 2 coins.
Estimate: $200-$275

3462 **1904-O Extremely Fine 45.** Cleaned. Some luster remains in and around devices.
Estimate: $150-$225

3463 **1905 About Uncirculated 50. Nicks by ear. 1906 Extremely Fine 40. Numerous scratches.** Not a lot for just "any" collector. Lot of 2 coins.
Estimate: $100-$150

3464 **1905-O Extremely Fine 40. Scratches. 1905-S Extremely Fine 40. Scratch.** Lot of 2 coins.
Estimate: $200-$275

3465 **1905-S About Uncirculated 53.** Original toning; abundant luster.
Estimate: $200-$275

3466 **1905-S About Uncirculated 50.** Cleaned; a few marks and nicks.
Estimate: $175-$275

3467 **1905-S About Uncirculated 50.** Cleaned.
Estimate: $150-$225

3468 **1906 Extremely Fine 45. Nick. 1906-O Extremely Fine 40. Scratch.** Lot of 2 coins.
Estimate: $150-$225

3469 **1906-D About Uncirculated 53.** From cleaning come the light hairlines on either side.
Estimate: $125-$175

3470 **1906-D About Uncirculated 50.** Minor hairline scratches on portrait and small marks in the field. Lustrous.
Estimate: $125-$175

3471 **1906-D Extremely Fine 45. Another, 1906-D Extremely Fine 40. Cleaned; small scratch on cheek.** Often, the cleaning or mishandling on the Barber Half Dollars in this section is inconsequential to the overall grade. Lot of 2 coins.
Estimate: $175-$275

3472 **1907-O About Uncirculated 50.** Cleaned; a minor depression on the jaw-line is, in all likelihood, a striking irregularity, possibly a "strike-through" of some foreign substance on the planchet when hit by the dies.
Estimate: $125-$175

3473 **1907-O Extremely Fine 45. Cleaned. 1912 Extremely Fine 40. Cleaned and scratched.** Lot of 2 coins.
Estimate: $125-$175

3474 **1907-O Very Fine 30. Cleaned. 1908 Extremely Fine 40. 1908-D Extremely Fine 40. Cleaned, and with a nick at eye.** Lot of 3 coins.
Estimate: $175-$225

3475 **1908-D About Uncirculated 50. Cleaned. 1909 Extremely Fine 40. Cleaned; scratches. 1911-S Very Fine 30. Cleaned.** Lot of 3 coins.
Estimate: $225-$300

3476 **1908-O About Uncirculated 50.** Lightly cleaned at one time, though this barely touches the surface luster.
Estimate: $125-$175

3477 **1910 Extremely Fine 45.** Irregular toning.
Estimate: $125-$165

3478 **1911 About Uncirculated 53. Scratches. 1911-D Extremely Fine 40.** Lot of 2 coins.
Estimate: $175-$250

3479 **1912 About Uncirculated 50. Polished. 1912-S Extremely Fine 40. Cleaned.** Lot of 2 coins.
Estimate: $175-$275

3480 **1912 Extremely Fine 40. Cleaned; scratch. 1915-S Extremely Fine 40. Scratch.** Lot of 2 coins.
Estimate: $150-$225

3481 **1912-D About Uncirculated 53.** Lightly cleaned at one time, though retaining much of its original frost.
Estimate: $150-$200

3482 **1914 Fine 12, Very Good 10, and Very Good 8.** Each has problems of one sort or another, mostly minor. Lot of 3 coins.
Estimate: $75-$125

3483 **1915-D Mint State 60.** Naturally toned; a well struck, frosted specimen.
Estimate: $200-$275

3484 **1917 SEGS graded Mint State 64.** Toned.
Estimate: $100-$150

3485 **1917-S Reverse Mintmark. Extremely Fine 45. 1918 Very Fine 35. Lightly cleaned.** Lot of 2 coins.
Estimate: $50-$75

3486 **1918 Extremely Fine 45. Cleaned. 1918-S Extremely Fine 45. Cleaned. 1918-S Extremely Fine 40. Cleaned; problems.** Lot of 3 coins.
Estimate: $150-$200

3487 **1918-D Extremely Fine 40.** Cleaned; scratched. Pair of slightly impaired Half Dollars. Lot of 2 coins.
Estimate: $130-$190

3488 **1918-S Extremely Fine 40. Cleaned. 1920-S Extremely Fine 40. Cleaned; problems.** Lot of 2 coins.
Estimate: $150-$225

3489 **1927-S Extremely Fine 45. Cleaned; nicks. 1928-S Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $100-$150

3490 **1929-D Extremely Fine 40. Artificial toning. 1929-S Extremely Fine 40. Cleaned; scratch. 1933-S Very Fine 35. Cleaned.** Some of the cleaning and mishandling on a number of these Walking Liberty Half Dollars is really quite inconsequential to the overall grade. Lot of 3 coins.
Estimate: $120-$180

3491 **1934 PCGS graded Mint State 65.**
Estimate: $200-$275

3492 **1938-D Extremely Fine 45. Another, 1938-D Extremely Fine 40. Cleaned.** Lot of 2 coins.
Estimate: $80-$125

3493 **1938-D Extremely Fine 45.** Lot of 2 coins.
Estimate: $100-$130

3494 **1940-S PCGS graded Mint State 64.** Vibrant white luster.
Estimate: $50-$75

3495 **1941-D PCGS graded Mint State 65.** Crisp white luster with a faint band of amber brown toning across the reverse. A superlative gem.
Estimate: $75-$100

3496 **1941-S (2 pieces) and 1943-S (4 pieces). Extremely Fine 40 to About Uncirculated 50.** A few with minor problems. Lot of 6 coins.
Estimate: $75-$125

3497 **1943-S SEGS graded Mint State 65.** Bright with original mint bloom. A gem.
Estimate: $125-$175

3498 **1943-S No Initials on Reverse. Extremely Fine 45 to About Uncirculated 50.** Lot of 4 coins.
Estimate: $50-$75

3499 **1945-S PCGS graded Mint State 65.**
Estimate: $75-$110

3500 **1945-S PCGS graded Mint State 65.**
Estimate: $75-$110

3501 **1945-S PCGS graded Mint State 65.**
Estimate: $75-$110

3502 **1945-S PCGS graded Mint State 65.**
Estimate: $75-$110

3503 **1949-D PCGS graded Mint State 64. Full Bell Lines.** Light silvery pearl white toning.
Estimate: $60-$100

3504 **1949-S Mint State 64.** Both original tone, possibly having a mint set as the source. Lot of 2 coins.
Estimate: $75-$100

3505 **1953-S PCGS graded Mint State 65.**
Estimate: $50-$75

3506 **1960-D PCGS graded Mint State 65. Full Bell Lines.**
Estimate: $200-$350

Bust Dollars

3507 **1795 Flowing Hair. Bolender-1. Berries 9 + 10. About Uncirculated 50.** Minor cleaning, though has toned a natural hue. Normal small marks on the portrait and in the field. Nice rims without the usual parallel adjustment marks; well centered on a defect free planchet.

Robert Scot's designs for the Dollar, first introduced in 1794, continued through mid-Oct. 1795. Some 19 varieties are known from 10 pairs of dies, only three of them common (of which B-1 is an example). Possibly 4% of the original mintage survive in all grades.
Estimate: $5000-$7500

3508 **1796 Draped Bust. Small Eagle. Small Date. Bolender-4. Extremely Fine 45.** Heavy adjustment marks through Liberty's hair and into upper left field; a fine hairline scratch that is probably not adjustment related seen extending left from the left leg of the eagle. Medium to well-developed old-silver patina on both sides. (In Accugrade holder marked "AU50".)

The mint struck this variety (Draped Bust, Small Eagle reverse) only from 1795 to 1798. It's short production span created what is agreed by all to be the scarcest Type in the Silver Dollar denomination, hence the most sought-after.

Estimate: $3000-$4500

3509 **1799/8 Overdate. Bolender-2. About Uncirculated 58.** Cleaned and retoned. The surface has a dull, matte-like texture that simulates luster but there seems to be no real luster left. A coin that one will definitely want to examine before placing a bid. In this period in our history, the mint was always short of die steel. Moreover, the steel it did procure was very expensive by present day standards. In order to use what steel it had in the most economical fashion, the mint would often "overdate" a die prepared for an earlier year. The 1799/8 (three die pairings are classed in the Bolender reference) is a clear 8 beneath the final 9 in date.

Estimate: $3000-$5000

3510 **1803 Small 3. Bolender-4. Very Fine 30+.** Some old adjustment marks just visible under the deep "antique silver" gray patina of the reverse. Moderate wear on the hair and drapery, neck feathers of the eagles as well as the outstretched wings. Final year of the type, discounting the fantasy 1804 restrikes which weren't official mint issues of the Jeffersonian period. The red-headed President Thomas Jefferson allowed the issuance of Silver Dollars to lapse when it became obvious in 1806 that these didn't circulate and were, instead, exported in great numbers.

Estimate: $700-$1000

Seated Dollars

3511 **1840 Fine 12. Problems. 1842 Very Fine 30. Rim Dings.** Lot of 2 coins.

Estimate: $225-$350

3512 **1841 Extremely Fine 40.** Cleaned; also, a minor scrape at 5 o'clock.

Estimate: $175-$250

3513 **1841 Very Fine 35. Problems. 1842 Extremely Fine 40. Problems.** Lot of 2 coins.

Estimate: $225-$350

3514 **1842 Extremely Fine 45.** Toned at the rim from storage in an album as well as across the reverse; lighter silver gray in center obverse.

Estimate: $200-$250

3515 **1842 Extremely Fine 45.** Toned. Couple of minor rim bumps.

Estimate: $150-$225

3516 **1842 Extremely Fine 45.** Cleaned. Has luster in and around devices.

Estimate: $175-$225

3517 **1842 Extremely Fine 40.** Cleaned.

Estimate: $150-$225

3518 **1842 Extremely Fine 40.** Toned. A deep scratch across Liberty's upper torso.

Estimate: $125-$200

3519 **1843 Extremely Fine 40.** Rim ding 9 o'clock reverse; cleaned long ago, then retoned.

Estimate: $150-$200

3520 **1845 About Uncirculated 50.** A scarce year: 24,500.

Estimate: $500-$700

3521 **1846 About Uncirculated 55.** Cleaned lightly.

Estimate: $350-$475

3522 **1846 About Uncirculated 50.** Original russet and gold toning.

Estimate: $350-$500

3523 **1846 Extremely Fine 40.** Cleaned.

Estimate: $175-$225

3524 **1847 About Uncirculated 53.** Cleaned.

Estimate: $300-$400

3525 **1855 About Uncirculated 53.** Cleaned at one time then allowed to tone. A scarce date inasmuch as only 26,000 were produced and most are destroyed.

Estimate: $2000-$2750

3526 **1859 Extremely Fine 45.**

Estimate: $325-$425

3527 **1860-O Extremely Fine 45.** Small rim bruise.

Estimate: $175-$225

3528 **1870-CC About Uncirculated 50.** First year from this important Western mint, the CC mintmark is situated above ONE DOL in the open area between the denomination and branch end. Scarce in higher grades.
Estimate: $2000-$2750

3529 **1872 SEGS graded Mint State 61. "Cleaned/Retoned."** The result of the cleaning means that the surface is dull gray without very much life to it, even though the mint luster can be seen attempting to break through the obscuring haze. The topmost stars are rounded; Liberty is about average in detail while the eagle with shield side is much more sharply rendered.
Estimate: $300-$550

Trade Dollars

3530 **1877-S About Uncirculated 50.** Cleaned and retoned.
Estimate: $100-$150

Morgan Dollars

3531 **1878 7 Tail Feathers. Reverse of 1879. NGC graded Mint State 63.**
Estimate: $75-$100

3532 **1878 7 Tail Feathers. Reverse of 1879. SEGS graded Mint State 63.**
Estimate: $75-$100

3533 **1878 7 Tail Feathers. Mint State 63. 1884-CC Mint State 63.** Lot of 2 coins.
Estimate: $100-$125

3534 **1878-CC Mint State 64. 1890-S Mint State 64.** Both of these are premium quality pieces that approach Gem '65" grade. Worth inspecting. Lot of 2 coins.
Estimate: $225-$325

3535 **1878-CC PCGS graded Mint State 62. 1880-O PCGS graded Mint State 62.** Lot of 2 coins.
Estimate: $150-$225

3536 **1878-S Mint State 60. 1880-S (4 pieces) Mint State 60. 1885 Mint State 60+. 1897-S PCGS graded Mint State 60.** Lot of 7 coins.
Estimate: $75-$125

3537 **1879-CC Perfect Mintmark. Extremely Fine 45.** Approximately 10% luster in and around devices.
Estimate: $350-$500

3538 **1879-CC Fine 15. 1921 Peace Mint State 60. 1925 Mint State 63. 1934-D Mint State 60.** Lot of 4 coins.
Estimate: $250-$325

3539 **1879-O NGC graded Mint State 62. 1879-O Mint State 62. Scrape on cheek. 1887-O NGC graded Mint State 62.** Lot of 3 coins.
Estimate: $75-$125

3540 **1880 Brilliant Proof 63.** Toned; some old hairlines and cloudiness in the fields. Contrast between the fields (which are reflective) and devices (frosted).
Estimate: $800-$1000

3541 **1880-CC In GSA Holder. Mint State 60+.**
Estimate: $200-$300

3542 **1880-CC Mint State 61.** 8/7 Second Reverse variety. (In PCI Mint State 63 holder.)
Estimate: $150-$200

3543 **1881-CC PCGS graded Mint State 63.** Snowy white frost.
Estimate: $150-$225

3544 **1882-CC Mint State 64. Deep Mirror Prooflike. 1884-CC Mint State 63.** Lot of 2 coins.
Estimate: $150-$250

3545 **1882-CC (2 pieces), 1883-CC (2), and 1884-CC. Mint State 60 to 63.** The 1884-CC is in PCGS Mint State 63 holder, while all the others are slabbed by PCI, some of which are numerically higher than our determination. Lot of 5 coins.
Estimate: $275-$375

3546 **Group of GSA Carson City Mint Dollars. 1882-CC (2 pieces), 1883-CC (3), and 1884-CC (2). Mint State 60+.** These each in Government Services Administration plastic holder. Lot of 7 coins.
Estimate: $375-$525

3547 **1882-S SEGS graded Mint State 66.**
Estimate: $100-$150

3548 **1883 (2 pieces) NGC graded Mint State 65. 1883-O NGC graded Mint State 65.** Lot of 3 coins.
Estimate: $100-$150

3549 **1883-CC PCGS graded Mint State 64. Deep Mirror Prooflike. 1883-CC PCGS graded Mint State 64. 1884-CC PCGS graded Mint State 64.** Lot of 3 coins.
Estimate: $175-$275

3550 **1884-O NGC graded Mint State 65. 1898-O PCGS graded Mint State 64.** Lot of 2 coins.
Estimate: $100-$125

3551 **1884-S About Uncircualted 55.** Just the smallest traces of wear on the cheek, neck and hair along with the highest points on the eagle. The luster is about 75% complete, which puts this well into the AU55 grade. (Coin is in Accugrade holder marked "MS60" though the obvious circulation wear precludes us from calling it Uncirculated.)
Estimate: $500-$750

3552 **1884-S About Uncirculated 50.** Cleaned. Numerous fine parallel hairlines on either side still has not destroyed the underlying luster, some of which is retained in the fields and within the devices. (Accugrade holder "AU53.")
Estimate: $300-$500

3553 **1884-S About Uncirculated 50.** Cleaned at one time, resulting in fine hairlines; still, there is plenty of luster remaining, although it appears as though an attempt has been made to tool-away some impurity defects in the region around Liberty's throat as well as at the 18 in date. Inspection recommended. (In Accugrade holder "AU53".)
Estimate: $250-$350

3554 **1885-CC Mint State 65.** A lustrous, frosty white gem.
Estimate: $450-$600

3555 **1885-CC Mint State 64.**
Estimate: $200-$275

3556 **1885-CC In GSA Holder. Mint State 60+.**
Estimate: $225-$325

3557 **1885-CC In GSA Holder. Mint State 60+.**
Estimate: $225-$325

3558 **1885-S PCGS graded Mint State 62. 1891-S PCGS graded Mint State 63.** Lot of 2 coins.
Estimate: $200-$275

3559 **1886 PCGS graded Mint State 65. 1901-O PCGS graded Mint State 65.** Lot of 2 coins.
Estimate: $100-$150

3560 **1887 PCGS graded Mint State 65.** Lot of 2 coins.
Estimate: $100-$150

3561 **1882-S Mint State 60. 1886 (2 pieces) Mint State 63. 1887 Mint State 63. 1923 Mint State 60. 1934 About Uncircualted 55. 1935 Mint State 60.** Lot of 7 coins.
Estimate: $100-$150

3562 **1889-CC Extremely Fine 45.** Lightly cleaned at one time but nevertheless exhibiting some original mint frost around devices. Now has toned light gray. Only 350,000 minted.
Estimate: $800-1000

3563 **1889-CC About Uncirculated 50.** Cleaned on a brush-like wheel leaving behind swirling hairlines across both sides. Because this interferes with the discovery of any mint luster it is difficult to say what percentage of bloom exists. (Coin in Accugrade holder as "AU53".)
Estimate: $2000-$3500

3564 **1889-CC Very Fine 35.** Sharp, damage-free rims plus clean fields and devices. A pleasing example. (In Accugrade holder as "EF45".)
Estimate: $350-$500

3565 **1891-S Mint State 63.**
Estimate: $75-$100

3566 **1893 PCI graded Mint State 62.**
Estimate: $225-$300

HIGH-GRADE 1893-S MORGAN DOLLAR

3567 **1893-S About Uncirculated 53.** Old cleaning beneath light to medium variegated gray tone. Plenty of luster still resides around the legends, within the devices, and extending in some areas out into the fields. The reverse is more lustrous than the obverse on this well struck coin. The cleaning was done judiciously so that it doesn't overly affect the appearance. (In SEGS holder marked as "AU55".) Mintage for this rare issue: 100,000.
Estimate: $7000-$10500

KEY DATE 1893-S DOLLAR

3568 **1893-S About Uncirculated 50.** This well struck coin has suffered cleaning at some time in the past with the result that the devices and fields are well hairlined. Nevertheless, the sharp strike is everywhere present, in the hair, the curls over the ear, and throughout the eagle including its breast feathers. One of the two keys in the Morgan Dollar set and always commands attention. (Coin is in Accugrade holder as "AU53".
Estimate: $7000-$10500

3569 **1893-S Extremely Fine 45.** A few small marks on the cheek, but in general the surface is much cleaner than average for an 1893-S Dollar in this grade. Well struck at the hair and on eagle's breast, plus rims that are complete free of injury. (In Accugrade holder as "AU50".)
Estimate: $3000-$4000

3570 **1895-O About Uncircualted 58.** Cleaned slightly, though this hasn't affected the mint frost which is well distributed around legends and devices. A scarcer issue.
Estimate: $1500-$2750

3571 **1895-O Extremely Fine 45.** Cleaned long ago, now has toned a natural gray with golden hue. Scarce.
Estimate: $175-$275

3572 **1895-S Very Fine 30.**
Estimate: $150-$200

3573 **1896 Mint State 65.**
Estimate: $90-$135

3574 **1896-O Mint State 60.** Minor scratches on Liberty's cheek and a scuff mark down the front of the neck.
Estimate: $275-$350

3575 **1896-O About Uncirculated 53.** Some scratches in the field from use of some abrasive substance. Luster throughout save for the topmost design which has light friction keeping it from "Uncirculated" condition. (In Accu-grade holder as "MS60".)
Estimate: $125-$250

3576 **1899 Mint State 64. Prooflike.** Unusual to find 1899 with this degree of mirror reflectiveness.
Estimate: $150-$200

3577 **1899-S Mint State 64.** Very choice, almost approaching the gem class were it not for minor haziness in the toning and luster.
Estimate: $250-$350

3578 **1902-S Mint State 64.** Golden amber toning at the rims as acquired from storage in an album; well struck in centers and glistening with sleek, satiny mint bloom.
Estimate: $275-$375

3579 **1903-O Mint State 63.**
Estimate: $150-$225

3580 **1903-S About Uncirculated 50.** Minor scratches on face. Scarce issue.
Estimate: $575-$750

Peace Dollars

3581 **1928 PCGS graded Mint State 63.** Deep mottled gray toning atop choice, silvery luster. A scarce year.
Estimate: $200-$275

3582 **1934 Mint State 60.**
Estimate: $40-$60

3583 **1934-D PCGS graded Mint State 63.**
Estimate: $125-$175

Sacagawea Dollars

3584 **2000-P NGC graded Mint State 67.** Lot of 7 coins.
Estimate: $125-$200

Commemorative Silver

3585 **1893 Isabella Quarter Dollar. Mint State 62.**
Estimate: $375-$450

3586 **1893 Isabella. About Uncircualted 55.** Polished.
Estimate: $250-$300

3587 **1893 Isabella. Mint State 63.** Lightly cleaned.
Estimate: $400-$600

3588 **1921 Alabama. Mint State 60.**
Estimate: $150-$200

3589 **1935-D,S Arkansas Pair. Mint State 63.** Lot of 2 coins.
Estimate: $75-$100

3590 **1935 Boone. PCGS graded Mint State 64.** Toned.
Estimate: $50-$75

3591 **1935-S Boone. PCGS graded Mint State 63.** Choice, untoned surface that is satiny white.
Estimate: $50-$75

3592 **1936-P,D,S Boone Set. Mint State 64.** Lot of 3 coins.
Estimate: $150-$200

3593 **1925-S California. Mint State 64.** Deep brown and amber reddish toning.
Estimate: $125-$175

3594 **1925-S California. NGC graded Mint State 63. 1926 Sesquicentennial. PCGS graded Mint State 63.** Lot of 2 coins.
Estimate: $175-$225

3595 **1936 Cincinnati. Mint State 63.** Obverse with dappled golden russet toning.
Estimate: $125-$175

3596 **1893 Columbian. Mint State 64.** Frosty luster; some amber-brown toning at the rims. A handsome specimen.
Estimate: $75-$120

3597 **1936 Gettysburg. Mint State 64.** Dual portraits meant to represent soldiers from the Union and Confederate sides of the rebellion. The reverse continues the same theme: on the left, the Union shield, on the right the shield of the Confederate States, while separating them is a double-headed axe and fasces (bundle of sticks, a ancient Roman insignia of war).

Estimate: $200-$300

3598 **1936 Gettysburg. PCGS graded Mint State 63. 1937 Roanoke. PCGS graded Mint State 64.** Lot of 2 coins.

Estimate: $350-$500

3599 **1922 Grant. With Star. About Uncircualted 55.**

Estimate: $400-$550

3600 **1946 Iowa. PCGS graded Mint State 63. 1918 Lincoln. NGC graded Mint State 64. 1935-S San Diego. PCGS graded Mint State 64.** Lot of 3 coins.

Estimate: $100-$150

3601 **1918 Lincoln. About Uncircualted 55. 1936 Long Island. About Uncircualted 55. 1920 Pilgrim. Mint State 63. 1946-P,D,S Booker T. Washington Set. Mint State 63. 1948-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 9 coins.

Estimate: $120-$180

3602 **1923-S Monroe. ANACS graded Mint State 61. 1918 Lincoln About Uncircualted 55. 1920 Pilgrim Mint State 60. 1920 Pilgrim About Uncircualted 55.** Lot of 4 coins.

Estimate: $175-$275

3603 **1936-S Oregon. NGC graded Mint State 64.** Choice and lustrous. A brilliant Oregon Trail Commemorative.

Estimate: $120-$150

3604 **1937-D Oregon. Mint State 64.** Lightly toned. A very choice specimen.

Estimate: $80-$120

3605 **1938-P,D,S Oregon Set. Mint State 65.** Satiny luster, superbly preserved along with razor-sharp devices. A gem set. Lot of 3 coins.

Estimate: $375-$525

3606 **1915-S Panama-Pacific. Mint State 60.** Dark peripheral toning suggests this was stored in an ablum page for a number of years. The Panama-Pacific Exposition was held in the city of San Francisco in 1915 and drew a large attendance.

Estimate: $175-$250

3607 **1937-P,D,S Texas Set. Mint State 65.** Gem brilliant specimens. Lot of 3 coins.

Estimate: $300-$375

Errors

3608 **Large Cent. No Date. Blank Planchet, Type 2. PCI graded About Uncircualted 58.** Having gone through the castaing machine, the planchet has a raised rim and was ready for striking by the dies but somehow escaped the mint unstruck. It is very unusual to find a Large Cent planchet since time and the elements took their toll on the very few that must have existed in the mid-19th century. An excellent opportunity for the Error collector.

Estimate: $100-$200

3609 **1880-S Morgan Dollar. Large Lamination Defect at Date. Mint State 60.** Detail lacking due to an impurity near the surface of the blank showing up as flaking or peeled areas on the coin affecting the date and lower truncation of the bust.

From the new edition of the Margolis-Weinberg reference on America's error coinage: "Laminations is a category of error coins which occur when a blank is made incorrectly. If impurities, foreign matter, gasses, or other unintended materials were entrapped inside the metal when it was molten and poured into an ingot, those impurities will eventually show up in the planchets which will be used to make coins. There will be a discontinuity in that metal which may show up on the struck coin as surface defects.

"The analogy here would be the making of raisin bread. If we consider the raisin to be the "impurity", it is mixed into the dough when it is kneaded. Later, the raisin is baked into the loaf of bread. Still later, when that loaf of bread is sliced, the raisin will remain in one of the slices and be entrapped in that slice. If we compare the bread slice to the coinage blank with an impurity trapped inside, the comparison allows the collector to visualize what the impurity is.

"The presence of that impurity, whether it be slag, foreign matter, or even incorrectly mixed alloy metals, will result in the impurity preventing the blank from containing a solid and uninterrupted mass of metal. when the coin is struck the impurity will show up as a ragged or rough area on the coin which can assume quite a few different shapes. The form the error will take is dependent upon the nature of the impurity and where it happens to be located in the planchet.

Estimate: $50-$150

Type and Miscellaneous

3610 **Two-cent Pieces: 1865 About Uncircualted 55. 1867 Mint State 60. Three-cent Nickels. 1865 About Uncircualted 55. 1866 Mint State 60. Three-cent Silver. 1853 About Uncirculated 50. Half Dimes. 1830 Very Fine 30. 1953 Arrows Very Fine 30.** Lot of 7 coins.

Estimate: $250-$350

3611 **Nickels. 1866 With Rays. About Uncircualted 55. 1896 Mint State 60. 1938-D Buffalo. Mint State 60. Dime: 1899 About Uncirculated 50. Half Dollars: 1854-O Arrows Extremely Fine 40. 1943 About Uncirculated 50.** Lot of 6 coins.

Estimate: $275-$425

3612 **(1) 1993 United States Premier Silver Proof Set in Box. (2-4) France. 1886-1986 Statue of Liberty Commemorative 100 Franc Pieforts (2 pieces). (4) Falkland Islands. 1991 5 Pounds Gold. Choice Brilliant Proof in Box.** Lot of 4 items.

Estimate: $75-$150

3613 **Large Cent. 1856 Very Good 8. Small Cents. 1857 Flying Eagle Fine 15. 1858 About Good 3. 1859 (2 pieces) Extremely Fine 45. 1909 V.D.B. Mint State 64. Two-cent Pieces. 1865 Fine 15. 1865 Good 4.** Lot of 8 coins.

Estimate: $60-$100

3614 **Two-cent Pieces: 1864 Large Motto About Uncircualted 55. 1864 Large Motto (2 pieces) Extremely Fine 40. Three-cent Nickel. 1867 About Uncirculated 50. Twenty-cent Pieces: 1875-S (2 pieces) Very Good 8 and Good 4. Feuchtwanger Cent. 1837 Very Good 8, corrosion.** Lot of 7 coins.

Estimate: $300-$400

3615 **Hobo Nickel.** Moderately well engraved hobo head on a 1913 Type 2 Buffalo Nickel.

Estimate: $200-$350

3616 **1837 Feuchtwanger Cent. About Uncirculated 50.** Part of the "Hard Times" token series, though issued in hopes that the government would adopt Dr. Feuchtwanger's patented alloy. Well struck; lustrous.
Estimate: $250-$375

3617 **Various Partial Collections in Albums. Mostly Average Circulated.** Includes Flying Eagle and Indian Cents (43 in all) with a Very Fine or better 1865 and a Very Good 1869, the remainder common dates. A partial set of Liberty Nickels including 1912-S plus a banged-up 1885 but no 1886 (28 pieces). A partial set of Buffalo Nickels (26 pieces). Jefferson Nickels complete to 1965 (72 pieces). Two partial sets of Mercury Dimes including single examples of 1921 and 1921-D, again average circulated for the most part (85 pieces). Roosevelt Dimes, 1946 to 1972 (60 pieces). A partial set of Washington Quarters to 1964 missing the 1932-D (82 pieces). Partial set of Walking Liberty Half Dollars (25 pieces). Finally, a partial set of Franklin Half Dollars (21 pieces).
Estimate: $300-UP

3618 **1859-O Seated Dollar. PCGS graded Good 6. 1877-S Trade Dollar. PCGS graded Very Fine 20.** Lot of 2 coins.
Estimate: $200-$250

3619 **Three-cent Silver. 1852 Very Good 8. 1853 Fine 12. 1854 Very Fine 35. 1862 Extremely Fine 45. Three-cent Nickels. 1865 Good 4. 1869 Extremely Fine 45. 1881 Very Good 8. Nickels. 1867 No Rays. Fine 12. 1883 No CENTS About Uncircualted 55. 1899 Mint State 60. Half Dimes. 1853 Arrows Very Good 8. 1853 Arrows About Good 3.** Lot of 12 coins.
Estimate: $150-$200

3620 **Small Gold Medal with Loop Attached. ROYAL NORWICH GOLF CLUB. Extremely Fine.** An open rose blossom in the center of a four-cornered box strewn with sunrays, surrounding this a cloverleaf depression. Reverse inscribed HANDICAP MEDAL / 1903 / J. P. GLEN / V&S with die stamped designation as 18k plus makers marks. Weight: 6.4 grams.
Estimate: $150-$250

3621 **Small Cents: 1888 FS-010.7. ANACS graded Fine 15. 1908 NGC graded Mint State 64. Red. 1995 Doubled Die PCGS graded Mint State 66. Red. 1995 Doubled Die Obverse "Die 2". ANACS graded Mint State 63. Red and Brown. Buffalo Nickel: 1930 Doubled Die Reverse "Die 3". About Uncirculated 50, cleaned.** Lot of 5 coins.
Estimate: $200-$300

3622 **Assorted Odds and Ends. (1-2) Pair of 1999 Off Center Lincoln Cents. NGC graded Mint State 65. Red. (3) 1964 Kennedy Half Dollar. NGC graded "Accented Hair Proof 68." (4-6) 2000 Silver 1 Ounce Eagles (3 pieces). NGC graded Mint State 69.** Lot of 6 coins.
Estimate: $50-$100

3623 **1933 So-Called Dollar. HK-825. Doubled on the 1933 SILVER side! Very Fine 35.** Edge bumps.
Estimate: $200-$350

Hawaii

3624 **1883 Kingdom of Hawaii. King Kalakaua I. Quarter Dollar. 1883. SEGS graded Mint State 65.** Toned. A frosty example with only a few little marks on the portrait.
Estimate: $200-$400

Foreign

3625 **Canada. George VI. 1945 Dollar. PCGS graded Mint State 63.** Nicely toned.
Estimate: $150-$300

3626 **Canada. George VI. 1947 Dollar. Maple Leaf. PCGS graded Mint State 63.** Bright, somewhat reflective surface.
Estimate: $200-$325

3627 **Germany. Heidelberg. 1922 Red-brown Porcelain Notgeld Commemorative Issue. Mint condition.** Image of a chubby wine drinker pouring wine from a large jug into a mug. Part of an extensive series of porcelain "coins" or medals made at the time of the post-World War German inflation (1920-23). Issued extensively but rarely saw circulation because of its fragile nature plus the fact that most were issued for fund raising purposes and sold at a premium. The best known types are the official state issues of Saxony (1920-1) which were made in Meissen, usually in red-brown, white or black porcelain.
Estimate: $100-$175

3628 **England. 1994 Britannia Gold Proof Collection. Chocie Brilliant Proofs.** Lot of 4 coins in issue box.
Estimate: $450-$650

3629 **England. 1994 Gold Sovereign Proof Collection. Chocie Brilliant Proofs.** Lot of 4 coins in issue box.
Estimate: $575-$700

3630 **(1) Pitcairn Islands. 1990 Bicentennial $250 Gold. Choice Brilliant Proof. (2) As last. 1990 Bicentennial $50 Silver. Choice Brilliant Proof.** In mint boxes of issue. Lot of 2 coins.
Estimate: $0-$0

World Coinage

3631 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special PCGS holders having the British Unionjack flag as a background to the inscription. PCGS graded Mint State 68.** With Royal Mint Certificate of Authenticity cards, one for each coin, sovereign or half sovereign. Lot of 4 sets = 8 coins.
Estimate: $800-$1200

3632 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 68.** As last, with Royal Mint cards. Lot of 3 sets = 6 coins.
Estimate: $600-$900

3633 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 68.** As last, with Royal Mint cards. Lot of 3 sets = 6 coins.
Estimate: $300-$600

3634 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 68.** As last, with Royal Mint cards. Lot of 3 sets = 6 coins.
Estimate: $300-$600

3635 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 67.** With Royal Mint cards. Lot of 4 sets = 8 coins.
Estimate: $800-$1200

3636 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 67.** Lot of 4 sets = 8 coins.

Estimate: $800-$1200

3637 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 67.** Lot of 4 sets = 8 coins.

Estimate: $800-$1200

3638 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 67.** Lot of 3 sets = 6 coins.

Estimate: $600-$900

3639 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, with one set PCGS graded Mint State 68 and the other Mint State 67.** With Royal Mint cards. Lot of 2 sets = 4 coins.

Estimate: $200-$300

3640 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 67.** With Royal Mint cards. Lot of 4 sets = 8 coins.

Estimate: $800-$1200

3641 **England. Elizabeth II. Two-piece "2000 Millennium Gold" Sovereign and Half Sovereign "1st Strike" sets. In special holders, PCGS graded Mint State 67.** Lot of 4 sets = 8 coins.

Estimate: $800-$1200

Paper Money

3642 **F-30 $1 Legal Tender. Series of 1880. Choice Crisp Uncirculated.** Large brown seal and red serial numbers. A well centered note.

Estimate: $300-$500

3643 **F-223 $1 Silver Certificate. Series of 1891. About Uncirculated.** Crisp and well centered; a single crease down the middle.

Estimate: $400-$600

3644 **F-1215 $100 Gold Certificate. Series of 1922. Fine.** Top and bottom margins a little rough appearing, while the right margin is close but not touching the design.

Estimate: $400-$600

3645 **F-2300 $1 Silver Certificates. Series of 1935-A. HAWAII Overprint. Six Consecutive Serial Numbers. Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A popular World War II issue. Lot of 6 notes.

Estimate: $600-$900

3646 **F-2402 $20 Gold Certificate. Series of 1928. Choice Crisp Uncirculated.** Left margin the closest.

Estimate: $250-$350

3647 **Colonial Currency. (1) Connecticut. 9 Pence. Issue of July 1, 1780. Extremely Fine. (2) Delaware. 20 Shillings. Issue of January 1, 1776. Crisp Uncirculated. (3) New Jersey. 6 Pounds. Issue of April 23, 1761. Fine.** Lot of 3 notes.

Estimate: $200-$350

3648 **Colonial Currency. New Jersey. 1 Shilling. Issue of January 9, 1781. About Uncirculated.** Very scarce; trimmed into margins. Vignette of the seal of the State of New Jersey.

Estimate: $300-$450

3649 **Colonial Currency. New Jersey. 1 Shilling. Issue of January 9, 1781. About Uncirculated.** A second attractive example with similar margins. Crisp; with dark clear signatures.

Estimate: $300-$450

3650 **Colonial Currency. Rhode Island. Four assorted denominations: (1) 9 Pence, May 1786. (2) 5 Shillings, May, 1786, About Uncirculated. (3) 20 Shillings, May 1786. (4) 40 Shillings, May 1786. About Uncirculated to Crisp Uncirculated.** Lot of 4 notes.

Estimate: $200-$300

3651 **Colonial Currency. South Carolina. $70. Issue of July 8, 1779. Very Fine.** Three clear signatures on this very scarce Southern note. Impressive vignette on back showing an eagle standing over a partially clad prisoner who is chained to the ground.

Estimate: $150-$225

3652 **Colonial Currency. South Carolina. ONE SPANISH MILLED DOLLAR. Issue of December 23, 1776. Crisp Uncirculated.** Minor brown stain at top obverse doesn't affect the choice appearance of this Independence year note from South Carolina. Collectors have a fondness for any Colonial paper money that is denominated as this is, in Spanish Milled money.

Estimate: $275-$400

3653 **Colonial Currency. Virginia. Pair of October 16, 1780 Issue notes: $500 and $750. Extremely Fine.** Popular high-denomination bills from this state that has sent the most Presidents to Washington, D.C. Lot of 2 notes.

Estimate: $140-$200

World Coinage

3654 **Philippines. Pair of "Victory" 5 Pesos Treasury Certificates. Series No. 66. Choice Crisp Uncirculated.** Vignettes of William McKinley, U.S. President, and Admiral Dewey to either side of obverse. Blue seal at right for the Commonwealth of the Philippines. Blue serial numbers. Light mustard-colored back (corresponding most nearly to Pantone S 9-1) over which a large black VICTORY is overprinted in outline-letters. Historic and impressive. Lot of 2 notes.

Estimate: $100-$175

Gold Dollars

3655 **1852 Mint State 63.** Frosty, though it does have a few minor scratches breaking the luster below the portrait. Suitable for a choice Type set.

Estimate: $400-$600

3656 **1853 Extremely Fine 40.** Polished; scratches.

Estimate: $75-$100

3657 **1854 Type 2. Extremely Fine 45.** Luster; a bold, clear date.

Estimate: $240-$325

3658 **1855 Type 2. About Uncircualted 58.** Some fine hairlines scratches.

Estimate: $450-$650

3659 **1861 About Uncircualted 55.**

Estimate: $100-$150

3660 **1862 Mint State 60.**

Estimate: $150-$200

3661 **1874 About Uncircualted 55. 1887 About Uncircualted 55.** Lot of 2 coins.

Estimate: $200-$300

Quarter Eagles

3662 **1847-O Recut 18 in Date. SEGS graded About Uncirculated 53. "Lite Cleaning."**
Estimate: $400-$575

3663 **1851-O About Uncirculated 50.** Lightly cleaned; extensive marks on the obverse including the date which has the 5 partially flattened.
Estimate: $375-$575

3664 **1871-S Very Fine 30.** Broad, square and problem-free rims; clean, attractive surfaces and color. Scarce.
Estimate: $140-$200

3665 **1886 SEGS graded Mint State 63.** Only 4,000 business strikes this year.
Estimate: $1000-$1500

3666 **1890 SEGS graded Mint State 63.** Razor-sharp with swirling luster and no serious blemishes. Struck from a limited mintage of 8,720 pieces and scarce at all grade levels.
Estimate: $400-$600

3667 **1909 About Uncircualted 58. 1913 About Uncircualted 55.** Lot of 2 coins.
Estimate: $225-$300

3668 **1911-D ANACS graded Extremely Fine Details, Net Fine 12. Ex-Jewelry/Damaged.**
Estimate: $350-$450

Three-Dollar Gold

3669 **1855 ANACS graded About Uncirculated 50.** Cleaned.
Estimate: $575-$775

3670 **1860-S Very Good 8.** Cleaned and solder removed from rim.
Estimate: $175-$250

3671 **1867 ANACS graded About Uncirculated Details, Net Extremely Fine 40.** Cleaned.
Estimate: $475-$675

3672 **1878 Mint State 63.** Cleaned at one time, the fields retain much prooflike reflection.
Estimate: $2000-$2750

Half Eagles

3673 **1836 SEGS graded About Uncirculated 53.**
Estimate: $275-$425

3674 **1836 Very Fine 30.** (In PCI Very Fine 35 holder.)
Estimate: $200-$275

3675 **1839-C Very Fine 20.** Marks on the rim and in the face, plus some pin scratches at the top obverse. This is the only Gobrecht-designed Liberty head year from 1839-1907 that has its mintmark on the obverse, above the date. In 1840 the mint moved the mark's placement to the reverse in its familiar place below the eagle. Very scarce.
Estimate: $300-$500

3676 **1853 Recut 53 in Date. SEGS graded About Uncirculated 50.**
Estimate: $175-$275

3677 **1856-S About Uncirculated 50.** Lightly cleaned. Numerous small contact marks are mostly found on the obverse of this well struck Half Eagle, a coin that retains luster in and around devices and within the legends.
Estimate: $600-$800

3678 **1873-S ICG graded Fine 15.** A small mark below the chin and some faint pin scratches on Liberty; rim into portion of legend on reverse.
Estimate: $175-$275

3679 **1879-CC Extremely Fine 40.** Choice, clean fields and devices, with some luster remaining. One of only 17,281 minted.
Estimate: $800-$1100

3680 **1879-S NGC graded About Uncirculated 58.**
Estimate: $250-$350

3681 **1881 Mint State 60.**
Estimate: $150-$200

3682 **1882 Mint State 62.**
Estimate: $175-$225

3683 **1882 About Uncircualted 55.**
Estimate: $100-$150

3684 **1891-CC SEGS graded Mint State 62.** Sharply struck and fully lustrous, this is a solid choice example of the popular Carson City issue.
Estimate: $500-$700

3685 **1895 NGC graded Mint State 62.**
Estimate: $175-$225

3686 **1901-S Recut Mintmark, S/S. ANACS graded Mint State 60.** This variety appears as a filled mintmark under low magnification.
Estimate: $150-$200

3687 **1906 Mint State 62.** Light hairlines.
Estimate: $175-$225

3688 **1911-S NGC graded About Uncirculated 53.**
Estimate: $200-$300

3689 **1912-S NGC graded About Uncirculated 55.**
Estimate: $300-$400

3690 **1913-S NGC graded About Uncirculated 55.**
Estimate: $325-$425

3691 **1915-S ANACS graded Extremely Fine 45.**
Estimate: $150-$225

Eagles

3692 **1847-O SEGS graded Mint State 60. "Sea Salvage."** Matte-like fields and devices from immersion in seawater.
Estimate: $1250-$2000

3693 **1849 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Tooled.**
Estimate: $200-$250

3694 **1879 SEGS graded Mint State 64.** The impression given by this coin is breathtaking. Even on close examination one wonders why this is only in an Mint State 64 holder. The surfaces show rich, beautiful luster accompanied by the most subtle hints of mauve color. Each side is virtually free of noticeable marks and every device is razor-sharp. Furthermore, 1879 is a legitimate scarcity in grades higher than Mint State 62, as the statistics point out. Both services combined have certified only 4 Mint State 64 examples, with 3 finer. The scarce and highly desirable piece at hand is certainly worth considering.
Estimate: $2500-$3500

3695 **1881-O SEGS graded Mint State 62.** A rare New Orleans issue, one of only 8,350 struck with most survivors in the Very Fine to Extremely Fine range. A Mint State example is quite rare. In fact, only 9 have thus far been graded. The surfaces are awash in deep gold patina; some contact marks and normal abrasions are visible and acceptable for the grade, though none overly detract. An opportunity for the gold specialist.
Estimate: $3750-$5250

3696 **1888 NGC graded About Uncirculated 58.** Only 132,996 minted.
Estimate: $300-$375

3697 **1899-O About Uncirculated 50.**
Estimate: $200-$275

3698 **1901 SEGS graded Mint State 64.**
Estimate: $450-$650

3699 **1901-S SEGS graded Mint State 65.** A superlative type piece that boasts vibrant surfaces. The centers are flashy yellow-gold and tone down slightly to greenish gold at the margins. Sharply struck in all areas with only the most trivial surface marks.
Estimate: $800-$1200

3700 **1907 Indian. No Motto. About Uncirculated 50.** A full 80% luster remains.
Estimate: $250-$350

3701 **1908-S Extremely Fine 45.** Scarce: only 59,850 minted.
Estimate: $250-$350

3702 **1909-D PCGS graded About Uncirculated 55.**
Estimate: $300-$400

3703 **1909-D PCGS graded About Uncirculated 55.**
Estimate: $300-$400

3704 **1909-S PCGS graded About Uncirculated 53.** Dusky old-gold patina.
Estimate: $250-$325

3705 **1910-S PCGS graded About Uncirculated 55.**
Estimate: $275-$375

3706 **1911-D ANACS graded About Uncirculated 58.** Scarce issue with mintage of 30,100. The normal amount of small circulation marks; approximately 40% luster.
Estimate: $600-$900

3707 **1911-S PCGS graded About Uncirculated 50.** There were 51,000 pieces struck, again a scarcer Indian $10 gold date.
Estimate: $375-$475

3708 **1912-S PCGS graded About Uncirculated 53.** Attractive old-gold toning. Several noticeable marks on Liberty and the eagle; 30% luster.
Estimate: $250-$350

3709 **1913 Mint State 60.** Warm golden mint frostiness.
Estimate: $300-$425

Double Eagles

3710 **1850 SEGS graded Mint State 63. "Light Hairline Pin Scratches."** Scarce in this grade: greenish gold luster throughout and sharp strike.

Estimate: $4000-$6000

3711 **1850 SEGS graded Mint State 60.** Abundant prooflike finish is noted on either side of this original survivor. Furthermore, the features are sharp for the grade with both sides displaying pleasing greenish gold color. Some milling marks have collected mostly on Liberty's cheek. A popular Philadelphia Mint issue among first-year type collectors.

Estimate: $2000-$3000

3712 **1851-O SEGS graded About Uncirculated 53.** The commonest New Orleans twenty, this is a bright, partially lustrous coin that is quite well struck for the issue. Some bagmarks are seen on the obverse.

Estimate: $800-$1100

3713 **1853 SEGS graded About Uncirculated 53.** Rich golden color with a plethora of small to medium-sized marks mostly on the obverse.

Estimate: $550-$700

3714 **1853 SEGS graded About Uncirculated 53.** Cleaned.

Estimate: $500-$650

3715 **1853-O SEGS graded About Uncircualted 55.** Bright yellow-gold surface with excellent sharp strike. A few tiny contact marks are seen on the obverse, though the reverse is virtually without marks, highly unusual for this normally heavily abraded date. The 1853-O is slightly better among New Orleans issues, and is very scarce in grades above Extremely Fine.

Estimate: $3000-$5000

3716 **1855-S SEGS graded About Uncirculated 53.** The A in STATES is broken on the left side on this variety. The surfaces are mellow orange-gold with a small alloy spot on the reverse. Both sides are littered with noticeable abrasions, as is often the case.

Estimate: $600-$1000

3717 **1856-S SEGS graded About Uncirculated 53.** Lightly worn with a few small abrasions on the obverse and reverse. A desirable Type 1 early Double Eagle.

Estimate: $600-$1000

3718 **1857 SEGS graded Mint State 62.** Sharply struck and satiny with subtle greenish golden tint. The small number of Mint State 1857 Double Eagles are invariably heavily bagmarked and abraded, showing indifferent luster. Such is not the case with this magnificent, minimally marked Brilliant Uncirculated. A rare opportunity for the early gold specialist.

Estimate: $1500-$2500

3719 **1857 SEGS graded About Uncircualted 55.** Lightly circulated with a few scattered surface marks.

Estimate: $550-$750

3720 **1857-S SEGS graded About Uncircualted 58.** Mostly lustrous and with a very sharp strike. A number of bagmarks have found their way to the obverse of this near-mint example.

Estimate: $900-$1300

3721 **1860 SEGS graded About Uncirculated 53.** A lightly circulated coin featuring some luster and an acceptable strike. Numerous contact marks have more or less pummeled each side, though.

Estimate: $500-$750

3722 **1862-S ANACS graded Extremely Fine Details, Net Very Fine 20. "Cleaned."** Breen-7214 variety.

Estimate: $400-$550

3723 **1869-S SEGS graded About Uncircualted 55.** Rich orange-golden color with a few medium-sized marks on the obverse and cleaning hairlines in the field. A dark alloy spot shows on Liberty's neck.

Estimate: $550-$750

3724 **1873-S Closed 3. NGC graded About Uncirculated 50.** Luster in the protected areas; a few chattermarks but nothing objectionable, plus the usual small abrasions from circulation.

Estimate: $400-$550

3725 **1873-S Closed 3. PCGS graded Extremely Fine 45.**

Estimate: $350-$475

3726 **1876-S SEGS graded Mint State 61.** Fully lustrous and well defined, though with a couple of large cuts on the obverse limiting the grade.

Estimate: $500-$700

3727 **1877 SEGS graded Mint State 60.**

Estimate: $375-$525

3728 **1878-S SEGS graded Mint State 61.** Soft greenish-gold luster is seen primarily at the margin areas. Typical abrasions for the grade have concentrated on the obverse.

Estimate: $450-$625

3729 **1879-CC SEGS graded About Uncircualted 55.** With a mintage of only 10,708, this Carson City issue is scarce in any grade. The coin displays much luster beneath evenly colored, rose-gold surfaces while the devices are sharp. There are no significant blemishes on either side, although milling marks are found below Liberty's eye and in her hair. Nevertheless the coin is visually pleasing; a rarely encountered Double Eagle.

Estimate: $2500-$4500

3730 **1883-S SEGS graded Mint State 63.** Bright, nicely toned, and lustrous with the typically bold strike found on S-mint dates from this decade. Very scarce in Mint State 63 and almost unobtainable in finer grades.

Estimate: $600-$900

3731 **1888-S PCGS graded Mint State 61.**

Estimate: $400-$550

3732 **1891-S SEGS graded Mint State 63.** Greenish gold patina with excellent strike and only a few trivial bagmarks confined to the obverse.

Estimate: $500-$700

3733 **1893 NGC graded Mint State 62.**

Estimate: $350-$450

3734 **1898-S Mint State 60.**

Estimate: $300-$400

3735 **1901 Mint State 62.**

Estimate: $350-$450

3736 **1904 NGC graded Mint State 62.**

Estimate: $350-$450

3737 **1904 SEGS graded Mint State 65.** Bright and frosty, well struck and featuring excellent eye-appeal. A gem.

Estimate: $600-$800

3738 **1907-S Mint State 62.**

Estimate: $450-$550

3739 **1908-D No Motto. Mint State 60.**

Estimate: $375-$525

3740 **1909 NGC graded About Uncirculated 58.** Among the early Saint-Gaudens dates, 1909 has relatively low mintage at 161,282 split almost fifty-fifty between the overdate and this regular, non-overdate variety. Lustrous, well struck, though extensively bagmarked.

Estimate: $500-$600

3741 **1910 Mint State 60.** (In Accugrade Mint State 63 holder.)

Estimate: $350-$425

3742 **1911-S SEGS graded Mint State 65.** A condition rarity among early Saints, this issue is seldom offered above Mint State 63. The coin is brilliant and flashy with strong, satiny luster. Strike is sharp throughout while there are only a few small marks at the lower the reverse.

Estimate: $1000-$1400

3743 **1916-S Extremely Fine 40.**

Estimate: $275-$325

3744 **1923 PCGS graded Mint State 62.**

Estimate: $325-$400

3745 **1923-D SEGS graded Mint State 65.** Brilliant with vibrant mint bloom. A gem.

Estimate: $500-$600

3746 **1924 PCI graded Mint State 60.**

Estimate: $300-$375

3747 **1924-D About Uncircualted 55.** A very scarce year in all grades, this retains nearly all its original frosty luster.

Estimate: $900-$1200

3748 **1925-S About Uncirculated 50.** Abundant mint bloom; a few light hairlines. Scarce.

Estimate: $1000-$1500

3749 **1927 SEGS graded Mint State 65.**

Estimate: $500-$600

3750 **1927 Mint State 63.**

Estimate: $375-$475

Commemorative Gold

3751 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Frosty; well struck.

Estimate: $500-$700

3752 **1915-S Panama-Pacific Dollar. PCI graded Mint State 61.** Bright with golden luster.

Estimate: $225-$300

3753 **1926 Sesquicentennial. About Uncircualted 55.**

Estimate: $150-$225

Modern Gold

3754 **1986 Gold Eagle $50. One Ounce. Choice Brilliant Proof.** In government box of issue.

Estimate: $300-$400

3755 **1992 Four Piece Gold Eagle Proof Set. Choice Brilliant Proofs.** Lot of 4 coins in issue box.

Estimate: $550-$700

3756 **1993 Four Piece Gold Eagle Proof Set. Choice Brilliant Proofs.** Lot of 4 coins in issue box.

Estimate: $550-$700

3757 **1994 Four Piece Gold Eagle Proof Set. Choice Brilliant Proofs.** Lot of 4 coins in issue box.

Estimate: $550-$700

3758 **1999-W One-tenth Ounce Gold Eagle. Mint State 68.** Another made from dies that were intended for the Proofs.

Estimate: $300-$500

3759 **1999-W One-tenth Ounce Gold Eagle. Mint State 68.** Rare branch mint in Uncirculated condition; a mistake by the mint — struck with dies intended for Proofs. First of two.

Estimate: $300-$500

End of Session Five

Pre-Long Beach Coin Sale

February 17-20, 2001

Session Six

MONDAY, FEBRUARY 19, 2001

PROMPTLY AT 6:30 P.M.

LOT 4001 TO 4757

SUPERIOR GALLERIES | BEVERLY HILLS

The Hawaiian Collection

Small Cents

HISTORIC 1856 FLYING EAGLE CENT

See Color Plates

4001 **1856 Flying Eagle. PCGS graded Proof 64.** Medium copper-nickel tan toning with a more coppery colored band crossing the lower reverse. The fields somewhat matte finished rather than mirrored; a tiny hairline mark ascending from the top of the O in ONE on reverse. Free from carbon spots. Choice all around, and very well struck on the eagle, the letters in legend, and everywhere on the wreath. (PCGS holder 5810972)

In a reference to the 1856 Flying Eagle Cents that appeared in print about ten years ago, researcher and noted scholar Q. David Bowers described the background concerning this famed rarity:

"In 1849 the Committee of Ways and Means advised Robert Maskell Patterson, director of the Mint, that it was studying the reduction of the size of the one-cent piece. In 1850, the following year, the Mint produced several patterns. Struck in billon (an alloy of 90% copper and 10% silver) and copper, the pieces had holes at the center in the manner of Chinese coins. The diameter approximated that of a dime. In 1851 additional patterns were made of the so-called annular, or ring, cent. The cumbersome large cent was finding increasing disfavor with the public, and many complaints were registered with the Mint and government officials. In 1853 patterns containing nickel and copper in various alloy mixtures were produced. It was believed that nickel, being valued at $2 per pound, would permit a smaller diameter coin to be made with the intrinsic value remaining sufficiently high. The following year, 1854, saw the production of additional patterns. Made in copper and related alloys, the pieces depicted various designs including Liberty seated (crudely reduced on a pantograph lathe from the obverse of an 1854 silver dollar), a Liberty head style similar to that used on regular issue large cents but without stars, and a flying eagle design resurrected from Gobrecht's pattern silver coins of 1836-1839. In 1855 additional flying eagle patterns were made.

"As experimentation continued, demand for the abandonment of the old-style copper cent increased. James Ross Snowden reported that by 1857 the production of large copper cents and half cents barely paid the coinage expenses involved. The Act of February 21, 1857, provided that a new standard be adopted and thus sounded the death knell for the old-type coppers. The public was urged to redeem all cents of the old standard. Within a few years large cents became curiosities.

"Following considerable experimentation with reduced-diameter cents and various alloys, Director Snowden decided in 1856 that a mixture of 88% copper and 12% nickel, the compound later called copper-nickel, was best. Initially about 50 trial pieces were made from regular half cent dies to test the new alloy. Encouraged, Snowden requested that Mint engraver James B. Longacre produce new cent dies of smaller diameter featuring a flying eagle on the obverse, modeled after the Gobrecht patterns. This was subsequently done, and somewhere between 600 and 700 examples, with the frosty surface known today as 'Uncirculated' (rather than Proof), were distributed to members of the Senate and House of Representatives, 200 pieces to the Committee on Coinage, Weights and Measures, four to President Franklin Pierce, a number of various newspaper editors and others of influence, and additional pieces to persons associated with the Treasury Department. In later years the flying eagle cent became a popular collector's item, and additional pieces were restruck. It is believed that the restrikes amounted to approximately 1,000 pieces, giving a total original production somewhere in the 1,600 to 1,800 range." (The *Guide Book of United States Coins* differs with these estimates and pegs the mintage at about 1,000 pieces, a considerably lower figure. In any event, of the original pieces minted, many have been lost today, even among the Proofs.)

Estimate: $7000-$11000

AN 1857 FLYING EAGLE WITH DOUBLING ON DATE AND EAGLE'S TAIL

4002 **1857 Flying Eagle. "Mechanical Doubling" on Eagle and Date. NGC graded Mint State 65.** Boldly struck and lustrous, a handsome Gem specimen.

The eagle's tail shows mechanical doubling as do the digits in the date. "Many struck coins have design features which have a form of doubled outlines," observes the Margolis-Weinberg book on mint errors. "The doubled outlines have one set of characteristics.

"In each case the major image is the intended high relief design element. There will be a minor image which is flat and low relief appearing as a secondary outline on these same design elements. As a rule (but not always) these features will appear on the design elements which are closer to the edges of the coin rather than towards the center.

"When there is looseness in the press mechanisms, this play allows die movement during the strike. As the dies strike the blank and form the coin, pressure is increased on the dies. If loose, the die will have a tendency to twist while in contact with the planchet. The twisting movement causes the die to drag across the face of the coin, pulling the planchet metal with it. This creates the flat outline effect on many of the designs.

"The term describing this type of doubled outlines is "mechanical doubling". It indicates that the doubling is not part of the die design. Rather, it is caused by die movement against the blank during the moment of the strike, because of mechanical faults in the press.

"To identify mechanical doubling as compared to true doubled dies, the evidence is usually on the coin itself. A true doubled die will have been caused by an incorrectly prepared die which has multiple images built into it. The resulting struck coins will have two sets of design images, displaced so that two images of each feature will be visible in approximately equal heights.

"The doubling caused by mechanical flaws in the press, and which are not part of the die design, will usually have one image which is high and properly formed. The secondary image will be flat and have a smeared or spread effect close to the field along side the primary image."

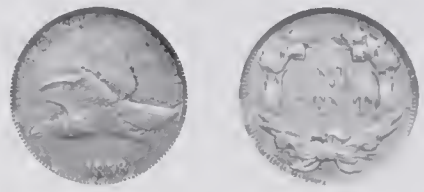
Estimate: $2500-$3500

4003 **1857 Flying Eagle. NGC graded Mint State 65.** Vibrant mint luster that dances and careens across the surface. A bold strike where only the eagle's claw shows any weakening. The wreath is bold. This is the first year of general circulation for the Flying Eagle Cents. Had it not been for major striking difficulties from the design's placement and alignment on the dies this may have continued for many years. The Flying Eagle Cent was the brainchild of the mint's chief engraver at the time, James B. Longacre.

Estimate: $2500-$3250

4004 **1857 Flying Eagle. ANACS graded Mint State 61.** Weakly struck on eagle's tail, date, and portions of the wreath.

Estimate: $125-$175



4005 **1858/7 Overdate. NGC graded About Uncirculated 58.** Broken wing tip on the eagle is a dead giveaway for this variety. The earlier 7 in the date can be seen as a faint ghost-like image above the 8 and slightly to the left.

Estimate: $1500-$2250

4006 **1858 Large Letters. PCGS graded Mint State 65.** Minor flyspecks on both sides. Vibrant — indeed, flashy — mint luster throughout, with all devices sharp. There is a short die crack from the base of the tail to the rim below. A superb example.

Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of America's first Small Cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when new compared to the old red Large Cents then being withdrawn. For the reverse Longacre adapted his wreath of cereals design first used on Gold Dollars and Three-dollar Gold pieces. Together, these borrowings combine to give us one of our nation's most attractive coin designs. It is unfortunate the Flying Eagle had to be retired so suddenly. Unfortunate, that is, for lovers of artistic coinage; but fortunate for today's avid coin buyers.

Estimate: $2500-$3500

4007 **1858 Small Letters. PCGS graded Mint State 63.** Original light toning; well struck on eagle's head, wings, tail and claw, also with a very bold wreath. A choice example.

Estimate: $350-$500

4008 **1859 PCGS graded Proof 65.** Superb brilliant, two-toned or "cameo" Proof.

The Indian Head cent first issued in 1859 is actually a representation of Liberty wearing an Indian headdress, not an actual Indian. The first year featured a laurel wreath on the reverse. This was changed after one year to the oak wreath with a small shield. Coins of 1859 and early 1860 show a pointed bust. Those made from late 1860 until 1864 have a more rounded bust tip. Prior to the issuance of five cent nickel pieces in 1866, these cents were commonly referred to as "nickels" or "nicks" since they were our first coins with nickel in the alloy. The mint struck 800 Proofs in 1859.

Estimate: $3000-$4000

4009 **1859 PCGS graded Mint State 65.** Frosty gem Uncirculated, spot free and pleasing to the eye. First Indian Cent design incorporates Longacre's familiar head of a girl wearing Indian war bonnet. The reverse, used only in 1859, has a narrow laurel wreath enclosing the denomination ONE CENT.

The copper-nickel cents of 1856-64 are 12% nickel and 88% copper, weighing 72 grains, which is less than half the Large Cent's that preceded it. Millions were struck beginning in 1857, to replace the unpopular and unwieldy larger coins.

Estimate: $1800-$2400

GEM FROSTED PROOF 1860 INDIAN CENT

4010 **1860 PCGS graded Proof 66.** Two-tone contrast between the frosted devices and reflective field, a field that is smooth as glass, spot free and glowing. This attractive 1860 Proof is high on the scale of those that survive from an original mintage of 1,000.

Estimate: $3500-$5500

4011 **1860 PCGS graded Mint State 65.** A superb, bright and lustrous Indian Cent that has a sharp diamond pattern on the ribbon end as well as sharp raised word LIBERTY on the band. A few flyspecks on the reverse.

Estimate: $600-$800

4012 **1860 PCGS graded Mint State 65.** A desirable issue: light coppery tan toning. Another superb Indian Cent struck the year prior to the War Between the States. This is the year Abraham Lincoln won the election as 16th President.

Estimate: $600-$800

SCARCE 1860 INDIAN CENT VARIETY

4013 **1860 Pointed Bust Tip. FS-006.4. NGC graded Mint State 65.** Referred to in the Breen encyclopedia as #1947 "Hub of 1858." Most 1860 Indian Cents have a rounded left end on Liberty's bust, but a few were struck from a die that used a different head punch, one that is much sharper at the tip. Choice surfaces, excellent luster and eye-appeal.

Estimate: $600-$800

4014 **1861 PCGS graded Proof 65.** Warm golden orange to copper-nickel tan color, with fields highly reflective in their Proof state, the devices sharp. Indeed, the devices are remarkable for their sharpness. Put a glass to this coin anywhere and amaze yourself at its depth of strike and detail. For a Proof 65 Gem it is surely one of the most impressive you will ever see.

Estimate: $4000-$6000

SUPER PROOF 1861 INDIAN CENT

4015 **1861 ICG graded Proof 65.** Carbon-free and very presentable, a first-rate example in this desirable condition. Although there were a reported 1,000 coined, the work of researchers has uncovered the fact many of these were later melted as unsold, leaving net mintage of 400 according to one source (Breen). Very scarce in gem condition.

Estimate: $3000-$4000

SUPERB GEM 1861 INDIAN CENT

4016 **1861 NGC graded Mint State 67. *Superb!* Low Population Grade.** Among the finest 1861 Indian Cents ever certified, a spectacular specimen that is on the cusp of absolute perfection. A full strike; great color; blazing luster: everything comes together in this scarce piece. The most recent population reports list 9 graded (NGC & PCGS combined), and a single Mint State 68. (Holder number 957548-001)

The number of copper-nickel cents in the country at the outbreak of the war was not far from one hundred million. These had been forced into circulation by exchange for Spanish silver coins, as well as by sales for gold and silver coins of the United States, until they flooded the channels of retail trade, became a public nuisance, and sold at a discount in the cities. The repeal of the law authorizing the exchange for Spanish fractions had greatly reduced their coinage, and in 1861 only enough were produced to replace the old copper coins returned for redemption, hence the low 10,100,000 mintage this year.

Estimate: $2500-$3500

4017 **1862 NGC graded Proof 66.** Razor-sharp and free of spotting, a first-rate Proof from the copper-nickel period. These were struck on planchets composed of an alloy of 12% nickel and 88% copper, giving them a light brownish or tan complexion. This being a Proof it was struck twice by the dies, with the result that all devices, date digits and legends are squared off and sharp. Mintage in Proof: 550.

Estimate: $2000-$3000

4018 **1862 NGC graded Mint State 67. *Superb!* Low Population for the Grade.** A twin to the 1861 in this outstanding condition so far as strike, luster, and impressive appearance are concerned. Odd as it may seem, the 1862, which had a much larger mintage, is nonetheless rarer at the top echelon: only 5 reported by the grading services, with *none higher.*

Estimate: $2500-$3500

4019 **1862 PCGS graded About Uncirculated 58.**

Estimate: $50-$70

4020 **1863 PCGS graded Proof 65.** A superb coin for the Indian Cent fancier, a coin that proudly displays its needle-sharps, best viewed under a magnifying glass. The glass also reveals some minor flyspecking, which is normal in a coin of this period and doesnít affect the overall condition. Only 460 Proofs made.

Estimate: $2000-$3000

4021 **1863 PCGS graded Mint State 66.** Superb brilliant whitish-tan luster, vibrant and alive with sparkle. The strike, to go with the luster, is first-rate including the 4-diamond pattern on the ribbon end, the shield and most (but not all) feather tips. Commonest date in the short copper-nickel series, but definitely a head-turner in this outstanding condition.

Estimate: $1100-$1450

4022 **1864 Copper-nickel. PCGS graded Proof 66.** Attractively toned; sleek mirror finish in the open areas contrasted by satin frost on devices. All devices bold and spot free. This final year copper-nickel date is one of the scarcest at 370 mintage, few of which can be said to be in gem condition.

Estimate: $3000-$4000

SUPERB GEM RED PROOF 1864 BRONZE CENT

See Color Plates

4023 **1864 Bronze. PCGS graded Proof 65. Red.** Utterly magnificent! Golden fiery red color; impeccable, spot free surfaces.

Before the Act of April 22, 1864, which authorized the bronze cents weighing 48 grains, was passed, experiments were carried out in substituting other metals, such as aluminum and tin, for the nickel in the alloy to be used for striking cents. The "white cents" of 1857-64 had proved difficult to manufacture and were destructive of the dies, reducing die life. The alloy of 88% copper and 12% nickel, authorized for the cent by the Act of Feb. 21, 1857, had been found to be hard and difficult to work. Therefore, on December. 8, 1863, James Pollock, Director of the Mint, wrote to the Secretary of the Treasury, S. P. Chase, as follows:

"In my last annual report I recommended the disuse of Nickel in our cent coinage, and the substitution of the alloy lately introduced in France & England, called bronze. It is composed of 95 per.ct. copper, 3 per.ct. tin, and 2 per.ct. zinc, and makes a beautiful and ductile Alloy."

The result is this 48-grain weight bronze cent, of which this one of the rare superb Gem Red Proof examples. Mintage of these is believed to have been approximately 150.

Estimate: $8000-$12000

4024 **1864 Bronze. PCGS graded Mint State 66. Red.** A few minor carbon flecks on the obverse. Blazing red color that appears fresh from the dies, the new French bronze alloy used this year for the first time, replaces the thicker, heavier 72-grain copper-nickel blanks. The new alloy, which weighs 48-grains standard, would be in use thenceforward until 1982 with only minor lapses!

The majority of the One-cent pieces were in the Northern states, especially in the East at this time. There were none in circulation in the Pacific region, and the Southern states had very few, possibly not more than fifteen or twenty millions. These copper-nickel and later, bronze, coins, worth as bullion about half as much as their money value, did not disappear when the silver coins vanished in July, 1862. They continued to circulate and for a short while, before the vast outpouring of shinplasters, they constituted the only small change in the Northern states. Tied up in bundles of 25, 50, or 100 pieces, they were widely used in retail trade. Bus companies, theatres, and restaurants accepted these rolls everywhere. A retail store in New York received so many Indian Cents that the floor of the room in which they were stored collapsed! (This according to Neil Carrothers in his book *Fractional Money.*)

Estimate: $1200-$1500

4025 **1864-L Bronze. PCGS graded Mint State 65. Red and Brown.** Desirable mint red nearly everywhere on this 75% to 80% red Indian Cent. Both sides are boldly struck; both show scintillating mint frostiness with the usual so-called wood grain effect caused by the mix in the French-bronze alloy. Scarce.

Estimate: $900-$1200

4026 **1864-L PCGS graded Mint State 64. Red.** Pinkish copper luster, smooth and glowing, lightly speckled, attractive to the eye. With this variety was introduced a small additional "L" above Liberty's lower curls which signify Longacre, the coin's designer. James Barton Longacre had been with the mint since 1844, and would continue his long, if sometimes troubled, occupation there until his death on January 1, 1869. His first "L" Cents struck in 1864 are considerably rarer than either their No L and copper-nickel predecessors.

Estimate: $1100-$1500

4027 **1865 PCGS graded Proof 64. Red and Brown.** Another very choice 1865 Indian Cent, this time featuring deep, purple-brown color with residual golden brown.

Estimate: $400-$575

4028 **1865 PCGS graded Proof 64. Red.** Bright golden to pinkish red, a choice, well struck Proof of which only 500 or so were made (the *Guidebook of United States Coins* hedges with "500+").

Estimate: $2000-$2750

4029 **1865 NGC graded Mint State 66. Red.** Dazzling with coppery red luster, gleaming with roll-freshness. A single tiny carbon fleck before the nose can be used as a reference point for this well struck, well preserved Indian Cent.

Estimate: $1600-$2250

4030 **1866 PCGS graded Proof 65. Red.** Glittering golden to fiery mint color covers the surface, with the fields nice and "watery" the devices lightly satin frosted that gives everything a two-tone contrast. Scarce, with only 725 Proofs issued.

Estimate: $3000-$4500

4031 **1866 NGC graded Proof 65. Red and Brown.** A handsome Indian Cent Proof from this remarkable run of high-end specimens, this having all of the charm and pizzazz one would expect: deep golden red color interspersed with some chocolate brown. The fields highly mirrored; the devices razor-sharp and frosted. Only a small number of gem Proofs remain in this condition.

Estimate: $550-$750

DESIRABLE 1866 MINT RED INDIAN CENT

See Color Plates

4032 **1866 NGC graded Mint State 65. Red.** Full glorious bronze color on this handsome, boldly rendered Indian Cent. There are signs it was struck from lightly clashed dies, but the fields on either side are immaculate! So too the strike, which reveals excellent detail from the feather ends to the ribbon end, from the Union shield to the bow below. A pretty scarce date in any event, 1866 rises to near the top in this spectacular *full mint red color* condition.

Estimate: $7000-$9500

HIGH-GRADE 1867 PROOF

4033 **1867 NGC graded Proof 65. Red.** Deep coppery red color having mellowed from off-the-dies brilliance in a wonderful way. The strike is unusually deep and sharp and reveals its intricate detail under a magnifying glass. The mint struck only 625 Proofs in 1867, far fewer of which remain anywhere near this coin's superb condition.

Estimate: $3000-$4500

4034 **1867 NGC graded Mint State 66. Red and Brown.** Defect-free and spot free and exhibiting abundant mind red, a sharp example for the Indian Cent connoisseur. About 30% red.

Estimate: $800-$1100

4035 **1868 PCGS graded Proof 65. Red.** An incredibly sharp, glittering Gem Proof which has been well cared for since it was made. There is no spotting or signs of mishandling; rather, everything is pristine, indeed, downright beautiful. Proofs totaled 600 in 1868, with the majority now in either brown or red and brown, rarely with full red color.

[Special note: Some Proof 1868s have the dies aligned 180 degrees from normal — which is the case here. The same thing occurs on a portion of the Proof-strike 1903 Liberty Nickels.]

Estimate: $3000-$4500

4036 **1868 NGC graded Mint State 65. Red.** Another outstanding (and mint-original) Indian from this remarkable collection. Here as before the luster is vibrant, almost alive with fiery red glow. And both sides are up to the strict grade, nothing untoward except for a few scattered flyspecks on the reverse, easy to ignore.

Estimate: $2250-$3250

4037 **1868 PCGS graded Mint State 65. Red and Brown.** A second 1868, virtually the same excepting for the admixture of pale reddish brown to the nearly full and deep fiery red. The only weakness seen in the design is at the horizontal stripes in the shield on reverse. Elsewhere the dies struck the coin with a full-pressured blow.

Estimate: $550-$775

4038 **1869 PCGS graded Proof 65. Red.** A delightful coin that sports glowing mint red color, fiery, superb, gleaming with originality. There is a faint C-shaped lint mark on the frosted cheek of Liberty. Spot free and superb. Mintage in proof was 600 pieces.

Estimate: $2000-$3000

4039 **1869 NGC graded Proof 65. Red.** Brilliant coppery mint red with real fire in its glow! Superb is the word, perfect as to strike with wonderful mint original frostiness on devices being offset by the mirror fresh field. This is the right coin for your set, any set, of high quality Proof Indian Cents. Mintage came in at a low 600 pieces in Proof for the year 1869.

Estimate: $2000-$3000

4040 **1869 NGC graded Proof 64. Red and Brown.** Another exceptional Indian Cent issue of this scarce year, naturally toned but with plenty of red and golden glow to the color. A few freckles on the portrait side; everything bold and gleaming.

Estimate: $300-$500

SCARCE 1869 RECUT DATE CENT

4041 **1869 Recut 69 in Date. FS-008.3. NGC graded Mint State 66. Red and Brown.** Once thought to be an overdate, opinions have changed and now this is deemed to be a strongly recut 69. There is close to 90% deep mint red which dances around the coin as one holds and twists it under a light. The shield and wreath are sharp; the feather tips and diamonds just the same on this well preserved coin.

Estimate: $1350-$1850

MAGNIFICENT MINT RED 1869 RECUT 69 CENT

4042 **1869 Recut 69 in Date. FS-008.3. NGC graded Mint State 65. Red.** Not merely subtle mint red; not so-so mint red, but full, glorious, dazzling mint red, the fields almost seem to be *exploding* with fiery color! Both sides are splendidly original, and both display excellent detail in their devices, with absolutely nothing in the way of insufficient striking pressure.

Estimate: $3250-$4750

4043 **1869 PCGS graded Mint State 65. Red.** Regular date (no recutting on either 6 or 9). Again, a first-class gem that proudly displays full copper-red luster on obverse and reverse. There is no spotting or other indications of misgrading; no, indeed, this lovely 1869 meets and often exceeds the strict standard for inclusion in the coveted Mint State 65 class. After a run of large mintage years in 1859-65, the presses were slowed at the Philadelphia Mint for the remainder of the decade. By 1869, after lackadaisical production, the net result was 6,420,000 pieces, one of the lowest in some time. Proofs are actually more common than mint states this year! Especially is the true of full red *gem* mint state specimens.

Estimate: $3000-$4500

SUPERB PROOF 1870 INDIAN CENT

4044 **1870 ICG graded Proof 67. Red and Brown.** ***Superb!*** Highly reflective fields offset by satin-frost devices. There is a single tiny lint mark below TA in STATES; the reverse has "wood grain" type toning though most of it is coppery red. A high-end specimen of this better year, a date that is prominent in the Indian Cent series since the mint struck a mere 1,000 Proofs dated 1870.

Estimate: $2000-$2750

4045 **1870 PCGS graded Proof 65. Red.** A tiny link mark on Liberty's cheek. Full, blazing color and outstanding two tone contrast between the frosted head on Liberty and the mirror field that surrounds. *In keeping with the consistency of this fine collection, the coin is a first-rate — and obviously hand-picked — gem!*

Estimate: $1500-$2000

GORGEOUS FULL MINT RED 1870 INDIAN CENT

See Color Plates

4046 **1870 PCGS graded Mint State 66. Red.** One of the few truly red — *full red* — Indian Cents of this date we have offered in our sales. The color is deep and fiery on either side, golden red to (in the center obverse) almost the color of a glowing coal (feel the heat radiate from it like heat from a stove). To go with the bright luster and color, a strike of incomparable beauty. Each feather end is complete, the same goes for the diamond pattern on the end of the ribbon. For the die variety specialist, there is some sort of raised defect — obviously a chip out of the die — that rises from the spot where the "L" should be. Only a small portion of the L is visible underneath. A unique opportunity to acquire on of the finest 1870 Indian Cents ever offered!

Estimate: $6000-$9000

4047 **1871 PCGS graded Proof 65. Red.** Another sharp Indian Cent Proof that offers the viewer strong cameo contrast. The fields are deeply mirrored with the color of golden fiery red, while floating upon them like a ship on a lake the satin-frost devices, pristine and serene. Everything is squared-off and needle-sharp, the result it would seem of the coin having been struck *twice* by the highly polished Proof dies. Mintage this year: 960.

Estimate: $1500-$2000

See Color Plates

4048 **1871 PCGS graded Mint State 65. Red.** One small toned spot on Liberty's jaw line is the only diminishment to the fiery red perfection of this superb Indian Cent struck in 1871. The date, as every fan of the series knows, is among the scarcest with only a few others such as 1877 and 1872 surpassing it. The warm fiery red mint bloom speaks for itself, and so does the extra sharp detail in the strike.

Estimate: $10000-$14000

IMPOSING 1871 WITH FULL MINT COLOR

See Color Plates

4049 **1871 NGC graded Mint State 65. Red.** ***Population: 14, with 0 higher.*** Full pinkish copper fire in the luster with glints of gold. A genuinely pleasing Indian Cent, and one that is obviously superior to the general run as seen by its freedom from spotting as well as its bold detail. Very scarce, being in the topmost grade class according to the most recent database updates by NGC and PCGS (December 2000).

Estimate: $9000-$12500

DESIRABLE 1872 GEM RED PROOF

4050 **1872 NGC graded Proof 65. Red.** Full glowing mint red on this impressive (and desirable) gem. The proof finish is gleaming and "deep" with watery reflection; the devices on both sides being smoothly frosted. This frost, a purposeful step by the diemaker, creates two-tone or cameo contrast on the struck coin. Mintage totaled 950 in 1872, with Gem Proofs necessarily scarce.

Estimate: $3500-$5000

4051 **1872 PCGS graded Proof 65. Red and Brown.** A small bit of brown to go with oceans of golden red, the surface colored a fine wood grain and very pleasing. 1872 has the distinction of being one of the rarer dates in the early 1870s, topped only by the famous 1877 key. In Proof there were something like 950 pieces coined (with the Red Book giving the figure as "950+").

Estimate: $700-$1000

MAGNIFICENT FULL RED 1872 CENT

See Color Plates

4052 **1872 PCGS graded Mint State 64. Red.** Right on the cusp of a Mint State 65, the color is glowing on both sides: deep fiery red that is spot free and has a hint (only a hint) of fine wood grain texture due to the blanks these early 1870s cents often are upon.

Estimate: $4500-$6000

4053 **1873 Closed 3. PCGS graded Proof 64. Red.** One or two small flyspecks. Needle-sharp detail plus very choice mirror fields. Only 1,100 Proofs struck in 1873, all having the closed 3 in date.

The so-called Panic of 1873 was the first since the Panic of 1857 (which happened to be two decades after the Panic of 1837). In 1873 the problems were centered in and around the stock market. Farmers reacted against the railroads' high tariffs; and certain other railroad policies, not to overlook a generally poor reputation for integrity, caused many railroad stocks and bonds to lose value. European investors, who had been a source of our stock market's activity (and who were major investors in the various Western mines, including Comstock Lode enterprises), withdrew their capital, causing prices to fall even further. On September 18th, Jay Cooke & Company, agent for the Northern Pacific Railroad, failed. Black Friday, September 19th, saw stocks fall precipitously. Numerous banks and brokerages houses failed, primarily in New York City. The stock exchange closed for 10 days, but the damage was done, and by the end of the year an estimated 5,100 businesses failed as millions were thrown out of work. The depression lasted through 1877. Wages dropped 20% to 25% and the prices of many goods and services fell as America went through a period of debt liquidation.

Estimate: $600-$900

LOW POPULATION, HIGH GRADE 1873 CLOSED 3

4054 **1873 Closed 3. NGC graded Mint State 66. Red and Brown. Only 3 Certified.** And what a coin! Identifiable by a small planchet flake below Liberty's chin — and by the gorgeous, almost complete mint red color.

The shift from the Closed 3 to Open 3 dates in all denominations was due to the following criticism by A. Louden Snowden, Chief Coiner, addressed to James Pollock, Director of the Mint, dated January 18, 1873:

"I desire in a formal manner to direct your attention to the 'figures' used in dating the dies for the present year. They are so heavy, and the space between each so small that upon the smaller gold and silver, and upon the base coins it is almost impossible to distinguish with the naked eye, whether the last figure is an eight or a three. In our ordinary coinage many of the pieces are not fully brought up, and upon such it is impossible to distinguish what is the last figure of this year's date. I do not think it is creditable to the institution that the coinage of the year should be issued bearing this defect in the date. I would recommend that an entire new set of figures avoiding the defects of those now in use, be prepared at the earliest possible day."

Estimate: $3000-$5000

ONE OF THE FINEST KNOWN 1873 OPEN 3 INDIAN CENTS

4055 **1873 Open 3. NGC graded Mint State 66. Red.** An incredible coin that one has to see to fully appreciate. Clearly, this is among the finest ever certified and, by logical extension, since most worthwhile rarities have already passed through one of the primary grading services, it is in the running for status as *Finest Known.*

The strike, befitting a superb '66' quality Indian Cent, shows nothing untoward in the way of weak areas. On the contrary, the headdress is needle-sharp, there is a crisp LIBERTY on the headband, and the ribbon's end (at the shoulder) has its complete pattern of four diamonds. The reverse is equally impressive. Shield, oak wreath, bow with ribbon knot; and shield at the top — all are uncontestably bold. The color offers a fascinating change from what one normally sees. Typical Indian Head Cents of this decade, when found Uncirculated are more often than not brown or have dullish, faded red. This lovely 1873, to the contrary, is ablaze with color. Fiery copper red to golden sunset, the gloss and sheen are immensely pleasing to the studied eye. Furthermore, both sides are blessed this way; and both sides come spot free, tarnish free, and to all intents and purposes, mark free. A coin that would win an award in a contest or we miss our bet. This remarkable 1873 Open 3 is in NGC holder 593417-002. It will surely realize a record price for the date, variety, and grade.

Estimate: $15000-$25000

4056 **1873 Open 3. ICG graded Mint State 66. Red and Brown.** Holder has an EAGLE EYE PHOTO SEA sticker on it signifying that it has been examined by the Indian Cent expert and confirmed as to grade. Bold strike, infinite detail in the feathers and wreath, and great looking color. A gem.

Estimate: $700-$1000

BLAZING GEM 1873 OPEN 3 INDIAN CENT

See Color Plates

4057 **1873 Open 3. NGC graded Mint State 65. Red.** Fresh, blazing mint red color, a delectable coin that is a stray spot or two away from perfection. The strike is full to go with the color. This marks the second variety issued in 1873, following the introduction of a new logo punch for the date that has a wider opening in the 3.

Estimate: $7500-$10000

FINEST CERTIFIED 1873 DOUBLED DIE OBVERSE

4058 **1873 Doubled Die Obverse. FS-009.1. NGC graded Mint State 65. Brown.** ***Population: 1, with 0 higher.*** Highest certified. Not to be confused with the Doubled LIBERTY, this is also a very elusive variety, a coin which normally is found in low grades (when found at all). Deep chocolate brown to steel brown hue having plenty of faded red in and around devices on both sides. Fields pristine, completely without spotting or flyspecks.

Estimate: $4000-$6500

Minor doubling on ERTY and some feathers; rare, though less obvious than the Doubled LIBERTY variety.

4059 **1874 PCGS graded Proof 66. Red.** Exquisite state of preservation for an 1874 Proof: fully red, boldly struck. Other than for a tiny mark on the N of ONE the fields and devices virtually perfect. There were 700 Proofs issued this year.

Phineas T. Barnum's Hippodrome opened in New York City in March 1874; later it was known as Madison Square Garden, the first of three buildings to use that name. The Remington typewriter was introduced this year, as well, and would go on to great success and fame.

Estimate: $3000-$4000

4060 **1874 PCGS graded Mint State 65. Red.** Lovely mint red color with a sheen of greenish gold to it as well as having attractive faint woodgraininess to the metal alloy of the planchet. Tops in anyone book, the 1874-6 along with the 1878 are often underrated by collector who think they'll have an easy time locating each of these in mint red condition. They quickly find out otherwise.

Estimate: $2500-$3750

4061 **1875 PCGS graded Proof 65. Red.** A mate for the beautiful 1874 Indian Cent in Gem Proof and almost on a par with that specimen. Here, too, the planchet is gleaming with fiery red color. And it is a pleasure indeed to see such bold detail on all of the devices, with even the tiniest element in sharp relief. Proofs totaled 700.

In London in 1875, the world's first roller-skating rink opened for business. Within two decades, roller skating would become a national pastime in the United States, and during the decade 1900-1910 it would turn into a national craze. (Little could our forebears imagine today's passion for rollerblading and Razor scooters!)

Estimate: $7000-$10000

4062 **1875 NGC graded Mint State 65. Red.** Beautiful, vibrant originality in an 1875 Cent. This struck from an unusual obverse die that has a long raised die engraver's line through the feathers descending from feather 2 and 3, disappearing under the band inscribed LIBERTY then reappearing just to the right of the top diamond on the ribbon end. Worth serious study.

Estimate: $2500-$3750

LOW POPULATION 1876 PROOF INDIAN CENT

4063 **1876 PCGS graded Proof 66. Red. Population: 10, with 0 higher.** A phenomenal Red specimen that is tied in the recent PCGS/NGC database as the finest having full mint color. The fields are fiery with copper red hue while Liberty, being frosted, takes on a golden red color in stark and beautiful contrast. It goes without saying that the fields are immaculate. Bidders will want to increase their estimates accordingly.

Estimate: $2000-$3000

4064 **1876 PCGS graded Proof 66. Red and Brown.** Beautiful magenta to purple brown toning. A superb, boldly struck Proof that is spot free. Mintage increased slightly in 1876 to supply orders coming in from collectors inspired by the nation's Centennial celebrations. Production fell again in 1877.

Estimate: $600-$800

MAGNIFICENT 1876 INDIAN CENT

4065 **1876 PCGS graded Mint State 65. Red.** Twin to the 1875 in its mint-original color, strike, and outstanding surface preservation. An Indian Cent for the connoisseur! Very rare in this condition.

Estimate: $3000-$4500

4066 **1876 NGC graded Mint State 65. Red and Brown.** Pleasing medium brown to golden brown fine "wood grain" toning, the surface immaculate, the strike 100% including diamond pattern on the ribbon's end.

Estimate: $700-$950

GEM RED PROOF 1877 INDIAN CENT

See Color Plates

4067 **1877 PCGS graded Proof 65. Red.** The key date in the series and a key coin in this outstanding *full mint red* condition! A coin with a wealth of positive qualities. In addition to the fiery color, needle-sharp devices include full feathers and diamond pattern on the ribbon end, crisp shield atop an identically bold oak wreath. The coin is absolutely spot free. Approximately 900 Proofs struck (with the Red Book hedging again by appending a plus-sign to the figure). Collectors of Indian Cents will certainly want to attend the sale in person (if possible) if only for the opportunity to see the active bidding we expect these Indian Cents will inspire.

Shades of November 2000, the arguments over the contested November 1876 election were settled on March 2, 1877, when President Rutherford B. Hayes took office on March 4th, in place of the popular-vote candidate, Samuel Tilden. Hayes had gotten the electoral vote majority. The editor of the Washington Post, founded later in the year (December 6, 1877), would call Hayes "His Fraudulency," and refer to "President Tilden," in discussions about "the crime of 1876." In the meantime, the United States continued in an economic slump that had commenced in 1873, which undoubted had an effect on Cent production for 1877.

Estimate: $7000-$10000

KEY DATE 1877 INDIAN CENT

4068 **1877 ICG graded Mint State 66. Red and Brown.** Golden red luster with some coppery orange patina (the latter mostly seen on the obverse). Bold devices include a full diamond pattern on the ribbon's end, full feather tips, plus a superb shield and wreath. The ultimate in beautiful 1877 Indian Cent.

Total mintage for the year was uncharacteristically low; it may be there were sufficient One-cent pieces from prior years sitting in bags in the Treasury's vault that only a few 1877s were required. Today, whenever a nice 1877 like this appears at auction it receives close attention.

Estimate: $6500-$9000

THE FAMED 1877 INDIAN CENT

4069 **1877 NGC graded Mint State 65. Red and Brown.** At least 30% mint red gleams from the fields and within the devices of this well made, well preserved Indian Cent rarity; the red blends into light tannish and golden brown on the high points and throughout the open areas. The strike is above average on the feather ends and wreath, with perhaps some minor weakness at the shield's top left corner. Clear date; no spotting or tarnish; smooth, even color without graininess. The famed 1877 Indian Cent rarity, one of only 852,500 minted (with the average grade now, at best Good to Very Good).

Estimate: $5000-$6500

4070 **1878 PCGS graded Proof 64. Red.** Coinage increased for 1878 (and years following) when the mint introduced the practice of selling "short" sets of Proofs — Cent, Three-cent, and Nickel only. Still, 2,350 mintage is a far cry from today's multimillion figures. Relatively few full-red 1878 Proof Indian Cents exist.

Estimate: $300-$400

4071 **1878 Mint State 64. Red.** In Accugrade holder (described as "Red MS-65"). Pinkish to coppery red luster over both surfaces, obverse and reverse, with a strike that is second to none in a non-Proof.

Estimate: $600-$800

4072 **1878 ANACS graded Mint State 63. Brown.** Smooth, medium chocolate brown color with very choice surfaces.

Estimate: $200-$250

4073 **1879 PCGS graded Proof 65. Red.** The cameo frost on this coin's Indian head gives it a beautiful mystical, elusive quality unlike most Proof Indians. That it has been carefully preserved is clear for all to see; and that it fully deserves its high grade from PCGS is also a given. Mintage in Proof: 3,200.

Estimate: $600-$900

4074 **1879 NGC graded Mint State 65. Red.** Another beautiful coin from this collection of star-quality Indian Cents. Here, as before, the fields and devices gleam with golden red color, flashy, fiery, the luster dances across the surface.

Estimate: $600-$900

4075 **1880 PCGS graded Proof 65. Red.** A beautiful two-tone cameo Proof, bright in every way with its fiery mint bloom. Proofs totaled 3,955 this year.

Estimate: $600-$800

4076 **1880 PCGS graded Mint State 65. Red.** A couple of insignificant flyspecks. Full orange red luster, deeper fiery color at the rim descending to an explosion of coppery luster in the centers. Light just radiates from it like heat from a furnace.

Estimate: $650-$900

4077 **1881 PCGS graded Proof 66. Red and Brown.** Exquisite deep reddish and golden brown, with both sides spot free, glistening under illumination. A total of 3,575 Proofs were struck.

Estimate: $350-$500

4078 **1881 PCGS graded Proof 64. Brown.** Golden brown with displays of reddish to steel brown hues. A very choice Proof.

Estimate: $150-$250

4079 **1881 PCGS graded Mint State 66. Red.** If an Indian Cent can be said to have a superior strike to others then this is the specimen referred to! Everywhere a glass is put to it, magnify it as much as you'd like, its devices are incredibly full and detailed. The collector who is searching for a top-notch example for a Type set — or the Indian Cent fancier adding to his date collection — will want to put in a bid on this beautiful 1881.

Estimate: $850-$1100

4080 **1882 PCGS graded Proof 65. Red.** Except for a thin reddish streak of toning on the jaw line, an especially bright and flashy fully red Proof. Well worth the effort it will take to wrest it from the other bidders. And only 3,100 Proofs made.

Estimate: $800-$1100

4081 **1882 PCGS graded Mint State 66. Red.** A fantastic sharp strike comparable to the 1881 in this condition, and, like the 1881, featuring immaculate surface with bright coppery, almost fiery red color. Definitely a Gem.

Estimate: $650-$950

4082 **1883 NGC graded Proof 66. Brown.** Deep purple-brown with splashes of steel blue. Outstanding.

Estimate: $300-$375

4083 **1883 PCGS graded Proof 64. Red.** Orders increased to 6,609 as demand came in throughout the year for, first, the Shield, then the No CENTS Liberty and finally the With CENTS Liberty nickels. At the time, customers could opt to buy a "short set" of Proofs from the mint by mail-order, consisting of the Cent and Nickel but not the higher denominations. This is why mint figures for these two are usually in lock-step while the Dime through Dollar denominations also share a common, though smaller figure, give or take a few exceptions.

Estimate: $400-$600

4084 **1883 PCGS graded Mint State 65. Red.** Roll-fresh with attractive gleaming luster. A gem.

Estimate: $650-$950

4085 **1884 PCGS graded Proof 67. Red.** ***Superb!*** An amazingly beautiful specimen of this better issue, a coin boasting full, gorgeous mint red color that dazzles the eye with its excellence. Something for the person who demands the finest! Proof mintage: 3,942.

Estimate: $2000-$3000

4086 **1884 PCGS graded Proof 67. Red and Brown.** ***Superb!*** A coin that is far in advance of your average Indian Cent Proof, even those touted as unmatched Gems. For this coin, with its glorious toning and needle-sharp detail, is truly unmatched, unique and well worth considering.

Estimate: $700-$1000

4087 **1884 NGC graded Proof 67. Red and Brown.** ***Superb!*** Bright magenta-red with areas that are gold, the color, like the surface situation, immensely pleasing to the unaided eye. Under magnification the effect becomes almost unearthly in its serene beauty!

Estimate: $700-$1000

4088 **1884 PCGS graded Mint State 66. Red.** An Indian Cent with that "fresh from the roll" appearance — but who, may we ask, has ever beheld a roll of Mint State 66 1884 Cents with full fiery luster!

Estimate: $1750-$2750

4089 **1884 NGC graded Mint State 65. Red.** A glittering Gem Red Uncirculated Indian Cent that has golden to fiery prooflike fields and stunningly bold devices, almost as sharp as those on a Proof. Small toned area at the denticles above TE of STATES.

Estimate: $1300-$1800

FANTASTICALLY BEAUTIFUL 1885 PROOF

4090 **1885 NGC graded Proof 68. Brown.** ***Superb!*** Exquisite surface and unearthly gorgeous blue-brown sheen added to purple-magenta iridescence: the ultimate state of an Indian Cent. The devices are doubly bold, the fields glossy, this having been one of a mere 3,790 pieces struck in Proof. Search high, search low, you could not in a million years replicate this handsome, this fantastically beautiful coin.

Estimate: $2000-$3000

4091 **1885 PCGS graded Proof 66. Red and Brown.** Bold strike with attractive toning: a winning combination. The mint produced 3,790 Proofs this year.

Estimate: $400-$550

4092 **1885 PCGS graded Mint State 65. Red.** Scarcer date in the 1880s, a coin for which collectors must often search many months before acquiring even a brown to red-and-brown gem Mint State 65. This has a superb look to it that we feel certain will earn it a firm bid.

Estimate: $1400-$1900

4093 **1886 Variety 1. PCGS graded Proof 65. Red.** Needle-sharp detail; view it under magnification and revel in the depth of detail, the intricate workmanship on what one might think of as a simple, ordinary coin! Such quality is what piques the interest of any numismatist.

Estimate: $2000-$2750

4094 **1886 Variety 1. NGC graded Mint State 65. Brown.** A second gem quality example.

Estimate: $250-$350

4095 **1886 Variety 1. PCGS graded Mint State 65. Red.** One or two tiny flyspecks dot the obverse; otherwise intense coppery mint color, with the strike, like the color, tops in its class. The Variety 1 hub has the last feather in the headdress pointing to the space between I and C of AMERICA. Dates from 1865 to this point are from the same Indian head hub.

Estimate: $1500-$2000

4096 **1886 Variety 2. ICG graded Proof 65. Red and Brown.** Second variety this year, from a new obverse hub in which the lowest feather points to the space between the C and A of AMERICA. This is the scarcer variety in Proof.

Estimate: $1500-$2000

4097 **1887 NGC graded Mint State 66. Red.** Glowing with mint original color and frosty "bloom" — a highly satisfying look for an Indian Cent of this vintage. Scarce.

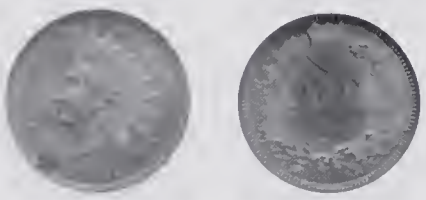
Estimate: $900-$1200

4098 **1887 NGC graded Proof 65. Red and Brown.** Proofs totaled 2,960.

Estimate: $300-$400

4099 **1888 NGC graded Proof 65. Red and Brown.** A few areas of darker greenish steel combined with deep chocolate and reddish brown. Mintage: 4,582.

Estimate: $300-$400



4100 **1888 NGC graded Mint State 65. Red.** Deep dusky red color that has an alluring quality to the satiny sheen. The strike, like the color, is first-rate. A gem.

Estimate: $1750-$2500

4101 **1888 ANACS graded Mint State 64. Red and Brown.**

Estimate: $75-$100

4102 **1889 ANACS graded Proof 64. Red and Brown.** Only 3,336 minted in Proof.

Estimate: $175-$275

4103 **1889 NGC graded Mint State 65. Red.** Following close on the heels of the similarly graded 1888 comes this attractive, full red 1889 Indian.

Estimate: $1500-$2000

4104 **1889 PCGS graded Mint State 64. Red.**

Estimate: $350-$500

4105 **1890 PCGS graded Proof 65. Red.** Spot free and shimmering with coppery radiance. One of 2,740 Proofs ordered this year.

Estimate: $1750-$2500

4106 **1890 NGC graded Mint State 65. Red.** Problem-free and highly attractive in its cloak of deep fiery orange-red color.

Estimate: $550-$750

4107 **1890 NGC graded Mint State 65. Red and Brown.**

Estimate: $250-$325

4108 **1891 PCGS graded Proof 64. Red and Brown.** Beautiful toning; equally impressive state of preservation.

Estimate: $175-$250

4109 **1891 PCGS graded Mint State 66. Red.** One pop better than the 1888-90 Mint State 65 examples, hence the '66' designation by PCGS. The original mint bloom is especially alluring here!

Estimate: $800-$1200

4110 **1891 PCGS graded Mint State 65. Red.** Deep coppery red fields with boldly struck devices. A genuinely pleasing, handsome Indian Cent.

Estimate: $550-$850

4111 **1892 NGC graded Proof 65. Red and Brown.** Attractively toned. Bidders will want to examine each and every one of these attractive Indian Cents. There is something here to please just about any collector.

Estimate: $300-$400

4112 **1893 PCGS graded Proof 64. Red.** Mintage: 2,195.

Estimate: $300-$400

4113 **1893 NGC graded Mint State 66. Red.** A beautiful gem.

Estimate: $800-$1200

4114 **1894 PCGS graded Proof 65. Red.** Brilliant coppery red color, both sides superb, both completely free of annoying flyspecks or carbon spotting. Proofs comprised 2,632 of the reduced mintage in 1894.

Americans love a parade; they also enjoy putting on state and regional fairs. For the year 1894, the biggest shindig was the California Midwinter Exposition held in San Francisco. It's purpose was "To bring to California an exposition of worldwide interest and significance; to divert the public mind from the Panic of 1893; to bring homeseekers to the state, showing them the resources and versatility of its inhabitants." Held February to July, 1894, the fair saw attendance rise to over 2,255,000.

Estimate: $800-$1100

4115 **1894 NGC graded Proof 65. Red and Brown.** Deep brick red toning on either side, with 1894 being a marginally scarcer year in Proof.

Estimate: $350-$450

4116 **1894 NGC graded Mint State 66. Red.** Much scarcer than either 1893 or 1895 as a date, and a superb looking specimen that boasts complete strike and mint-original color.

Estimate: $800-$1200

4117 **1894 NGC graded Mint State 66. Red.** Superb luster, strike, and overall appearance, a coin which has obviously been well cared for since the time it was made.

Estimate: $750-$1100

4118 **1894 NGC graded Mint State 65. Red and Brown.**

Estimate: $250-$325

4119 **1895 NGC graded Proof 65. Red.**

Estimate: $700-$950

4120 **1895 NGC graded Mint State 66. Red.** Lovely golden fire to the luster, deep and original.

Estimate: $450-$650

4121 **1896 Repunched Date. ANACS graded Proof 65. Brown.** This year celebrated the Tennessee Centennial Exposition in Nashville with attendance over 1,600,000. "Probably half paid" admission, report authors Hibler & Kappen, dryly.

Estimate: $200-$275

4122 **1896 PCGS graded Mint State 65. Red.**

Estimate: $550-$750

4123 **1897 PCGS graded Proof 66. Red.** Lovely cameo Proof originality. One of only 1,938 minted this year.

A heavyweight champion bout between boxers Corbett and Fitzsimmons was held March 17, 1897. Fitzimmons won by a knockout in the 14th round.; also in the news this year, for those who live in New York and have been asked the question one too many times, Grant's Tomb was dedicated by President William McKinley on April 27, 1897. (It's located alongside the Hudson River on New York City's Riverside Drive at 122nd street, in case any readers would like to book tickets for the upcoming 104th anniversary celebration.)

Estimate: $1100-$1400

4124 **1897 NGC graded Mint State 66. Red.** Another outstanding Indian Cent blessed with full glorious mint color.

Estimate: $550-$750

4125 **1898 NGC graded Proof 65. Red and Brown.**

Estimate: $275-$375

4126 **1898 PCGS graded Mint State 67. Red.** Deep, beautiful coppery red hues to the luster, with some golden in the undertone. A jewel!

Estimate: $1000-$1500

4127 **1899 NGC graded Proof 64. Red.** Mintage: 2,031.

Estimate: $300-$400

4128 **1899 PCGS graded Mint State 66. Red.**

Estimate: $300-$475

4129 **1900 ICG graded Proof 66. Red.** The fields and devices a deep red color, pristine, superb.

Estimate: $700-$900

4130 **1900 PCGS graded Proof 65. Red and Brown.** Another resplendent Proof from this collector's hand-picked consignment. Mintage: 2,262.
Estimate: $275-$375

4131 **1900 SEGS graded Mint State 62. Brown.**
Estimate: $50-$75

4132 **1900 PCGS graded Mint State 66. Red.** A gorgeous coin with abundant mint color.
Estimate: $400-$600

4133 **1901 PCGS graded Proof 65. Red.** Mintage: 1,985.
Estimate: $700-$900

4134 **1901 PCGS graded Mint State 65. Red.** Tops in its grade class.
Estimate: $200-$300

4135 **1902 PCGS graded Proof 66. Red.** A coin that gleams and glistens with marvelous fiery color. The head being frosted, it provides stark (and beautiful) contrast against the mirror-like field.
Estimate: $800-$1200

4136 **1902 PCGS graded Proof 65. Red.** A glittering Proof.
Estimate: $700-$900

4137 **1902 NGC graded Mint State 67. Red.** ***Superb!*** What more can we add, the grade says it all. Very elusive in this condition.
Estimate: $1000-$1500

4138 **1903 PCGS graded Proof 64. Red.** Mintage: 1,790.
Estimate: $300-$400

4139 **1903 NGC graded Mint State 66. Red.**
Estimate: $300-$450

4140 **1903 PCGS graded Mint State 64. Red.**
Estimate: $100-$140

4141 **1904 PCGS graded Proof 65. Red.** Having been higher in the 1880s and 1890s, Proof totals declined after the turn of the century. 1904's was 1,817.
Estimate: $700-$900

4142 **1904 NGC graded Mint State 66. Red.** A superb companion piece to the 1903 in this grade.
Estimate: $300-$450

4143 **1905 PCGS graded Proof 64. Red and Brown.** Mintage: 2,152.
Estimate: $175-$250

4144 **1905 NGC graded Mint State 66. Red.** A superb companion piece to the 1904 in this grade.
Estimate: $300-$450

4145 **1905 NGC graded Mint State 65. Red and Brown.**
Estimate: $100-$140

4146 **1906 NGC graded Proof 65. Red.** Mintage: 1,725.
Estimate: $700-$900

4147 **1906 NGC graded Mint State 66. Red.** Like the 1903, 1904, and 1905 specimens before it, a beautiful full red example for the connoisseur of Indian Cents.
Estimate: $300-$450

4148 **1907 PCGS graded Proof 65. Red.** Mintage: 1,475.
Estimate: $1200-$1800

4149 **1907 PCGS graded Mint State 66. Red.**
Estimate: $300-$450

4150 **1908 PCGS graded Proof 65. Red and Brown.** Mintage: 1,620.
Estimate: $275-$350

4151 **1908 NGC graded Mint State 66. Red.**
Estimate: $300-$450

4152 **1908-S PCGS graded Mint State 65.** Looks as though it has just been retrieved from an original roll. Superb.
Estimate: $850-$1250

4153 **1909 Indian. PCGS graded Proof 64. Red and Brown.** Mintage: 2,175.
Estimate: $175-$250

4154 **1909 Indian. NGC graded Mint State 66. Red.**
Estimate: $300-$450

4155 **1909-S Indian. PCGS graded Mint State 65. Red.** Final year of the Type as well as the second year for this historic West Coast mint. San Francisco struck only 309,000 Indian Cents in 1909, with the major portion of the issue reaching circulation. Few are left having resplendent mint color like this.
Estimate: $2000-$3000

4156 **1909 V.D.B. NGC graded Mint State 66. Red.**

Estimate: $100-$125

4157 **1909 Lincoln. NGC graded Mint State 66. Red. 1910 PCGS graded Mint State 64. Red.** Lot of 2 coins.

Estimate: $75-$100

4158 **1909-S Lincoln. Mint State 66. Red.** In Accugrade holder. Lovely pale blue-gold iridescence. A scarce year.

1909 is the year of the Hudson-Fulton exposition held in New York City to commemorate the 300th anniversary of the discovery of the Hudson River. It also witnessed the meeting of Presidents Taft (of the United States) and Porfirio Diaz (of Mexico) in El Paso Texas and again in Juarez, Mexico. Peace Pipes were not exchanged at this meeting.

Estimate: $600-$800

4159 **1910-S PCGS graded Mint State 66. Red.** Full, glittering mint color on either side, smooth, satin-finish, with scintillating brilliance the color of fiery copper. All devices are bold; magnification reveals three tiny marks on the portrait.

Estimate: $375-$550

4160 **1910-S NGC graded Mint State 66. Red.** Mint-fresh as though just withdrawn from an original roll. A gem.

Estimate: $375-$550

4161 **1911 PCGS graded Mint State 65. Red.** Bright coppery red hue, the fields and devices frosty. Another excellent Gem Lincoln Cent.

Estimate: $100-$175

4162 **1911-D NGC graded Mint State 65. Red and Brown.** Faded mint red on either side; glossy fields and devices.

Estimate: $200-$275

4163 **1911-S ANACS graded Mint State 64. Red and Brown.** Mintage of 4,026,000.

Estimate: $225-$325

4164 **1912 NGC graded Mint State 64. Red. 1913 NGC graded Mint State 64. Red.** A pair of attractive early Philadelphia Mints. Lot of 2 coins.

Estimate: $125-$250

4165 **1912-S PCGS graded Mint State 65. Red.** A small toned spot on the left wheat ear can be ignored when the overall fiery red color is taken as a whole, this being an unusual state of preservation for 1912-S to say the least. The same glass that is required to find the tone spot reveals extremely bold detail in the hair and beard as well as Lincoln's bow tie and coat, with similar sharpness throughout the reverse — all of these highly prized on this date.

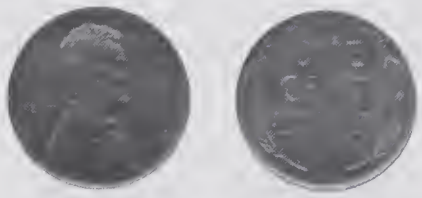
Estimate: $1000-$1500

4166 **1914 NGC graded Mint State 64. Red.** A few light speckles on either side. Full red color.

Estimate: $50-$100

4167 **1915 NGC graded Mint State 66. Red and Brown.** Sleek, glossy brown luster with undertones of faded mint red. A gem.

Estimate: $300-$450



4168 **1915-S PCGS graded Mint State 65. Red.** Another outstanding San Francisco Mint issue that blazes with fiery mint bloom, both sides gleaming, dancing with luster. The strike like the luster is top notch here, including fully struck portrait, legends, and wheat ears.

Estimate: $1800-$2500

4169 **1916 NGC graded Mint State 66. Red.**

Estimate: $125-$175

4170 **1916-D ANACS graded Mint State 64. Brown.**

Estimate: $100-$130

4171 **1916-S NGC graded Mint State 65. Brown.**

Estimate: $250-$325

4172 **1917-D NGC graded Mint State 65. Red and Brown.**

Estimate: $50-$100

HIGHLY DESIRABLE FULL RED 1917-S LINCOLN CENT

4173 **1917-S PCGS graded Mint State 65. Red.** Incredibly fresh and attractive for this date and mint, a coin that is offered at auction only once or twice a year. Full blazing *red* luster without spotting, streaking or other detractions; full, sharp devices, with great eye appeal, the finest of the finest. Population: 11 PCGS & 1 NGC, with a single coin in Mint State 66.

Estimate: $2400-$3200

4174 **1918 NGC graded Mint State 64. Red and Brown. 1919 ICG graded Mint State 65. Red.** Lot of 2 coins.

Estimate: $50-$100

4175 **1918-D PCGS graded Mint State 64. Red.** Full mint red with the center area on Lincoln pinkish, the remaining surface fiery golden from the French bronze alloy. Light glints off the surface in a spectacular fashion when the coin is viewed under moderate magnification.

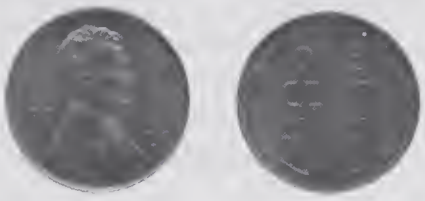
Estimate: $200-$250

4176 **1918-S PCGS graded Mint State 65. Red.** Only 14 PCGS & 4 NGC graded as of December 2000; none higher in the population databases! Deep and fiery mint color covers both sides, spot free, frosty and gleaming, the epitome of original mint bloom. Strike is equally impressive, as is this coin's freedom from problems. A "must have" for any collector of top-end Lincoln Head cents.

Estimate: $3250-$4500

4177 **1919-D PCGS graded Mint State 66. Red.** Bright roll-freshness without the usual spotting. A coin that is spectacular in its appearance, from the sharp detail to the coppery red mint bloom.

Estimate: $1250-$1750



4178 **1919-S PCGS graded Mint State 65. Red.** Superb strike on Lincoln's hair and beard, with full wheat lines on reverse. Blazing mint red.

Estimate: $1750-$2400

4179 **1919-S NGC graded Mint State 64. Red and Brown.**

Estimate: $100-$140

4180 **1920-D PCGS graded Mint State 65. Red.** Some light flyspecking on either side, with the color glinting fresh, golden to fiery red. A gem.

Estimate: $500-$750

LOW POPULATION GEM 1921-S LINCOLN CENT

4181 **1921-S PCGS graded Mint State 65. Red. Population: 14, with 0 higher.** A top-end specimen in miraculous condition, the strike 100% sharp except at the very top of the O in ONE. Color is red, fiery and glowing, with sprinkles of gold and an ethereal sheen to the mint bloom's gloss. Well worth the effort to stop by for lot viewing; more than worth considering for a high-end collection.

Estimate: $2500-$3500

4182 **1922 "Plain." ANACS graded About Uncirculated 55.** Traditional weak obverse and strong reverse definition; a small mark below NT of CENT, otherwise medium brown with a glossy sheen. A scarce grade for this unusual piece.

Estimate: $1600-$2200

4183 **1922-D PCGS graded Mint State 65. Red.** Minor carbon flecks on obverse and reverse; bold strike on Lincoln, whose beard shows its intricate detail.

Estimate: $500-$750

4184 **1923 ICG graded Mint State 65. Red.** Bright and glowing as though fresh from a roll.

Estimate: $125-$175

4185 **1924-D PCGS graded Mint State 64. Red and Brown.** Deep glossy reddish to blue-brown with abundant faded mint color. Close to being a gem.

Estimate: $300-$400

4186 **1925 NGC graded Mint State 65. Red. 1926 NGC graded Mint State 65. Red. 1927 PCGS graded Mint State 64. Red and Brown. 1928 PCGS graded Mint State 65. Red.** Lot of 4 coins.

Estimate: $60-$100

4187 **1925-D PCGS graded Mint State 64. Red.** Minor flyspecks.

Estimate: $225-$300

4188 **1926-D PCGS graded Mint State 65. Red.** Deep coppery to golden red luster, a coin with enchantingly beautiful color and originality.

Estimate: $1200-$1600

4189 **1927 PCGS graded Mint State 67.** ***Superb!*** Other than for a tiny toned spot at R of TRUST, the coin offers a blast of golden red color, intensely original, scintillating and bright. Though not rare for the year, certainly this rises to among the finest known in its spectacular numerical grade.

Estimate: $300-$500

4190 **1928-D ANACS graded Mint State 64. Red and Brown.**

Estimate: $50-$100

4191 **1928-S PCGS graded Mint State 65. Red.** Full mint bloom. It appears this was struck from dies that were well past their prime.

Estimate: $1000-$1400

4192 **1929 ICG graded Mint State 65. Red. 1929-D ANACS graded About Uncirculated 58. 1930 NGC graded Mint State 66. Red.** Lot of 3 coins.

Estimate: $50-$100

4193 **1929-S PCGS graded Mint State 66. Red.** Wonderful surfaces and great color! The range of colors on these amazing Lincoln and Indian "red" cents is a joy to behold! The copper content is the same in all cases, but localized differences in the alloys plus the unanticipated effects of the environment causes them to range over a wide plain from deep red to fiery orange or golden.

Estimate: $150-$250

4194 **1929-S NGC graded Mint State 65. Red.**

Estimate: $75-$125

4195 **1930-D NGC graded Mint State 66. Red.** Historical note: The Pacific American International Exposition *wasn't* held in Portland, Oregon in 1930 even though a bronze medal was struck commemorating the event. The organizing company had been chartered in 1925, but with the onset of the Depression in 1929, funds dried up and plans had to be abandoned. The medal depicts the U.S.S. Battleship Oregon berthed in Portland during World War I. This brilliant red Lincoln Cent was struck at Denver, Colorado, which currently isn't anywhere near Portland, Oregon.

Estimate: $125-$200

4196 **1930-S NGC graded Mint State 65. Red. 1931 NGC graded Mint State 65. Red.** Lot of 2 coins.

Estimate: $100-$150

4197 **1931-D NGC graded Mint State 66. Red.** A gem.

Struck the year that International Harvester Company of Chicago, Illinois celebrated the 100th anniversary of the McCormick Reaper — *grim* reminder that even in the depths of the Great Depression people had things to celebrate. Lincoln Cent production fell dramatically in 1931-33 at the Denver Mint.

Estimate: $650-$900

4198 **1931-S ICG graded Mint State 66. Red.** Only 866,000 minted.

Estimate: $700-$900

4199 **1932 NGC graded Mint State 66. Red. 1932-D NGC graded Mint State 66. Red.** Lot of 2 coins.

Estimate: $125-$175

4200 **1933 NGC graded Mint State 66. Red. 1933-D NGC graded Mint State 66. Red.** Lot of 2 coins.

Estimate: $100-$200

4201 **1934 NGC graded Mint State 66. Red. 1934-D NGC graded Mint State 66. Red.** Lot of 2 coins.

Estimate: $50-$100

4202 **1937 PCGS graded Proof 65. Red.**

Estimate: $100-$125

4203 **1939 PCGS graded Proof 64. Red. 1940 PCGS graded Proof 65. Red. 1941 PCGS graded Proof 64. Red.** Lot of 3 coins.

Estimate: $100-$150

4204 **1942 PCGS graded Proof 66. Red.**

Estimate: $150-$225

4205 **1955 Doubled Die. SEGS graded Mint State 63.** Cleaned (lightly). A cherished error coin that everyone admires for its bold doubling on the obverse.

Estimate: $900-$1100

4206 **A High Grade Partial Collection of Lincoln Cents, 1909 to 1995. Mostly Choice Uncirculated, but grades range from About Uncirculated 50 to Mint State 65 Red.** From 1909 to 1963 the collection is complete except that there is no 1955 Doubled Die and in the spot where the 1920-S would be there is a second 1920-D. The dates after 1963 have a few missing, with primarily the Proof-onlys absent. We could list many choice to gem Uncirculateds in the key pre-1940 dates, many of which are lovely red and brown to full mint red specimens. However, we'll include the highlights, that is, the key dates only: 1909-S V.D.B. About Uncirculated 58, 1909-S Mint State 60 Red and Brown, 1914-D Mint State 60 (though it may have been dipped), 1922 "Plain" Very Fine 20, and 1931-S Mint State 63 Red and Brown.

And while a few of the pieces appear to be cleaned, most are not, most are very attractive and, as stated, quite lustrous. Bidders will definitely want to inspect this set before bidding. Lot of 225 coins.

Estimate: $7000-$12000

4207 **A Full Set of Lincoln Cents, 1909 to 1993-S Missing Only the 1955 Doubled Die. Very Fine 20 to Mint State 65 and Proof 65.** This handsome collection consists of *primarily Uncirculated* coins, with the keys as follows: 1909-S Mint State 63 Red and Brown, 1909-S V.D.B. About Uncirculated 50, 1914-D Mint State 63 Red and Brown, 1922 "Plain" Very Fine 20, and 1931-S Mint State 64 Red. Also, the group includes extra examples of 1922-D and 1924-S. The buyer of this collection will experience hours of enjoyment sifting through the different pieces, cataloging them, admiring their quality. Because there are too many choice and gem red to red and brown dates to list, we encourage detailed inspection of the set. Lot of 255 coins.

Estimate: $5000-$7500

4208 **A Set of Lincoln Cents, 1909 to 1934 Complete, Plus a Few Extras. Good 4 to Mint State 65.** The extras include 1935-P,S, 1936, 1937-D, and 1955-S. Many are choice About Uncirculated to full mint red Uncirculated, so inspection is highly recommended. The keys grade as follows: 1909-S V.D.B. Very Fine 20, 1909-S Mint State 60 Red and Brown, 1914-D Extremely Fine 45, 1922 "Plain" Good 4, and 1931-S Mint State 60 Red and Brown. Lot of 77 coins.

Estimate: $2500-$4000

Nickels

4209 **1937 PCGS graded Proof 66.** Beautiful nickel-blue sheen — a gem.

Estimate: $600-$800

4210 **1939 PCGS graded Proof 67. *Superb!***

Estimate: $200-$275

4211 **1940 PCGS graded Proof 65. 1942 Type 1. PCGS graded Proof 65. 1942-P Type 2. PCGS graded Proof 66.** Lot of 3 coins.

Estimate: $150-$200

4212 **1941 PCGS graded Proof 67. *Superb!***

Estimate: $200-$300

Dimes

4213 **1937 PCGS graded Proof 67. *Superb!*** Glittering mint fresh silver, without toning and near the upper end of those that are known. A wonderful Mercury Dime.

Estimate: $75-$125

4214 **1939 PCGS graded Proof 66.**

Estimate: $150-$225

4215 **1940 PCGS graded Proof 66.**

Estimate: $125-$175

4216 **1941 PCGS graded Proof 67.** ***Superb!***

Estimate: $250-$325

4217 **1942 PCGS graded Proof 66.**

Estimate: $120-$160

Quarter Dollars

BLAZING FULL HEAD 1916 STANDING LIBERTY QUARTER

See Color Plates

4218 **1916 Standing Liberty. NGC graded Mint State 65. Full Head.** With full sharp head on Liberty as well as other crisp detail. The shield has full rivets, tempered only slightly by the extreme texture of the satin-like luster. Liberty's drapery where it pulls away from the shield to her outstretched hand also reveals uncommon strength. The date, of course, is razor-sharp; the eagle, as it should on a coin of this distinction and rarity, puts on a show with its full wing and chest feathers. As we said in the header, this has blazing luster. Fresh, vibrant, snowy white with a blush of golden tone to it, the fields and devices gleam. What's more, they are impeccable in their preservation: no spotting or digs or other marks, only the most beautiful serene "bloom of the mint" (to coin a term). 1916 is famous for a number of reasons, (1) the first year of issue, (2) it's loveliness, and (3) the fact that only a few folks can own one since there were only 52,000 minted. The new owner of this handsome specimen will show it off proudly to any and all who appreciate the difficulty one experiences in acquiring such a remarkable specimen.

Estimate: $8000-$12000

SUPERB GEM 1917 TYPE 1 WITH FULL HEAD

4219 **1917 Type 1. NGC graded Mint State 67. Full Head.** ***Superb!*** Exquisite pearl-gray to god toning associated with pristine velvet-textured luster, a coin whose fields and devices are pristine. As to the strike, it is 100% bold: not only at the head on Liberty but also throughout the body, across the shield (which has full border of rivets), and, on the reverse, an incomparably sharp eagle.

Estimate: $3500-$4500

4220 **1917 Type 1. ICG graded Mint State 66. Full Head.** Light golden toning, with the fields, the devices, resplendent and glowing. The luster freshness is what gives this variety its charm and appeal, and we feel confident this handsome Mint State 66 with a full head will elicit a strong showing.

Estimate: $600-$900

4221 **1917-D Type 1. PCGS graded Mint State 66. Full Head.** Dusky gray toning with splashes of gold plus a dab of blue iridescence. Superb as to strike, equally stunning luster and overall state of preservation. It is unusual to find the branch mint Type 1 Quarters fully struck; Denver and San Francisco tended to be a step behind the home mint at Philadelphia in the quality of their production. But that isn't the case here, no indeed! The coin is a handsome gem.

Estimate: $1600-$2100

Herman A. MacNeil made the designs for a quarter dollar which was "intended to typify in a measure the awakening interest of the country to its own protection." Liberty is shown "stepping forward to the gateway of the country." The shield is raised "in the attitude of protection." "The right hand bears the olive branch of peace."

4222 **1917-D Type 1. ICG graded Mint State 66. Full Head.** Another 1917-D of the first type, this also from the same collection of hand-selected coin, and this time fully, gloriously *brilliant snowy white.* From head to toe Liberty is bold; her shield is also sharply impressed by the coining dies. On the reverse, the identical situation prevails, with complete, sharp eagle, and problem free legends.

United States silver coins struck in 1916 and early 1917 possess a "textured" luster, almost velvety, unlike anything before or since. The velvety texture is most notable on sharp Mint State specimens of the new designs: Mercury Dime, Standing Liberty Quarter, Walking Liberty Half Dollar. The closest one can come in comparison is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens. The present Standing Liberty Type 1 Quarter shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage all collectors to examine such coins for their beauty and intelligent designs, since this was American coinage art at its zenith.

Estimate: $1100-$1500

4223 **1917-S Type 1. PCGS graded Mint State 65. Full Head.** A coin with a distinct advantage over others in having superior luster, a full, sharp strike, and outstanding (superb) preservation. We detect one tiny mark above Liberty's breast, and perhaps a hairline or two (hardly noticeable). Well placed in its grade category.

By the Act of Sept. 26, 1890 any coin design could be changed only after 25 years' tenure. The Barber quarter's statutory lease was due to expire in 1917 — though it could have remained in production decades longer, like the Lincoln cent. On Dec. 28, 1915, the Treasury announced a competition for new designs for the dime, quarter dollar, and half dollar. Hermon MacNeil won top honors for his standing Liberty design chosen for this quarter dollar. MacNeil's model for Liberty was identified as Dora Doscher (Mrs. H. William Baum), later an actress in silent films under the name of Doris Doree.

Estimate: $1500-$2000

4224 **1917-S Type 1. PCGS graded Mint State 65. Full Head.** Almost the twin to the preceding Mint State 66, with perhaps a few more slight differences causing the grading service to assign a 65 grade. This, like the former, is boldly struck and seems to come alive with satin-smooth freshness.

Estimate: $1500-$2000

4225 **1917-S Type 1. PCGS graded Mint State 63. Full Head.** Original toning.

Under the watchful eye of the coin's designer (MacNeil), mint engraver Charles E. Barber engraved the master die for the obverse and reverse that would be used to produce the working hubs, and working dies (which struck the coins). Before Barber completed the working hubs for 1917, he modified the original master die. On 1916 quarters, leaves are broad and close together; on 1917s, they are narrower and farther apart, especially the two immediately left of L; configuration of drapery above 19 differs; position of toes (above 7) differs; star below W is closer to line, and all stars are in higher relief.

Estimate: $550-$750

TOP QUALITY 1917 TYPE 2 FULL HEAD

4226 **1917 Type 2. NGC graded Mint State 67. Full Head.** ***Superb!*** **Population: 5, with 0 higher.** In the latest grading census reports for December 2000, this handsome, lightly toned gem has a combined NGC/PCGS population of 5, there being none higher. It is a downright gorgeous coin. As well as having a sharp head on Liberty, the shield itself is extremely bold — so unlike most that are seen on dates in the teens and early twenties, especially those from 1917-24. A full eagle and full gown on Liberty completes the presentation, and earns this coin top honors in the aesthetic department, top honors for being so aesthetically pleasing, indeed alluring. Expect to see some active competition for other bidders in the room when its turn comes to cross the auction block. (NGC holder 959419-003)

Estimate: $6000-$8000

FULL HEAD 1917-D TYPE 2

4227 **1917-D Type 2. PCGS graded Mint State 66. Full Head.** Fully struck head and shield, blazing white luster. A premium coin. Also one that has extremely low census in the combined PCGS/NGC databases: only 16 certified, with 2 higher.

Typical of new coinage designs, everyone with an opinion stepped forward when the Standing Liberty Quarter first entered circulation. Ornithologists claimed that the eagle had the "head of a hawk, the wings of an eagle, the body of a dove" according to Schwarz {1974}.

Estimate: $5000-$7000

4228 **1917-D Type 2. PCGS graded Mint State 64. Full Head.** Lightly toned. Many collectors, when evaluating a full head Standing Liberty Quarter of the second Type (1917-30) will check to see if the little ear hole is visible to the left of Liberty's eye. It is one diagnostic to keep in mind, as are the three small leaves comprising her laureate, set upon her head like three short outstretched fingers pointing upwards.

Estimate: $750-$1000

4229 **1917-S Type 2. NGC graded Mint State 66. Full Head.** In line with the 1917-D in this sterling condition, a coin boasting superb detail on the head and body of Liberty, the shield and eagle. Sleek pearl-shell white luster with a hint of amber-gold toning at the rim. One of 13 certified by NGC & PCGS in their latest census reports, with 7 higher.

Estimate: $3750-$4750

4230 **1918 PCGS graded Mint State 66. Full Head.** This well struck Standing Liberty Quarter has delicate toning on either side, beneath which shines what can only be described as pristine mint frost. Early dates such as the are extremely difficult to find having a complete Liberty head including the four leaves and "ear hole" visible. This attractive gem has it all.

Estimate: $1900-$2500

4231 **1918-D NGC graded Mint State 65. Full Head.** Gleaming and satiny, a tribute to quality preservation. The 1918-D is, for some reason, one of the most difficult dates to locate fully struck — which this coin is. Perhaps quality control was lacking in Denver in 1918, but every Standing Liberty Quarter collector finds it difficult to acquire a well struck, lustrous coin for his set.

Estimate: $3200-$4200

HIGHLY LUSTROUS 1918-S OVERDATE QUARTER DOLLAR

See Color Plates

4232 **1918-S, 8/7 Overdate. PCGS graded About Uncirculated 58.** A well struck example boasting over 95% crisp fresh luster, lacking bloom only on the topmost portions of Liberty's body, leg and shield. The surface is exceptional in being lightly toned, free from spotting. Better still, the entire coin has great aesthetic appeal since the toning with the luster plus the design and strike come together into a single harmonious whole. The date digits are full, we should finally point out, displaying a clear 8/7 figure.

During the closing months of 1917, large wartime coinage requirements had to be completed in haste. The Philadelphia Mint's Engraving Department was simultaneously making dies for 1917 "Type II" and 1918; in particular, 1918-dated dies for the branch mints had to be ready well in advance of the year's end, so that the Denver and San Francisco production could commence at once with manufacture of this denomination. One working die received a blow from a 1917 hub, routinely went to the annealing furnaces to be readied for subsequent blows, but through error returned to the wrong press where it received its other blow from a *1918 hub.* (This annealing between blows in the die-making step is necessary to prevent working dies from becoming stress-hardened and brittle enough to shatter on subsequent impressions from the hub.) Inspectors failed to detect the error. This obverse was mintmarked for San Francisco and used — briefly — in coinage. Collectors first became aware of the variety in 1937, and retrieved survivors from circulation then and over the next few years. Coins grading higher than Extremely Fine are very rare.

Estimate: $7000-$9500

4233 **1918-S PCGS graded Mint State 65.** Wisps of gold toning, the luster pearl-white and gleaming. A gem.

Estimate: $775-$1075

4234 **1919 PCGS graded Mint State 67.** ***Superb!*** Intensely brilliant luster that is snow white, untouched by handling, free from spots. A top-end example of this post-war striking, as of December 2000 the population for 1919 in Mint State 67 is 15, with 2 higher.

Estimate: $1000-$1400

4235 **1919 ICG graded Mint State 66. Full Head.** Natural toning shading from warm gold to antique blue-gray, somewhat dappled over the reverse. Superb frostiness in the fields and covering devices.

Estimate: $900-$1250

4236 **1919-D PCGS graded Mint State 64.** Two tiny marks on Liberty, with the eagle soaring against a frosty field. A well struck example lacking only some detail in the head and on the shield rivets where that portion of the design crosses Liberty's side. Naturally toned; well preserved and original.

Estimate: $1100-$1500

GEM UNCIRCULATED 1919-S QUARTER DOLLAR

4237 **1919-S PCGS graded Mint State 65.** With intense "hard white" luster the kind everyone likes, gleaming and original, brilliant throughout. A coin that was obviously selected by our consignor for its vibrancy and originality. The 1919-S is one of the semi-keys in the Standing Liberty Quarter Dollar set. Mintage declined after the all-out race to produce in 1917-18, a natural consequence that is seen time and again in America's numismatic history. A key date that should garner a strong price realized.

Estimate: $1800-$2400

4238 **1920 NGC graded Mint State 67.** ***Superb!*** Exquisite state of preservation, from the fields to the rims, the strike to the pale-toned luster. Only the head could be a smidgen sharper, though it, we should add, is 90% there. A very scarce date in this condition.

Estimate: $1750-$2250

IMPORTANT 1920-D FULL HEAD QUARTER DOLLAR

See Color Plates

4239 **1920-D PCGS graded Mint State 66. Full Head. Population: 9, with 7 higher.** A key coin in the set that seldom has a full strike, this particular coin was well chosen for its scrumptious luster and impeccable condition. The head as well as the shield, with its smaller center Union insignia, crisp and bold; there are complete rivets lining the edge of the outer shield along with the two raised outlines. In short, a coin that is in the top stature of preservation, and one, reported above, that has a very low grading census. (Figures are for PCGS & NGC combined.)

There were three coin hoarders operating in America in the early 1930s. That is why no date or mintmark can be said to be rare in mint state (except of course in Full Head), owing to activities of the Gees, Pukall, and Wayte Raymond, who retrieved many original bank rolls during the Depression, especially from cash reserves of failed banks. However, not many rolls turned up of 1921 or 1923 S, and the 1920-D has always been a notable rarity when sharply struck.

Estimate: $9000-$12500

4240 **1920-S PCGS graded Mint State 65.** Light speckled toning over pearl-shell white luster. A gem.

Estimate: $1350-$1850

4241 **1921 PCGS graded Mint State 65. Full Head.** A handsome offering of this desirable, low mintage year. The strike on the head and the shield is outstanding, the remaining devices no slouch either, while silvery white luster covers everything in a blanket of snowy white originality, only slightly tempered by toning.

Mintage in 1921 for all denominations except the Silver Dollar fell markedly from where it had been earlier. American business experienced a brief, sharp business setback during the year. No doubt this a symptom of the "morning after" headache from the inflationary rollick the country had gone on during the First World War. With manufacturing and retailing at a low ebb there was decreasing banking demand for coins. Hence, the hard-to-find 1921-dated issues, like the outstanding Quarter Dollar that is offered here.

Estimate: $2600-$3200

4242 **1921 PCGS graded Mint State 65. Full Head.** Full head, full shield with complete rivets all around, and the smaller shield-within-a-shield also reveals its thin horizontal and vertical stripes in great detail. A very scarce issue in tip-top condition, with exactly the right degree of original toning plus a full blast of mint frost.

Estimate: $2600-$3200

4243 **1921 PCGS graded Mint State 63. Full Head.** Another, this time silvery bright sans toning (and spot free as well). Close to gem quality.

Estimate: $1000-$1350

4244 **1923 PCGS graded Mint State 66.** Silver white explosion of wintry frost makes this a must see coin for any connoisseur of Standing Liberty Quarter Dollars. 1923 was a year of transition in America, for when President Harding died suddenly while in office, his VP, Calvin Coolidge had to take the reigns. Harding left behind him one of the most corrupt administrations since the time of Ulysses S. Grant. In the years following several of Harding's associates in government would go to jail for their malfeasance in office.

Estimate: $500-$650

4245 **1923 PCGS graded Mint State 66.** Exquisite iridescent luster that has a blue-white sheen. An immaculate Gem of this mid-period Standing Quarter. 1923 is the year President Warring Gameliel Harding died in office; his vice president, Calvin Coolidge, stepping into his place for the remainder of Harding's term.

Estimate: $500-$650

4246 **1923 PCGS graded Mint State 64.**

Estimate: $200-$300

4247 **1923-S PCGS graded Mint State 65. Full Head.** Roll fresh dazzle in the luster and strike, a simply stunning Gem Uncirculated 1923-S without the least bit of toning (and certainly no spots or haitlines). A semi-key date that is on many collectors' want lists.

Estimate: $2400-$3000

4248 **1923-S PCGS graded Mint State 64.** Delicately toned over pristine lustrous surfaces. But for the head and two of the shield rivets, a fully struck specimen.

The date, which is on a raised rectangle on 1916-24 Quartets, was one of the first areas that wore away in circulation. Protests about this design flaw were made as early as 1917, but the mint failed to improve the wearability until the changeover from 1924 to 1925.

Estimate: $700-$950

4249 **1924 NGC graded Mint State 67. Full Head.** *Superb!* A splash of amber toning at the top above Liberty and as well on the reverse opposite this area. Elsewhere, snowy luster that displays incredible vibrancy from the velvety textured frost. A top-notch specimen.

Estimate: $3500-$4500

4250 **1924-D NGC graded Mint State 67.** ***Superb!*** If the 1924 Philadelphia Mint in this numerical grade has unique heavy frosting, the handsome 1924-D present here has more traditional silvery "luster." Gleaming and roll-fresh, the entire surface has an endearing quality about it. Furthermore, the tops of the date digits are much sharper than most seen on this mint's production for 1924.

Estimate: $900-$1200

4251 **1924-S ICG graded Mint State 66. Full Head.** Beautiful orange-red to iridescent blue toning at the rims to go with the sharp strike on the head and elsewhere. A scarcer branch mint when offered in this outstanding condition.

Estimate: $3250-$5000

4252 **1925 PCGS graded Mint State 66. Full Head.** Natural light toning. A gem!

Estimate: $1300-$1600

4253 **1925 PCGS graded Mint State 65.**

Estimate: $300-$400

4254 **1925 PCGS graded Mint State 64. Full Head.** Attractively toned.

Estimate: $225-$325

4255 **1925 PCGS graded Mint State 63. Full Head.** Brilliant lustrous surfaces.

Estimate: $175-$275

4256 **1925 PCGS graded Mint State 63.**

Estimate: $100-$140

4257 **1926 PCGS graded Mint State 65. Full Head.** Glistening with originality. Beginning in 1925, the date was set into a recessed rectangle below Liberty's foot. This was meant to improve the wearing quality of this key feature; on pre-1924 issues the date wore down to invisibility far too soon: "Coins were coming in from banks, obviously of the 1917-24 design, but with dates completely worn off, whereas many earlier quarter dollars dating back to the mid-1870s were still circulating and legible," explains the Breen encyclopedia.

Estimate: $1250-$1650

4258 **1926-D ICG graded Mint State 66.** Flashy luster which has toned amber gold and brown to silvery and blue. A gem.

Estimate: $650-$900

4259 **1926-D NGC graded Mint State 66.** Vibrant snowy white luster as though freshly picked out of an original 1926-D roll. Marks are almost completely absent while the luster shines with uncommon beauty and splendor.

Estimate: $1100-$1500

4260 **1926-D PCGS graded Mint State 64.**

Estimate: $160-$200

4261 **1926-D PCGS graded Mint State 64.**

Estimate: $160-$200

4262 **1926-D PCGS graded Mint State 63.**

Estimate: $100-$140

4263 **1926-S PCGS graded Mint State 64.** Deep sunset gold toning the color of old amber, with the obverse appreciably more developed in this area than the reverse. The 1926-S issue is second only to 1927-S in rarity in choice Uncirculated condition in this later period before the Standing Quarter design was suddenly replaced by the Washington type — the coinage law being clear that designs had to run for 25 years unless changed by order of Congress.

Estimate: $700-$950

4264 **1927 PCGS graded Mint State 66. Full Head.** Intense mint luster — "hard white" in the slang of the coin market — a coin that could have just been removed from a gem-quality original roll! Associated with the mint bloom's vibrancy is a full sharp strike including full head detail and almost all of the shield.

Estimate: $1350-$1750

4265 **1927 NGC graded Mint State 65. Full Head.** Ever so light toning with a blush of color in it graces this well struck, supremely well preserved Gem Full Head from the later period. Had the government not interceded with the Washington design in 1932, the artistic Standing Liberty motif would have been used until at least 25 years after its initial release, or 1941. But that was not to be. Collectors are left with only a few outstanding gems like this 1927 full head specimen.

Estimate: $650-$850

KEY DATE 1927-S MINT STATE

4266 **1927-S PCGS graded Mint State 64.** A key date in the series, rarest of the rare, with only 396,000 coined and most having reached circulation. This coin is different, it boasts silvery mint bloom and "flashes" beneath a light since it is free of toning, virtually snow white. That it didn't earn a '65' rating is difficult to understand, for it is clearly above-average in this department.

Estimate: $4000-$5500

4267 **1927-D PCGS graded Mint State 66.** Pearl white luster, gleaming and fresh. A scintillating Quarter Dollar from the mint at Denver. Coinage fell off somewhat in 1927, with the total 1927-D production under a million: 976,400.

Estimate: $1500-$2000

4268 **1928 PCGS graded Mint State 65. Full Head.** Light pearl-shell gray toning with luminescent sheen to go with the excellent strike and gem quality surfaces.

Estimate: $900-$1200

4269 **1928 NGC graded Mint State 65. Full Head.** Deeply toned and superbly preserved. A well struck Standing Liberty Quarter Dollar.

Estimate: $700-$950

4270 **1928 PCGS graded Mint State 63.** Brilliant with frosty luster.

Estimate: $100-$140

4271 **1928-D PCGS graded Mint State 65.** Golden toned at the obverse rim.

Estimate: $300-$400

4272 **1928-D PCGS graded Mint State 65.** A second eye-catching Gem-original coin.

Estimate: $300-$400

4273 **1928-S PCGS graded Mint State 66. Full Head.** Should your interests lie in the way of high-end, well preserved Standing Liberty Quarters, we invite your attendance at the sale. The coins offered in this collection have been hand-picked by their consignor for superlative luster, untouched condition, all are free of spots and cleaning hairlines, even the more modestly graded Mint State 63 specimens. This attractive 1928-S Full Head has exceptional luster.

Estimate: $1100-$1500

4274 **1929 PCGS graded Mint State 66. Full Head.** Splendid original toning atop first-class luster. A highly presentable 1929 Full Head.

Estimate: $1000-$1400

4275 **1929 ICG graded Mint State 65.** Lightly toned.

Estimate: $200-$275

4276 **1929-D PCGS graded Mint State 65. Full Head.** Much scarcer year and mint, for some reason 1929-D is often found poorly struck. This has delicate toning and exceptional surfaces. We find only a single tiny mark at Liberty's lower calf.

Estimate: $3000-$4500

4277 **1929-S PCGS graded Mint State 66. Full Head.** Nicely toned in shades that include russet and pale gold. The luster shimmers with originality, the mint bloom unimpaired by spotting, unbroken by marks. A pristine Mint State 66 with full head on Liberty. One that pleases the eye at first sight.

Estimate: $900-$1250

4278 **1929-S PCGS graded Mint State 65.** With that "fresh from the roll" look!

Estimate: $300-$400

4279 **1930 ICG graded Mint State 67. Full Head.** *Superb!* Another simply gorgeous Standing Liberty Quarter Dollar, this having original toning on either side. Fields and devices sleek and pristine.

Estimate: $1750-$2750

4280 **1930 PCGS graded Mint State 66. Full Head.** Reddish russet with oyster-shell colored toning, silvery gray the way a well preserved coin of this decade only rarely is found. A genuinely pleasing coin.

Estimate: $900-$1250

4281 **1930-S PCGS graded Mint State 65. Full Head.** Attractively toned.
Estimate: $400-$600

4282 **1937 PCGS graded Proof 66.** Only 5,542 struck.
Estimate: $250-$350

4283 **1939 PCGS graded Proof 65.**
Estimate: $100-$140

4284 **1940 PCGS graded Proof 66. 1940 PCGS graded Proof 65. 1942 PCGS graded Proof 66.** Lot of 3 coins.
Estimate: $225-$325

Half Dollars

A FABULOUS PROOF 67 BARBER HALF DOLLAR

See Color Plates

4285 **1892 NGC graded Cameo Proof 67. *Superb!*** Crisp brilliant and snowy white condition, a coin sans toning, in fact, an amazing specimen that has vibrant cameo contrast. All devices, from the head on Liberty to the eagle, from the stars and date digits to the legend on reverse, are crisply frosted against deep, watery mirror fields. The effect is almost overwhelming in its beauty. The condition of the surfaces is, to say the least, magnificent. In 1892, the mint struck 1,245 Barber Half Dollar Proofs for sale to collectors. This number was slightly larger than average if only because the new design introduced this year caused a lot of attention in the country, as does any newly authorized design. Something for the connoisseur.
Estimate: $3500-$5000

4286 **1892 PCGS graded Mint State 65.** While some collectors prefer to acquire a Proof first-year coin, such as the two prior lots, others would like to concentrate on cherry original mint state specimens. And we are pleased to offer a beautiful and clearly original-toned Mint State 65 with this lot. The surface is frosty, gleaming and well toned. The toning, having been acquired over many long years, starts out lightest in the centers on both sides (pearl white and gold) then deepens into something more like sunset gold or amber and later, particularly on the obverse, gleaming iridescent blue. The effect is quite satisfying to anyone who has seen a fair number of original toned Barber coins. This handsome Half Dollar would fit into any superb high-grade set.
Estimate: $1500-$2250

CAMEO WHITE 1893 HALF DOLLAR

4287 **1893 PCGS graded Proof 66.** A superb Barber Half Dollar that sports intense white cameo frost on devices, against which the deep, almost black and thoroughly "watery" fields seems to disappear into nothingness! The effect is amazing, the result given the high grade, satisfying to the experienced numismatist. A strong bid is called for. (Proofs totaled 792 in 1893.)
Estimate: $2500-$3250

4288 **1894 PCGS graded Proof 66.** But for the date "1894" one would think he is seeing double when comparing this to the previous 1893 Proof 66. For it like the former is astoundingly fresh and original, without heavy toning on either side but instead covered in glowing mint bloom. The devices rise off the watery "black mirror" fields in stunning relief. Everything above the flat surface is cloaked in snow white frost. Better still is the condition of the mirror field, which yields a virtual complete absence of hairlines (as does the all-important cheek, for that matter). Mintage was held to a mere 972 Proofs for the year 1894, about in line with others from the series, 1892-1915 but clearly in the forefront due to the grade.
Estimate: $2500-$3250

4289 **1894 PCGS graded Mint State 65.** Well-placed in its grade category, or perhaps near the high end, as indicated by snowy white luster that is satiny (some might call it "creamy" smooth). To say this coin is merely attractive would do it a disservice, for it is more than that, much more, as anyone who sees it will immediately agree. Fully struck on all devices; gleaming with originality. The very hallmark of a gem early date Barber Half Dollar.

Estimate: $1500-$2250

4290 **1895 NGC graded Proof 66.** A coin for the most demanding collector, one that has splendid light satin relief against the mirror fields. Both sides are full, completely struck. Were one to put a strong magnifying glass to the coin no amount of searching would turn up the smallest iota of weak striking anywhere. As with other Barber Half Dollar Proofs in this decade, mintage was set by the limited numbers of buyers in Gay Nineties America. For 1895, the total amounted to eight hundred and eighty, with, we would contend, fewer than 5% to 10% remaining in superb gem condition.

Estimate: $2300-$3000

HANDSOME 1895-O MINT STATE

4291 **1895-O NGC graded Mint State 65.** A genuinely elusive date in this condition, one which only seldom makes an appearance. The coin offered in this lot has everything a choosey collector could ask for, from the aforementioned '65" honorarium from NGC to some of the most intense snowy white luster we have come across. There is no toning anywhere, and certainly no spotting, instead the entire surface is richly frosted. As to the strike, that gets our grade of A+: hair and ribbon band, stars and eagle's claws, everything bold without the least bit of diminishment.

Estimate: $4000-$5500

4292 **1896 PCGS graded Proof 66.** Pale golden color reveals infinitely deep, watery mirror fields and razor-sharp, frosted devices on both sides. The stars are a treat to behold under magnification. In fact, viewing this coin enlarged by a magnifying glass provides a great lesson in just how talented the mint staff was back in those days. A first-rate gem for a top-notch collection. Proofs consisted of only 762 pieces in 1896.

Estimate: $2500-$3250

4293 **1897 PCGS graded Proof 64.** A wisp of hazy toning over decidedly deep-mirrored fields that support attractive, frosted raised devices. There were 731 Proofs issued this year.

Estimate: $800-$1000

4294 **1898 NGC graded Cameo Proof 66.** The consignor of this landmark run of late-19th century Half Dollars must have been beside himself with joy when he located this handsome, cameo frosted 1898. It is blazing with luster, sans toning and spots, and the few little hairlines we see almost require a glass to pick out. Naturally, it being from a hand-picked collection, the strike is 100% sharp. The devices in their entirety couldn't be better. For 1898, Proofs totaled only 735.

Estimate: $2750-$3350

4295 **1898 PCGS graded Mint State 65.** Scarce condition for the year, and boasting crisp white luster through, there is no toning. A glass reveals a few tiny marks on Liberty's jaw line, but these are minute and do not draw attention. What does draw your eye to it is the smoothness and brilliance in the luster, which is everywhere as fresh as a newly made coin.

Estimate: $1600-$2250

4296 **1899 NGC graded Proof 66.** Light hazy toning with strong cameo contrast between mirror field and devices that are frosted. You can tell that the consignor of this collection preferred Proof sixty-sixes and gem sixty-fives, with this attractive 1899 garnering attention for its hand-picked perfection! Mintage in 1899: 846.

Estimate: $2300-$3000

4297 **1900 NGC graded Proof 65.** Dusky lavender-gray to steel and blue toning covers both sides, though the obverse has somewhat of a "spotlight" effect with the center pearl shell white. One of only 912 Proofs issued for 1900.

Estimate: $1800-$2400

4298 **1901 PCGS graded Proof 66.** Gleaming and original, a first-class specimen. The strike 100% bold; the fields deeply mirrored and watery; with all devices snow white frosted. A perfectly pleasing untoned gem. Mintage: 813.

Estimate: $2500-$3250

4299 **1902 NGC graded Proof 67.** ***Superb!*** Landmark condition for a Proof of this year, the fields are light golden toned and "black" with watery mirror depth. This degree of reflection is the kind most desired, the ultimate reflection of high-end preservation. In Proof, there were 777 pieces struck dated 1902; in life one finds no more than a few dozen of this caliber remaining.

Estimate: $3500-$5000

4300 **1903 PCGS graded Proof 66.** Mostly "all brilliant" finish from dies that had only fine satin frost within their recesses (which, on the struck coin, appear as frost on the raised portions). A first-class Gem from this year, wholly without toning, shimmering with spot free originality. The mint in 1903 struck a mere 755 Proof Barber Halves.

Estimate: $2500-$3250

4301 **1904 PCGS graded Proof 65.** Deep amber-gold to dusky brownish and antique gray toning at the rims. "Watery" reflectiveness in the fields plus sharp, frosted devices. A gem. Mintage: 670.

Estimate: $2000-$2600

4302 **1905 NGC graded Proof 66.** A beautiful toned Proof specimen rich with golden to blue toning, much of it iridescent and shimmering along with the highly reflective field. And it is the quality of the mirror field that gives this coin its high standing, along with the superb relief design that is absent hairlines or streaking. In 1905 the mint produced 727 Proofs, but our experience has been that fewer than 10% to 20% *of those remaining* even approach this coin's resplendent originality.

Estimate: $2300-$3000

4303 **1905-O PCGS graded Mint State 65.** The collector of Barber Halves by date and mint will surely want to acquire this superb 1905-O. It is one of the more elusive dates from the 20th century, struck at New Orleans before the commoner 1906-O to 1908-O production. In Gem Mint State 65 condition it is decidedly rare. Some light toning evident, through which gleams the pearly white frost.

Estimate: $3000-$4250

4304 **1906 NGC graded Proof 65.** Natural light toning. Superb strike and fields. One of only 675 Proofs issued this year.

Estimate: $1800-$2400

4305 **1907 PCGS graded Proof 64.** Choice untoned originality with dazzling mirror surface plus light frosting on the devices. Proof mintage declined to 575 this year, a hundred fewer than in 1906.

Estimate: $800-$1000

4306 **1908 PCGS graded Proof 65.** Brilliant gem surface from high points to open fields. The mirrors exhibit great "depth" to them and are watery, almost "black" — the hoped-for condition of a superb Proof Half Dollar of this vintage. Only 545 struck.

Estimate: $2000-$2600

4307 **1908-O NGC graded Mint State 66.** Pale lavender gray toning on the obverse has a silver sheen to it, while the reverse has acquired more champagne gold color from the natural processes of toning. Beneath it all, superb fields and devices, with the luster pristine. The cheek, as well, is exceptional. A scarce year and mint in such a lofty condition.

Estimate: $2000-$2750

4308 **1909 NGC graded Proof 67.** ***Superb!*** In the true and proper sense of the word, this 1909 is *magnificent.* From the fields, which are highly reflective, to the razor-sharp devices, the coin has retained it's mint-original condition better than just about 95% of all Barber Half Dollar dates in existence! Should you be hankering for a pristine Proof for your type set or date collection, you could do no better than with this 1909. (Mintage was only 650 pieces.)

Estimate: $3500-$5000

4309 **1909 PCGS graded Mint State 65.** Richly frosted fields and devices. A pearl white gem that exhibits delicate toning.

Estimate: $1600-$2200

4310 **1910 PCGS graded Proof 65.** A date that has an advantage over others from the Philadelphia Mint in this period in that it has relatively low mintage (including only 551 Proofs). Collectors often are drawn to the low-mintage years, and this handsome Proof 65, which is gleaming and untoned, is sure to entice any collector.

Estimate: $2000-$2600

4311 **1911 PCGS graded Proof 67.** ***Superb!*** Vibrant cameo frost against equally magnificent deep mirror fields. The reflection from the open areas of this sharply struck coin are as watery and resplendent as any we've seen. The frost is snow white, including the tops of the stars and letters, and each date digit has its proper quotient — all of this resulting from the mint's careful preparation of the dies. A mere 543 Proofs were struck from these dies in 1911, and all of them went into the Proof sets that year. Those that have come down to us as individual specimens, were at some time in the past, removed from such an original set.

Estimate: $4750-$6250

4312 **1912 PCGS graded Proof 66.** Deep mirror fields and frosted devices give this a highly cherished "black-and-white" or cameo effect. The surface is completely without toning and that it is also dazzling in its radiance, merely adds to the overwhelming effect. Definitely, this Barber Half Dollar is one for the connoisseur! It has a relatively low mintage, 700 pieces, and is clearly near the high end of its grade category.

Estimate: $2500-$3250

4313 **1912-S PCGS graded Mint State 64.** Bold strike on the stars, hair and ribbon with LIBERTY; similar sharpness on the eagle's wings, shield, and claws. A frosty specimen.

Estimate: $1400-$1800

4314 **1913 PCGS graded Proof 66.** First of the lower-mintage Philadelphia mint years that appeared at the end of the Barber series. Coinage was only 627 Proofs and fewer than 200,000 business strikes at Philadelphia in 1913, while the branch mints of Denver and San Francisco struck far more circulation pieces. A handsome Proof 66, the obverse fields and devices are lightly covered in normal haziness while the reverse is pretty much white-against-black cameo frosted.

Estimate: $2500-$3250

MAJESTIC PROOF 1914 BARBER HALF DOLLAR

4315 **1914 NGC graded Proof 66.** Featuring deep lilac-gold, russet, blue and steel blue toning plus other tints too subtle to name or describe. However, the eye takes them all in; melds them together into a harmonious whole. The upshot is that *this is a downright stunning and gorgeous 1914 Proof Barber Half Dollar*, a coin for the record books.

Estimate: $2300-$3000

4316 **1914 NGC graded Proof 65.** Continuing the trend that began in 1913, coinage lagged in Philadelphia while there were no Barber Half Dollars struck at Denver that year. Proof coinage was the lowest ever, falling off a cliff to only 380 pieces! This, happily, is one of the few uncontested Gems surviving from that small number, a coin bright, sans toning, completely spot free and bold. A first-class example.

Estimate: $1800-$2400

4317 **1915 PCGS graded Proof 65.** The next in line for low mintage (both as a business strike as well as in Proof), 1915 has the distinction of the second-lowest Proof total in the series at 450 pieces. And whereas the 1914 was sans toning — that is, brilliant — this handsome 1915 rarity sports delectable gold, reddish lavender and blue shades over both sides. The color is downright *gorgeous*. And it suits the almost-complete immaculateness of the fields and devices.

Estimate: $2000-$2600

4318 **1915-S PCGS graded Mint State 65.** Final year mintage for the Barber series, and a well struck, bright and lustrous coin it is! All of the stars are bold, while the luster exhibits that surreal, almost unearthly beauty of mint-fresh 90% silver sheen that makes an Uncirculated silver coin so appealing.

The Mint Act of Sept. 26, 1890, specified that thereafter coin designs could be changed only after they had been in use 25 years. As of 1891, dimes, quarters, and half dollars became eligible. Implementing this opportunity, the Treasury announced the half dollar, quarter dollar, and dime series that would go on to recognition as Barber's coinage, after the engraver and artists who fashioned them, Charles E. Barber. Production continued uninterrupted from 1892 until 1915 in the Half Dollars.

Barber's obverse began as a mirror-image of the Morgan dollar head, though for he cropped off most of Anna Willess Williams' hair and concealed the rest within an enlarged cap. Barber also replaced the assorted vegetable matter from the brim of the cap with stalks with a plain laurel, surmounting the composition with the IN GOD WE TRUST.

For the reverse, Barber adapted Robert Scot's work of 91 years earlier choosing the Great Seal of the United States. Barber's patterns (dated 1891, Judd 1766, 1765, 1764, 1762) retain the clouds above eagle; his final design, however, dropped them, reducing the crowded effect. The adopted Barber design differs again from the Great Seal in scattering the stars in field above eagle's head rather than retaining their Star of David array as on the dollar bill.

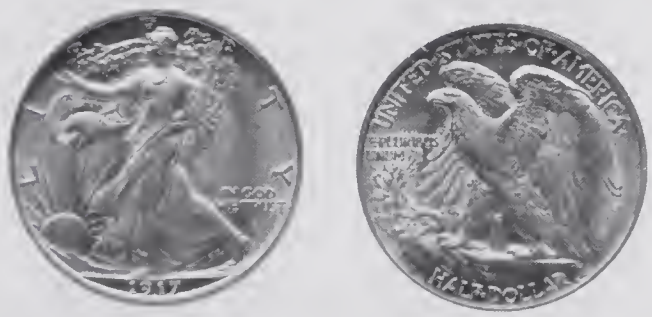
Estimate: $1600-$2200

4319 **1917 PCGS graded Mint State 66.** One of the handsomest 1917 Walking Liberty Half Dollars bidder will ever see offered. The strike is first-rate while the luster is creamy, almost velvet-textured and white. Snow white; "hard white" as it is sometimes called. Roll-fresh and glistening. Though 1917 is not a rare date, we feel it would take some effort to find another one in this sterling condition.

The first design of the Walking Liberty Half Dollar (1916) has small, rather spiky stars on the flag and with only a faint line separating the star field from the field of stripes. The red stripes are not clearly set off from the white ones by any sort of border line. The ground line from the date to the sun is softly defined and rounded at the top while the base of ray 8 from the sun is much too close to the base of ray 7. Many of these features were modified in later years.

For instance, beginning with 1917, the mint incorporated larger more regularly shaped stars on the flag; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Additionally, the leaves on the branch in Libertyís hand are more clearly outlined and have sharp points as well as being aligned differently.

Estimate: $1200-$1600



4320 **1917-S Obverse Mintmark. PCGS graded Mint State 62.** Minor dullness along Liberty's leading leg, the luster elsewhere smooth, velvety, and exceedingly choice. Mintage: 952,000.

Estimate: $1200-$1800

SUPERB UNCIRCULATED 1917-S HALF DOLLAR

4321 **1917-S Reverse Mintmark. ANACS graded Mint State 65.** Warm brownish gold toning on either side, the consequence of the coin's careful storage throughout the better part of a century's time span. The underlying luster is intact. More than this, it is superb! There are very few 1917-S Half Dollars left in this condition. The mintage was split between those having a mintmark on the obverse below IN GOD WE TRUST, and this second version where the little "S" has been relocated to an out-of-the-way place below the pinecone strewn branch.

Estimate: $4000-$6000

MAJESTIC 1918-S HALF DOLLAR

4322 **1918-S NGC graded Mint State 65.** Lightly toned; magnificent luster, strike, and preservation. An unusually difficult year and mint in Gem condition!

Following the small changes made in 1917, the year 1918 saw further modification to the collar on Libertyís gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin. Taken together, the effect, on a coin of this caliber and date, takes the breath away!

Estimate: $6000-$8000

4323 **1918-S PCGS graded Mint State 63.** A small chattermark in the field below L, additional small abrasions on Liberty's outstretched arm, and here and there a few other random but mostly inconsequential marks. Bright, lustrous with silvery mint bloom. A choice example.

Estimate: $900-$1200

LOW POPULATION 1921 RARITY

See Color Plates

4324 **1921 PCGS graded Mint State 66. *Superb!*** Starting with a mintage of 246,000 — second lowest in the series — it seems reasonable there are very few graded in superb condition. The odds are against it. Sure enough, this key issue, one of the most highly coveted in the Walking Liberty series, has a December 2000 census of 5, with 0 higher, this gleaned from the combined population figures for PCGS and NGC grading services. Only five certified. And what a sparkling example it is! Bold devices support oceans of frosty luster. From rim to rim on either side the luster dances with mint-fresh resplendence. There is some light toning here and there but mostly the silver iridescence greets the eye. Search and search though we may, we can find only a single tiny mark on Liberty's outstretched arm. Perhaps if one were to search all day another mark or two would become visible, but any such would be minuscule by comparison. What you are left with, you who yearn to own such a coin as this, is a very handsome, indeed *extremely attractive* low population rarity. A coin that will surely beat all expectation when it sells. The PCGS holder number is 5651205 for those wishing to make note of where it came from. And as has been said, it is one of only 5 certified, with *none above it on the grading scale.*

Estimate: $14000-$18000

In 1920 and continuing into 1921-dated dies the mint altered the design of the Walking Liberty Half Dollar somewhat. Libertyís cap has now been refashioned with more grooves at the back and a larger fold at the top. The ground line from date to sun has been given a sharp raised edge. Finally, the outer edge of the flag curl by the knee has also had a raised border added to it.

CHOICE UNCIRCULATED 1921 HALF DOLLAR

4325 **1921 PCGS graded Mint State 64.** Smooth, sleek off-white toning atop very choice luster consisting of frosty mint bloom. Both sides are nicely toned this way, both obverse and reverse stunning and original. The grade says much about the condition of the coin, from its strike which is bold to the surfaces being free from all but a few small contact marks. Key dates in the series include 1919, 1919-D, 1919-S and the 1921, 1921-D, 1921-S, with all of them elusive in Mint State 64, this particular 1921 being appreciably choicer then most, and certainly more attractive!

Estimate: $3000-$4000

4326 **1923-S PCGS graded Mint State 63.** Silver with mint frostiness; natural toning having just begun to form.

For 1923 the mint strengthened and deepened all the red stripe lines in the flag including those that cross the leg. Apparently these had been considered too weak and indistinct before.

Estimate: $1800-$2400

4327 **1929-D PCGS graded Mint State 65.** Fresh as though from an original roll — brilliant, boldly struck, a treat for the eye. The Denver Mint struck Half Dollars in 1929 for the first time since 1921 after which production had been suspended. Between 1921 and 1929 only the mint at San Francisco struck Walking Liberty Half Dollars, with several gaps occurring in 1922, 1924, 1925, and again in 1926 when none of the three mints struck any.

Estimate: $1250-$1750

4328 **1929-S PCGS graded Mint State 66.** Lightly toned; superb — *one for the connoisseur!*

Estimate: $2500-$3500

4329 **1929-S NGC graded Mint State 63.** Original light to medium toning; bright, revealing luster that has excellent flash, appreciable sparkle.

Estimate: $400-$550

4330 **1933-S PCGS graded Mint State 66.** Bright, roll-fresh luster that is "hard white" and gleaming with originality. A very bold strike only adds to the stunning effect, be sure to give this your close consideration when forming your bids. The mint in San Francisco was pretty much in suspend mode in 1933. Its entire output consisted of these 1933-S Half Dollar, 1,786,000 in all.

Estimate: $2750-$3500

4331 **1934 PCGS graded Mint State 66.** Silvery white and outstanding!

Estimate: $350-$450

4332 **1934-D PCGS graded Mint State 66.** Another exceptional Walking Liberty Half Dollar that seems like it was retrieved from an original roll only moments ago.

Estimate: $1800-$2250

4333 **1934-D PCGS graded Mint State 63.**

Estimate: $150-$200

4334 **1934-S PCGS graded Mint State 66.** A little bit of toning color in conjunction with a blast of mint-white luster makes this scarce San Francisco date a must-own coin. Collectors will often eschew the early, pre-1933 dates to concentrate on completing a "short" set from 1934 to 1947. The 1934-S is the most difficult of these to find in gem condition even though 1938-D has lower mintage.

Estimate: $2750-$3500

4335 **1934-S PCGS graded Mint State 63.**

Estimate: $400-$550

4336 **1935 PCGS graded Mint State 66.**

Estimate: $175-$250

4337 **1935 PCGS graded Mint State 65.**

Estimate: $175-$250

4338 **1935-D PCGS graded Mint State 66.** Deep golden to amber red toning at the periphery on either side, the color exquisite on a coin in this spectacular condition.

Estimate: $3750-$4750

4339 **1935-D PCGS graded Mint State 63.**

Estimate: $140-$180

4340 **1935-S PCGS graded Mint State 66.** A perfect match for the 1935 and 1935-D from this group and equally superb.

Estimate: $2750-$3500

See Color Plates

4341 **1936 PCGS graded Proof 67. *Superb!*** After a hiatus of 20 years, the mint started offering Proof sets again. For 1936, the first year offered, orders came in for 3,901. This particular Half Dollar is one of the most resplendent 1936 Proofs you will see; and if you hope to buy it, be prepared to submit a healthy bid.

Estimate: $8000-$10000

4342 **1936 PCGS graded Mint State 66.** Crisp silvery mint bloom — "roll fresh" color as though it had just been taken from an original roll. The Walking Liberty Half Dollars in this marvelous consignment are all seemingly hand-picked and top-of-their-grade superior specimens. We encourage everyone to view these and even if you cannot, rest assured that the coins are superb, each and every one.

Estimate: $150-$200

4343 **1936 PCGS graded Mint State 66.**
Estimate: $150-$200

4344 **1936-D PCGS graded Mint State 66.**
Estimate: $400-$550

4345 **1936-D PCGS graded Mint State 66.** A bold strike plus snow white luster.
Estimate: $400-$550

4346 **1936-D PCGS graded Mint State 65.**
Estimate: $200-$275

4347 **1936-S PCGS graded Mint State 66.**
Estimate: $700-$900

4348 **1936-S NGC graded Mint State 65.**
Estimate: $250-$325

4349 **1937 PCGS graded Proof 67.** ***Superb!*** Outstanding quality in a fully brilliant Walking Liberty Proof. One of only 5,728 minted.
Estimate: $1500-$2000

4350 **1937 PCGS graded Proof 66.** Deep, watery fields and razor-sharp devices. A gem.
Estimate: $700-$900

4351 **1937 PCGS graded Mint State 66.** A blast of silvery white luster.
Estimate: $150-$200

4352 **1937 PCGS graded Mint State 65.**
Estimate: $100-$125

4353 **1937-D PCGS graded Mint State 66.** When it comes to mint bloom this 1937-D has beautiful, fresh-from-the-roll luster!
Estimate: $500-$700

4354 **1937-D PCGS graded Mint State 65.** Flashy mint originality. A gem.
Estimate: $250-$330

4355 **1937-S PCGS graded Mint State 66.** Anther outstanding high-end Walking Liberty.
Estimate: $475-$600

4356 **1937-S PCGS graded Mint State 65.** Another outstanding Gem that has brilliant luster "bloom."
Estimate: $250-$325

4357 **1938 PCGS graded Proof 67.** ***Superb!*** Again, a hand-picked coin that is without toning and, indeed, displays black-on-white two tone contrast between the deep watery fields and raised, slightly frosted devices! Mintage in Proof: 8,152.
Estimate: $900-$1200

4358 **1938 PCGS graded Mint State 66.**
Estimate: $260-$325

4359 **1938 NGC graded Mint State 65.**
Estimate: $125-$175

4360 **1938-D PCGS graded Mint State 66.** Lightly toned; exquisite state of preservation.

A famous photograph exists showing Denver Mint employees posing for the camera behind bags of 1938-D Half Dollars stacked up on a wheeled dolly awaiting removal to the bank! Wouldn't it have been a treat to buy one of those bags at face value knowing what we know today!
Estimate: $700-$900

4361 **1938-D PCGS graded Mint State 65.** For some unexplained reason, coinage declined in 1937 at the Denver Mint, and again, even to a greater extent, in 1938, with this date's mintage the lowest since the twenties at 491,600.
Estimate: $500-$650

4362 **1939 PCGS graded Proof 67.** ***Superb!*** Only 8,808 minted this year.
Estimate: $500-$700

4363 **1939 PCGS graded Proof 65.**
Estimate: $350-$425

4364 **1939 PCGS graded Mint State 66.** Bold strike.
Estimate: $125-$175

4365 **1939 NGC graded Mint State 66.**
Estimate: $125-$175

4366 **1939-D PCGS graded Mint State 66.** Incredible brilliant luster.
Estimate: $175-$225

4367 **1939-D NGC graded Mint State 66.**
Estimate: $175-$225

4368 **1939-S PCGS graded Mint State 66.** A first-rate example that is snowy white.
Estimate: $175-$250

4369 **1939-S NGC graded Mint State 65.**
Estimate: $100-$125

4370 **1940 PCGS graded Proof 68.** ***Superb!*** Light toning haze from the cellophane sleeve in which it came from the mint. Close to perfection.
Estimate: $1000-$1500

4371 **1940 PCGS graded Proof 67.** ***Superb!*** Another handsome Walking Liberty Proof.
Estimate: $650-$850

4372 **1940 PCGS graded Proof 66.**
Estimate: $300-$400

4373 **1940 PCGS graded Mint State 66.**
Estimate: $120-$160

4374 **1940 PCGS graded Mint State 66.** Superb.
Estimate: $120-$160

4375 **1940-S PCGS graded Mint State 66.** Magnificent brilliant white luster; an above-average strike as well. Superb.
Estimate: $700-$950

4376 **1940-S PCGS graded Mint State 65.**
Estimate: $200-$275

4377 **1941 PCGS graded Proof 67.** ***Superb!***
Estimate: $600-$800

4378 **1941 PCGS graded Proof 66.**
Estimate: $120-$160

4379 **1941 PCGS graded Mint State 66.**
Estimate: $120-$160

4380 **1941 NGC graded Mint State 66.**
Estimate: $100-$130

4381 **1941-D PCGS graded Mint State 66.**
Estimate: $120-$160

4382 **1941-D NGC graded Mint State 66.**
Estimate: $100-$150

4383 **1941-S PCGS graded Mint State 66.** One of the slightly better dates and the scarcest in the 1941-47 run, this specimen is well above average. It has vibrant, silvery white luster that is spot free and tarnish free, and also boasts a strike that is sharper than normal. (1941-S — and for that matter 1940-S — often found very poorly defined at centers).
Estimate: $1600-$2200

4384 **1941-S NGC graded Mint State 65.** Snowy white luster.
Estimate: $700-$900

4385 **1941-S ICG graded Mint State 64. 1946 NGC graded Mint State 64. 1946 PCI graged Mint State 63.** Lot of 3 coins.
Estimate: $50-$75

4386 **1942 PCGS graded Proof 68.** ***Superb!*** Original translucent toning.
Estimate: $1000-$1500

4387 **1942 PCGS graded Proof 67.** ***Superb!***
Estimate: $475-$625

4388 **1942 PCGS graded Proof 67.** ***Superb!*** Last in this spectacular run of late-date Walking Liberty Half Dollar Proofs.
Estimate: $475-$625

4389 **1942 PCGS graded Mint State 66.**
Estimate: $120-$160

4390 **1942 NGC graded Mint State 66.**
Estimate: $100-$130

4391 **1942-D PCGS graded Mint State 66.**
Estimate: $120-$160

4392 **1942-D PCGS graded Mint State 66.** Frosty with pale original toning. A handsome coin.
Estimate: $150-$200

4393 **1942-S PCGS graded Mint State 66.** First of two outstanding specimens that could only have been hand-selected after diligent searching. It meets and often exceeds the demanding points of measurement for its grade. Best of all, the luster is so brilliant and flashy that the coin could have been struck by the dies only yesterday!
Estimate: $1200-$1500

4394 **1942-S PCGS graded Mint State 65.** Minor strike weakness at centers (typical for San Francisco Mint dates), but with decidedly superior luster that is brilliant and refreshingly vibrant.
Estimate: $325-$400

4395 **1943 PCGS graded Mint State 66.**
Estimate: $120-$160

4396 **1943 NGC graded Mint State 66.**
Estimate: $100-$130

4397 **1943-D PCGS graded Mint State 66.**
Estimate: $120-$160

4398 **1943-D NGC graded Mint State 66.** Vibrant white luster.
Estimate: $100-$130

4399 **1943-S PCGS graded Mint State 66.** First of two magnificent gems, the surface "hard white" with mint originality.
Estimate: $500-$650

4400 **1943-S PCGS graded Mint State 66.** Full, scintillating mint bloom. A gem.
Estimate: $500-$650

4401 **1943-S NGC graded Mint State 66.**
Estimate: $350-$450

4402 **1944 PCGS graded Mint State 66.**
Estimate: $120-$160

4403 **1944-D PCGS graded Mint State 66.** Boldly struck.
Estimate: $120-$160

4404 **1944-D NGC graded Mint State 66.** Magnificent silvery mint bloom, sleek, brilliant, *flashy.* A gem.
Estimate: $110-$140

4405 **1944-S PCGS graded Mint State 66.** Heavy with mint-white frost. A superb specimen.
Estimate: $1000-$1250

4406 **1945 PCGS graded Mint State 66.**
Estimate: $120-$160

4407 **1945 NGC graded Mint State 66.**
Estimate: $110-$140

4408 **1945-D PCGS graded Mint State 66.**
Estimate: $120-$160

4409 **1945-D NGC graded Mint State 66.**
Estimate: $110-$140

4410 **1945-S PCGS graded Mint State 66.** Highly desirable in this state of preservation, the fields and all devices gleaming with mint freshness.
Estimate: $325-$400

4411 **1945-S PCGS graded Mint State 65.**
Estimate: $75-$110

4412 **1946 PCGS graded Mint State 66.**
Estimate: $250-$325

4413 **1946-D PCGS graded Mint State 66.** A wisp of golden color. Very sharp.
Estimate: $120-$160

4414 **1946-D NGC graded Mint State 66.**
Estimate: $110-$140

4415 **1946-S PCGS graded Mint State 66.** Another first-rate, full-mint-bloom Walking Liberty Half Dollar.
Estimate: $125-$175

4416 **1946-S PCGS graded Mint State 66.**
Estimate: $125-$175

4417 **1946-S NGC graded Mint State 66.**
Estimate: $110-$140

4418 **1947 PCGS graded Mint State 66.**
Estimate: $200-$275

4419 **1947 NGC graded Mint State 66.**
Estimate: $175-$225

4420 **1947-D PCGS graded Mint State 66.** Although the dies were in some ways inferior on the Walking Liberty design because production coins of many dates are so weakly struck that Liberty's cap, facial details, and branch hand are blurred, by 1947, at the tail-end of the series, strikes become much better, as this handsome 1947-D clearly exhibits.
Estimate: $300-$400

4421 **1947-D NGC graded Mint State 66.**
Estimate: $275-$350

4422 **1944-D NGC graded Mint State 65. 1945-D NGC graded Mint State 65. 1946 NGC graded Mint State 65.** Lot of 3 coins.
Estimate: $200-$275

Proof Sets

4423 **1955 Proof Set. All PCGS graded Proof 67.** Lot of 5 coins.
Estimate: $75-$150

End of The Hawaiian Collection

4424 1900 Liberty Nickel. NGC graded Proof 66. The first coin in a 5-coin series of superb 1900-dated coinage. Pristine surfaces and a superior strike.

Estimate: $450-$600

TOP-END CAMEO 1900 DIME

See Color Plates

4425 **1900 Barber Dime. NGC graded Proof 68. Cameo.** ***Superb!*** Magnificent black-and-white cameo Proof, a coin whose devices are frosted against watery, deep mirror fields. The term we use is "black-and-white" which more properly translates as black background against white frosted device. And what a spectacular Barber Dime! One of the true connoisseur of this series. A low-population date, only 6 have been certified in Proof 68 as of December 2000.

Estimate: $3750-$5750

RESPLENDENT CAMEO 1900 QUARTER DOLLAR

4426 **1900 Barber Quarter Dollar. NGC graded Proof 66. Cameo.** ***Superb!*** Again, a resoundingly beautiful pure white on mirror-black Proof, a coin of exquisite perfection! The photo captures some of its charm, the naked eye all. Bid aggressively!

Estimate: $1500-$2000

"ULTRA CAMEO" 1900 HALF DOLLAR

See Color Plates

4427 **1900 Barber Half Dollar. NGC graded Proof 67. Ultra Cameo.** Not merely "cameo", nor the even less often seen "deep cameo" but a coin tagged and boasting incredible "ultra cameo" perfection. It is a gem black-and-white Proof, the ultimate in Barber Half Dollar preservation, with every device sharp as a tack, every raise element covered in snow white. If only they all could look this spectacular!

Estimate: $4250-$5750

UNMATCHED BEAUTY IN A 1900 CAMEO PROOF DOLLAR

See Color Plates

4428 **1900 Morgan Silver Dollar. NGC graded Proof 67. Cameo.** Again, an utterly charming and sparkling superb cameo presentation, this time the historic Morgan Dollar, America's most popular large silver coin. White frosted devices against black-as-night depth, with the mirrors watery, pristine, unsullied the way these ought to be but are so rarely found.

Estimate: $6000-$8000

Chicago Proof Collection

Large Cents

1838 NEWCOMB 11 PROOF

4429 **1838 N-11 Rarity-6+ (as a proof) NGC graded Proof 65 Brown.** Attractive golden tan and bluish steel with underlying rose tones faded down from mint color in protected areas. There are traces of an old fingerprint on the cheek and left obverse field, a very tiny void in the planchet on the chin, a small spot of reddish brown toning over the first S in STATES, and an even smaller one over the N in ONE. Otherwise this cent is virtually flawless. The fields are highly reflective. EAC graded Proof-63.

Estimate: $7500-$10500

Three-Cent Silver

ATTRACTIVELY TONED 1854

4430 **1854 Type 2. PCGS graded Proof 64.** Lavender-gray to deep iridescent blue with some lilac rose in the undertone when the light strike the star just right. A very pleasing coin to examine (as well as to describe), this will surely find an appreciative new home.

On March 3, 1854, Congress passed a supplemental ëDeficiency Actí aimed at plugging loopholes left open by the Coinage Act of 1853 (passed Feb. 21). Among various other provisions, 3c coins were brought into line with other subsidiary silver; henceforth they would be struck in standard (900 Fine) silver at lower weight. Again, the new design was discretionary with the Treasury. Longacre suggested the simplest modification recognizable from a distance; Mint Director Eckert approved. This consisted of raising the rim of the star and adding two extra outer rims, making three in all. On reverse, Longacre added a bunch of arrows and an olive branch above and below III. Production began May 22, 1854.

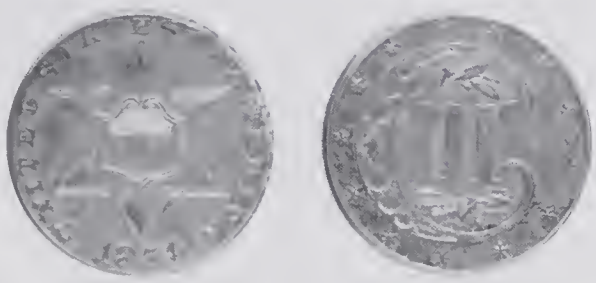
Estimate: $14000-$20000

RICHLY TONED 1854 PROOF

4431 **1854 Type 2. PCGS graded Proof 64.** Rich steel blue toning on both sides, with the design as sharp as any seen. Even the reverse "C" has a raised outer border, rarely discernible with a business strike!

Possibly upwards of 20 to 25 exist in Proof, some of which are impaired. Our consignor was able to acquire several splendid near-gem quality examples, which we are pleased to offer here.

Estimate: $14000-$20000



4432 **1854 Type 2. PCGS graded Proof 64.** One of several delightful, original toned Proofs of this date and grade we are pleased to offer. This, the first in the selection, has an excellent strike featuring bold star with complete outlines, central shield, full shield lines. It also has light to medium gray toning through which glints the reflective quality of the mirror-like fields. A rare opportunity for the specialized collector.

Estimate: $14000-$20000

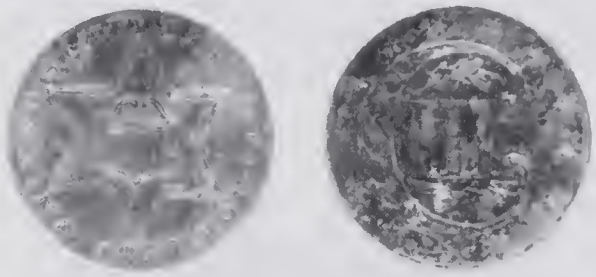
GEM PROOF 1857 THREE-CENT SILVER

4433 **1857 Type 2. NGC graded Proof 65.** A very impressive Gem 1857, similar to the preceding though having more of a neutral gray to russet shade to the toning. Typical die striation lines in the fields due to the way the technician finished the die before putting it into the press.

Estimate: $6500-$10000

4434 **1857 Type 2. PCGS graded Proof 64.** Again, an outstanding Proof specimen which has glittery fields, this time without the least bit of toning (and certainly no tarnish). As close to gem as you can get for the grade; a few die polish lines are a character trait of many of these 1857 Proofs.

Estimate: $4250-$5750



4435 **1857 Type 2. NGC graded Proof 64.** On the obverse, a band of deep iridescence with russet gold to blue predominating; on the reverse, dappled blue with russet, slightly deeper in color and covering more of the surface. Bold, sharp strike throughout.

Estimate: $4000-$5500

4436 **1857 Type 2. NGC graded Proof 64.** Deep steel gray "antique silver" finish from long years in a protected environment. Fully as choice and spellbinding as the other 1857 Proofs in this select group!

Estimate: $4000-$5500

4437 **1858 Type 2. PCGS graded Proof 64.** Natural hazy gray surfaces with underlying mirror reflection in fields on either side; a coin glorying in positive features, nothing negative about it!

Estimate: $3000-$4000

4438 **1858 Type 2. NGC graded Proof 64. The John Jay Pittman Specimen.** Another with hazy light toning, plus a full complement of needle-sharp devices. 1858 is the first year Proofs were advertised to the public at large by the mint at Philadelphia. In years prior, a collector could purchase selected examples of the nation's coinage in Proof, but only in person at the mint, there were no mail-order sales.

Estimate: $3000-$4000

Half Dimes

A CHOICE AND VERY RARE 1837 PROOF

4439 **1837 No Stars. NGC graded Proof 62.** From the identical dies as described in the Breen Proofs reference, showing extensive recutting on the digits of the date. Razor-sharp strike as last; a thin pin scratch by the left arm, numerous light hairlines in right obverse field. (NGC holder #335171-007)

Estimate: $5000-$7500

In keeping with the requirement for a uniformity of design in the nation's coinage, the mint, when adopting a new design in 1837, selected Christian Gobrecht's adaptation of Thomas Sully's Seated Liberty for the Half Dime and Dime. Quarter Dollars would follow in 1838, while, in 1839, the Half Dollar would complete the evolution from the bust-style head of Liberty.

SUPERB 1846 PROOF HALF DIME — THE JOHN PITTMAN SPECIMEN

4440 **1846 NGC graded Proof 65. The John J. Pittman Specimen.** One of an estimated 14 to 18 known in Proof and clearly among the finest preserved. This traces to the illustrious collection of John J. Pittman, a notable provenance for *any* coin, let alone an extremely rare gem toned Proof! The strike, as you would expect, its needle-sharp while the surface illustrates the natural processes of time acting on a silver-alloy coin, with the color medium to deep neutral gray and antique russet over both sides. Light glinting off the surface reveals the mirror field. Along with the bold devices, this is a hallmark of the few known proofs. There are 9 Proofs listed in the December 2000 NGC / PCGS combined databases. This is the sole Proof 65 graded, and there are 3 higher. (NGC holder 209015-008)

Estimate: $12000-$18000

Breen-2. Not in Valentine. Shield point above left upright of 1, whereas on the V-1 variety constituting the scarce business strikes of this date shield point is about over right upright of 1 and date slants down. First publicized by B. Max Mehl in the Neil sale (1947) as a new and exceedingly rare varietyópresumably after Neil's own notes. Mehl there claimed it had been unknown (i.e. unrecognized) until about 1945. However, specimens had been pictured earlier. (1) Smithsonian Institution ex Mint. (2) Eliasberg. (3) Brock, Univ. of Penna., P.H. Ward:1015. (4) Bullowa, May 1952. (5) Atwater: 1154, Allenburger: 1052. (6) Boyd, WGC: 239, Neil: 1613, Phila. Estate. (7) Ex Dr. Judd set, Bowers. (8) Cased set below. (9) Merkin 4/66:79 at $750, H.W., 1971 ANA: 624, Reed Hawn: 606 at $1,600. (10) Bolender 3/2/56: 1230, Phila. Estate. (11) S 6/73: 992, $1,700, later in Balboa bank proof set. Spotted over I(M), on neck and below 18. (12) "A.R.," S 12/71:182, impaired. Cf. also Parmelee: 1176, H. P. Smith: 1027, either or both probably represented

4441 **1857 NGC graded Proof 64.** Dazzling mint brilliance in this well-struck, well-preserved early date Proof. Liberty, standing out in bold relief against the mirror field, is in frosted white; the wreath, too, has the same satiny contrast against the field. A few random hairlines must have been all that restrained the grading service from assigning a higher number.

Estimate: $2500-$3500

4442 **1858 ANACS graded Proof 64.** Deep blue and sunset-russet toning, the fields nicely mirrored. The ANACS slab describes this as Valentine-4A.

Estimate: $1200-$1500

4443 **1859 PCGS graded Proof 63.** Reddish russet with gray, and some splashes of blue iridescence. Choice, well struck.

Estimate: $750-$1000

4444 **1859 PCGS graded Proof 63.** Smoky gray toning. Weakness on the rim denticles and top leaves.

Estimate: $750-$1000

4445 **1859 NGC graded Proof 63.** We are pleased to offer yet another choice, early Proof from this remarkable collection put together over many years by a knowledgeable numismatist. The coin has frost on the devices, which with satin-like quality, behind which gleam and sparkle mirror-fresh fields. Another choice specimen for the Type Set collector.

Estimate: $700-$1000

4446 **1859 PCGS graded Proof 62.** Lightly toned. A choice specimen that exhibits two tone contrast and glinting mirror fields.

Estimate: $600-$800

4447 **1859 NGC graded Proof 62.** Deep golden and amber sheen to the toning intertwined with vibrant electric blue. A splendid appearing Half Dime. Last year for the Stars Obverse motif.

Estimate: $550-$750

Dimes

4448 **1837 No Stars. ANACS graded Proof 62.** Smooth medium gray finish over both sides, with the devices needle-sharp.

The absence of stars on the obverse of the first Seated Dimes was at the direction of Mint Director James Maskell Patterson. The reverse on the two smaller silver denominations consists of a simple laurel wreath enclosing the denomination instead of the revised John Reich eagle which continued on the larger denominations. "Of course," observes Breen in the Breen encyclopedia, "all this redesigning had to be shoehorned into a schedule already demanding dozens of dies for cents and half dollars in designs continued or modified from earlier years. This is why the new conception did not reach quarter dollars until 1838, or half dollars until 1839."

Estimate: $4000-$6000

DEEPLY TONED PROOF 1846 SEATED DIME

4449 **1846 PCGS graded Proof 63.** Full sharp strike and reflective surface, no spotting or rim problems, a handsome, well preserved Seated Dime Proof. (PCGS holder #4976496)

Estimate: $10000-$15000

Die diagnostic: Shield point between tip and left upright of 1. Reverse Perfect die, without the defects on MER commonly seen on business strikes.

4450 **1846 PCGS graded Proof 62.** A further choice example of this decidedly elusive issue from the middle-1840s. Mottled russet and gray toning leaves the centers lightest with the clearest evidence of Proof-mirror surface. Moderate hairlines are unaccompanied by anything that can be described as detractions.

Estimate: $8000-$11000

4451 **1856 Small Date. NGC graded Proof 64.** Dusky steel colored toning that leans toward lavender and blue iridescence on either side. Sharp stars combine with a highly detailed Liberty and wreath to produce a winning combination. Scarce in any condition, 1856 is particularly elusive when this choice and attractive.

Estimate: $4000-$6000

GEM BRILLIANT PROOF 1857 DIME

4452 **1857 NGC graded Proof 65.** A handsome, brilliant specimen that has the earliest traces of golden color and no more. This leaves the silvery frost plainly visible on the devices; and it means the coin exhibits its cameo contrast in its best light. Squarely in the gem class!

Estimate: $4000-$6000

4453 **1857 NGC graded Proof 64. The John J. Pittman Specimen.** Fully brilliant and glittering with two-tone cameo contrast. Add this splendid Stars Obverse type to your set today. It carries with it a famous provenance, the Pittman collection.

Aside from the arrows of 1853-55, the only variations in this Stars Obverse design are in dates and mintmarks, which still had to be entered by hand. Dates were normally added to working dies by logotypes or gang-punches comprising three or sometimes four digits. Proofs, of course, were given extra care both in the die-making stage and during striking and handling afterwards.

Estimate: $3500-$5500

4454 **1857 PCGS graded Proof 63.** Dappled "old silver" gray patination that has some russet and lavender in the undertone. Choice, reflective fields.

Estimate: $2500-$3500

4455 **1857 PCGS graded Proof 63.** Another choice, attractive 1857 Seated Dime from this remarkable collection of early, mostly pre-1858 Proofs. Here, as in most of the others we are pleased to present for your bidding, the surface is delightfully fresh and glinting with proof reflection.

Estimate: $2500-$3500

4456 **1858 NGC graded Proof 64.** Medium silver-gray. A coin that exhibits exceptional detain in Liberty's hair and gown, while all the vertical and horizontal lines in shield being supported by the hand are clear as a bell. The same is seen with the simple laurel wreath on the reverse, where every leaf vein is clear, all lettering around and within crisp and sharp.

Estimate: $1500-$2000

4457 **1858 ANACS graded Proof 61.** Toned. Some faint hairlining. Minor strike weakness on the left side of the wreath.

Estimate: $500-$750

4458 **1859 NGC graded Proof 63.** Brilliant, without toning or spots, and therefore revealing the full cameo quality of strike and preservation. Liberty is particularly choice here. Her form is glistening with pearly white bloom from the frosted recesses of the die which, on the struck coin, become the raised relief portions.

Estimate: $500-$750

4459 **1859 ANACS graded Proof 63.** Deep smoky lavender toning.

Estimate: $500-$750

Quarter Dollars

4460 **1834 ANACS graded Proof 60 "Environmental Damage".** The surface, particularly that of the obverse, is rough and pitted underneath deep, and somewhat suspect, toning. Nevertheless, the strike is razor-sharp on the cap, drapery, clasp and hair, and nearly as sharp on the stars of the obverse; for its part, the eagle stands forth in marked perfection, with every nuance of the design incredibly bold. We encourage any bidders for this piece to examine it ahead of time to best estimate its grade, status, and value.

Estimate: $2750-$3750

4461 **1844 ANACS graded "Proof Corroded" and designated on the holder as *Genuine*.** The corrosion referred to is some fine porosity or acid etching on the reverse, splotchy and not affecting the entire surface around the eagle. Because it is a Proof, all letters, stars, date digits and devices are incredibly bold and detailed, so unlike that of the business strikes of this date. Inspect before bidding.

Estimate: $750-$1000

4462 **1854 Arrows. NGC graded Proof 64.** Natural light silvery gray with areas of faint russet brown to gold. The planchet is smooth, reflective, and free of impairment; the strike equal in its strength on both sides as well as exhibiting even the smallest design element. Scarce, as are all these early pre-1858 Proofs in the special Proof section of the sale.

Estimate: $11000-$15000

Mint Director, Col. James Ross Snowden, felt that continuation of arrows at dates of silver coins after the rays were removed would be necessary to distinguish the new issues from heavier old-tenor issues, which were being melted as worth $106.60 per $100 face value. For reasons left unexplained, Snowden ordered that reverse dies be made from the old hub without rays.

The number of dies made for Philadelphia quarters is unknown, but likely to have been 80-100 pairs, sufficient for a mintage of over 12 million, much of it from melted old-tenor silver. Twelve pairs of dies went to the New Orleans branch, correctly anticipating a larger issue than that of 1853. And on the off chance that the new San Francisco branch might obtain enough parting acids to make coins of legal fineness, two pairs of 1854 S dies went there, but remained unused.

The few Proofs that were struck are from specially selected and carefully prepared dies.

4463 **1854 Arrows. PCGS graded Proof 63.** Another delightful and handsome example in Proof, this being free of toning. Liberty and eagle are well frosted, their satiny whiteness contrasting nicely against the mirror field that surrounds. Highly desirable, to say the least!

Estimate: $9000-$12000

Arrows were placed at the date during 1853-55. Mint Director Snowden decided in 1855 that thereafter too few old-tenor silver coins would be brought in to require continuation of the distinguishing mark. As of January 1, 1856, arrows would no longer appear at dates, though the coins would continue at the new weight pursuant to the Coinage Act of 1853.

4464 **1856 NGC graded Proof 64.** A few insignificant hairlines and tiny lint marks, the latter a typical sign of Proof status in a pre-1858 issue. The fields and devices bright and bold, the rims injury-free, and the entire coin exhibiting beautiful originality.

In 1856 it is believed that far fewer than 100 silver Proof sets were made and distributed. The number was higher than in 1855, and presumably a bit lower than in 1857. It may be the small increase in production was a direct result of the attention caused by the pattern Flying Eagle cents this year, which elicited a number of inquiries at the Mint. In absolute terms, very few Proof Quarters exist of 1856, perhaps slightly more than two dozen, certainly indicating a great rarity in the overall date run of Seated Quarter Proofs.

Estimate: $4000-$5750

4465 **1856 NGC graded Proof 62.** Another, this featuring well-developed toning. The obverse is neutral gray to charcoal while the reverse exhibits deep purple-gray and blue. Heavy hairlines on the obverse is offset by the near lack of same for the reverse. Bold strike throughout. A well-made Proof.

Estimate: $2250-$3000

4466 **1857 PCGS graded Proof 64.** Beautiful antique finish with well-developed toning on both sides. This is the height of elegance in an early Proof Seated Quarter Dollar. The color, predominantly deep steel gray, shows nuances of russet-gold and smoky lavender in the undertone, with all fields nicely mirrored, all devices crisp, detailed, bold.

Estimate: $4000-$5750

4467 **1857 PCGS graded Proof 64.** One of several outstanding examples of the 1857 date in choice Proof. This has splendid original toning, mostly silver-gray to deep russet. Both sides are equally well preserved, and, this being a Proof, it stands to reason both sides are also sharply impressed. A winning combination!

Estimate: $4000-$5750

4468 **1857 NGC graded Proof 64.** Deep smoke gray with steel blue iridescence, both sides free from spotting or defect. Well struck on all devices, perfectly centered and choice appearing.

Estimate: $4000-$5750

4469 **1857 PCGS graded Proof 63.** Light gray toning with hints of gold. Minor weakness on the eagle. Another choice example from this important consignment of early Proofs.

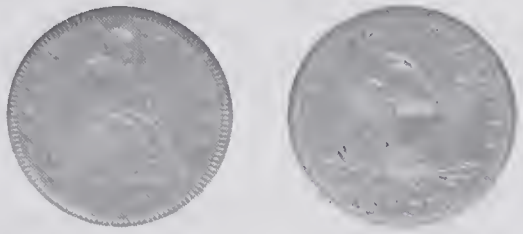
Estimate: $3000-$4200

4470 **1857 PCGS graded Proof 63.** Mottled russet-gold and brownish gray toning; devices frosted against contrasting mirror fields. A very attractive example.

Estimate: $3000-$4200

4471 **1858 PCGS graded Proof 64.** Well-developed russet and old-silver color. A few tiny lint marks, which are a regular accompaniment to this scarce Proof issue. The eagle as well as Liberty smooth, satiny frosted, and both revealing complete detail down to the smallest element such as the clasp on Liberty's shoulder!

Estimate: $1500-$2200



4472 **1858 PCGS graded Proof 63.** Another choice specimen. Light cloudy surfaces.
Estimate: $1300-$1750

4473 **1858 PCGS graded Proof 63.** Strong cameo contrast between the (decidedly deep) mirror fields and snow white devices. The usual little lint marks are scattered over the surface, but this is a minor consideration. We note one small mark on Liberty's right thigh and a few breaks in the frost down her left leg.
Estimate: $1300-$1750

4474 **1858 SEGS graded Brilliant Proof 61.** Light hairlines and lint marks; brilliant, without toning (and certainly no tarnish). A well struck example.
Estimate: $900-$1200

4475 **1859 NGC graded Proof 63.** This would make an ideal coin to represent this No Motto style in ones Type Set. Light to medium toning combines with choice mirror finish in the fields to create a pleasing balance.
Estimate: $1350-$1750

4476 **1859 PCI graded Brilliant Proof 62.**
Estimate: $800-$1100

Half Dollars

4477 **1844 ANACS graded Mint State 63. Prooflike.** Exceptional bold strike on all devices, including eagle and stars. Deep steel-gray patina, possibly recolored after an earlier cleaning, but nonetheless an acceptable coin when fully prooflike like this.
Estimate: $1500-$2500

EXTREMELY RARE PROOF 1847 SEATED HALF DOLLAR

4478 **1847 PCGS graded Proof 63.** A highly desirable early date that last traded in a Stack's auction (3/97:615). Some minor hairlining; superb bold strike including needle-point stars and both shields, whose horizontal lines and vertical stripes are finely delineated. (PCGS holder 4644002)

Normal thin-numeraled date, placed low in field. Shield point about over left edge of 8, left base of 1 slightly right of center of dentil, reverse scattered crisscross diagonal file marks in white stripes. Breen describes the following specimens in his work on Proof coinage: (1) Smithsonian Institution, from Mint. (2) Earle:2991, J. G. MacAllister 12/12/1938, Phila. Estate. (3) Garrett:210. (4) Norweb. (5) Boyd, WGC:289, E. M. Seneca, S 3/65:451. Either this or no. 2 is likely to have been ex Parmelee: 1182, H. P. Smith:687. (6) Col. Green, Adolph Friedman, 1946 ANA:827. (7) Cass, "Empire": 1380. (8) Brand, Lichtenfels I:2826, R. E. Cox:1913, 1975 ANA:575. (9) Reed Hawn:162, $2,200, probably same as one of last four. (10) Armand Champa:889, "Terrell":859, same comment. There are a few others floating around, mostly badly cleaned and/or nicked.
Estimate: $20000-$27500

ELUSIVE 1852-O PROOF

4479 **1852-O PCI graded Proof 50. "Damaged Rim." The Norweb Specimen.** Earlier sold in Bowers and Merena's Norweb sale, 1988, lot 3158. Evidence of cleaning and slight handling, although the damage referred to on the holder must be obscured by the plastic holder in which it is encapsulated. From the same dies as the NGC graded Proof 62 in our May-June 1999 sale, lot 2209 and a great rarity. Only 3 examples traced: (1) Krouner, Merkin 2/71:755. (2) A-Mark. (3) Private collection.
Estimate: $2000-$3000

4480 **1854 Arrows. PCGS graded Proof 64.** Desirable "with arrows" coin featuring exquisite mirrored fields that, because they are untoned, are glittering with reflective quality. The design in raised relieve is truly in raised relief, indeed it can be said to be needle-sharp. Nothing weak about this coin; everything is beautifully well preserved, with only minor hairlines and no spotting or tarnish streaks, crisp, complete rims.
Estimate: $17500-$25000

CHOICE TONED PROOF 1854 ARROWS HALF DOLLAR

4481 **1854 Arrows. NGC graded Proof 64.** Full mirrored fields beneath even dark lavender-gray toning that offers a few areas of iridescence. Sharply struck except for the eagle's left claw (seen on most of the few surviving Proofs); a few handling marks on the face, neck, and both arms. Typical light hairlines. (NGC holder #914280-003)

Historical note: The incoming Mint Director, Col. James Ross Snowden, ordered that henceforth quarters and half dollars should be issued without rays around eagle, though continuing to show arrows at dates. His reasons are likely to have included saving additional cost and time in die sinking, and increasing die life, which had sunk to about 1/3 of its usual level on coins with rays, according to Breen's encyclopedia.

Breen goes on to observe that "two pairs of half-dollar dies were shipped to the new San Francisco branch mint, but no 1854 S coinage followed. A few months later, word reached Snowden of a local source of parting acids, so that the branch mint could finally begin to issue gold and silver coins at legal fineness. Accordingly, the Engraving Department shipped six obverse and four reverse dies for half dollars. At least three 1855 S proofs were made for presentation purposes, celebrating inception of this denomination. One of these went from Superintendent Robert Aiken Birdsall to Snowden, who placed it into the Mint Cabinet Collection; it is now in the Smithsonian Institution: Clain-Stefanelli {1970}, fig. 35. The other two appeared at auction in the 1950s." The Philadelphia 1854 Proofs are prime rarities and eagerly sought after by today's sophisticated collectors.

Estimate: $15000-$22500

LOVELY TONED PROOF 1856 HALF DOLLAR

4482 **1856 NGC graded Proof 64.** With 1856, the mint returned to the pre-1853 obverse without arrows at the sides of the date. Deeply impressed and vibrant with mirror reflection in the field, a coin that displays well-developed antique-gray patination over both sides. Full, sharp stars (and everything else, for that matter), which is pleasurable for us to report. (NGC holder #247311-001)

Estimate: $8000-$11000

Upright 5 in the centered date, foot supported, toe enclosed, full drapery. Reverse has the center (red) stripe not clearly joined to base of shield. "Some have top of first red stripe hollow," according to Breen in his Proofs encyclopedia, as with this NGC Proof 64, "possibly from a different die?"

4483 **1856 PCGS graded Proof 63.** Deep steel toning on either side, somewhat dapped with lighter silver gray areas on the obverse; the fields, because of this shade, reveal their mirror-like reflection to a greater degree than might otherwise be the case. Choice throughout; boldly struck except on portions of the eagle's right wing and left claw, therefore quite appealing.

Estimate: $6000-$8000

4484 **1857 PCGS graded Proof 63.** A few light hairlines; wispy toning around some devices, leaves Liberty and the eagle, the date tops and letter crowns in splendid frosted relief. A choice, cameo Proof of this scarce, early issue.

Fewer than 20 Proof 1857 half dollars are known, making this date more elusive than the 1856, and much scarcer than the 1858. Another highly important opportunity for the connoisseur and specialist.

Estimate: $2600-$3200

4485 **1858 PCGS graded Proof 63.** Natural toning. In 1858, for the first time, the mint began to advertise and to sell Proofs directly to collectors. Mintage, nevertheless, was very low.

Estimate: $1350-$1750

4486 **1859 PCI graded Proof 63. "50% Toned".** Myriad fine hairlines has muted the reflective quality of the proof finish, but hasn't affected the bold devices any more than to lessen slightly their vibrancy and satiny texture. A scarce date in all Proof qualities.

Estimate: $450-$600

Seated Dollars

ONE OF ONLY 10 TO 15 PROOFS KNOWN

4487 **1840 PCGS graded Proof 61.** The second time in two sales we've featured one of these very rare Proof 1840 Seated Dollars; a coin that boasts razor-sharpness on all of the design elements and is, without beating around the bush, a very handsome offering. Full needle-point stars are further enhanced by the beautiful hair and drapery on Liberty, while equally outstanding is the shield with LIBERTY inscribed on ribbon. We are happy to report sharp rims, and an incomparably bold eagle. The color is mottled deep purple-gold to blue and russet; the fields highly mirrored with typical light hairlining but no overt marks or spotting. A truly remarkable coin for the specialist of this series. Our consignor was able to piece together three Proofs of this premier year in the Seated Dollar series, possibly the first time this has been done in recent times! (PCGS holder 4844642)

Estimate: $9000-$12000

RARE 1847 PROOF DOLLAR

4488 **1847 PCI graded Proof 62 "Questionable Toning."** The color is deep blue and steel on either side, some might describe it as gunmetal blue. Full sharp devices separate it from the common business strikes. We note some planchet streaks in the right obverse field, but all in all the coin is quite choice for such an early Proof issue.

In Proof, the 1847 Silver Dollar is extremely rare. In addition to those struck for the 10-15 Proof sets of the year, an additional small quantity was undoubtedly reserved for individual sales or presentation. Compared to the other dates of the 1840s, the 1847 is more or less in the middle of the group. 1846 is the most common, and next probably comes the 1848. On the other hand, the 1841, 1843, 1845, and 1849 are definitely rarer than the 1847, while the 1840, 1842 and 1844 are similar in rarity. Of the 20 to 25 Proofs of this issue minted, we estimate only 10 to 15 are known. Nearly all of the other examples are either low quality or unattractively toned, or both. The John Pittman specimen graded "Very Choice Proof" and has similar deep toning, though surpasses this in overall quality.

Estimate: $6000-$10000

Previously sold in Heritage's ANA Money Sale, 1999, #5177.

A HIGHLY DESIRABLE 1850 PROOF

4489 **1850 Brilliant Proof 60.** Comes in an International Numismatic Society grading holder. Deep heavily mottled toning, the surface dappled in its appearance with old silver-gray. Numerous, though widely scattered marks evident with magnification, but these are mostly invisible to the naked eye due to the toning. The strike is characteristically razor-sharp. Liberty, eagle, stars and legends — all are incomparably hold.

Estimate: $4000-$6000

HANDSOME 1856 PROOF SEATED DOLLAR

4490 **1856 NGC graded Proof 64.** First of two outstanding Proof 1856 Seated Dollars, this having obvious choiceness in its strike and surface preservation. The fields are pretty much untoned save for the lightest trace of haze; more agreeable still, they are also spot-free and so deserve special mention since spotting, as well as fingerprints, are a bane to these early Proofs.

Most Proof 1856 Dollars were struck for inclusion in the Proof sets of the year, with extras made for sale to individuals. As many as 75 to 100 pieces were made and it is a reasonable guess that 35 to 40 remain, making the 1856 the commonest of the pre-1858 dates.

Estimate: $13500-$17500

A CHOICE 1856 SEATED DOLLAR

4491 **1856 NGC graded Proof 63.** Another choice Proof from this advanced collector's holdings. Slightly less cameo-like contrast due to the devices being less frosted. The same razor-sharpness, however, the same remarkable detail in the stars and letters, the figure of Liberty and the body of the eagle. We recommend to those who view these lots to examine all of the sparkling Proof Liberty Seated Dollars in the sale. Examine them with a magnifying glass. We're sure you'll come to admire their beauty as much as we have during the cataloging process!

Estimate: $9000-$12500

4492 **1857 PCGS graded Proof 63.** Medium toned. Razor-sharp devices and pleasing two-tone contrast between the frosted devices and mirror field.

Estimate: $6000-$8000

Wide faced numerals for the 1857 Proofs.. "Hair" below chin may be the result of die polishing; shield point right of left upright of 1, left base of 1 slightly right of left edge of dentil. All, apparently, from the reverse of 1856.

GLEAMING PROOF 1857 DOLLAR

4493 **1857 PCGS graded Proof 63.** Similar grade to the other PCGS Proof 63 in the sale, with the surface lightly toned. Any hairlines are widely scattered and difficult to see. The raised devices are frosted, though not overly much. A handsome example.

Estimate: $6000-$8000

DEEPLY TONED 1857 PROOF

4494 **1857 ANACS graded Proof 63.** Lavender-gray, blue and some gold in the deep color on both sides, with the underlying surface exceedingly choice, the devices outdistancing most in their depth of detail. Another very pleasing example of this scarce date. Collectors will not get another chance like this to select from so many well preserved Proof Dollars, so examine as many as you are ahle to; and place strong bids on any that yon find that suit your requirements!

Estimate: $5000-$7500

CAMEO FROSTED 1857 PROOF

4495 **1857 NGC graded Proof 62.** Strong contrast between the frosted devices and deep mirror field. The surface is golden brown at the rims and around the stars and legends but is otherwise left in its fresh, original state. No spotting mars this handsome cameo 1857. No marks or degrading hairlines, just the lightest, wispiest ones to keep the grading service from assigning what would otherwise be a much higher grade.

Estimate: $4500-$5750

4496 **1859 Brilliant Proof 62.** Minor hairlines; untoned (has lately been dipped but it still retains a smooth finish in the fields). An early Seated Dollar Proof of the type without motto — 1840 to 1865 issues.

Estimate: $1000-$1400

End of Chicago Proof Collection

Gold Dollars

RARE SMALL HEAD, OPEN WREATH 1849 DOLLAR

4497 **1849 Small Head. Open Wreath. No L on Truncation. PCGS graded Mint State 64.** Warm golden-orange toning atop frosty luster. A handsome — and very choice — Gold Dollar whose Type 1 design lasted only from 1849-54. Scarce: only 1,000 struck from this first obverse die, one that depicts a petite or small head on Liberty. Longacre would increase the head size later in the year and most 1849 Dollars are from the later head. An underrated and perpetually overlooked issue. Only the slightest luster grazes prevent a Gem designation on this attractive coin.

Estimate: $1750-$2500

4498 **1849-D NGC graded Mint State 61.** First-year issue; a few scattered marks in the fields and on Liberty. Typical outlines around the stars and legends, believed to be from either loose dies or stress on the die steel at the hubbing stage. It is common to many early gold dollars, especially the branch mint issues.. A scarce date from this small branch located in Dahlonega, Georgia. Dahlonega struck gold coins exclusively, 1838-61.

Estimate: $2250-$3250

4499 **1849-O SEGS graded Mint State 63.** A few minor hairlines from old surface cleaning, though because done judiciously the coin retains its frosty mint bloom. Sharp on all stars; sharp too on Liberty's hair, coronet, LIBERTY and beaded coronet border.

Estimate: $1000-$1300

4500 **1851-C NGC graded Mint State 61.** Slightly muted and dullish luster, though complete including the highest portions of the relief design. A scarce, early branch mint Gold Dollar. Struck at the Charlotte, North Carolina mint, there were 41,267 pieces issued in 1851.

Estimate: $1200-$1800

4501 **1851-O NGC graded Mint State 62.** An average number of surface abrasions. Well struck Liberty head; clear, though weak date.

Estimate: $550-$750

4502 **1852-O NGC graded About Uncirculated 58.** Close to 70% lustrous; sharp strike in peripheral areas and across the reverse, but some weakness noted on Liberty's hair.

Estimate: $400-$600

4503 **1853 PCGS graded Mint State 62.** Pinkish gold luster; well struck and choice.

Estimate: $225-$300

RARE UNCIRCULATED 1853-C GOLD DOLLAR

4504 **1853-C NGC graded Mint State 63.** Frosty with somewhat granular luster and roughness to the rim denticles (this latter feature commonly found on Charlotte Mint gold coinage. The 1853-C (mintage, 11,515) is comparable in overall rarity to the 1852-C, but much less available in high grade, that is, AU or choice Mint State. "Like most C Mint gold dollars, the planchets are often very poor and the dies used also show numerous defects," observes Akers.

Estimate: $8000-$12000

BEAUTIFUL CHOICE UNCIRCULATED 1854-S GOLD DOLLAR

4505 **1854-S Type 1. PCGS graded Mint State 64.** This issue, besides its top-end grade status, which we'll describe in a moment, also straddles the period from the Type 1 to the Type 2 design, being the only type struck at the San Francisco Mint. Also, this western mint and assay office opened for business in 1854 to a flood of gold bullion trucked in from California's gold fields. Mintage was 14,632. And while 1854-S is not all that rare in circulated grades, it is definitely rare this pristine and lustrous. The luster is warm golden color having slight prooflike quality to it as it gleams and glistens beneath incandescent light. To accompany the luster, we find needle-sharp devices. All hair and stars, all leaves in the wreath, being bold and detailed even under strong magnification. For purposes of identification, it is housed in a PCGS holder with serial number 6574144 and is one of only 18 graded this high. Yes, only 18 Mint State 64s, with 4 higher according to the December 2000 census for PCGS and NGC.

Estimate: $8000-$11000

SUPERB MINT STATE 1854 GOLD DOLLAR

See Color Plates

4506 **1854 Type 2. PCGS graded Mint State 65. The Harry W. Bass, Jr., Specimen.** A magnificent example with bright, satiny yellow gold luster that is stunningly fresh and vibrant. Nothing in the way of surface marks and only a faint outline of the Liberty head on the reverse due to die clashing. The new and very scarce small Indian Head, often called the Indian Princess design by James Barton Longacre, makes its debut in 1854. This design was only issued for three years from 1854 to 1856 with a total mintage well under two million coins. Examples are scarce in any grade and choice or gem Mint State coins are quite rare. The design was poorly laid out for coinage and most examples quickly wore down leaving few high grade survivors. Walter Breen suggested that fewer than 16,000 coins survive for the type with many of these weak or in low grades, a large percentage also showing traces of solder or other indications of use in jewelry.

Estimate: $27500-$37500

4507 **1854 Type 2. Mint State 62.** Minor rim defect at 3 o'clock obverse may have been caused by a slight clip in the blank planchet that "filled in" during the striking process. The rim lacks denticles along this stretch, although the edge milling is complete. Lustrous; well struck including full date and DOLLARS; struck from lightly clashed dies.

Estimate: $2000-$3000

4508 **1854 Type 2. Mint State 60.** Smooth, muted luster and excellent centering. A few light hairlines, including one that crosses the lowermost curl and ends at the denticles below the neck point. A few scattered marks around date and denomination on reverse. Desirable three-year Type.

More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855.

Estimate: $1500-$2000

4509 **1854 Type 2. NGC graded About Uncirculated 55.** Coppery-orange toned; minor contact marks on the reverse.

Estimate: $400-$525

4510 **1854 Type 2. NGC graded About Uncirculated 55.** Approximately 25% mint luster in the fields and around devices.

Estimate: $400-$525

4511 **1854 Type 2. NGC graded About Uncirculated 53.** Numerous small marks and faint hairlines; some luster; sharp date and wreath.

Estimate: $375-$475

LUSTROUS UNCIRCULATED 1855 TYPE 2 DOLLAR

4512 **1855 Type 2. PCGS graded Mint State 62.** Pale orange toning with fields and devices frosty, any marks few and insignificant. The date is slightly weak at the top for the simple reason this falls opposite the high points on the obverse (Liberty's hair). A choice, attractive specimen.

Estimate: $4500-$6000

4513 **1855 Type 2. NGC graded Mint State 62.** Sharp detail on the obverse except for the hair directly over Liberty's brow, and similar fine definition on the design on the reverse, again with the sole exception of the center where the numeral 8 is weak as well as part of L L in DOLLAR. Frosty, choice, pleasing to the eye, and a coin that will quickly find a spot in an American gold Type set.

Estimate: $4500-$6000

4514 **1855 Type 2. NGC graded About Uncirculated 53.** Coppery-orange toned; some scratches in the luster below the portrait. Struck from clashed dies as are most.

Estimate: $375-$475

4515 **1855 Type 2. About Uncirculated 50.** Above average strike in centers.

Estimate: $350-$450

SUPERB GEM 1856 GOLD DOLLAR

4516 **1856 Type 3. Slanting 5. PCGS graded Mint State 66.** Magnificent creamy gold luster from center to periphery on both sides.

Estimate: $3500-$5500

4517 **1856 Type 3. Upright 5 in Date. NGC graded Mint State 64.** Less than a year after the Type 2 gold dollars went into circulation, all concerned knew that the design must be changed: specimens were already coming back to the Mint for recoinage, some with dates barely legible. And many coins straight from press had the same fault, adjust the presses as you will: weakness in centers so that obverses looked worn, dates blurry.

Estimate: $900-$1300

VERY RARE 1860-D MINT STATE

4518 **1860-D PCGS graded Mint State 61.** Semi-prooflike fields with contrasting lustrous devices. Typical weakness is found at the rim denticles on both sides — this being a hallmark for the rare Dahlonega dates from the late-1850s and 1860-1; also, the letter U in UNITED is virtually obliterated, but again, this was caused by a weakness or defect in the die or striking and is found on just about all 1860-D Gold Dollars. A very scarce date in all grades due to its very low mintage, 1,566, and considered by many to be in the same rarity class as the 1856-D and 1861-D. However, it may be slightly commoner either of those two dates but the difference would be minuscule. Perhaps 50 to 75 exist out of that low original mintage. The date is very scarce, therefore, particularly in choice condition.

Estimate: $14000-$20000

4519 **1860-S NGC graded About Uncirculated 55.** Scarce: only 13,00. The mint at San Francisco struck Gold Dollars in 1854, 1858-60, and again in 1870. After 1870, production stayed exclusively at Philadelphia.

Estimate: $450-$650

VERY RARE AND PRISTINE 1864 GOLD DOLLAR

4520 **1864 PCGS graded Mint State 67. *Superb!*** This incredible coin is essentially "as struck"; it is free of even the most trivial of post-striking imperfections. Furthermore, the strike is razor-sharp while the edge has a squared-off and partial wire rim all around. Faint die clashing is evident as are the fine die striations in the fields that are characteristic of this year. (We have never come across a business strike 1864 without some die clashing and striations.) The luster and color are the coin's real strong points and are simply superb. A magnificent coin in every respect!

As a date, the 1864 is one of the most difficult Philadelphia Mint Gold Dollars to obtain. It is as rare as the 1865 and surpassed only by the 1863, 1873 Closed 3 and the 1875. (Coin is in PCGS holder 5829204)

Estimate: $9000-$14000

4521 **1865 PCGS graded Mint State 64.** The fields which are prooflike give support to devices that are golden with satiny frost on this impressive and highly presentable Gold Dollar. Commonest year in the sixties decade was 1861, followed by 1862, but thereafter mintage plunged and rarity rose. We see only 3,725 mintage for the 1865.

Estimate: $2400-$3400

HIGHLY DESIRABLE 1873 CLOSED 3

4522 **1873 Closed 3. NGC graded Mint State 64.** With a mintage that was only 1,825 it stands to reason this would be an extremely elusive variety. In all grades, in fact, the Closed 3 is difficult to locate — and many collections which are otherwise complete lack it. In Mint State 64, however, the rarity is multiplied. The present specimen has more than what it takes to make the grade: bold devices, resplendent luster, and only scattered marks. The most noticeable of these occupy the spade just to the left of Liberty's face. From the scrunched appearance, it is easy to see why the closed 3 caused the mint officialdom to call for change. If one didn't know ahead of time this is an 1873, first impressions would cause one to assume it was dated 1878! The same situation was revealed on other denominations as well, with the result that a new date logo punch was made having a wider opening in the 3.

Estimate: $6000-$9000

KEY DATE 1875 GOLD DOLLAR

4523 **1875 ANACS graded Uncirculated Details, Net About Uncirculated 50. "Polished."** Some small field contact, the most noteworthy being one below AM in AMERICA. The key to the series as is patently obvious from its 420 mintage figure! Few survive, even cleaned, out of this original small total. (Curiously, the 1875 quarter eagle has the identical mintage.)

Estimate: $1500-$2500

PHENOMENAL QUALITY 1880 DOLLAR

4524 **1880 NGC graded Mint State 68. *Superb!*** Among Gold Dollars, any date not only 1880, this little jewel just has to be one of the finest ever offered. Both obverse and reverse are bless with golden red toning associated with perfect, and perfectly beautiful, luster. Add to this a full strike and you get the honestly earned '68' grade. Dates from 1875 to 1880 all have low mintage. The 1880's total, for instance, was 1,636, with the odd-36 pieces being the Proofs. (NGC holder 1290540-009)

Estimate: $6000-$9000

4525 **1886 SEGS graded Mint State 66. Prooflike.** Deep proof finish in the open areas, offset by frosted devices. A superb, well struck late-date Dollar, which, like others around it, has low mintage: 6,016.

Estimate: $900-$1200

4526 **1889 NGC graded Mint State 67.** ***Superb!*** A first-rate specimen of this last-year Gold Dollar, a coin that is satiny fresh. Golden luster is unbroken by handling marks and unsullied by spotting. On the contrary, everything is pristine with this well struck piece. Gold Dollars were minted from 1849-89. The Coinage Act of 1890 abolished them along with the Three-cent Nickel and Three-dollar Gold denominations. It was a rubber-stamp Act in any event since Gold Dollars hadn't been struck in large numbers since the 1860s, only surviving because the law to mint them was on the books. For 1889, coinage amounted to a mere 30,729 pieces.

Estimate: $2500-$3250

Quarter Eagles

RARE 1797 QUARTER EAGLE

4527 **1797 ANACS graded Extremely Fine Details, Net Very Fine 20. "Ex Jewelry — Scratched."** Solder at rim above E in LIBERTY; polished surface with numerous small marks. Struck from an obverse die that has cracked through the right side (obverse) — all 1797 Quarter Eagles were produced using this 13-star die. This very rare date, of which only 427 were made, is actually rarer than either of the famed 1796 varieties.

Authorized by the Act of April 2, 1792, Quarter Eagles weigh 67.5 grains, 916 2/3 fine. The 1796-1807 Heraldic Eagle Capped Bust pieces were by the mint engraver Robert Scot.

Estimate: $4000-$6000

4528 **1842-C Very Fine 35.** Well struck and free from rim marks, this having typical low mintage for the Charlotte, North Carolina mint, 6,729. Because it is without problems it should be viewed accordingly.

Estimate: $700-$1000

VERY RARE 1845-D QUARTER EAGLE

4529 **1845-D PCGS graded About Uncirculated 58.** A very rare issue in equally rare condition: lustrous About Uncirculated. The branch mint at Dahlonega, Georgia was established in 1838 to strike gold from locally mined sources. It's production was never very large (compared to Philadelphia's) and for 1845, the sum total was 19,460. Few, it seems, exist today; those which indeed have survived tend to be well worn, on average, Fine or Very Fine. Seldom is 1845-D offered in this sharp a condition, with abundant luster, perfect rims, and no impairments of any kind. Bidders might want to prepare themselves for stiff competition.

Estimate: $5000-$7500

4530 **1847-C Extremely Fine 40.** A few small field marks though generally in much better shape than average, meaning that it is a splendid match for the 1847-D offered a moment ago. The mint produced 23,226 Quarter Eagles this year, close to the high point for Charlotte, but a mere ghost compared to the 124,000 production at the New Orleans facility!

Estimate: $600-$800

4531 **1847-D Extremely Fine 45.** With 15,784 mintage it stands to reason 1847-D would be scarce in all grades. This, though it has a short scratch on Liberty's brow, is nonetheless above average in its strike. Furthermore, there is luster residing within and around the devices. A large D mintmark hugs close to the eagle and branch on the reverse.

Estimate: $750-$1050

4532 **1850-C About Uncirculated 50.** Lightly cleaned surface with resultant hairlines (none extreme or overly noticeable). Struck on a planchet whose color is yellow-gold to greenish from the local impurities commong to the region around Charlotte, North Carlonia. A scarce, early Quarter Eagle: 9,148 minted.

Estimate: $1100-$1600

LUSTROUS UNCIRCULATED 1851-C QUARTER EAGLE

4533 **1851-C NGC graded Mint State 61.** Though there are a few marks in the left obverse field and several fine contacts on Liberty, plus a few hairlines in the left reverse field, all in all this is a worthwhile representative of the mint at Charlotte, North Carolina. Minor weakness is only found on the shield on reverse; Liberty's hair and the eagle's neck feathers are sharper than average for this mint. Total coined: 14,923.

Very difficult to locate in high grade as it appears most of the available pieces grade VF or less. Specimens of this date are fairly well struck on the reverse, but are typically weak in the hair over Liberty's ear.

Estimate: $7500-$10500

4534 **1851-D PCGS graded Very Fine 25.** Three short parallel scratches in the reverse field and a large planchet defect at Liberty's brow.

Estimate: $375-$525

4535 **1853 PCGS graded Mint State 62.** An early Liberty $2.50 gold piece that, while it has some faint hairlines in the field, is generally very frosty, with orange-gold toning of the kind found in old-time collections.

Estimate: $375-$475

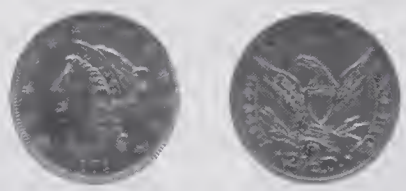
4536 **1854 NGC graded Mint State 62.** Soft, muted luster that is relatively free of bagmarks. An early date to find Uncirculated.

Estimate: $350-$450

4537 **1855 NGC graded Mint State 64.** Each of the tiny obverse stars is crisp, bold and frosty, as is the remaining design on this well made Liberty $2.50 gold coin. Indeed the bloom is fresh, original toned, and extra heavily frosted.

It has been said the slanting 5s in 1855 on this and several other denominations were a favorite of the mint's engraver James B. Longacre. After his career ended, the mint returned to more upright standard stiff-appearing numerals whenever a 5-year came along: 1865, 1875, etc.

Estimate: $1100-$1500



4538 **1859-S ICG graded About Uncirculated 50.** A few little hairlines, though the fields and devices are superior to most, clean, damage free, and exhibiting a bit of mint frost around stars and legends. Mintage: 15,200.

Estimate: $800-$1200

4539 **1861 ANACS graded About Uncirculated 58.** Well struck and frosty.

Estimate: $125-$175

GLEAMING CAMEO PROOF 1863 QUARTER EAGLE RARITY

See Color Plates

4540 **1863 PCGS graded Proof 64.** One of the rarest dates in the series since the mint struck only Proofs this year and to the tune of a mere 30 pieces! Strong cameo contrast between mirror field and golden-frosted devices gives an air of superiority to what is already its high grade. Diagnostic feather: a tiny C-shaped lint mark below final A in AMERICA.

Only the one variety from a single pair of dies: ear filled; reverse similar to 1862 but bases of white stripes — those crossing horizontally — lack die polish. This celebrated Proof-only date was struck March 23, and no restrikes are even rumored; 1863 has been known as a rarity at least a century ago. Of possibly 18 survivors, at least six, possibly as many as nine, are impaired. In all, PCGS has graded 5 Proof 64s (none reported by NGC in this grade), with 4 higher. (PCGS holder 5475653)

Quality of illustrations makes a comprehensive provenance list impossible (how can you tell one unimpaired Proof from another of identical dies from halftones?), but we may mention that the (1) Miles-Ullmer coin brought $50,000 (5/74); (2) Ely-Garrett $52,500 (3/76), Heritage 8/92:2206 and now PCGS Proof 65; (3) Mills-Clapp-Eliasberg:139 $39,600 (10/82) that later sold in Heritage 8/85 (ANA):2580 for $30,800; (4) Bowers 9/89 sale, $60,500; (5) Auction '90:909 $88,000; (6) Trompeter 2/92:43 $37,400; (7) Heritage 8/94:7368, PCGS Proof 64, $41,250; (8) Stack's 11/88:172, reappearing in Stack's 3/94:1424, PCGS Proof 64 "lint mark below final A in AMERICA", our 9/99:1896, PCGS Proof 64, this specimen; (9) Superior 9/96:2172, PCGS Proof 62 #1444355 (unsold); (10) Stackís 10/97:1011, PCGS Proof 63.

Estimate: $30000-$45000

Traces to a Stack's 11/88 sale, lot 172 as listed above

4541 **1866-S ANACS graded Uncirculated Details, Net About Uncirculated 58. "Cleaned."** Carefully cleaned, leaving only a few trace hairlines behind as evidence; the devices remain extremely sharp (including stars, hair over ear), with weakness occurring only at the central part of the eagle. As a date, 1866-S lands squarely in the middle of the low mintage 1860s decade from this far Western mint. 38,960 were produced, though most saw extensive wear and were later removed from circulation and melted. Only a few high grade specimens are left.

Estimate: $800-$1200

4542 **1874 PCGS graded Mint State 63.** Scarce in this grade, low mintage as well, with only 3,940 produced. A well struck Liberty $2.50 gold piece that has pleasing semi-prooflike mirror fields contrasted by frosty devices. All details are sharp, including the stars.

Estimate: $4500-$6500

LOW MINTAGE 1875 QUARTER EAGLE

4543 **1875 PCGS graded About Uncirculated 50. Only 420 Struck.** One of the most often sought-after (and least available) dates in the later Quarter Eagle series.

This elusive date has the second lowest mintage of any quarter eagle regularly issued for circulation. (Only the 1854-S has a lower total, and just seven additional dates in the entire series have regular mintage below 1000 pieces.) It has been estimated that no more than half the original proof mintage of 20 pieces still exists in unimpaired state along with approximately 30 to 40 business strikes. Because of the small survival, every 1875 is essentially a "first strike" and therefore, has a prooflike surface, as seen in this lightly toned About Uncirculated 50 specimen. The business strikes are readily identifiable from impaired proofs by the significant difference in the position of the date. On the proofs, the date is high in the field and the 5 nearly touches the bust. On the business strikes, however, the date is lower in the field and the 5 is distant from the bust. PCGS and NGC report 10 certified in About Uncirculated 50 as of December 2000.

Estimate: $4750-$6750

4544 **1877 PCGS graded About Uncirculated 55.** Strikingly brilliant; strikingly well made. An elusive date from the late seventies, the mintage, 1,652.

Estimate: $700-$900

MAGNIFICENT PROOF 1882 QUARTER EAGLE

4545 **1882 NGC graded Proof 66. Cameo. Population: 5, with 0 Higher.** Strong cameo contrast plus light hazy toning gives places it in the lead of the few remaining 1882s. The fields are nearly hairline-free while the devices are sharp and frosted, a winning combination in anyone's book.

Characteristic of the Proofs: date to right; die polish at ear and BERT, but less than in forelock. Reverse Repolished die of 1881, M clear. Only 67 made. Probably 30 to 35 survive, some impaired. This Proof 66 among the few assigned by NGC or PCGS. (In NGC holder 691462-003)

Recent auction records of (1) $17,500 in Superior Stamp & Coin Co., Inc.'s 1/80 sale; (2) $15,000 in Superior Stamp & Coin Co., Inc.'s section of Auction '80; (3) $13,200 in Superior Stamp & Coin Co., Inc.'s section of Auction '88; (4) $10,450 in Superior Stamp & Coin Co., Inc.'s 9/88 sale; (5) $19,250 in Superior Stamp & Coin Co., Inc.'s Worrell Family sale; (6) and $11,550 in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:62. Also, (7) Bowers 11/86:2185, "Proof 63"; (8) Heritage 10/94:5567, PCGS Proof 64; (9) the ex Kaufman (RARCOA 8/78:707) specimen recently sold in Stack's 1/94:990; (10) another specimen in RARCOA, 8/91:829, PCGS Proof 65; (11) our 8/95:371 #9543810, PCGS Proof 64 (unsold), reoffered in our 1/96:2249, (unsold), and again in 5/96:1769 (unsold); (12) Heritage 1/98:7641, NGC Proof 66 Cameo, $16,675; (13) Akers-Pittman 5/98:1845, "Very Choice" $22,000.

Estimate: $14000-$20000

CAMEO GEM PROOF 1884 QUARTER EAGLE

See Color Plates

4546 **1884 NGC graded Proof 66. Cameo. Population: 2, with 0 Higher.** From the same consignment that brings us the Proof 66 1882 $2.50 coin and offering similar eye-catching cameo originality. The strike gets an A+ rating for boldness; the fields shimmer with proof reflection, having toned hazy gold and reveal no spots or objectionable hairlines. The devices, as is obvious from the NGC grade, are satin frosted to cameo perfection, the result of the die making process and a technique that endears gold proofs to collectors far and wide. (NGC holder 956508-005)

The distinguishing features of 1884 Proofs include: die polish below BER and in ear hole. Reverse Tiny lump on right edge of 5th vertical stripe; die file marks at bases of white stripes, most pronounced at bases of 3rd and 4th. Dentils mostly separated except at left. Only 73 made; Akers estimates 25 to 30 survivors. The two finest, graded Proof 66.

Records include (1) $8,400, Paramount section of Auction '81; (2) $8,250 in Stack's section of Auction '84; (3) $8,600, MARCA 1/88; (4) $11,550 in Superior Stamp & Coin Co., Inc.'s Heifetz sale; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:64 at $9,350 was apparently ex Superior Stamp & Coin Co., Inc.'s section of Auction '86:1356 at $3,960; (6) Heritage 2/95:5826, NGC Proof 66 Cameo; (7) Bowers 11/95:2039, PCGS Proof 66; (8) Heritage 1/98:7643, NGC Proof 66 Cameo, $18,975; (9) Akers-Pittman 5/98:1847, "Gem" $28,600.

Estimate: $16000-$22000

4547 **1890 PCGS graded Mint State 64.** Dates in the 1880s and 1890s are typically quite scarce due to low mintage, low survival, and just plain orneriness on the part of Fate is protecting these from mishap. Only a relative few 1890 Liberty $2.50 gold pieces now remain in frosty Mint State 64 condition. Mintage was 8,813.

Estimate: $1400-$1800

4548 **1890 NGC graded Mint State 60.** Only 8,813 struck.

Estimate: $300-$375

4549 **1897 PCGS graded Mint State 65.** A wonderful Gem Brilliant Uncirculated $2.50 Liberty head in an early PCGS holder. The luster is crisp and heavy, bright golden and exquisite to peer at through a magnifying glass. Also, as seen under magnification, every detail is razor-sharp: stars, coronet with inscribed LIBERTY, waves of hair, hair bun, and, on the reverse, all legends, the shield, and an unimpeachable eagle.

Estimate: $1400-$1800

4550 **1901 PCGS graded Mint State 65.** Crisp golden mint bloom and a first-rate strike. Every design element is bold. A gem.

Estimate: $1100-$1500

DESIRABLE 1903 PROOF LIBERTY $2.50 GOLD

4551 **1903 NGC graded Proof 64.** A handsome, lightly toned specimen struck from dies with an all-brilliant finish (no contrasting frost on devices). Exceedingly choice and a pleasure to examine and describe for you, this coin has razor-sharpness throughout, the ideal condition for a gold Proof. Mintage was 197.

Estimate: $4500-$6500

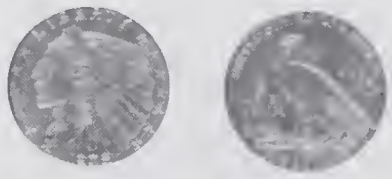
RARE LIBERTY PROOF QUARTER EAGLE

4552 **1905 PCGS graded Proof 63.** Brilliant finish on the devices, deep mirror finish in fields on either side giving this a highly pleasing look. The few hairlines one finds are nondescript and unimportant while the surface integrity is tops in its class while the devices are all boldly impressed by the dies. For all of 1905, Proofs totaled 144, of which perhaps no more than 50% exist at the present.

Estimate: $3500-$4500

4553 **1905 PCGS graded Mint State 62.** A few hairlines and one tiny pin scratch; flashy luster that is toned mellow golden orange.

Estimate: $275-$375

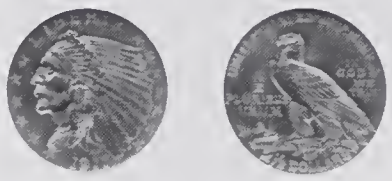


4554 **1908 PCGS graded Mint State 65.** First year of the Type and in spectacular gem condition. The Indian's portrait, hair and feathered cap are intensely original with luster, supremely bold in their strike. This design lasted from 1908 until 1929. It, along with the similar $5 Indian head, was America's first venture into this unusual design. The mint called the technique "recessed relief" rather than "incuse" or "intaglio" as some might suppose, since the "relief" has normal height but has been sunken below the field, which takes the place of a protecting rim. The open areas tended to wear quickly, or show marks sooner than they would otherwise, which explains partly why there are few gem Mint State 65s available in this issue.

Estimate: $1700-$2200

4555 **1910 PCGS graded Mint State 61.**

Estimate: $175-$250



4556 **1911 NGC graded Mint State 65.** Superb mint frostiness from high points to deep in the recesses of this "recessed relief" design, the first ever in American numismatics. Only the Indian $2.50 and $5 pieces were minted using this unusual technique — and in the years since collectors have come to admire any that survive in tip-top Gem Brilliant Uncirculated as seen here.

Estimate: $2000-$2600

4557 **1911-D About Uncirculated 50.** Weak mintmark.

Estimate: $800-$1000

4558 **1913 NGC graded Mint State 64.** Deep golden frostiness that is very choice along with the bold strike.

Estimate: $700-$850

4559 **1913 NGC graded Mint State 62.**

Estimate: $200-$275

4560 **1914-D Mint State 62.**

Estimate: $275-$375

4561 **1915 PCGS graded Mint State 64.** Frosty; well struck and lightly toned.

Estimate: $700-$950

4562 **1928 ICG graded Mint State 66.** Beautiful orangish toning over splendid, gem-quality golden luster. A well struck specimen of this later date. Coinage ceased in 1929.

Estimate: $1500-$2250

4563 **1928 NGC graded Mint State 63.**

Estimate: $375-$525

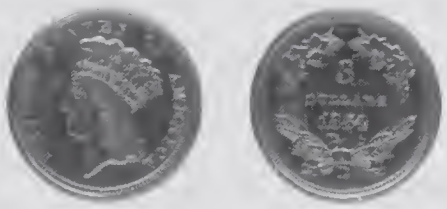
Three-Dollar Gold

RARE DATE 1854-D THREE-DOLLAR GOLD

4564 **1854-D SEGS graded About Uncirculated 55. "Cleaned."** Smooth, matte-like dullness from the light cleaning which probably occurred long ago. Fields and devices are well struck and problem free, other than for the aforementioned cleaning. Weak denticles aren't in any way out of the ordinary for this very scarce, first year issue. Dahlonega Mint was given the nod to strike the $3 denomination, but after the first year's 1,120 coinage, production halted and no more $3 pieces were made at this facility.

Estimate: $12000-$18000

THE RARE DATE 1854-D $3 GOLD

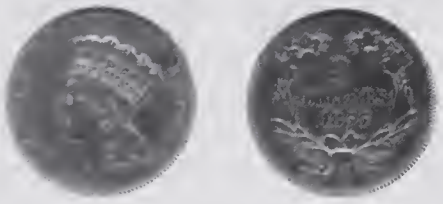


4565 **1854-D About Uncirculated 53.** (In an Accugrade holder marked "AU-58".) Well struck on devices such as head and wreath, and it also has a bold date, sharp mintmark, but the usual mushy rim denticles found on all D-mint Threes. A few hairlines in the field indicate gentle cleaning long ago. Mintage was 1,120.

Estimate: $10000-$17500

4566 **1854-O ANACS graded Very Fine 20.** Scarce as the only New Orleans minted $3 gold piece. A few others were made at San Francisco and one year, 1854, at the mint at Dahlonega, but the major portion issued from Philadelphia's presses which continued striking the denomination every year through 1889.

Estimate: $600-$800



4567 **1855-S ANACS graded Extremely Fine 40.** A tiny scratch below the portrait; another longer thin line on the reverse to to the right of the wreath. Lightly polished, but not unattractive. 1855-S is considerably rarer than most other dates around it (barring the elusive 1854-D): 6,600 minted.

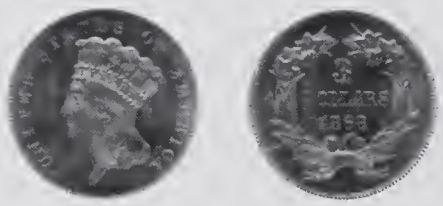
Estimate: $600-$750

KEY DATE 1865 $3 GOLD PIECE

4568 **1865 NGC graded About Uncirculated 58.** A key date in the series, not often encountered even in heavily circulated condition. This well struck, well preserved AU is replete with mint frost — upwards of 50% luster still present in the fields and around devices. Best of all it is choice, there being no distractions such as spots or bad marks. Mintage for all of 1865 came to 1,165 with 25 of these Proofs.

Estimate: $3750-$4750

OUTSTANDING UNCIRCULATED 1868 $3 GOLD



4569 **1868 SEGS graded Mint State 65.** Except for a short staple scratch from the rim to the bottom left side of the wreath on revere, this is an exceptionally smooth and glowing 1868, a date which, because it has small mintage, is rarely offered. There were 2,500 business strikes, with the average quality Extremely Fine or About Uncirculated, plus 25 Proofs sold to wealthy collectors. The luster on this gem Mint State is fresh, original, with a little pale orange toning, the fields all aglow.

Estimate: $8000-$12000

4570 **1869 About Uncirculated 53.** Very scarce year among dates in the 1860s, with 2,525 struck. Lustrous; well struck.

Estimate: $850-$1150

4571 **1869 ANACS graded Extremely Fine Details, Net Very Fine 20. "Cleaned."**

Estimate: $400-$550

4572 **1870 NGC graded About Uncirculated 50.** Low mintage [3,535] makes this a desirable issue.

Estimate: $900-$1200

FROSTY UNCIRCULATED 1872 $3 GOLD PIECE

4573 **1872 NGC graded Mint State 62.** Brilliant golden flash with semiprooflike fields, frosty devices. Mintage declined rapidly in the 1860s into the early 1870s, with 1872's a mere 2,000 business strikes, 30 Proofs! Only a handful exist today, a tiny proportion left in full glowing Uncirculated grades.

Estimate: $2000-$2750

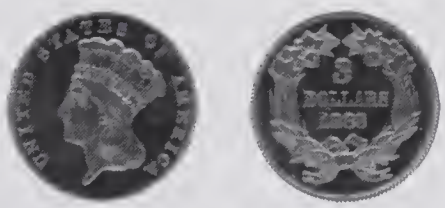
VERY RARE 1873 CLOSED 3 $3 GOLD PIECE

See Color Plates

4574 **1873 Closed 3. SEGS graded Mint State 63. Deep Mirror Prooflike.** The series of Three-dollar gold piece has more than its fair share of rarities, high on the list of which is the 1873 Closed 3. Curiously, there are no official mintage records for the issue, although the most rudimentary research based on the number of survivors would indicate that a very limited quantity was struck, probably well under 1,000 pieces. The Closed 3 coins are generally considered to be originals while the Open 3s are most likely restrikes. Most of those coined found their way into circulation, as only a handful of Mint State examples exist. On this lovely Mint State the surfaces are exceptional in being distinctly prooflike with the devices richly frosted. The only blemishes of note are a couple of small field marks on either side. An important opportunity for the gold specialist.

Estimate: $15000-$22500

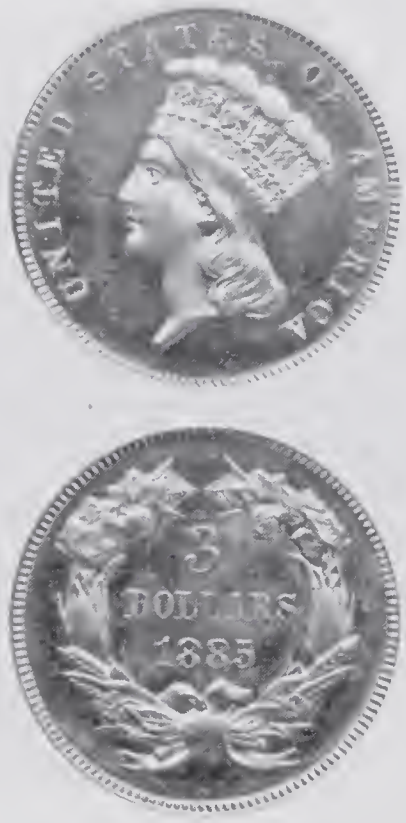
DESIRABLE MINT STATE 1883 $3 GOLD



4575 **1883 PCGS graded Mint State 63.** Flashy bright fields that are semiprooflike support well made devices that have frosted relief. The usual complement of small marks and hairlines for this grade. A very scarce year in any condition. Mintage, only 989.

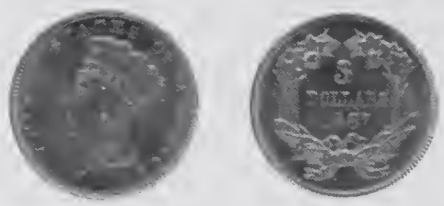
Estimate: $3250-$4500

CAMEO CONTRASTING 1885 MINT STATE



4576 **1885 PCGS graded Mint State 64.** With mirror-like fields supporting the raised, frosted devices on either side. This produces a semblance of cameo contrast seen on the Proofs. However, this is one of the very rare business strikes of 1885, a date that has minuscule mintage of 800 (plus 110 Proofs). Well worth considering.

Estimate: $4000-$650



4577 **1887 PCGS graded Mint State 63.** Not quite as rare as some other dates in the 1880s but nevertheless a choice, handsome example for ones Type collection or a date set of these unusual, intriguing $3 pieces. A few little hairlines (nothing severe).

Estimate: $2750-$3750

Half Eagles

LUSTROUS UNCIRCULATED 1795 HERALDIC EAGLE $5 GOLD

4578 **1795 Large "Heraldic" Eagle Reverse. PCGS graded Mint State 62.** The rarest 1795 variety was actually struck in 1798 at the end of one of Philadelphia's yellow fever epidemics. In an emergency operation, a leftover 1795 obverse die was paired with a large eagle "heraldic" reverse introduced in 1798 to produce the great rarity! Deep golden color covers both sides with coppery orange tint in the recessed areas. Full, sharp rims are accompanied by an absence of adjustment marks plus sharp centers to produce a very becoming, very attractive design. Fields are semiprooflike. (PCGS holder 6590346)

Extensive fine die cracks on obverse and reverse may have shortened the dies' life and may partly explain the coin's elusiveness in any condition.

"For this denomination more than any other," explain Breen, "the beginnings of this design are shrouded in mystery. The Heraldic reverse appears on half eagles dated 1795, which could never have been issued in that year; it appears on coins dated 1797, probably released in Dec. 1798 or Dec. 1799, following one of the then annual yellow fever epidemics. Quantities made of these anomalous emergency coinages are unknown but evidently very small. Nor do we know Scot's immediate prototype for the obverse (see preceding section); nor whether the heraldic reverses were made in summer 1796 or 1797, let alone when they first went into use. All we have is educated guesses, based on what can be deduced from scanty Archives records and from the coins themselves. But then numismatics, ancient and modern, must always depend on similar droplets of direct evidence and similar deluges of Holmesian deduction to reach its conclusions.

"The heraldic eagle design is Scott's inaccurate adaptation of the Great Seal of the United States (1782), with the blunder (or ill-timed militaristic bravado, which was a blunder of another kind) of placing the warlike arrows in the eagle's dexter claw (observer's 1.), the more honorable position, while relegating the olive branch of peace to his sinister claw. This design first appeared in 1796, on quarter eagles, probably in connection with Tennessee's admission to the Union as sixteenth state: Its earliest coin versions all show 16 stars above eagle, including the anachronistic half eagles dated 1795."

Estimate: $75000-$125000

4579 **1812 Mint State 60.** (Housed in ICG holder marked "MS62".) There are just enough faint hairlines, dullish luster, and small scratches (mostly on the reverse) to take it down to basic Uncirculated, however the luster is complete from high points to low. Throughout the bust and hair of Liberty the muted golden frost shines forth; in the open fields it is also complete. Moreover, the rims are quite nice for the issue.

Two deadly wars had their beginnings in 1812. The lesser of the them in terms of damage or tumult was, oddly, our own War of 1812 with Great Britain on which we tend to focus. A few thousand soldiers were engaged with the Redcoats in the conflict from 1812 until 1815 (plus irregulars thrown into the mix and lots of behind the scenes skullduggery). The greater conflict, the one of more importance, took place halfway around the world when Napoleon and his million-man army of mad Frenchmen decided to take on the Great Bear of Russia. That series of battles covered most of 1812 and 1813, covered thousands of miles of territory. When all was said and done Mother Russia had defeated the invaders, driving them back a loss of 95%, upsetting Napoleons grandiose plans and preparing the groundwork for the denouement known as the Battle of Waterloo (1815) where his career ended abruptly. Throughout these goings on, commerce and manufacture, trade and politics went on. But the mighty doings in Europe did definitely upset the monetary situation throughout the world, one of the reason's America's gold coins were exported. Most were melted, only a few Mint States such as this 1812 $5 remain.

Estimate: $3000-$4000

MAGNIFICENT GEM 1820 HALF EAGLE

See Color Plates

4580 **1820 Curl Base 2. Large Letters. Breen-6477. PCGS graded Mint State 65.** One of the most beautiful early Bust gold pieces you will ever see or have an opportunity of bidding for; a golden rarity with refreshingly crisp mint luster. The color ranges from traditional yellow gold to gold with a pale greenish tint. Fields sparkle; devices are needle-sharp on this blazing Gem Brilliant Uncirculated specimen, a blending of frosty and semiprooflike surfaces. This wonderful specimen must certainly rank among the finest known. (PCGS holder 5571937)

What ever happened to all the early Half Eagles? Why was their mintage so large, and yet today so few survive? Listen to Neil Carrothers (*Fractional Money*) recount one of the problems plaguing the American Mint in its early days:

"General economic forces were also unfavorable to coinage progress. The ratio of 15 to 1, very close to the world's market ratio when Hamilton selected it [1792], was out of line before the end of the century. By 1799 the ratio in Hamburg and London was 15-3/4 to 1. At this rate it did not pay to take gold bullion to the mint. Gold was not imported when the balance of trade brought metal to the United States. The coinage of silver exceeded gold coinage each year save one in the period from 1805 to 1834. Gold coinage did not cease, however, small supplies of bullion coming from Mexico, the West Indies, and in later years from Georgia and North Carolina. Market reactions to metal values were not sensitive in that day, and the coinage of gold continued in the face of an adverse ratio. But United States gold was not a general medium of circulation after 1800, and after 1825, when a dollar in gold had reached a value of $1.02 of silver, it ceased to circulate entirely."

Estimate: $40000-$55000

FROSTY UNCIRCULATED 1835 HALF EAGLE

4581 **1835 PCGS graded Mint State 62.** A few minute hairlines on the face and in the fields; some small contact marks though nothing extreme; these offset by numerous positive qualities like razor-detail on the hair and ribbon band, a full, bold LIBERTY and only two stars rounded (not flat). For the reverse, a beautiful eagle, excellent shield.

For several decades, the effect of enormous quantities of Mexican, Peruvian, and other Latin American silver reaching world markets had been increasingly to lower the price of silver in terms of gold, or in effect to raise the price of gold bullion (reckoned in Mexican dollars) to a point where U.S. old-tenor gold coins became worth more than face value. During the 1820s and early '30s, most Philadelphia gold coins went to bullion dealers, who promptly shipped them out for melting. Archives documents of this period mention mass assays in Europe, in one of which (Paris, 1831) no less than 40,000 U.S. half eagles perished in a single melt. Something had to be done, and quickly. The expedient which finally managed to become law was a bill lowering the official weight of the gold eagle from 270 to 258 grains, and its quality from 11/12 (916.7 Fine) to 232/258 (899.225 Fine), with the half eagle and quarter eagle in proportion. This became law as the Act of June 28, 1834, effective Aug. 1. Mint Director Samuel Moore instructed William Kneass to prepare a large surplus of working dies for half eagles and quarter eagles, omitting the motto E PLURIBUS UNUM to enable instant identification: All old-tenor gold coins bore this motto, none of the new ones would show it. The 1835 $5 gold piece offered in here is a choice, frosty Uncirculated example of the attractive replacement design for the old-tenor coins.

Estimate: $2500-$3500

4582 **1835 PCGS graded Very Fine 35.**

Estimate: $200-$275

CHOICE UNCIRCULATED 1840 HALF EAGLE

4583 **1840 PCGS graded Mint State 63.** Frosty throughout, including the highest design relief. All stars are bold, as is the date, while the eagle displays its full neck feathers, wings, feet, and claws. An elusive early Half Eagle.

Concerning the change in this denomination's design between 1838 and 1839, Breen has this to say in his encyclopedia: "When it became apparent that Mint Engraver William Kneass would be unable to resume duties after his stroke, the new Assistant Engraver Christian Gobrecht had to take over Kneass's full duties (though without the title or salary). One of his assignments was another new half-eagle design. Mint Director Robert Maskell Patterson wanted the smaller gold coins to be uniform with the eagle or $10 of Dec. 1838; and so the 1839 half eagles show the first version of a Coronet Head portrait to become as familiar as the Pillar Dollar or the Athenian Owl." This is the second year of the new design.

Estimate: $6000-$9000

4584 **1840 Narrow Mill. ANACS graded About Uncirculated 50.** In 1840, and at the several mints, there were employed two different die and collar combinations that produced earlier (1839) broad versus narrow "mill" — with milling in this instance being the width of the border separating the rim denticles from reeding along the edge. This has the narrow diameter border used in 1840-1907.

Estimate: $700-$100

RARE PARTIAL COLLAR 1840-O HALF EAGLE

4585 **1840-O Full Partial Collar Error. PCGS graded Mint State 62.** Greenish gold frostiness with superior strike in centers and peripheral areas. A full coronet with LIBERTY, sharp hair and complete stars, bold eagle with no weakness in the shield or claws — all of these signs of superior workmanship, superior preservation. The error referred to on the holder concerns the rim, which we suppose has what is known as a "railroad rim" effect — more properly, a "full partial collar." The only drawback of it being in a protective slab is that the holder hides the error! We take it on trust that it is there, but cannot unfortunately photograph it for you.

Estimate: $10000-$15000

4586 **1844 NGC graded Mint State 61.** Minor handling marks are made more noticeable by the prooflike reflectiveness in the fields. The obverse has two fine pin scratches, but other than for these the fields are acceptable to choice. Much finer than merely "acceptable" is the strike, which is uncommonly *bold*. An early Liberty Head No Motto $5 gold coin.

Estimate: $1000-$1400

FINEST CERTIFIED 1844-O HALF EAGLE

See Color Plates

4587 **1844-O PCGS graded Mint State 65. Population: 1, with 0 Higher.** An utterly charming Liberty $5 gold coin with its warm golden color that has a hint of greenish to it. Both sides gleam and sparkle from the mint bloom, luster that is refreshing in its freedom from bagmarks. As to the devices, they are also picture perfect. From the hair on Liberty to the coronet with LIBERTY inscribed upon it, from the date numerals to each tiny star, the obverse is 100% bold. Turning to the reverse, we find the identical situation: needle-point detail in letters and rim denticles, boldness throughout the eagle plus a crisp sharp shield in the middle. All in all this easily earns the coveted '65' grade from PCGS. (Holder number 3459310)

While this isn't a rare date per se (mintage was 364,600), the fact is just about any early Half Eagle is difficult to find in truly mint condition, rarer still in superlative Mint State 65. It pays to remind oneself there were virtually no collectors in America of the 1840s. And the few there were could scarcely collect valuable gold coins by date and mint — such a thing was unheard of. Only by chance, merely through the whims of Fate, could such a coin as this 1844-O survive out of that long-ago production. As we referred to above, the grading population is 1, with 0 higher, placing on the topmost step.

Estimate: $25000-$35000

GLEAMING UNCIRCULATED 1847 NO MOTTO $5 GOLD PIECE

4588 **1847 PCGS graded Mint State 63.** Atypically brilliant, incredibly golden mint bloom on surfaces that tend to be well above average for a Half Eagle in Mint State 63. The fields provide semiprooflike glitter; the devices are sharp as a tack, including full needle-points on the stars, great detail in the feathers and shield, and perfect, untouched rims, a situation that is always preferred.

Half Eagles were for many years the mint's major product, useful in trade or in bank vaults as backing for currency, a popular item for Christmas gift giving. Many, indeed most, saw limited to extensive circulation, few, sadly *very few*, are left in the gleaming Uncirculated condition as found here.

Estimate: $4000-$6000

4589 **1847-D About Uncirculated 50.** A few small marks but none out of the ordinary; well struck design elements and pleasing rims make this an ideal choice to represent the Dahlonega Mint. Gold coinage commenced at this facility in 1838 and continued annually until 1861 when it was seized by the Confederate army in April 1861. Coinage ceased thereafter, never to resume.

Estimate: $2000-$3000

4590 **1851 NGC graded Mint State 63.** Early $5 type without the motto above the eagle (struck 1839-66). A splendid Liberty Half Eagle that has frosty luster.

Estimate: $5000-$7000

4591 **1852-D ICGS graded About Uncirculated 55.** Very gently cleaned at one time; still quite lustrous and presentable. As is typical for this mint's coinage, there is detail lacking in the stars and most rim denticles. Also the central forehead hair and eagle's claw are weak since they lie opposite each other, these being two high points on the coin. Scarce in any condition. The mint at Dahlonega, Georgia, whose "D" mark is set in the opening below the eagle, struck only Gold Dollars, Quarter Eagles, and Half Eagles from its inception in 1838 until the onrush of the Civil War in 1861, when it closed forever.

Estimate: $1000-$1500

FROSTY UNCIRCULATED 1853 HALF EAGLE

4592 **1853 PCGS graded Mint State 63.** Choice and frosty is this coin's state of being, with golden mint bloom throughout the obverse and reverse including the more exposed areas such as Liberty's face and neck, the eagle's wings and claws. Delightful as it is to ponder with the unaided eye, it is more than pleasing when viewed beneath 5x or 10x magnification, for then its true beauty shines forth! Perfect for a Type Set, suitable for even the most fastidious collector's possession.

Estimate: $6000-$8000

4593 **1854 PCGS graded Mint State 62.** Golden frosty luster with all devices sharp: stars, coronet & hair, eagle & claws. A very pleasing, fresh and original Half Eagle from the first design without legend IN GOD WE TRUST above the eagle.

Estimate: $1800-$2250

FROSTY UNCIRCULATED 1854-O HALF EAGLE

4594 **1854-O PCGS graded Mint State 63.** Outstanding condition for this elusive date from the New Orleans Mint. The strikes only weakness is in the centers: shield and central hair waves the only areas that are flat from insufficient metal flow. Elsewhere, the pressure from the dies caused the stars to strike boldly as is the case with the letters in the legends. Mintage [46,000] belies the rarity of this year in lustrous, choice mint condition.

Estimate: $12500-$17500

VERY CHOICE UNCIRCULATED 1856 HALF EAGLE

4595 **1856 PCGS graded Mint State 64.** A blast of mint fresh luster greets the eye from this coin's impressive and original surfaces. The luster glows golden with pale orange around the devices. Were it not for a few little scuffs in the field above the head, and a thin hairline scratch on Liberty's lower neck we could call it a gem. The reverse definitely is in the gem class: bold, satiny, pristine as any we have seen. 1856 fall into the category of No Motto Type $5 gold (1839-65) the first design before IN GOD WE TRUST was appended into the field over the eagle. As such, it is much scarcer than the With Mottos for the simple reason it precedes it by many years in a period when there was as yet no established collecting community and only a handful of collectors across the land.

Estimate: $11000-$16000

4596 **1856-C About Uncirculated 50.** Minor tooling in the reverse above and on the eagle, possibly to remove some marks. Luster within devices on both sides. Mintage, 28,457.

Estimate: $1100-$1600

4597 **1868-S ANACS graded About Uncirculated Details, Net Extremely Fine 40. "Cleaned."** Light cleaning leaves the surface with fine (though not overly noticeable) hairlines. There is luster within the protected areas. As is the case with other San Francisco mint issues in the 1860s, coinage was low (52,000 in 1868-S), survival unpredictable but typically very low also.

Estimate: $400-$600

4598 **1874-CC PCGS graded About Uncirculated 53.** Minor weakness at the eagle's neck feathers and arrow feathers. Excellent stars (sharp, fully formed) and other details at or above average for this very scarce, high-grade example. There is approximately 20% luster in and around the devices, with all legends crisp and well-defined. Best of all there are no signs of injury or planchet problems, meaning that it sits near the high end of its class and definitely means that bidders will want to consider it as part of their collection. Carson City Mint had never struck Half Eagles in large numbers. Its facilities were limited while in operation (from 1870 to 1893) so that, in 1874 for instance, only 21,198 Half Eagles were produced!

Estimate: $6000-$9000

4599 **1876-CC ANACS graded About Uncirculated Details, Net Extremely Fine 40. "Cleaned."** Cleaning has left the surface with an unnatural coppery brown color. The strike, unlike many from this mint, sharp in centers, sharp on the stars. Only 6,887 were made.

Estimate: $2500-$3500

RARE GEM UNCIRCULATED 1880 HALF EAGLE

4600 **1880 NGC graded Mint State 65.** A search through the latest population database reveals there are 13 certified Mint State 65 by NGC and PCGS, with 2 higher. The luster freshness on this well made coin is nothing short of delectable. A glass reveals smooth bright frost with here and there a small shiny bagmark, but all things considered the surface is pristine.

Estimate: $4500-$6500

4601 **1880-CC PCGS graded About Uncirculated 50.** Luster in the fields, luster in the devices, one small mark on the cheek of Liberty. The distinctive double-C mintmark below the eagle indicates this was struck at the storied mint in Carson City, Nevada. Carson struck gold Half Eagles from 1870 to 1893 before being shut down. In 1880, mintage totaled 51,017.

Estimate: $2250-$2750

4602 **1881 NGC graded Mint State 62.**

Estimate: $175-$225

4603 **1881 Breen-6714. ANACS graded Mint State 61.** Doubling on date with noticeable 81 offset to left and above in line with Breen encyclopedia's first illustration. Scarce

Estimate: $150-$200

4604 **1885-S PCGS graded Mint State 65.** A glittering jewel that displays mint bloom far nicer than 99% of survivors from this mint this year. Each star comes fully formed, while Liberty and eagle are downright bold. Given the high grade of 65 it stands to reason the fields would be pristine — and they are.

Estimate: $2250-$3000

4605 **1887-S NGC graded Mint State 64.** Sleek with frosty luster and minimal bagmarks, the mint bloom seeming to dance across the surface. A full, sharp strike is revealed everywhere.

Estimate: $1300-$2000

4606 **1887-S PCGS graded Mint State 63.** A few small bagmarks break the frost but in general the surface is exceptional and choice for the Type and year.

Estimate: $400-$600

4607 **1890-CC About Uncircualted 58.**

Estimate: $375-$525

4608 **1894 NGC graded Mint State 64.** Two tiny marks on the cheek; well frosted and naturally toned. A well preserved Liberty Head half eagle.

Estimate: $1350-$2000

4609 **1895 NGC graded Mint State 65.** Outstanding surface and fresh, golden orange bloom to the luster. A first-rate specimen in its category, one that those who view it will instantly see has needle-sharp detail on devices, legends and stars.

Estimate: $3000-$4500

4610 **1896-S NGC graded Mint State 61.** Frosty, with the usual number of small contact marks for the grade. Much scarcer than the more often seen San Francisco Mint dates in the 1900s or even the mid-1880s. Only 155,400 struck.

Estimate: $650-$900

4611 **1899 Brilliant Proof 55.** Still has a portion of the mirror field in evidence after spending time in circulation. Scarce.

Estimate: $750-$1100

SCARCE 1900 PROOF

4612 **1900 Brilliant Proof 60.** Numerous faint hairlines and some light field marks; not fully brilliant in the mirror fields. One of only 230 Proofs issued this year. (SEGS graded Proof 62)

Estimate: $1250-$1750

4613 **1900 Mint State 62.**

Estimate: $175-$225

4614 **1900 NGC graded Mint State 62.**

Estimate: $175-$225

4615 **1900-S NGC graded Mint State 64.** Scarce issue from the San Francisco Mint, whose $5 gold is, more often than not, found relatively worn. Unusual to find choice and frosty like this. Warm orange-gold color.

Estimate: $1200-$1800

4616 **1903-S PCGS graded Mint State 65.** Superb color, strike, and surfaces. A first-class Gem.

Estimate: $2250-$3250

4617 **1903-S NGC graded Mint State 65.** Extra clean fields and superior strike are only two of this 1903-S Half Eagle's impressive qualifications. It is, all things considered, among the finest reported in its grade classification. For one thing, the luster is bright and flashy, the fields being somewhat satiny though faintly prooflike while the raised portions of the design display golden frost. The Type Set collector will find it (or the other 1903-S example we offer) a perfect coin for his set, while a collector building a set of dates and mints should also find much to like in its superior gem quality.

Estimate: $2000-$2750

GEM UNCIRCULATED 1906 HALF EAGLE

4618 **1906 PCGS graded Mint State 65.** Superior strike, surfaces and color to go with mint fresh originality and a firm Mint State 65 grade makes this an ideal coin for ones Type Set. The venerable Liberty head design was nearing its end by 1906, having been in regular production since 1839 with only minor modifications.

Estimate: $1750-$2500

4619 **1907 Liberty. NGC graded Mint State 65.** Final year for this type (which stretches back to 1839); a coin exhibiting warm golden frostiness, a coin pristine in every way imaginable. The original design for the Liberty head traces back to Christian Gobrecht in the late-1830s. His almost timeless design, simple yet effective, was struck every year in the Half Eagle series between 1839 and 1907 without any lapses! Although 1907-dated pieces aren't especially scarce, they are, by their very nature, elusive in upper grades such as this handsome, gem Mint State 65.

Estimate: $2200-$3000

4620 **1908 Indian. NGC graded Mint State 64.** Very sharp detail in the chief's headdress feathers, an areas sometimes found indistinct. Following upon this, the ruffled band at the front shows identical fine detail, bright with golden frost. A very choice example from the first year that these were coined (1908-29).

Estimate: $1600-$2200

4621 **1908-D PCGS graded Mint State 64.** A lightly toned Denver Mint Half Eagle, the first year of issue and, like the 1908 Philadelphia Mint, in extremely choice state of preservation.

Estimate: $2000-$2750

4622 **1908-D PCGS graded Mint State 64.** Natural orange-gold toning and deep, rich mint frostiness makes this a distinctive looking, attractive coin. Something for the collector who needs a choice (nearly gem) Indian $5 for a United States gold type set.

Gold strikings began at the Denver mint in 1906. When the Indian type was introduced in 1908, Denver made this interesting coin along with Philadelphia and San Francisco mints.

Estimate: $2000-$2750

4623 **1908-S NGC graded Mint State 62.** Dusky toned but complete golden frostiness; a glass reveals several pin scratches on the reverse above the eagle. Only 82,000 struck.

Estimate: $600-$800

4624 **1910-S SEGS graded Mint State 63.** Sharply struck devices, choice frosty luster covers the entire surface including the chief's chief area, his exposed cheek. Well placed for a Type collection of U.S. gold coins.

Estimate: $1800-$2500

SUPERB UNCIRCULATED 1912 HALF EAGLE

See Color Plates

4625 **1912 PCGS graded Mint State 65.** A satiny fresh example of Pratt's "recessed relief" coinage that was issued from 1908 to 1929. The strike is very sharp where it counts: on the feathers, on the ruffled headband and cheek area, and, for the reverse, on the eagle's wing, legs and breast. The luster has toned a marvelous old gold to orange hue and is utterly superb.

Bela Lyon Pratt was requested to submit models for his newly authorized in the new, recessed relief technique. Pratt's Native American chieftain model remains unnamed, his tribe unknown. This was simultaneously an "impression emblematic of Liberty" as the Mint Act of 1792 specifies, in compliment to Theodore Roosevelt, and a continuation of a trend begun in 1899 with G. F. C. Smillie's magnificent portrait of Sioux chief Ta-to-ka-inyanka ('Running Antelope') on the $5 silver certificate. Pratt's eagle was a deliberate bow to Saint-Gaudens.

Estimate: $7500-$10000

4626 **1912 NGC graded Mint State 62.**

Estimate: $300-$400

4627 **1913-S NGC graded About Uncirculated 58.** Numerous small surface marks; original, uncleaned, old-gold patina.

Estimate: $350-$450

4628 **1914-D PCGS graded Mint State 64.** Warm dusky gold and coppery orange toning, the luster complete and unruffled by deep bagmarks or scuffs. About the only visible bagmark we find using a magnifying glass are two on the Indian's cheek. But it takes imagination to call them marks, more like minuscule tics. Very choice, in brief, pleasing to the eye and well worth considering.

Estimate: $2750-$3500

4629 **1914-D NGC graded Mint State 64.** Light golden to pinkish golden mint bloom, vibrant and choice, with minimal contact marks. The eagle is astounding for its sharp detail, while the Indian's headdress with its zigzag headband shows the same meticulous depth of strike. Quite close to gem, in other words, and a real crowd pleaser or we miss our guess.

Estimate: $2500-$3500

4630 **1915 PCGS graded Mint State 62.** Frosty and very attractive. The Indian's face and war bonnet, lacking the usual small bagmarks, is satin frosted.

Estimate: $300-$400

4631 **1916-S NGC graded Mint State 62.** Has a small tic mark on the Indian's upper lip. Well struck and presentable; original mint fresh bloom.

Estimate: $600-$800

4632 **1916-S NGC graded About Uncirculated 58.**

Estimate: $300-$400

Eagles

4633 **1844-O ANACS graded Extremely Fine 40.** Representative mintage from New Orleans in 1844, of 118,700 Eagles.

Estimate: $300-$400

LUSTROUS UNCIRCULATED 1848-O $10 GOLD

4634 **1848-O NGC graded Mint State 60.** Frosty devices along with semi-prooflike reflection in the field on either side. There are some hairlines here and there (none overly noticeable) and dusky light golden dullness on a few hair curls and along the top edge of the eagle's wings. Stars are all flat or show minor rounding, although several have radial lines visible. Well struck centers, bold date and legends. A very scarce issue in mint condition, as are just about all $10 Liberty dates struck prior to the late 1870s.

Estimate: $8000-$12000

4635 **1854 Extremely Fine 45.** A pleasing toned coin that exhibits luster in the fields and within the devices. Rims are sharp, high, and problem free.

Estimate: $300-$425

4636 **1854-O Small Date. PCGS graded About Uncirculated 58.** In the Breen encyclopedia, this is number 6913, one of two 1854-O varieties. The numerals in the date are similar in size to the Philadelphia Mint Eagle. This is a particularly attractive specimen that boasts clean surfaces (few bagmarks, contrary to most) and abundant soft luster. Liberty's bust is outstanding.

Estimate: $2750-$3750

4637 **1855-S ICG graded About Uncirculated 50.** Heavily abraded on Liberty and on the reverse, a typical situation since these are struck on soft 90% gold planchets which abrade easily in commerce. Also, lightly cleaned. Despite this, there is abundant luster in the fields, within devices, and around the legends, stars and date. Having produced large totals in 1854, the San Francisco mint seems to have gone on vacation in 1855-S when only 9,000 Eagles were struck! This means the date is very rare in any condition, averaging only VF or EF. No specimen is reported in uncirculated and only a few are available in AU.

Estimate: $2500-$3500

HISTORIC 1869 $10 GOLD ISSUE

4638 **1869 NGC graded About Uncirculated 58.** Heavy surface abrasions is amplified by the fields, which are flashy with prooflike reflection. Centers well struck; most stars lack definition. The 1,855 pieces reported make this a very scarce date from the Philadelphia Mint.

A famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two speculators, partners Jay Gould and Jim Fisk, parleyed their "position" in gold into a near corner. They would have succeeded had not President Ulysses S. Grant instructed his Treasury Secretary to release some of the government's bullion store into the market to end the "short squeeze." Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action, fell. And it took months before international trade returned to normal. The Gould-Fisk manipulation would go down in the history books as "Black Friday."

Estimate: $8000-$11000

VERY RARE 1873 PHILADELPHIA MINT

See Color Plates

4639 **1873 PCGS graded About Uncirculated 50. *Only 825 minted.*** One of the great rarities in the series, 1873 as is the case with several other Philadelphia Mint dates around it, was struck in paltry numbers — hardly worth the effort to set up the press. The few that *are* offered tend to be rather heavily marked and in worn condition, generally Very Fine or so. The well struck About Uncirculated, while it does have some circulation wear on the surfaces, is no slouch when it comes to luster. Abundant mint bloom can be found in the devices and around the legends on both sides. Furthermore, the centers are very sharp, well struck indeed for what is more often an area that lacks definition. (Coin housed in PCGS holder 4506782)

According to Akers, in his seminal work on $10 gold coinage, "The 1873 is one of the five or six rarest dates in the series. Among Philadelphia Mint Liberty Head issues, only the 1875 is rarer. There are relatively few known specimens in any condition, perhaps 12-15 business strikes and only 7-8 proofs. The business strikes are all VF or EF (mostly VF) and I have never seen or heard of one that grades AU or uncirculated."

In the years since Akers compiled his reference, several high-grade 1873 Eagles have been reported. To date, December 2000, there are 3 in About Uncirculated 50 certified by PCGS & NGC (combined), plus 8 in higher grades including 2 that are Uncirculated.

Estimate: $15000-$20000

The Breen encyclopedia offers further information into the rarity of dates such as 1873: "From 1866 through 1878, mintage remained small, producing some of the most famous rarities of the series: 1872, 1873, 1875-77 at Philadelphia; 1870 and 1873 at Carson City. The former reflect banks' failure to resume specie payments (redemption in gold or silver of even federal paper); the latter, political pressure: official orders limiting mintage, the limitations being used as an excuse to close the Mint. Most of the mints' scanty output went to melting pots; probably not much over 1% survives of any one date or mintmark to this period, except for proofs, where the survival ratio is about 30% to 60%, reflecting that they were meant to be saved."

4640 **1874 NGC graded Mint State 60.** Of distinctly higher caliber than average for this year, with only a handful of Uncirculateds known. This has typical heavy bagmarks on the face and in the fields but is, to put a positive note on the description, well struck and frosty.

Estimate: $1200-$1600

SCARCE HIGH GRADE 1877-CC $10 GOLD

4641 **1877-CC PCGS graded About Uncirculated 53.** With an ample quotient of mint frost (approaching 30%) in and around both legends and devices. Centers are a trifle weak, but only a trifle, whereas other areas show sharper definition, including the stars.

The 1877-CC has the third lowest mintage of any Eagle from the Carson City Mint, 3,332. Though not as rare as the similar mintage 1878-CC nor as elusive as the 1872-CC, 1873-CC, 1875-CC or 1876-CC, it compares closely in overall rarity to the highly desirable 1871-CC and 1874-CC. Like most CC Eagles of this decade, the typical 1877-CC is well worn and softly struck on the hair curls around Liberty's face. However, for some unknown reason, this date can be found in higher grades than the earlier Eagles from this Mint and, in addition to a few choice EF's, there are several AU-Unc specimens recorded, including at least one in choice mint state.

Estimate: $8000-$11000

4642 **1878-S ANACS graded About Uncirculated Details, Net Extremely Fine 45. "Cleaned."** From 1862 until 1877 gold coins were hoarded in America, many were also exported. Then, starting in 1875, congressional hearings began to reestablish gold as the nation's paper money backing. It took until December 1877 for this to transpire, but beginning in 1878 the nation returned to a fully gold-back currency after more than 15 years of greenback paper instability. Mintage figures reflected the reawakening of America's gold standard beginning in 1878 but measurably much more visible in 1879. For 1878-S however, coinage continued at a low ebb: 26,100 pieces. (Compare to 1879-S when production expanded to over 200,000.)

Estimate: $375-$550

4643 **1879 NGC graded Mint State 61.**

Estimate: $375-$500

4644 **1879-S NGC graded About Uncirculated 58.**

Estimate: $350-$450

4645 **1881 NGC graded Mint State 63.** A few small bagmarks in the fields, although Liberty's bust is clearly above average in this aspect. Choice, with full sharp strike.

Estimate: $500-$700

4646 **1881-CC NGC graded Mint State 61.** Dusky gold mint frostiness that has a golden orange blush suggesting years in a protected situation, and also suggesting mint original surface. Any date CC-mint $10 gold piece is scarce. Dates in the 1880s are scarcer than those from the nineties. The 24,015 1881-CC coinage says nothing about the rarity in full mint condition.

Estimate: $3500-$4750

4647 **1887-S PCGS graded Mint State 63.** Choice with frosty luster, blessed with an above average strike while the color is natural toned greenish gold. Not often seen in this grade.

Estimate: $1400-$2000

4648 **1889-S NGC graded Mint State 62.** Another choice Uncirculated Eagle that has frosty luster. Minor bagmarks.

Estimate: $275-$375

4649 **1889-S NGC graded Mint State 62.**

Estimate: $275-$375

GEM CAMEO PROOF 1890 EAGLE

4650 **1890 PCGS graded Proof 65.** With gorgeous "black-and-gold" contrast caused by the fields being deeply mirrored and the devices rising up in frosted relief. The effect is magnificent when seen on a first-rate coin like this 1890 Liberty head. A superb, clean cheek and very few field hairlines completes the picture of well preserved splendor.

Die characteristic: date to right, slants up; closed 9; traces of die polish at eye and below ear; vertical die file mark down from right part of earlobe. Reverse: Second vertical stripe thin; third tapers, both lines thinner near base; faint die file marks slant down to right at tops of first three white stripes, unpolished area within seventh. (PCGS holder 6594647)

Only 63 made, but rarer than this mintage figure suggests. Recent auction records include: (1) Garrett 3/76:513, $4,750; (2) Eliasberg, "H.R.Lee" (ex Atwater?), DiBello:1116, $900; (3) Wolfson:759, $560; (4) 1976 ANA:3118, $4,400; (5) Irving Moskovitz, Kreisberg 2/77:1468, $3,500, rub before face; (6) Kagin 10/79:1292, $7,750, back cover coin; (7) Norweb:2250, $9,350; (8) Hagle, "Four Landmark Colls," Bowers 3/89:703, $14,300; (9) Herman Halpern, Stack's 5/3/89:325, part of a gold Proof set; (10) Heritage 6/89, $9,000; (11) Pacific 10/89, $12,000; (12) Ullmer:501, $6,000, Bowers and Ruddy's "Fairfield" sale 10/77:1828, $5,000, Trompeter. NGC Proof 66 Cameo, Heritage 1/99:8252; (13) Stack's 10/94:1349, "Choice"; (14) Heritage 8/95 ANA:7928, ANACS Proof 63 "several contact marks and hairlines" (unsold); (15) our 8/95:435, "Proof 64 rough surface on chin" (unsold); (16) Stackís 10/95:1655, "Gem"; (17) Akers-Pittman 5/98:1968, "Very Choice" $46,750.

Estimate: $32500-$45000

GEM BRILLIANT UNCIRCULATED 1892 EAGLE

4651 **1892 NGC graded Mint State 65.** Bright, crisp golden frost creates a vivid impression on the all-seeing numismatic eye. From Liberty's open face and neck to the intricate designwork of the hair, coronet, eagle and shield, the coin glows with mint bloom. Any bagmarks are few and inconspicuous while the strike is 100% full (including stars). A very handsome Liberty $10 gold piece to say the least.

In the election of 1892 the nation picked Grover Cleveland as its president, the only time an individual would hold office in split terms (his first term of office was 1884-88, his second 1892-96). Cleveland was a "hard money" Democrat who fought a tough battle against the "silverites" to maintain the gold backing of the nation's currency. He would have been proud to see $10 gold pieces like this 1892 issuing from the mint's coinage presses.

Estimate: $5000-$7500

4652 **1892 Mint State 63.**

Estimate: $700-$1000

4653 **1892 NGC graded Mint State 62.**

Estimate: $225-$300

4654 **1893 PCGS graded Proof 55.** Moderate signs of handling and circulation wear although there is much residual mirror finish left in the fields. Bold, sharp strike of the Proof (all Proofs are struck twice by the dies, which gives them superior definition over a single-strike business issue coin). Scarce in Proof: 55 made.

Estimate: $1000-$1400

4655 **1895 PCGS graded Mint State 64.** Only a few widely scattered bagmarks cause shiny areas in the crisp mint frost. Devices are extremely bold, including all stars, including the key central areas. Very choice for the grade.

Estimate: $1400-$2000

4656 **1895 NGC graded Mint State 63.** Full, frosty mint bloom with only the tiniest luster breaks caused by surface bagmarks. Well struck on devices; clean rims; very choice, attractive, free of problems.

Estimate: $400-$525

4657 **1896-S NGC graded Mint State 61.** Gleams with coppery orange color, the usual small bagmarks. A very scarce year in Uncirculated condition.

Estimate: $1350-$1600

4658 **1896-S NGC graded Mint State 60.** Mintage: 123,750. 1896-S is particularly difficult to find in lustrous Uncirculated condition.

Estimate: $1200-$1500

4659 **1897 ANACS graded Proof 61. Cameo.** Minor surface blemishes and handling marks on either side, none of which deserve singling out. Liberty's portrait as well as the eagle splendidly frosted. The effect of this is to produce the charming effect known as "cameo" contrast or cameo frost. To view such a coin is to fall in love with it, despite the little marks. One of only 69 Proofs issued this year.

Estimate: $1500-$2250

4660 **1899 NGC graded Mint State 65.** Deep strike plus heave mint frosty equals resplendent state or preservation in a Liberty head $10 gold coin. Superb.

Estimate: $1750-$2500

4661 **1899 NGC graded Mint State 64.** Highly frosted on both sides, from the open fields to the highest relief such as cheek, hair, coronet and eagle wing edges.

Estimate: $600-$900

DESIRABLE PROOF 1904 EAGLE

4662 **1904 SEGS graded Proof 63.** Lightly cleaning has left the mirror finish somewhat cloudy with haze. Very sharp all around including stars, Liberty and eagle. Proof mintage was always low in this period in American history. For 1904, for instance, the mint struck 108 $10 gold Liberties.

Estimate: $2500-$4000

4663 **1904 ICG graded Mint State 64.** Bright warm golden color; a coin that boasts smooth, clear fields and devices, sharp, bold stars, legends, portrait and eagle.

Estimate: $450-$650

4664 **1905 PCGS graded Mint State 64.** Glowing coppery orange to brilliant gold luster on this well struck, handsomely well preserved Eagle from the Philadelphia Mint. By all rights it belongs in a Gem quality gold type set.
Estimate: $1500-$2200

HIGH GRADE 1910-D EAGLE

4665 **1910-D ICG graded Mint State 67.** ***Superb!*** Smooth, velvety textured mint luster on either side, a superb Indian Eagle whose obverse is gorgeous, smooth and well struck with but a single small mark on the face; the reverse has a few tiny marks on the rims and hidden in the eagle's wing feathers. Untold generations of collectors have longed to own this type in tip-top condition.
Estimate: $2500-$4500

4666 **1910-D PCGS graded Mint State 63.** Sleek and satin-like luster; only a few random marks. Attractive pinkish orange toning.
Estimate: $400-$525

4667 **1910-D NGC graded Mint State 63.** Creamy smooth velvet-textured luster with only a single fine hairline and one tiny mark on Liberty, and nothing in the way of detractions on the eagle. Very choice for the Type.
Estimate: $400-$525

4668 **1913-S NGC graded About Uncirculated 58.** This is a particularly scarce year and mint, having had few made in the first place (66,000) and those almost all circulated to a greater or lesser extent. This lustrous About Uncirculated 58 boasts something like 90% luster. And while the mint bloom is muted, it is nevertheless velvety and untarnished.
Estimate: $900-$1200

4669 **1915 NGC graded Mint State 65.** A few tiny orangish black toned spots on either side; smooth and velvety luster from high points to open fields. A superior $10 Indian as anyone can see. The cheek is pristine while the eagle has only a single small mark on its belly, almost hidden in the feather detail. Gem quality Eagles of the Saint-Gaudens design are always hard to find, always in demand, and this, among the few others seen, fully warrants its high standing, its illustrious Mint State 65 designation.
Estimate: $2750-$4250

Double Eagles

4670 **1853/2 Overdate. ICG graded About Uncirculated 58.** While this has been cleaned at some time in the past, it nevertheless has this going for it: a very sharp strike on hair, eagle, stars and legends. Luster, too, is plentiful, as the grade would indicate and as observation confirms. Close inspection is required to see the 2 beneath the 3 since only within the lower curve does one discover a faint diagonal line suggesting there was an underfigure.
Estimate: $2500-$4000

4671 **1857-S SEGS graded Mint State 63.** Some reddish-color surface pitting and one or two light scratches from contact with other coins, this piece may trace to the S.S. Central America hoard of 1857-S $20 gold, although we haven't any confirmation of this. Sharp strike; muted mint bloom with natural haze. The rims are problem-free and choice.
Estimate: $2500-$3500

GORGEOUS GEM BU 1861 LIBERTY $20 GOLD

4672 **1861 PCGS graded Mint State 65.** An utterly magnificent and boldly struck Type 1 $20 gold piece, a coin that has numerous first-class attributes. First there is the strike, which comes close to perfection with each and every star bold, each bead on the coronet clearly defined, and an eagle whose detail, whose beauty seems to hankrupt the vocabulary. Leave it, then, the strike gets an A+. Switching to the luster, it too, is remarkable for freshness and smooth frostiness. From the cheek to the wide open spaces around the devices, on the obverse, on the reverse, and even atop the letters, numerals and stars, its shines with golden originality. Finally is the state of the luster, the condition of the surface, which, as is obvious in the '65' grade, is gorgeous. Luster breaks are tiny and require magnification to find any. We suppose one could quibble and point to a tiny alloy streak over the head between stars 8 and 9, but this would be nitpicking. All in all the coin is one of the few handsome Mint State 65 type 1 $20 pieces which have turned up. Expect it to fetch a strong price.
Estimate: $20000-$25000

4673 **1865-S ANACS graded Extremely Fine 40.** Typical wear and marks from circulation, most noticeable on the obverse. Last full year for the Type 1 design (without motto IN GOD WE TRUST).

Estimate: $500-$650

RARE 1867 PROOF DOUBLE EAGLE

4674 **1867 SEGS graded Proof 62. "Altered Surfaces."** With only 50 struck it matters little that this has been gently polished at one time in the past. Close inspection reveals some crosshatch hairlines on Liberty's cheek, though the coin is not all that bad looking when held at a distance or viewed under normal lighting conditions. This being a Proof, the devices are razor-sharp including all stars on both sides, Liberty's hair and coronet, as well as the ornate eagle with its fancy shield and supporting side-scrolls.

Estimate: $10000-$15000

4675 **1868-S About Uncirculated 50.** An average number of bagmarks and light hairlines, the surface frosty on both sides. A few small rim marks as well, but again, nothing unusual for one of these large, heavy $20 coins. 1868-S is genuinely scarce in upper condition since the major portion of the coinage went into circulation where it circulated heavily.

Estimate: $800-$1100

4676 **1872-S PCI graded About Uncirculated 58. "Cleaned."** Minor hairlines in the prooflike field. A sharp strike on stars, Liberty, eagle; wide, square rims.

Estimate: $700-$1000

4677 **1874-S ANACS graded Mint State 60.** Extensive bagmarks consistent with the grade; bright, fresh golden luster frost on either side.

Estimate: $600-$900

4678 **1876-CC NGC graded About Uncirculated 53.** Extensive field abrasions, although there is still some prooflike reflection on the obverse (while the reverse is more frosted in and around devices). A desirable "type" year from Carson City Mint.

Estimate: $800-$1100

4679 **1876-CC Extremely Fine 40.**

Estimate: $600-$800

LUSTROUS TYPE 2 DOUBLE EAGLE

4680 **1876-S Mint State 62.** A few field scratches must be made not of, but everything else is ship shape, including the smooth golden luster which has acquired light orange toning in the areas around the devices. The Type 2 design includes the first Liberty head that has a modified reverse, now containing the motto IN GOD WE TRUST within the rays or "glory" on the reverse. The denomination, however, still is abbreviated TWENTY D. (in the Type 3 it would be spelled out entirely). Scarce. (SEGS graded Mint State 63)

Estimate: $1500-$2500

4681 **1882-CC About Uncircualted 58.** The slightest friction on the high points breaks the luster and so forces us to grade this About Uncirculated 58. The luster is 98% complete, attractive, frosty, and choice without heavy bagmarking. (SEGS graded Mint State 60)

Estimate: $1500-$2250

4682 **1883-CC About Uncircualted 58.** On a par with the 1882-CC in this condition, and another choice, heavily frosted Carson City Mint $20. The highest points display the merest friction, but enough so that we cannot call it Mint State. Mintage this year was 59,962. (SEGS graded Mint State 60)
Estimate: $1250-$1750

4683 **1883-S ANACS graded Mint State 62.** The luster in the fields being bright and scintillating (meaning that is flashes with golden shine), the offsetting more satiny devices give the coin uncommon clarity and sharpness. This handsome specimen is a vivid reminder how scarce these early branch mint dates are in choice condition.
Estimate: $550-$750

4684 **1883-S About Uncirculated 58.** A frosty appearing Double Eagle which, while bagmarked, still retains better than 90% mint bloom on its precious golden surface.
Estimate: $350-$450

4685 **1890-CC NGC graded About Uncirculated 53.** About 25% mint luster present, more on the reverse where there is more field protection. Well struck; choice and attractive.
Estimate: $700-$1000

4686 **1892-S NGC graded Mint State 62.** Normal light surface abrasions; golden luster with original light toning.
Estimate: $600-$800

4687 **1893 ICG graded Mint State 63.** Original toning.
Estimate: $500-$750

4688 **1893 ICG graded Mint State 63.**
Estimate: $500-$750

4689 **1893-CC PCGS graded About Uncirculated 58.** Nearly full mint bloom graces this well struck, well preserved final CC-mint year, a handsome Double Eagle that displays original toning. Mintage trailed off to only 18,402 in 1893.
Estimate: $1000-$1250

4690 **1893-S PCGS graded Mint State 63.** Uncleaned old-gold toning that, it is plain to see, indicates surfaces that have never been dipped. Scarce.
Estimate: $1800-$2500

4691 **1894 NGC graded Mint State 62.**
Estimate: $350-$450

4692 **1894 NGC graded Mint State 62.**
Estimate: $350-$450

4693 **1894 NGC graded Mint State 62.**
Estimate: $350-$450

4694 **1896-S NGC graded Mint State 62.** Brilliant luster.
Estimate: $350-$450

4695 **1896-S NGC graded Mint State 61.**
Estimate: $325-$425

4696 **1897 ICG graded Mint State 65.** A very high grade for 1897 since the bulk of survivors tend towards bagginess. This has much cleaner than average surface, plus fresh coppery-orange toned luster. A bold strike completes the picture. Well worth viewing.
Estimate: $2750-$5750

4697 **1897-S PCGS graded Mint State 63.** Lightly toned; frosty and well struck.
Estimate: $700-$1000

4698 **1897-S NGC graded Mint State 63.** Full "spin" to the cartwheel bright luster. A choice Double Eagle.
Estimate: $700-$1000

4699 **1898 PCGS graded Mint State 62.** Scarcer in this grade than usually believed. A frosty, lightly toned example that has excellent detail.
Estimate: $1000-$1250

4700 **1899 NGC graded Mint State 64.** Especially choice, smooth frostiness on the cheek and throughout the fields. 1899-dated $20 gold pieces (as well as the $10 Eagles) often are found heavily frosted rather than gleaming with more traditional mint bloom. No doubt the Philadelphia Mint that year altered the way it was preparing the dies.

Estimate: $1400-$1850

SCARCE PROOF DOUBLE EAGLE

4701 **1901 SEGS graded Brilliant Proof 63. "Cleaned."** Well struck; polished awhile ago though now hazy toned. Scarce in Proof as only 96 were issued.

Estimate: $8000-$12500

4702 **1901-S NGC graded Mint State 62.**

Estimate: $400-$550

4703 **1902 Mint State 62.** Frosty and choice. Scarce issue: 31,254 minted with most seen Extremely Fine or About Uncirculated.

Estimate: $700-$1000

4704 **1902-S NGC graded Mint State 62.**

Estimate: $350-$450

4705 **1904 ICG graded Mint State 66.** Much, much sharper than average and exhibiting sterling mint-original luster that has acquired light toning. Ideal for a Type set.

Estimate: $2000-$3000

4706 **1904 ICG graded Mint State 66.** An outstanding and original Liberty $20 gold coin that offers the viewer sharp hair on Liberty, bold stars and legends, and an unbeatable reverse. Fields are pristine.

Estimate: $2000-$3000

4707 **1904 PCGS graded Mint State 65.** In an early PCGS holder, a coin that gleams, indeed glistens, with mint fresh originality; one whose strike is excellent and bagmarks few.

Estimate: $1500-$2000

4708 **1904 ANACS graded Mint State 64.**

Estimate: $450-$625

4709 **1904 NGC graded Mint State 64.**

Estimate: $600-$750

4710 **1904 PCGS graded Mint State 63.**

Estimate: $400-$500

4711 **1904-S ICG graded Mint State 64.** A popular issue, well struck and glowing with mint sparkle. The workmanship on these Liberty $20 pieces is a delight to study.

Estimate: $500-$650

SPARKLING FROSTED PROOF 1906 DOUBLE EAGLE

4712 **1906 NGC graded Proof 64.** A few minute hairlines cannot dissuade us from labeling this handsome, frosty coin "sparkling" for it boasts smooth clean cheek on Liberty, needle-sharp strike, and original flash. Nor do the little squiggly scratches in the field by Liberty's forehead count, hardly mattering to the overall strict grade assigned by the service. On the reverse, the design is fully as sharply impressed by the dies which, as numismatists will tell you, must strike a proof twice to insure proper perfection. Mint yield this year was 94 coins in Proof, about on average with others around it, though well below 1900 (124) and 1903 (158). Examination recommended.

Estimate: $18000-$24000

4713 **1906 Mint State 62.** Warm orange gold toning; a choice, frosty specimen of this elusive year. Only 69,690 were minted.

Estimate: $700-$1200

4714 **1906 NGC graded Mint State 61.** With 69,690 minted — that is all — it stands to reason the 1906 Philadelphia Mint would be scarce in choice Uncirculated condition. That it is; and while the coin offered here has numerous small bagmarks it nevertheless has, we are pleased to see, abundant frosty mint bloom.

Estimate: $500-$700

4715 **1906-S ICG graded Mint State 63.** Appreciably brighter and more vibrant than average, thoug with typical bagmarks on the cheek and before the face.

Estimate: $700-$900

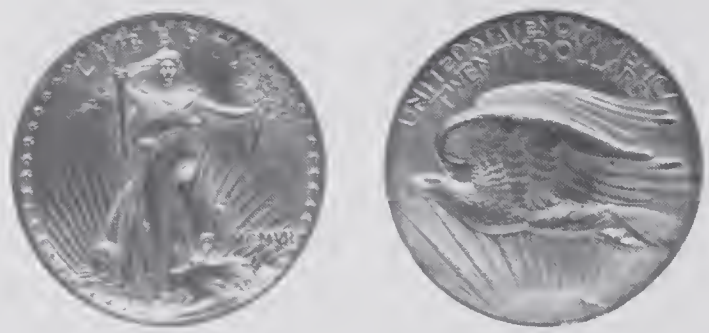
4716 **1906-S NGC graded Mint State 62.**

Estimate: $350-$450

4717 **1907-D Mint State 64.** Sleek and original, the strike boldly original, the surface covered in golden frost. A very choice example.

Estimate: $1200-$1600

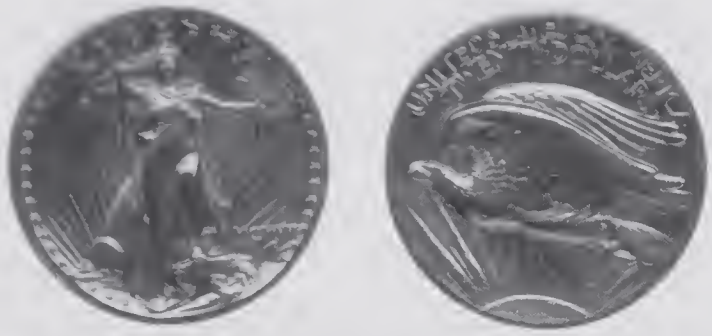
INCREDIBLY RARE 1907 P[ROOF HIGH RELIEF



4718 **1907 High Relief. Roman Numerals [MCMVII]. Low Knife Rim. NGC graded Proof 64.** America's most fantastic coin in numismatics' most revered condition: Proof. Not just average "Proof" mind you, but Proof 64, a quality that nearly brushes elbows with gem quality, and a coin that displays Augustus Saint-Gaudens' craftsmanship in its proper light. Every nuance of his design is bold. From Liberty's golden nose to her sandaled toes, and from her rolling drapery to her jutting knee, everything is *magnificent.* On the reverse, the eagle soars in magisterial splendor towards a golden dawn, while all of its feathers are resplendent with satin frost. Best of all, the fields through which he soars are the picture of perfection. (NGC holder 416799-001)

Simply put, this is our most beautiful coin. And because it is one of only a handful of *Proofs* graded, it sits smack dab in the top tier in terms of rarity and desirability. Why not become one of the few collectors who can own a Proof example of Saint-Gaudens' historic Double Eagle, a coin that will be remembered as one of the lovelies coins ever produced by man. In many ways it outshines the treasures produced by the ancient Greek world!

Estimate: $20000-$30000



4719 **1907 High Relief. Roman Numerals [MCMVII]. Extremely Fine 45.** Moderately polished. Bidders' attention is directed to the top of the eagle's wing which, through rounding and high polish, may have been tooled slightly. It has been reported it took the mint anywhere from three to five blows from the dies to strike these remarkable high-relief coins. The design was such that business production in the millions was an impossibility. In fact, there were only 11,250 made before the authorities bowed to reality and allowed Charles E. Barber to lower the relief on Saint-Gaudens' trendsetting design.

Estimate: $3000-$4500

4720 **1907 No Motto. Mint State 63.** Bright golden frost; a handsome appearing Saint-Gaudens issue.

Estimate: $400-$600

4721 **1908 No Motto. Mint State 63.**

Estimate: $400-$500

4722 **1908 No Motto. Mint State 63.**

Estimate: $400-$500

DEEP MATTE PROOF 1908 DOUBLE EAGLE

4723 **1908 With Motto. PCGS graded Proof 64.** Outstanding matte finish that has no luster break or shiny spots — a clue to its high quality and careful preservation. Devices are needle-sharp while the entire coin has a surreal quality about it, noble and imposing.

With motto IN GOD WE TRUST on reverse above sun. Dark matte finish. Only 101 Proofs made, most of them having this dark finish; a few have a lighter matte finish and one is known in "Roman Gold" finish as in 1909-10.

Recent auction appearances may include some duplications: (1) Bell I:872, $140, Baldenhofer:1613; (2) Alto:486, $2,200; (3) Ullmer 5/74, $9,000; (4) Mint, Garrett:805, $60,000; (5) Michelson, Clapp, Eliasberg:1027, $28,000, Kagin; (6) Paramount's session Auction '80:1467, $25,000 "Proof 69"; (7) Same, :1468, $20,000 "Proof 67"; (8) Stack's 4/88:1749, PCGS Proof 65, $33,000; (9) Superior Stamp & Coin Co., Inc.'s 10/90:2205, $29,700. "Light Matte Proof 65"; (10) Superior Stamp & Coin Co., Inc.'s 8/91:833, $15,400. "Proof 64"; (11) Heritage 8/94 ANA:7719, NGC Proof 66, $34,100; (12) Bowers 1/95:1305, NGC Proof 64; (13) Stackís 10/95:1755, "Gem"; (14) Sothebyís 12/96:31; (15) Stackís 5/97:954, "Gem"; (16) Bowers 3/98:2285, NGC Proof 66; (17) our 9/98:1907, PCGS Proof 64, $29,900; (18) Heritage 9/98:6987, NGC Proof 66 ex Trompeter.

Estimate: $18000-$24000

4724 **1909 PCGS graded Mint State 62.** Only 161,282 minted. Choice and frosty.

Estimate: $700-$900

4725 **1910 Mint State 62.**

Estimate: $375-$450

4726 **1910-S PCGS graded Mint State 64.** Original light toning over fresh and satiny luster. Very choice for the date and mint.

Estimate: $900-$1200

4727 **1911 Mint State 62.** Mintage: 197,350.

Estimate: $500-$650

4728 **1911-D NGC graded Mint State 64.** Vibrant golden luster on either side, nothing toned or dull here! A coin that is as close to gem quality as you can get without slipping over into the '65' category.

Estimate: $425-$550

4729 **1911-S Mint State 64.**

Estimate: $450-$650

4730 **1912 NGC graded Mint State 64.** Scarce year, where coinage totaled 149,824. This has frosty surfaces, only a few widely scattered bagmarks, and attractive color with natural toning, the way collectors prefer it to be.

Estimate: $1600-$2250

4731 **1914 Mint State 62.** Frosty yellow gold luster. One of only 95,320 struck.

Estimate: $450-$550

4732 **1914-S Mint State 63.** Choice with satiny frost.

Estimate: $375-$475

4733 **1915-S Mint State 62.**

Estimate: $325-$400

4734 **1923 Mint State 63.**

Estimate: $375-$475

4735 **1923-D PCGS graded Mint State 64.** Natural toning; first-rate appearance. A choice Denver Mint date.

Estimate: $400-$525

4736 **1924 ICG graded Mint State 67.** ***Superb!*** At the high end of its class as witnessed by the bold devices and crisp, original mint bloom which leans toward pale orange. Immensely popular as a type, decidedly elusive when superb like this!

Estimate: $1750-$2750

4737 **1924 Mint State 63.**

Estimate: $375-$475

4738 **1925 Mint State 62.**

Estimate: $325-$400

4739 **1926 Mint State 62.**

Estimate: $325-$400

4740 **1927 NGC graded Mint State 66.** Fully struck and without demeaning spots or heavy bagmarks; only a few minor contacts from others in the bag. Ideal for a 20th century gold Type set.

Estimate: $1200-$1600

4741 **1927 PCGS graded Mint State 64.**

Estimate: $400-$525

4742 **1927 Mint State 63.** Sharply struck, attractive and sporting brilliant golden luster.

Estimate: $375-$475

4743 **1928 NGC graded Mint State 65.** Attractive light toning, great luster, superior eye appeal. A gem specimen.

Estimate: $600-$800

4744 **1928 Mint State 64.**

Estimate: $400-$525

4745 **1928 Mint State 63.** Last year for affordable dates in this beautiful series. From 1929-32 the price skyrockets as rarity increases due to the large number that were seized by the Roosevelt administration and melted.

Estimate: $375-$475

Territorial Gold

4746 **Bechtler Gold. Christopher Bechtler $1 Gold. ONE DOLLAR N. CAROLINA. 30 G[rains]. NGC graded About Uncirculated 50.** A smooth, clean-planchet specimen that is well struck; centering perfect on the denomination side, slightly off center on the side designating the weight (in this instance, 30 grains).

Choice, attractive Bechtler pieces, especially those from the early period by Christopher, are highly cherished golden artifacts of early American numismatics.

Estimate: $2250-$3000

VERY RARE BECHTLER $5 GOLD PIECE

4747 **Bechtler Gold. No Date. Christopher Bechtler CAROLINA GOLD $5. 140 Grains 20 Carat. PCGS graded About Uncirculated 50.** Coppery orange toning with one short planchet streak (impurity in the alloy) on the CAROLINA GOLD side. Well defined rims free from bumps; sharp lettering and no digs or other injury to the choice fields. A handsome example.

Alt Christoph Bechtler (1782-1842) was born in Pforzheim (Grand Duchy of Baden) and served apprenticeship there as goldsmith, silversmith, and gunsmith. In 1829 he emigrated to New York with his sons August and Karl and a nephew Christoph, arriving Columbus Day,, October 12. Two weeks later they applied for citizenship, and shortly afterward opened a clock and watch repair shop in Philadelphia. Sometime in March or April 1830 they moved to Rutherfordton, N.C., where this family would long have the only local jewelry and watch making business. They bought a tract of land between Mountain Creek and Catheys Creek, about 3-1/2 miles north of the center of town, and began their enterprise on July 30, according to advertisements in the North Carolina Spectator and Western advertiser. By this time they had anglicized their names to Christopher, Augustus, and Charles, though they continued to be known by their original German names. Their gold coinage was accepted wide and far and even so late as the Civil War (1861-5) specimens of the Bechtler family's gold turned up regularly at the Treasury. The $5 denomination is very rare.

Estimate: $5000-$7500

LUSTROUS UNCIRCULATED 1850 MOFFAT $5 GOLD

4748 **1850 Moffat and Company. $5 Gold. NGC graded Mint State 60.** Like other Territorial issues, this $5 denomination was closely modeled upon the federal coinage. It has a Liberty head on obverse whose coronet is inscribed with the firm's name: MOFFAT&CO. The reverse followed same general plan in which a wingspread eagle has a shield on its chest. Surrounding is the legend S.M.V. CALIFORNIA GOLD / FIVE DOL. (with S.M.V. shorthand for Standard Mint Value). Well struck; lustrous. One of the most popular Territorial denominations and types!

Moffat and Company's coining operations expanded until it became the most important and prolific coiner of California private gold pieces, despite competition from many new companies with their own coins and ingots. By October 1849, nine companies in either San Francisco or Sacramento had tried issuing coins. The $5 pieces are found dated either 1849 or 1850 by this minter.

Estimate: $5000-$7000

HISTORIC 1849 MOFFAT $5 GOLD

4749 **1849 Moffat and Company. $5 Gold. PCGS graded About Uncirculated 58.** A shallow gash on Liberty's cheek, plus some faint hairlines and other signs it was once cleaned (lightly). Frosty luster on either side; struck in the yellowish gold that is usual with Territorial native gold issues because they contain a high silver content in addition to gold and some copper (U.S. federal coinage is 90% gold, 10% copper, with no silver in the alloy). An historic coin from this famed California private minter.

Estimate: $3500-$5000

HANDSOME 1852 ASSAY OFFICE $10 GOLD PIECE

4750 **1852 United States Assay Office of Gold. $10 Gold. PCGS graded About Uncirculated 53.** Coppery orange toning in the spaces around the devices; fresh golden color elsewhere with ample luster visible. A well struck specimen that would make a suitable addition to a Territorial Gold set. The Assay Office struck $10, $20, and $50 denominations at this period. It's issues were widely accepted; indeed, many consider the company to be a provisional mint, established in the emergency conditions of the early gold rush. Coinage, while large, was later melted, to be refashioned into the San Francisco branch mint gold issues that often occasionally sink to the bottom of the sea in famous shipwrecks such as the S.S. Yankee Blade, the Brother Jonathan, and the doomed S.S. Central America with its cargo of 1857-S twenties.

Estimate: $2800-$4000

MINT STATE 1853 ASSAY OFFICE $20 GOLD

4751 **1853 United States Assay Office of Gold. $20. 900 THOUS. NGC graded Mint State 62.** The Assay Office struck gold coins and slugs in varying alloys, this being standard coin alloy of 90% gold (although it is assumed there is some silver admixed with the copper and gold, unlike coins struck elsewhere at the time). The coin has a wonderful greenish yellow tint to it, typical for an Assay Office $10. Frosty everywhere including the well-defined eagle. The eagle is handsomely displayed on the obverse, its wings outstretched, holding in its beak a ribbon that is inscribed LIBERTY in raised letters. At its feet, a Union shield while it grasps in its claw three arrows. On the reverse is a fancy design with rectangular tablet in the center inscribed with UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853.

Estimate: $5000-$7000

FROSTY U.S. ASSAY OFFICE $20 GOLD PIECE

4752 **1853 United States Assay Office of Gold. $20 Gold. 900 THOUS. PCGS graded About Uncirculated 58.** Highly lustrous, boldly struck, and moreover it is free from the heavy handling so commonly found on these heavy coins with their soft gold alloy. Struck on a brilliant yellow-gold planchet. In the eagles beak, a ribbon inscribed LIBERTY in raised letters; in one claw, a bunch of arrows and Union shield; in the other claw, resting on three logs (?), a laurel branch of peace.

Estimate: $3200-$4200

IMPRESSIVE 1852 ASSAY OFFICE $50 SLUG

4753 **1852 United States Assay Office of Gold. $50 Gold or "Slug." 900 THOUS. PCGS graded Very Fine 35.** Target reverse. Normal circulation abrasions on both side, though the corners are better than average and all legends plain including the small letters around the outer margin denoting this as UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. The 900 THOUS alloy pieces are slightly rarer than the 887-fine variety, with both made from native California gold.

Native California ores ranged from about 850/1000 to 925/1000 gold, according to the Breen encyclopedia, the rest 75-150/1000 silver. "Federal gold coins had to contain 900/100 gold, not over 50/1000 silver, the rest copper, pursuant to the Act of Jan. 18, 1837. To bring California gold to the federal standard required copper (very scarce) and parting acids (concentrated nitric, sulfuric, and hydrochloric acids), which were not locally made, and could not be safely shipped either overland or via Panama or Cape Horn. The new Mint Director, George N. Eckert, wrote to Treasury Secretary Corwin that some 150,000 lbs. of parting acids would be necessary for each year's operations in San Francisco. In practice, substandard gold was brought to stated fineness (880, 884, 887, or 900) by adding measured weights of proofing pieces (small bars of 999 + Fine gold) to each melt, and deducting their cost from the value of the finished coins; but parting acids were necessary to make proofing pieces."

Calling the new coins "ingots" and the new provisional branch mint "U.S. Assay Office of Gold" was a clever solution to get around the fact this was a private firm and not an authorized agency of the federal government.

Estimate: $5500-$8000

BOLDLY STRUCK LUSTROUS 1851 HUMBERT $50 SLUG

4754 **1851 Augustus Humbert. $50 Gold or "Slug." 887 THOUS. NGC graded About Uncirculated 55.** Beautiful surfaces with plenty of mint luster and warm orange gold color. The fields are remarkably fresh for one of these massive slugs; furthermore, the strike is extremely sharp inasmuch as it shows the full Union shield held in the eagle's claw. Normally this high central area is rounded or lacks detail. Further to the coin's benefit, the sharp, damage-free corners, all eight of which on this unusual octagonal coin are sharp. Augustus Humbert preceded the Assay Office of Gold in California. His legend appears around the outer margin on the obverse: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. A full sharp date below. Target reverse.

The $50 ingots or "slugs" or "Californians" as they were sometimes referred to, did pass as money; for most of 1851-53 they were the principal accepted currency in California. Earlier dies gave the issuer's name as AUGUSTUS HUMBERT U.S. ASSAYER OF GOLD; later ones as UNITED STATES ASSAY OFFICE OF GOLD, but it was the same provisional branch mint, located at first on Montgomery St. between Commercial and Clay, later at 608-10 Commercial St. Humbert arrived in San Francisco on Jan. 30, 1851, bringing master dies or hubs, and on Jan. 31 he struck his first octagonal ingots.

Estimate: $10000-$14000

4755 **1854 Kellogg and Company. $20 Gold. NGC graded Mint State 61.** Extremely choice luster, a veritable full strike barring a few of the obverse stars, and superior rims and cleanliness. Normal for the issue is heavy abrasions from rough handling in the hectic conditions of gold rush boomtowns. This, on the other hand, has been well cared for and carefully preserved. The photograph shows much; in-person inspection reveals a downright gorgeous coin, one for the specialized collection or museum buyer.

"During the period immediately following the closing of the United States Assay Office on December 14, 1853," observes Dr. Donald Kagin in his *Private Gold Coins and Patterns of the United States*, "and prior to the commencement of mint operations the following April, there was no government mint in operation in California. Private coinage also had ceased by December and many of these (Moffat & Co.) coins had been melted or shipped out of the country. These factors caused yet another monetary stringency.

"On January 14, 1854, a group of bankers and merchants petitioned the assay office of Kellogg & Richter to coin gold, and on February 9th, Kellogg began issuing $20 gold pieces. The Kellogg $20 pieces met the immediate emergency."

Estimate: $5500-$7500

RARE 1855 KELLOGG $20 GOLD PIECE

4756 **1855 Kellogg and Company. $20. NGC graded Extremely Fine 45.** Luster within the devices and around legends and stars; sharp strike in centers. Extensive field contact which is normal for this very scarce issue. Kellogg and Company had a top-notch reputation among the California gold minters. Their coins were accepted far and wide. When the federal mint opened in 1854, production was still to low to fill the demand from miners and mining companies, so Kellogg continued to strike these historic $20 pieces into 1855.

Estimate: $2750-$4000

IMPORTRANT COLORADO GOLD ISSUE

See Color Plates

4757 **1861 Clark, Gruber and Company. $2.50 Gold. NGC graded Mint State 61.** Head of Liberty modeled after the regular U.S. Quarter Eagle; inscribed in raised letters on the coronet PIKES PEAK. The reverse legends follows the rim and reads CLARK GRUBER & CO DENVER / 2-1/2 D. An eagle in center. Typical weakness in centers; well struck elsewhere, and lustrous.

The phrase PIKES PEAK on these has to do more with mint location than with bullion sources; though the whole area was known as the "Pike's Peak District," most of the nuggets and dust actually came from the Central City area and other mining towns west of Denver. The image of Pike's Peak is fictitious on some $10 and $20 denominations by this minter, suggesting a volcanic cone rather than merely one massif in a mountain range longer than Colorado Territory.

During 1862, for reasons never made clear (but likely to have included federal pressure), Clark, Gruber & Co. switched from coining gold dust to forming it into rectangular ingots. These ingots were accepted at stamped value nationwide and as far off as Europe and Australia.

Estimate: $6000-$9000

End of Session Six

Pre-Long Beach Coin Sale

February 17-20, 2001

Session Seven

MONDAY, FEBRUARY 20, 2001

PROMPTLY AT 1:00 P.M.

LOT 5001 TO 5834

SUPERIOR GALLERIES | BEVERLY HILLS

5001 **1893 Isabella Quarter Dollar. NGC graded Mint State 65.** Lovely shimmering color that ranges from iridescent gold and blue to sunset red and silver. Isabella's snood is highly detailed, her crown bejeweled and razor-sharp, her blouse showing amazing detail, with the entire composition presenting an aura of aristocratic beauty.

This is Charles E. Barber's most artistic portraits. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish potentate who funded Columbus's sailing to the New World. For the reverse, Barber gives a nod to the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In all, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder melted.

Estimate: $1200-$1500

5002 **1893 Isabella Quarter Dollar. Mint State 60.** Attractively toned.

Estimate: $400-$500

5003 **1893 Isabella Quarter Dollar. Mint State 60.** Deep "spotlight" toning on the obverse where toning encroaches inwards but leaves off, creating a silver white island for Isabella's portrait. The reverse, by comparison, is pearl-shell light gray with silvery sheen.

Estimate: $400-$500

5004 **1900 Lafayette Dollar. NGC graded Mint State 64.** Natural light toning through which shines gleaming pearl white luster whose texture is that of smooth satin. Full cartwheel spin to the mint bloom.

Estimate: $1400-$1800

5005 **1921 Alabama. PCGS graded Mint State 64.** A few tiny bagmarks on the head and face of Kilby; the eagle is proudly displaying a better than average strike, having clearly discernable body and leg feathers.

Estimate: $450-$575

COLORFULLY TONED 1937 ANTIETAM

5006 **1937 PCGS graded Mint State 67.** ***Superb!*** A vibrant spectrum of colors greets the eye, almost a rainbow assortment from the original "tab" holder. Gold is the predominant hue, gleaming and champagne-colored, but then it deepens (especially on the reverse) to iridescent reds and blues. The effect is breathtaking. To say the very least, this Antietam is a knock-out!

The Battle of Antietam, Sept. 17, 1862, is considered the bloodiest single day in the Civil War. To pay homage to the 75th anniversary of this battle, designer and sculptor William Marks Simpson created conjoined busts of the two generals who led the opposing forces in the battle that day, George B. McClellan (from Union side) and Robert E. Lee (revered leader of the Confederates). For the reverse, Simpson chose to depict the Burnside Bridge which was a strategic site in the battle. A total of 50,000 were authorized at $1.65 each, although only 18,000 were eventually sold, the remainder melted.

Estimate: $900-$1200

5007 **1936-D Arkansas. Mint State 66.** Original greenish yellow to rose gold patina covers both sides; the strike complete, the fields and devices impeccable. A gem.

Estimate: $300-$400

5008 **1938-D Mint State 65.** Because there were only 3,155 pieces sold, the 1938-D cannot be owned by that many collectors at any one time, and in gem frosty BU, as this coin is, fewer still can hope to own one.

Estimate: $400-$600

5009 **1939-S Arkansas. PCGS graded Mint State 62.** Scarce last-year of issue.

Estimate: $200-$300

5010 **1936-S Bay Bridge. PCGS graded Mint State 66.** Toning in and around legends; fully frosty bloom.

Estimate: $300-$400

5011 **1936-S Mint State 65.**

Estimate: $140-$175

5012 **1936 Boone. PCGS graded Mint State 66.** Original pearl-gray toning with scintillating glow to the satiny mint bloom. A gem.

Estimate: $175-$250

5013 **1936 Boone. PCGS graded Mint State 66.** Natural toning from an issue card. A high-quality gem.

Estimate: $175-$250

5014 **1937-P,D,S Boone Set. NGC graded Mint State 65, 65, 66 Respectively.** A first-rate set with excellent appearance, each piece exhibiting natural light toning. Each is fully struck and all three have pleasing satiny luster. Mintage for the 1937 set is among the lowest in the Boone series at 2,506. Lot of 3 coins.

Estimate: $575-$750

5015 **1937-D Boone. PCGS graded Mint State 67.** ***Superb!*** Light milky off-white to champagne gold toning over surfaces that gleam and sparkle their mint-original superiority. A beautiful coin.

Also known by his Indian name, Chief Big Turtle, Boone is represented standing on the reverse with the Shawnee Chief, Black Fish, discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky.

Estimate: $1000-$1200

5016 **1937-D PCGS graded Mint State 66.** Original toning. Mintage: 2,506.
Estimate: $175-$250

5017 **1938-P,D,S Boone Set. Graded by NGC as follows: Mint State 65, 65, 66.** Satiny fields and devices, original light toning, and great eye appeal for all three. Mintage for the set: 2,100. Lot of 3 coins.
Estimate: $900-$1100

5018 **1938 Boone. NGC graded Mint State 64.** One of only 2,100 minted — the scarcest Boone year 1934-38.
Estimate: $250-$350

5019 **1936 Bridgeport. PCGS graded Mint State 66.** Original toning.
Estimate: $325-$425

5020 **1925-S California. NGC graded Mint State 67.** ***Superb!*** Dazzling mint bloom that is frosty white, without a bit of toning and certainly no spots. To go with the agreeable luster, similarly refreshing detail in the devices, which are downright *bold.* A gold pannier kneels at streamside with convex gold pan in his hands in this commemorative of the State of California's 75th anniversary. On the reverse is depicted the state's animal, a bear. Jo Mora designed the issue, while the commission that was assigned the task of selling the coins conveyed 86,394 pieces to a willing public during the celebratory year, 1925.
Estimate: $1800-$2400

5021 **1925-S California. PCGS graded Mint State 65.** Deep reddish brown to golden amber toning, most widely developed on the obverse. The luster shimmers and glows, the design is complete throughout, lettering, panner, and bear. Those who can barely stand the thought of someone else nabbing this gem California Diamond Jubilee commemorative will surely want to place a bid.

Estimate: $550-$750

5022 **1936-S Cincinnati. PCGS graded Mint State 65.** Original toning; smooth glossy mint bloom that covers the surface from center to periphery. Mintage was 5,006.

Estimate: $400-$500

5023 **1936 Columbia, South Carolina. PCGS graded Mint State 66.** Lightly toned; original color from an issue card, so-called "tab" toning. A gem.
Estimate: $200-$250

5024 **1936-S Columbia, South Carolina. NGC graded Mint State 67.** ***Superb!*** With light golden russet "tab toning" from the issue card or holder. Sleek, satiny luster and unimpeded by defects of any kind. A classy specimen struck in the most prolific Commemorative issuing year, 1936.
Estimate: $500-$750

5025 **1936-S Columbia, South Carolina. ANACS graded Mint State 65.** Lightly toned.
Estimate: $150-$200

5026 **1892 Columbian. PCGS graded Mint State 65.** Beautiful original toning.

In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued having a portrait of the explorer on the highest denomination, $5. The portrait of Columbus was engraved by the talented mint artist, George T. Morgan, who is also responsible for the explorer's sailing ship over the two halves of the globe on reverse.

Estimate: $350-$450

5027 **1893 Columbian. PCGS graded Mint State 65.** Sleek and satiny, the surface is impeccable for one of these historic Columbian Commemorative pieces. To go along with the luster one sees equally pristine devices, bold-struck and free of handling or bagmarks. A touch of color is there at the rims, warm gold deepening to purplish blue. The grade says it all, though the coin, even outside of a slab, would speak for itself: it is superb.
Estimate: $375-$525

5028 **1936 Elgin. PCGS graded Mint State 65.** Extremely heavy white frost is an Elgin Commemorative hallmark — refreshingly free of spotting or tarnish, superb, glistening like new-fallen snow. A coin for the perfectionist.
Estimate: $150-$225

5029 **1936 Elgin. NGC graded Mint State 65.** Crisp white luster, spot and tone free. A jewel. The Elgin's luster is unlike the luster seen on other Commemorative issues in its heavy, almost pebbly quality texture. When viewed from afar, when viewed from up close, it lends additional charm to the simple yet forceful design.

Estimate: $150-$200

5030 **1936 Gettysburg. PCGS graded Mint State 66.** Beautiful "tab" toning on this handsome Commemorative, with the obverse primarily pearl-shell opalescent. On the other hand, the reverse has taken on exquisite toning that is deep reddish gold. And nowhere can one find anything to fault. The coin is quite simply fresh, boldly struck, superbly preserved.
Estimate: $475-$625

5031 **1922 Grant. PCGS graded Mint State 65.** Type without star, a coin that is frosty white sans toning and definitely better than most. The Grant Commemorative Half Dollar is our only coin of this denomination struck in 1922, a year when the mints were otherwise occupied striking millions of silver dollars.

Estimate: $475-$625

5032 **1922 Grant. PCGS graded Mint State 65.** Deep amber-brown to old-silver gray toning. Both sides sharply struck; luster gleams beneath this original color. A gem.

Estimate: $475-$625

5033 **1922 Grant. PCGS graded Mint State 64.** Nicely toned; a choice specimen.
Estimate: $150-$225

AN AMAZINGLY BEAUTIFUL 1928 HAWAIIAN COMMEMORATIVE

See Color Plates

5034 **1928 Hawaiian. PCGS graded Mint State 67. *Superb! Finest Certified. Population: 1, with 0 higher.*** Exquisite toning and superlative luster: the ultimate in beauty in a Hawaiian Commemorative Half Dollar. Normally, when this issue is found toned it tends to have unenviable color like ochre-green and gold. This Mint State 67, on the other hand, shines with pearlescent hues, almost opalescent, and there is a band of deeper color (amber-gold to steel) at the rim on obverse. It goes without saying the strike is 100% bold. It goes without saying, as well, that the fields and devices are utterly superb. In Hawaii, this Commemorative goes by the name "Captain Cook" in honor of the gentleman whose portrait occupies the obverse. Mintage: 10,000. As stated above, this is the *finest certified* and clearly is in the running (if not at the head of the pack) for the honor of *finest known.*

The Hawaiian Commemorative was struck to observe Hawaii's first sighting by Europeans when Captain Cook and his robust crew sailed into view of the isles one fine day in 1778. Cook would return to the islands on his second voyage in 1779, where, through a misunderstanding between the inhabitants and some of his crew, an altercation ensued, whereby he was stabbed in the back, dismembered, and (if the history books do not lie) fed to the dogs! After later mediation, his heart and bones were retrieved and returned to his dumbfounded shipmates. The vessel set sail back to England for a somber, if well-attended, funeral.

Estimate: $25000-$35000

MAGNIFICENT 1935 HUDSON HALF DOLLAR

See Color Plates

5035 **1935 Hudson. NGC graded Mint State 67. *Superb!*** Beautiful toning that can best be compared to the luminescent hues of fine opal, the coloration subtle, mystifying, and not to put too fine a point on it, downright endearing. Something of a wizard's touch is what Nature concocted. Of course, the surface beneath this color is itself beautiful: smooth, lustrous, without injury from handling. All of the design is in bold relief, this being one of the more unusual themes for a silver Commemorative Half Dollar as described in the next paragraph.

The city of Hudson, New York was founded in 1785 and the obverse, by Chester Beach, depicts Henry Hudson's ship the Half Moon. On the obverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold to the public for $1 apiece, but most ended up in hoards that speculators later released in small quantities at much higher prices during the 1935-6 Commemorative boom. (For trivia buffs, the Hudson is the only Commemorative that had a larger total mintage than the population of the city being commemorated. Hudson's 1980 population was 7,986!)

Estimate: $7000-$10000

5036 **1935 Hudson. PCGS graded Mint State 64.** Brilliant and silvery, with the luster having far more resplendence than usual for the Hudson issue. A scarce date from the middle 1930s: 10,000 were struck.

Estimate: $475-$625

5037 **1925 Lexington. PCGS graded Mint State 66.** Dazzling in the extreme, a coin whose luster is so sleek, so glossy and satin-like as to tickle the eye. This is a highly unusual condition for a Lexington Commemorative Half Dollar and we encourage anyone who wants or desires an incredible specimen to place a bid.

Estimate: $1000-$1400

5038 **1925 Lexington. NGC graded Mint State 65.** Original toning.

Estimate: $275-$425

5039 **1925 Lexington. With Wooden Issue Box. Mint State 64.**

Estimate: $350-$550

See Color Plates

5040 **1936 Long Island. NGC graded Mint State 67.** ***Superb!*** A well struck, well preserved Long Island Half Dollar that boasts multicolor toning — so-called "tab" toning — from long years' residence in an issue card or holder. Pristine is the word, from the silvery sheen of the untoned portions to the immaculate fields and bold devices.

This issue celebrates the 300th anniversary of the settling of Long Island. Two accoladed busts on the obverse depict a Dutch settler and an Algonquin Indian, respectively. On the reverse is a Dutch three-masted ship of the period similar to that which the settler used. Howard Kenneth Weinman was the coin's designer, Weinman being the son of A. A. Weinman who had earlier designed the Mercury Dime and Walking Liberty Half Dollar. In all, 81,773 Long Islands were sold.

Estimate: $2000-$3500

5041 **1936 Long Island. PCGS graded Mint State 65.** Light to medium toning. A gem.

Estimate: $175-$250

PHENOMENAL QUALITY LYNCHBURG COMMEMORATIVE

See Color Plates

5042 **1936 Lynchburg. NGC graded Mint State 68.** ***Superb!*** Exquisite "tab" toning that covers the coin in opalescent gray to deeply, intensely beautiful red. The surfaces are immaculate, the perfect accompaniment to the beautiful color. The strike for its part is similar in perfection, which means that all aspects of the coin are in harmony.

The issuance of a charter to the city of Lynchburg in 1786 was commemorated in 1936 by a special coinage of Half Dollars. The models for the coin were prepared by Charles Keck. The obverse bears a portrait of Senator Carter Glass, a native of Lynchburg and former Secretary of the Treasury who objected to the idea of using portraits of living persons on coins. Despite his protests, his likeness was incorporated on the coin. The reverse shows Liberty standing, with the old Lynchburg courthouse in the background.

Estimate: $5000-$10000

5043 **1936 Lynchburg. PCGS graded Mint State 65.** The issuance of a charter to the city of Lynchburg in 1786 was commemorated in 1936 by a special coinage of Half Dollars. The models for the coin were prepared by Charles Keck. The obverse bears a portrait of Senator Carter Glass, a native of Lynchburg and former Secretary of the Treasury who objected to the idea of using portraits of living persons on coins. Despite his protests, his likeness was incorporated on the coin. The reverse shows Liberty standing, with the old Lynchburg courthouse in the background. Mintage: 20,013.

Estimate: $150-$225

5044 **1936 Lynchburg. NGC graded Mint State 65.** Somewhat hazy toning. The devices sharply struck, the fields gem quality.

Estimate: $125-$175

5045 **1920 Maine. PCGS graded Mint State 66.** Original dusky gray and russet toning, lighter on the obverse, more developed on the reverse. Devices are very sharp while the luster is crisp and frosty. A gem.

Estimate: $550-$750

5046 **1920 Maine. PCGS graded Mint State 66.** Delightful original toning with gleaming luster and sharp design. The central motif on obverse is a pine tree, with reclining moose at it base, all in "recessed relief".

Estimate: $550-$750

5047 **1920 Maine. PCGS graded Mint State 65.** Lightly toned; almost indistinguishable frost scrape to the pine tree's left on the State Coat of Arms.

Estimate: $275-$375

5048 **1920 Maine. NGC graded Mint State 65.** Frosty with light-golden tinted luster. A gem.

The state of Maine celebrated its centenary anniversary in Portland, the state capital. Representative John A. Peters submitted a sketch of the coin and Anthony de Francisci (Peace Dollar designer) made the original models from the sketch. Either George T. Morgan or John R. Sinnock completed the dies from the Peters/de Francisci design. For the obverse, Peters used the state seal, with a tight pine wreath on the reverse, Maine being the "Pine Tree State." Of 50,000 struck, a number were released into circulation as unsold, accounting for those seen in Very Fine and Extremely Fine condition.

Estimate: $225-$325

5049 **1934 Maine. NGC graded Mint State 65.** The state of Maine celebrated its centenary anniversary in Portland, the state capital. Representative John A. Peters submitted a sketch of the coin and Anthony de Francisci (Peace Dollar designer) made the original models from the sketch. Either George T. Morgan or John R. Sinnock completed the dies from the Peters/de Francisci design. For the obverse, Peters used the state seal, with a tight pine wreath on the reverse, Maine being the "Pine Tree State." Of 50,000 struck, a number were released into circulation as unsold, accounting for those seen in Very Fine and Extremely Fine condition.

Estimate: $225-$325

5050 **1934 Maine. PCGS graded Mint State 64.** Original toning.

Estimate: $150-$225

5051 **1934 Maryland. PCGS graded Mint State 65.** Brilliant, untoned fields and devices, with the portrait more frosted than usual. A well struck example. The three-quarters facing bust is Cecil Calvert, the second Lord Baltimore after whom the city is named.

Estimate: $175-$250

5052 **1921 Missouri 2x4. PCGS graded Mint State 64.** Original scattered light toning with primarily silvery mint frostiness on either side. Well struck.

Robert Aitken modeled the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powderhorn (apparently on the old theory that 'the only good Injun is a dead Injun') appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400.

Estimate: $700-$1000

5053 **1923-S Monroe. NGC graded Mint State 64.** Deep speckled gray toning.

Estimate: $125-$175

5054 **1938 New Rochelle. NGC graded Mint State 66. Prooflike.** Needle-sharp strike plus gleaming prooflike reflection in the fields. A superb New Rochelle Commemorative Half Dollar.

Estimate: $400-$600

5055 **1938 New Rochelle. PCGS graded Mint State 66.** Lightly toned.

Estimate: $350-$450

5056 **1938 New Rochelle. PCGS graded Mint State 66.** Splendid original toning.

New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse displays a protesting calf being delivered in payment of "one fatt calfe on every fouer and twentyth day of June Yearly and Every Year forever" according to the conditions laid down in the land sale to the Huguenots. The reverse has as its central theme an idealized fleur-de-lis which has been the symbol of France ever since 1180 AD Gertrude K. Lathrop designed the coin. Issue price was $2 each with a net mintage of 15,251 plus 50 presentation specimens struck from a single blow on a proof planchet using polished dies.

Estimate: $350-$450

5057 **1938 New Rochelle. NGC graded Mint State 66.** The town of New Rochelle was settled in 1688, incorporated in 1899, and honored with this commemorative coin in 1938. Sixty-three years later and collectors still appreciate the fine workmanship and superior luster of a well preserved New Rochelle.

Estimate: $300-$400

5058 **1936 Norfolk. PCGS graded Mint State 66.** Boldly struck. The Norfolk, Virginia issue has an unusual design in which the legend is arranged in three concentric rings around a diminutive sailing ship on the obverse. Norfolk town was founded in 1682, according to the legend, the Borough established in 1736 (the 200th anniversary observed on the coin) and citihood in 1845.

Estimate: $275-$375

5059 **1926 Oregon. NGC graded Mint State 64.**

Estimate: $75-$125

5060 **1926-S PCGS graded Mint State 67.** ***Superb!*** Light toning, bold strike, impeccable luster.

On the obverse, the artist, Laura Gardin Fraser (who also designed the 1928 Hawaiian Commemorative) used an Indian with blanket and bow, his arm and hand outstretched. On the reverse has been recreated a Conestoga wagon lumbering off into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage. 1926-S isn't readily found in Mint State 67 quality.

Estimate: $1000-$1400

5061 **1933-D PCGS graded Mint State 65.** Again, a first-rate example in its class, a coin that has natural pearl-shell gray toning that likely traces to long years storage in an original issue card or holder. Superb.

Estimate: $225-$325

5062 **1933-D PCGS graded Mint State 65.** Lightly toned; pristine state of preservation. Only 5,006 minted.

Estimate: $250-$350

5063 **1933-D Oregon. NGC graded Mint State 65.** Toned. With the Lincoln Cent as the only other coin struck at the Denver Mint in 1933, the Oregon Trail Commemorative 1933-D has been a favorite with collectors. Its mintage was relatively low by the standards back then at 5,008. The big event in 1933, besides the continuing banking crisis, gold crisis, and business depression, with the Century of Progress Exposition held in Chicago, Illinois where attendance topped 39,000,000 — a record number. Practically all states and territories attended and there were a dozen major "palaces" with 200 other buildings designed for "honest functioning" as the brochures explained. Architecture was "ultra-modern," a complete departure from the past, "following no pattern . . . Of former expositions; depended on simple planes, color and lighting for character and effectiveness."

Estimate: $175-$275

5064 **1936 NGC graded Mint State 66.** Beautiful silvery iridescence to the luster, with everything bright, glimmering, the design bold on either side. Mintage this year came in at 10,006 (with the odd-6 pieces believed to be those set aside for the assay commission).

Estimate: $125-$175

5065 **1938 Oregon. NGC graded Mint State 67.** ***Superb!*** Boldness throughout the Indian includes a full thumb on the hand holding the bow; the reverse continues the trend in being crisp and finely detailed, Behind the Conestoga wagon, a small monogram appears. The letters are JL over LG with a larger F to the right. James & Laura Gardin Fraser were the artists behind this handsome design. Laura also had a hand in creating the 1928 Hawaiian commemorative Half Dollar. Scarce year; magnificent state of preservation; toned free and silvery bright.

Estimate: $700-$900

5066 **1938 Oregon. NGC graded Mint State 66.** Frosty luster; original toning. A gem. Mintage: 6,006.

Estimate: $200-$275

5067 **1938-S Oregon. PCGS graded Mint State 67.** ***Superb!*** Along with the 1938 Philadelphia Mint, a stunningly original, untoned gem. With its silvery brilliance it would make a classy addition to any advanced holding of Commemorative Half Dollars. Mintage: 6,006.

Estimate: $700-$900

5068 **1938-S Oregon. ICG graded Mint State 67.** ***Superb!*** Exquisite toning; equally superb fields and devices that display smooth, fresh-as-satin luster. An elusive date and mint combination: 6,006 struck.

Coined for the Oregon Trail celebrations and of the pioneers who blazed the 2000 mile "highway of history."

Estimate: $300-$400

5069 **1938-S Oregon. NGC graded Mint State 66.** One of the scarcer years and mints, coinage totaled only 6,006 for the 1938-S. As with other multi-year Commemoratives, production started off optimistically but then declined as collector sales waned. By 1938 and 1939 in the Oregon series, only promoters and speculators bought the issue.

Estimate: $200-$275

5070 **1939-D Oregon. NGC graded Mint State 67.** ***Superb!*** The 3,004 mintage comprises 4 coins that were set aside for assaying; 3,000 is all that the Oregon Trail commission could sell in 1939, the lowest amount of any date and putting an end to this interesting design. Here, the coin is delicately toned, satiny fresh, pleasing to the eye. It would fit any top-end set of Commemorative Half Dollars to perfection.

Estimate: $850-$1100

5071 **1939-D Oregon. NGC graded Mint State 67.** ***Superb!*** When it comes to well struck, satiny and original Oregon Trail Commemoratives, the nod goes to this handsome Mint State 67. It is the rarest date in the series (mintage declined to a 1939 low from the first issue in 1926). Sleek with crisp silvery mint bloom.

Estimate: $850-$1100

5072 **1939-S NGC graded Mint State 67.** ***Superb!*** Light toning, bold strike, impeccable luster.

Estimate: $850-$1100

5073 **1915-S Panama-Pacific. ANACS graded Mint State 62.**

Estimate: $250-$350

5074 **1920 Pilgrim. PCGS graded Mint State 66.** Nicely toned; extremely well preserved. A bold strike on all devices.

Estimate: $575-$775

5075 **1920 Pilgrim. PCGS graded Mint State 65.** Attractively toned. Cyrus Dallin, a Boston sculptor designed the Pilgrim Commemoratives. Coins are dated either 1920 or 1921 and contain a small incuse D below the pilgrim's elbow to honor his work on the design.

Estimate: $225-$325

5076 **1920 Pilgrim. NGC graded Mint State 65.**

Estimate: $225-$325

5077 **1921 Pilgrim. PCGS graded Mint State 66.** Light grayish russet toning in one area on the reverse; pearl white elsewhere with the luster gleaming.

Estimate: $1000-$1250

5078 **1921 Pilgrim. PCGS graded Mint State 65.** Natural toning, superb luster and a full strike. An attractive Pilgrim Half Dollar. The 1921 issue's mintage, only 20,053.

Estimate: $400-$550

5079 **1936 Rhode Island. NGC graded Mint State 66.** Natural light toning with a band of deeper amber-red at the reverse rim, thanks to the issue card or cardboard holder.

Estimate: $200-$275

5080 **1936-P,D,S Rhode Island Set. NGC graded Mint State 66.** Naturally toned specimens, all are gems, all offering pleasing originality. Lot of 3 coins.

Estimate: $1200-$1800

5081 **1936 Robinson. NGC graded Mint State 66.** The Robinson (sometimes known as "Robinson-Arkansas") shares the same reverse with the 1935-39 Arkansas issue. For the obverse, however, homage is made to one Joseph T. Robinson, local politician who, but for this portrait on a United States coin, might have been totally forgotten by history and future generations. Five hundred years from now some collector will hold one of these strikingly original pieces in his hand and wonder what mighty deeds the gentleman accomplished.

Estimate: $300-$400

5082 **1926 Sesquicentennial. PCGS graded Mint State 64.** Natural toning.

Estimate: $250-$350

5083 **1934 Texas. NGC graded Mint State 66.** First year of issue (the Texas series would run from 1934-38). Superb luster and strike; outstanding natural toning and preservation.

Estimate: $100-$140

5084 **1935 Texas. PCGS graded Mint State 67.** ***Superb!*** The eagle is superimposed on the Lone Star, in reference to Texas as the Lone Star State. The oak branch with outsize acorns in his claws was a laurel branch in the original models.

Estimate: $350-$550

5085 **1936 Texas. PCGS graded Mint State 65.** Flashy, bright, a superlative gem and one that boasts great detail in the intricate design. Behind the eagle, a large five-pointed star whose derivation is explained below.

Estimate: $80-$120

5086 **1937-P,D,S Texas Set. NGC graded Mint State 67, 66, 66.** Nice toned specimens with superb fields, well struck devices, and attractive appearance. A scarce later set. Texas Commemoratives were struck every year from 1934 to 1938, with totals declining sequentially as interest flagged. Lot of 3 coins.

Estimate: $400-$550

5087 **1938-P,D,S Texas Set. PCGS graded Mint State 66.** The last year of issue is also the scarcest, with mintage held to only 3,775. Each coin is nicely toned; probably all tracing to an original three-piece set. Lot of 3 coins.

Estimate: $900-$1200

5088 **1938-S NGC graded Mint State 65.** Only 3,814 pieces were struck.

Estimate: $200-$275

5089 **1936 Wisconsin. PCGS graded Mint State 67.** ***Superb!*** Lightly toned, the luster gleaming with mint-fresh gloss.

The reverse carries an American badger, the state animal, for those who might have mistaken it for a mole. Struck on the 100th anniversary of the entrance of Wisconsin into the Union, the Wisconsin's obverse depicts a disembodied arm and hand wielding a pick over a pile of lead ore (a principal mineral resource thereabouts). This is a fine example of the Art Deco style with its minimalist themes. A total of 25,000 were sold at $1.50 apiece.

Estimate: $650-$850

5090 **1936 York. NGC graded Mint State 67.** ***Superb!*** Original "tab toning" from the issue card or holder.

Estimate: $300-$400

5091 **1925 Norse American Commemorative Medal. Thick Planchet. PCGS graded Mint State 65.** Issued for the 100th anniversary celebrations (a series of stamps was also issued by the Post Office department for the event).

Estimate: $125-$200

5092 **1925 Norse-American Octagonal Medal. Silver. Thick Planchet. Plain Edge. PCGS graded Mint State 66.** Brilliant silvery luster with outstanding detail from a bold strike. The reverse inscription reads AUTHORIZED BY CONGRESS OF THE UNITED STATES OF AMERICA / A. D. 1000.

Estimate: $125-$200

Commemorative Gold

5093 **1916 McKinley Memorial Dollar. PCGS graded About Uncirculated 58.**

Estimate: $150-$200

5094 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Gorgeous color and appearance, with the golden hue warm, orange-tinted, sparkling.

Struck in conjunction with the Sesquicentennial exposition held in Philadelphia in 1926. The attendance topped 6,500,000, with President Calvin Coolidge extending a broad foreign invitation "for the purpose of exhibiting the progress of United States and other nations in art, science and industry, trade and commerce . . ." Sixteen states and 43 foreign countries participated, 7 of each erecting their own buildings. Several medals celebrated the occasion, with a series of government postage stamps as well as this $2.50 gold commemorative and a silver half dollar commemorative.

Estimate: $600-$800

5095 **1926 Sesquicentennial. Mint State 62.**

Estimate: $225-$275

THE ONLY PANAMA-PACIFIC $50 ROUND CERTIFIED IN MINT STATE 66

See Color Plates

5096 **1915-S Panama-Pacific International Exposition $50 Round. NGC graded Mint State 66. Population: 1, with 0 higher. The Highest Certified.** And by all rights — just looking at it will tell you at once — this is the *Finest Known* of the few surviving round $50 gold pieces struck at the Exposition in San Francisco on the Philadelphia Mint's 450-ton medal press.

What an amazing and pleasing gold piece it is! The luster is velvety textured and smooth, without intervening hairlines or marks, free from spotting, the type of luster that gleams with an almost surreal inner glow. Fresh golden, the color adds mightily to the already artistic design of Minerva and owl. Furthermore, the luster covers the entire surface including the important cheek area, which can, and often does, attract hairlines. From center to periphery the coin shimmers with this golden hue. The design, which we next describe, is down and out *beautiful!* No areas remain weak. All of the elements of helmet and hair, feathers, beak and claws, show intricate detail.

Imagine the strides in technology which had to be made before these hefty 2-1/2 ounce gold commemorative could be struck. The Philadelphia Mint's fourteen-ton medal press was shipped by train cross-continent and set in place at the San Francisco facility for the striking ceremonies for the Panama-Pacific $50 gold pieces. It is claimed this press could strike with a force of 450 tons per square inch. By comparison, Morgan Silver Dollars required no more than 150 tons to strike.

America's fairs and expos usually have a theme. For 1915, the fair organizers paid dual homage to the discovery of the Pacific Ocean (1513) as well as to the completion of the Panama Canal (1914) as the main anchor points for their exposition's theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for $200. Many sales were made to banks and other novices; for this reason, high grade examples are especially hard to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces by their purchasers. When all was said and done, only 483 Round and 645 Octagonal $50 gold pieces were sold. It can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold in 1933. We estimate there are 200 or so of the round pieces remaining, with perhaps 300 to 350 in the octagonal format. And as already alluded to, this is the Finest Certified, the only specimen graded Mint State 66 by either NGC or PCGS!

Estimate: $90000-$125000

Description of the coin's devices: The goddess Minerva or Athena wears the crested helmet found on numerous depictions of her in ancient Greek coinage; it is (as usual) pushed back off her face, to signify peaceful intentions.

On reverse is her owl, seated on a branch of long-leafed pine. In the field between the cone farthest to right and inner border of long and short beads (often called the Morse code circle) is mintmark S. Below the branch, vertically above the R of FRANCISCO, are the initials RA for Robert Aitken, the designer.

Patterns

5097 **1854 Pattern Cent. Judd-161, Pollock-187. Copper or Bronze. Plain Edge. PCGS graded Proof 64. Red and Brown.** A head of Liberty similar to the Large Cent's, though no stars surrounding, instead a plain field. Sharp strike on hair; the wreath shows a few weak areas that lie opposite high points on the obverse. Scarce.

Estimate: $800-$1200

5098 **1854 Pattern Cent. Judd-161 Original, Pollock-187. Copper or bronze. Plain Edge. PCGS graded Proof 62. Brown.** Head of Liberty facing left with the date below. The design is similar to that already employed on large cents, except there are no stars and the diameter is smaller, the weight considerably reduced. Reverse has the denomination ONE CENT within a laurel wreath, surrounded by the legend UNITED STATES OF AMERICA. Patters were struck in copper and bronze, but because of the wide variance in their weights, the two alloys are virtually indistinguishable.

Estimate: $650-$900

5099 **1854 Pattern Cent. Judd-161 Original. Copper or Bronze. Plain Edge. ANACS graded About Uncirculated 50.**

Estimate: $450-$700

5100 **1855 Pattern Cent. Judd-168, Pollock-193. Original. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Longacre's soaring large-size eagle flying to the left with thirteen stars around and the date 1855 below. The design was inspired by the flying eagle featured on pattern half dollars coined in 1838 and 1839, it seems. The reverse for this issue has a wreath with inscriptions both within and around, similar to the one used on the 1854 flying eagle patterns. (It is not possible to differentiate between the bronze and copper patterns this year due to the wide range of weights that have been reported, all the way from 90.0 grains to 99.8.

Estimate: $1000-$1500

VERY RARE PATTERN 1856 FLYING EAGLE CENT

5101 **1856 Pattern Cent. Judd-184, Pollock-220. Copper-nickel. Plain Edge. NGC graded Proof 62.** The same design as the popular 1856 Flying Eagle Cent rarity mated to a reverse that has an oak wreath surmounted by ornate shield.

Although the copper large cents had grown increasingly unpopular due to their size and tendency to blacken and become foul, the Mint resisted any change in the coin until the past mid-century. Several proposals were floated for a substitute, with numerous Pattern Cents in the 1850-59 years. According the mint correspondence of the period, when discussing the novel copper-nickel idea, "The infusion of twelve per cent of nickel which is a metal of considerable value elevates the character of the material, and besides the advantages of color and general appearance will enable us to make a cent of less weight and at the same time preserve some just proportion between the intrinsic and the nominal value of the coin. The present legal cent weighs one hundred and sixty-eight grains; the specimens I send you weigh about seventy-two grains, and I propose that as a proper weight. It gives a sufficient seignorage and is represented by a convenient decimal, namely, fifteen hundredths of an ounce, which will afford a proper facility in the calculations of the mint, they being kept, as you are aware, in troy ounce and decimals of the ounce."

Estimate: $2500-$4000

5102 **1858 Pattern Cent. Judd-206. Copper-nickel. Plain Edge. PCGS graded Proof 63.** Small flying eagle design by James B. Longacre, who is also responsible for the familiar larger flying eagle cents as well as the 1859-1909 Indian design. Judd 206 combines the small eagle obverse with the regular 1856-58 flying eagle cent reverse comprised of a "wreath of cereals" as Longacre liked to refer to it. A similar, though slightly modified wreath is found on Half Dimes and Dimes of 1860 and later as well as several Pattern half dollars struck in 1859.

Estimate: $1000-$1600

5103 **1858 Pattern Cent. Judd-212, Pollock-256. Copper-nickel. Plain Edge. NGC graded Proof 64.** A small carbon spot at A in STATES plus one or two other minuscule flyspecks that keep it out of the gem 65 class. Boldly struck. The obverse is identical to that used beginning in 1859 except for the date; the reverse has an oak wreath tied at the bottom with a ribbon in which there are three arrows. Surmounting the wreath, an ornate Union shield.

Estimate: $750-$1100

GEM MINT STATE 1859 PATTERN "TRANSITIONAL" CENT

5104 **1859 Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 66.** The exact designs of 1860-64 but dated 1859. A beautifully toned, sleek and impressive specimen, a coin that is charming beyond belief with its razor-sharpness and immaculate preservation.

Estimate: $1500-$2500

5105 **1859 Pattern Cent. Judd-228, Pollock-272. Copper-nickel. Plain Edge. ANACS graded Mint State 61.** The exact design of 1859 but dated 1858 means this is the desirable transitional Pattern for the proposed Indian Head Cent. Workmanship is by James Barton Longacre, who also made the flying eagle design.

Estimate: $500-$800

VERY RARE 1864 PATTERN INDIAN CENT

5106 **1864 Pattern Cent. Pollock-426A. Copper-nickel. Plain Edge. Rarity-8 (?). NGC graded Mint State 65.** Very rare, possibly *unique* Pattern subvariety struck on a thin planchet resembling the bronze Indian cents in size. Not listed in Davis, Adams-Woodin, or Judd. Bright copper-nickel surfaces, semi-prooflike fields with frostier devices.

Estimate: $1500-$2500

5107 **1884 Pattern Ring Cent. Judd-1721, Pollock-1929. Nickel. Plain Edge. NGC graded Proof 66.** Light golden toning. A central perforation around which the legend UNITED STATES OF AMERICA and below, the date. On the reverse of this simplified design, the denomination ONE CENT, two sprigs, and, below a shield. Nothing came out of this proposal; the venerable Indian cent, which had first made its appearance in 1859, continued on its merry way until 1909.

Estimate: $1800-$2500

5108 **1884 Pattern Ring Cent. Judd-1721, Pollock-1929. Nickel. Plain Edge. NGC graded Proof 65.** The mint resumed experiments with ring-shaped coinage which it had begun in 1849. Both One-cent and Five-cent pieces were produced, having been proposed by Eastman Johnson, who also supplied the designs. The holes in the coins were intended to make them more easily distinguishable from higher denominations. Issues of the cent were struck on thin or thick nickel planchets, as well as aluminum plain edge blanks.

Estimate: $1600-$2200

5109 **1863 Pattern Two-cent Piece. Judd-305, Pollock-370. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** Beautiful golden red with blue and green iridescence along with reddish brown. Razor-sharp head of Washington graces the obverse, combined with a reverse similar to the adopted design.

Estimate: $1500-$2250

5110 **1863 Pattern Two-cent Piece. Judd-305, Pollock-370. Copper. Plain Edge. ANACS graded Proof 64. Brown.** Deep chocolate brown with iridescent blue to faded mint color. A sharply struck Proof featuring a head of George Washington with GOD AND OUR COUNTRY surrounding. The reverse is similar to the adopted design. Very scarce.

Estimate: $1250-$1750

5111 **1850 Pattern Three-cent Silver. Judd-125, Pollock-147. Silver. Plain Edge. PCGS graded Proof 63.** Variegated steel to pewter gray toning. The obverse displays a liberty cap surrounded by a glory or sunburst, strikingly similar to the motif on certain coins of the Republic of Mexico at the time. LIBERTY is inscribed on the cap band; the date 1850 below. On the reverse, a coiled palm frond encircling the denomination III with the legend UNITED STATES OF AMERICA around. The design is a close copy of Christian Gobrecht's gold dollar pattern of 1836, prepared using the original puncheons. The dies are said to have been made by Franklin Peale early in 1851, after viewing Longacre's proposed designs for the denomination, which, incidentally, were adopted for the regular coinage later in the year.

Estimate: $1500-$2200

5112 **1868 Pattern Three-Cent Nickel. Judd-615, Pollock-680. Nickel. Plain Edge. PCGS graded Proof 64.** An obverse very similar to the regular design, but with extra wide rims outside the beaded border; a plain Roman numeral III on reverse without vertical ribs, with the reverse aligned in medal-fashion, 180 degrees away from normal "coin" positioning. Scarce.

Estimate: $1200-$1800

5113 **1866 Pattern Nickel. Judd-481, Pollock-571. Nickel. Plain Edge. NGC graded Proof 65.** Scarce Washington Head Nickel with the legend GOD AND OUR COUNTRY inscribed in large raised letters above the portrait — no doubt this legend comes from the many Civil War tokens that expressed similar patriotism a few years before this, during the Civil War. Washington's detailed bust is in higher than normal relief. Had this design ever gone into regular production the mint might have had difficulty striking the coin.

Estimate: $2500-$3500

FAMOUS TRANSITIONAL 1866 SHIELD NICKEL.

5114 **1866 Pattern Nickel. Judd-507, Pollock-591. Rarity-6 (13 to 31 known). Nickel. Plain Edge. NGC graded Proof 66.** The identical obverse of 1866 mated to the No Rays reverse adopted in 1867, thus one of the desirable "transitional" issues struck at the Philadelphia Mint. Patterns for the new Shield design five-cent piece were by mint engraver James Barton Longacre.

The Act of May 17, 1866 prohibited further issue of paper currency in denominations less than ten cents (then in wide circulation). This act further provided for the issue of nickel five cent pieces. As a result, a number of patterns were made for this denomination. The obverse designs include a shield copied from that used on the two cent piece, different designs of the head of Washington and one of the head of Lincoln. These were combined with a variety of reverses.

Estimate: $2500-$3500

5115 **1867 Pattern Nickel. Judd-561, Pollock-622. Aluminum. Plain Edge. PCGS graded Proof 63.** Scarce aluminum pattern featuring Longacre's Indian figure of Liberty wearing swept back feathered head gear. Unique for a Pattern design, in place of just the word LIBERTY on the headband there appears the slogan UNION & LIBERTY. On the reverse, a fancy shield behind large Roman numeral V; IN GOD WE TRUST follows the rim's curve above.

Estimate: $1300-$1700

5116 **1882 Pattern Nickel. Judd-1691, Pollock-1893. Copper. Plain Edge. NGC graded Proof 65. Red and Brown.** The exact design of 1883 No CENTS but dated 1882 and struck in copper. Superb golden brown to blue-purple toned red-and-brown color, the fields pristine, the devices likewise and also sharp as a tack including all stars. One tiny mark is noticeable on the lower neck; otherwise perfect. A gem.

Estimate: $2250-$3000

5117 **1882 Pattern Nickel. Judd-1695, Pollock-1897. Aluminum. Plain Edge. PCGS graded Proof 65.** The Harry W. Bass, Jr. specimen of this desirable regular dies trial striking. Made it aluminum, Pollock designates it a Rarity-7 in his guide to pattern coinage, meaning that only 4 to 12 examples are known!

Estimate: $1750-$2500

5118 **1883 Pattern Nickel. Judd-1712, Pollock-1916. Nickel. Plain Edge. NGC graded Proof 66.** Lovely nickel-blue sheen to the toning, the alloy for this variety composed 33 parts nickel to 67 parts copper. The obverse has Barber's familiar Liberty head wearing coronet inscribed LIBERTY in incuse letters. Around, UNITED STATES OF AMERICA and the date. Patterns for the five cent coinage were struck in different compositions in 1883, but no changes were made to the traditional 25-75 standard that had been in use since the 1865 Three-cent piece was introduced. Today's five cent pieces use the identical 25-75 nickel-to-copper alloy.

Estimate: $2000-$2600

5119 **1883 Pattern Nickel. Judd-1717, Pollock-1922. Nickel. Plain Edge. NGC graded Proof 64.** The obverse identical to the adopted Liberty head design with date below bust, a coronet inscribed LIBERTY on the forehead, and 13 stars surrounding. The reverse, while having a likeness to the No CENTS die, has a smaller V at center below a curving scroll inscribed CENTS. Very scarce in all grades.

Estimate: $1500-$2250

5120 **1896 Pattern Nickel. Judd-1770, Pollock-1987. Nickel-copper alloy or German Silver. PCGS graded Proof 62.** From the Harry W. Bass, Jr. collection. The different experimental alloys were enumerated in the Mint director's Annual Report for the fiscal year ending June 30, 1897. These can only be distinguished with absolute certainty by resorting to elemental analysis. All are quite scarce, however. Having developed several different alloys, the mint decided to remain with the traditional Liberty Head, V Cents design for the time being with the result being these interesting Shield 1896 five-cent Patterns faded into memory.

Estimate: $900-$1200

5122 **1863 Pattern Dime. Judd-325, Pollock-390. Silver. Plain Edge. NGC graded Proof 64.** An ornamental shield with an inverted laurel wreath suspended from a ring. Behind the shield are a pair of crossed arrows. The inscription reads EXCHANGED FOR U.S. NOTES. Reverse: The denomination 10 CENTS and the date 1863, with the inscriptions * POSTAGE CURRENCY *, and ACT JULY 1862 around. Mint officials produced experimental dimes from these dies with the view that such pieces might be usefully employed for the redemption of small denominations postal currency notes.

Estimate: $1400-$1900

5123 **1863 Pattern Dime. Judd-327, Pollock-397. Aluminum or Aluminum-Silver Alloy. Plain Edge. NGC graded Proof 66.** Adams and Woodin quote mintage figures for aluminum strikings from the Eavenson catalog: "Sixteen pieces with plain edge struck May 20, 1863, and fifteen pieces May 27, 1863. . ." Meaning this is a very elusive variety and is certainly desirable in gem cameo Proof 66 condition as offered here.

Estimate: $2200-$2800

Aluminum was the new "wonder metal" of the mid-1800s when this piece was made. Light and easy to work, it had splendid properties and possibilities. There was only one drawback: price. For aluminum was right up there with gold and platinum as one of the precious metals. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the US. mint struck only limited numbers of aluminum patterns and die trial pieces each year, often Rarity-6 or Rarity-7 items. (In 1889, man's technology finally caught up with his need for large quantities of this miracle light metal; prices plummeted and aluminum was soon being used to make tokens, medals, promotional badges, inflation coins by the jillion, and all sorts of other flimsy doodads.

5124 **1864 Pattern Dime. Judd-381, Pollock-449. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Regular dies trial piece struck in copper (or more properly, "French bronze" the standard used on every post-Large Cent issue barring a few exceptions). *Rare,* as are all the die trials.

Estimate: $1750-$2400

5125 **1869 Pattern Dime. Judd-696, Pollock-775. Silver. Reeded Edge. NGC graded Proof 64.** Brilliant with silvery white mint flash, the devices well frosted, the fields mirror-like with proof polish. This is part of an extensive issue of STANDARD SILVER Pattern coins struck in 1869 and years following.

Estimate: $1000-$1400

5127 **1870 Pattern Dime. Judd-825, Pollock-915. Silver. Reeded Edge. PCGS graded Proof 63.** Hazy toning but a bold strike. The obverse is by Barber the father, that is, William Barber, who did many pattern coins in the 1870s; his son had a hand in (and his name eventually attached to) the Dimes, Quarters and Halves struck from 1892-1915. William Barber's petite seated Liberty is combined with the regular STANDARD reverse.

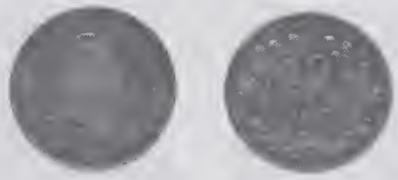
Estimate: $1400-$1850

5128 **1870 Pattern Dime. Judd-833, Pollock-923. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Sterling condition with great eye appeal, the colors range from golden brown to faded but still coal bright fiery mint red. While Judd-825 offered a moment ago also displays Barber's seated Liberty obverse, in Judd-833 the obverse is paired with a regular die for striking the authorized Proofs. Scarce in any condition, made doubly desirable by its sterling originality and comforting Proof 66 grade.

Estimate: $2200-$3000

5129 **1870 Pattern Dime. Judd-834, Pollock-924. Copper. Plain Edge. NGC graded Proof 65. Red.** Identical to the preceding, except this has a plain edge (not visible in the slab, unfortunately). Bright red and fiery, without spotting, a beautiful specimen as anyone can see. Judd-834 has a Rarity-6 to 7 rating with perhaps 10 or so outstanding.

Estimate: $1600-$2100



5130 **1870 Pattern Dime. Judd-837, Pollock-928. Silver. Reeded Edge. PCGS graded Proof 65.** Beautiful lavender gray toning that has eye-catching splashes of iridescent blue around devices. Superior in every way to just about any other. STANDARD design having a bust of Liberty facing right, she wears a cap ornamented with three stars. A popular, inexpensive Type.

Estimate: $1300-$1750

5131 **1870 Pattern Quarter Dollar. Judd-885, Pollock-983. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** The regular Proof reverse combined with a seated figure of Liberty facing left, with thirteen stars around and the date 1870 below. Liberty supports a shield with her right hand and hold an olive branch in her left.

Estimate: $1300-$1850

5132 **1870 Pattern Dime. Judd-845, Pollock-944. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Razor-sharp devices and smooth, chocolaty colored planchet. An attractive, spot free example.

Estimate: $900-$1200

5133 **1870 Pattern Quarter Dollar. Judd-885. Copper. Plain Edge. Brilliant Proof 60. Red and Brown.** Well detailed on a problem-free planchet. Liberty is seated facing left on this issue which has the regular reverse die used for the standard Proofs this year. Scarce.

Estimate: $800-$1100

5134 **1870 Pattern Quarter Dollar. Judd-901, Pollock-1016. Silver. Plain Edge. NGC graded Proof 66.** Exquisite surface that has toned deep purple gray with blue iridescence. An immaculate Pattern for the STANDARD Quarter Dollar.

Estimate: $2200-$3000

5135 **1838 Pattern Half Dollar. Judd-72. Silver. Reeded Edge. Brilliant Proof 58.** The charming William Kneass design for a modernized Liberty head. Liberty faces "the other way round" from a normal, production strike 1838 Half Dollar, and has beautifully modeled hair curls cascading down her neck. In front, a small coronet with sun rays; behind this, a ribbon is inscribed LIBERTY in raised letters.

Estimate: $1500-$2200

5136 **1859 Pattern Half Dollar. Judd-235, Pollock-282. Silver. Reeded Edge. PCGS graded Proof 63.** Lightly toned; some faint hairlines plus minor shininess on the high points. Designs by Anthony C. Paquet. A popular type.

Estimate: $1200-$1600

5137 **1865 Pattern Silver Dollar. Judd-435, Pollock-508. Copper. Reeded Edge. NGC graded Proof 63. Brown.** With Motto dies trial piece struck in copper. In 1863-5 the mint experimented with various renditions of the proposed national religious motto IN GOD WE TRUST. Pattern Seated Dollars in these years were made in silver, aluminum, and copper in which the motto appears on a scroll over the eagle as it would after 1866 on the regular issue coinage.

Estimate: $2500-$3250

5138 **1872 Pattern Trade Dollar. Judd-1220, Pollock-1362. Silver. Reeded Edge. PCGS graded Proof 63.** Dull smoke gray toning on both sides; well struck including stars. Liberty is seated facing left with the date 1872 below. She is wearing an Indian headdress and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one of which is ornamented with thirteen stars. The design is a replica of the James B. Longacre pattern silver dollar obverse of 1870-1. The die is attributed to William Barber. Very rare as only 4 to 12 are believed to be known (Rarity-7).

Estimate: $2200-$3000

5139 **1873 Pattern Trade Dollar. Judd-1283, Pollock-1425. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** A splendid gem toned Proof that has superb and bold devices against a watery deep mirror field. Bust of Liberty faces left, with thirteen stars around and the date below. Liberty is wearing a wreath of leave, and her hair is braided and coiled at the back. The design is attributed to the artist J. A. Bailly.

Joseph Alexis Bailly is forgotten today. His most visible achievement is the statue of George Washington that stands at the front of Independence Hall in Philadelphia. "More suhlime in moral grandeur than the Colossus of Rhodes; more chaste and awe-inspiring than the Belvidere Apollo, the figure of Washington is encircled with the radiance illuminating the history of his own greatness. Independence Hall would never have been complete without this statue." So wrote D.W Belisle in his 1859 book, *History of Independence Hall.* With a recommendation like that, it is easy to see how Bailly came to the attention of the Mint.

In 1873, Joseph Alexis Bailly (whose name appears incorrectly in many coin books as "Bailey") designed the "Defiant Eagle" Trade dollar. The Liberty on one of his pattern coins is seated on a globe on which is inscribed the word LIBERTY. Behind the globe is sheaf of wheat. In front of it are two bales on cotton. On the cotton is a tobacco plant. In Liberty's right a hand is a cap on a pole. Another, this Judd-1283 piece, has a large Liberty head on the obverse in place of the seated figure.

Bailly repeated the same elements for the obverse of his pattern 20-cent piece of 1874. Some minor details are different, but the design is immediately recognizable. The reverse is the eagle from the regular issue Trade Dollar. The eagle faces his left, a mirror image of the eagle from the Seated Liberty quarter and half dollar. Other differences in the proportions of the wings, and so on are apparent, but are minor.

Estimate: $3500-$5000

5140 **1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Silver. Reeded Edge. NGC graded Proof 64.** Some minor weakness in the strike at centers, visible on Liberty's hand where it rests on the globe as well as at the eagle's body on the reverse. Frosted devices offset by choice mirror fields having only a modicum of hairlines, none that stand out. In 1872 and again in 1873 the mint experimented with numerous designs for the newly proposed Trade Dollar coinage. Although this Pattern has a globe at Liberty's side (inscribed LIBERTY in incuse letters on a ribbon), the mint chose to substitute a bale of hay for the accepted design when it began issuing Trade Dollars later in the year.

Estimate: $2000-$2800

HISTORIC TRADE DOLLAR PATTERN

5141 **1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Silver. Reeded Edge. Rarity-4. PCGS graded Proof 64.** One of the most widely available Pattern Trade Dollars minted at the time these were being suggested by interested Congressmen acting for the silver interest, mainly western miners. Mint engraver William Barber had a hand in the coin's design. The obverse is similar to the one adopted except that the right tip of the base is longer. A small eagle graces the reverse, wings spread, holding three arrows in its left talon and an olive branch in its right talon. In the eagle's beak is a scroll inscribed E PLURIBUS UNUM. Above the eagle is the legend UNITED STATES OF AMERICA. Below are the weight 420 GRAINS, the standard of the metal, 900 FINE, and the denomination TRADE DOLLAR. Barber explained his design thus, "The figure of America seated on Bales of Merchandise on her left hand is the scroll of liberty and emblems of agriculture in her right hand is the Branch of Olives which she is extending over the ocean, as an invite to Peace, Trade and Friendship to all the World . . ."

Estimate: $2000-$2750

CURIOUS AND EXTREMELY RARE 1875 "SILVER DOLLAR" PATTERN

5142 **1875 Pattern Silver Dollar. Judd-1421, Pollock-1564. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** A few flyspecks and carbon spots. (In holder #3404234) The PCGS holder describes this as from the Harry Bass, Jr. Collection (sold by Bowers and Merena, May 1999, lot 1265. A splendid 1875 "Liberty by the Seashore" $1 that includes an obverse die cutting error. Liberty is seated on a globe facing left. Her left hand is on the globe, which is inscribed LIBERTY. Her raised right hand holds an olive branch. She faces the sea with a ship in the distance. Thirteen stars above, and the date 1875 below. A scroll above the date contains the motto, IN GOD WE TRUST. The ship sails to the east (right) with sails billowing in the forward direction, however, the smoke from the stack is trailing behind the ship! Reverse: the earlier standard type as used on Liberty Seated dollars 1840-1865 *without* motto.

This beautiful and rare Pattern for a silver dollar is most properly a pattern trade dollar since the obverse die was intended for the trade dollar series. However, some person or persons unknown decided to create a "numismatic delicacy," as Bowers calls it, by combining it not only with the incorrect denomination, but also with a die from an incorrect era. The intended objective was accomplished in good order — indeed, a prime rarity was created, one which has a great fascination today and which will engender desire on the part of many prospective bidders. This is one of the most curious, most interesting patterns to issue from the Philadelphia Mint during the era.

Estimate: $6000-$8000

Previously sold in the Bowers and Merena Harry W. Bass, Jr. Collection, part 1, May 1999, lot 1265; purchased by Mr. Bass from Brinton T. Schorer, May 3, 1973

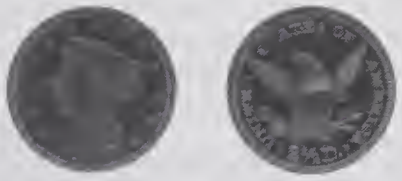
5143 **1879 Pattern Silver Dollar. Judd-1616. Goloid. Reeded Edge. Brilliant Proof 60.** Warm goloid-colored toning: russet to heather gold with deeper gray (on the reverse). Extremely bold detail on the ribbon and hair.

Estimate: $1000-$1400

FAMOUS RING DOLLAR STRUCK IN GOLD

5144 **1852 Pattern Ring Gold Dollar. Judd-145 "Thin", Pollock-173. Rarity-5. PCGS graded Proof 66.** During the early 1850s, silver was being withdrawn from circulation. This created a scarcity which the mint was asked to remedy. Demand arose for gold coins of the Dollar and Half Dollar denominations. These short-lived ring Patterns were the outcome. Before they could be implemented, however, a better solution was hit upon: that of reducing the weight of silver coins and adding arrows beside the date to denote the change (1853-1855). A top-end specimen of this historic issue, one of the few affordable American Patterns actually struck in gold.

Estimate: $9000-$12500



5145 **1867 Pattern Quarter Eagle. Judd-595. Copper. Reeded Edge. PCGS graded Proof 65. Red.** Dazzling orange and gold fiery mint color on either side of this regular dies trial strike. A first-class coin in this condition, seldom is any 1867 period copper pattern seen in fully mint red condition.

Estimate: $5000-$7000

5146 **1860 Pattern Half Eagle. Judd-272, Pollock-320. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** This pattern for a half eagle is by James Longacre. Liberty is facing right wearing a cap ornamented with three stars. Over her right shoulder is a ribbon inscribed LIBERTY. There is a circle of thirteen stars at the border, with the date 1860 below. On the reverse, Longacre created an eagle with outstretched wings with a shield on its chest, holding an olive sprig and three arrows in its claws. The eagle grasps a scroll in its beak inscribed E PLURIBUS UNUM. The legend UNITED STATES OF AMERICA is around and the denomination FIVE DOLLARS is below. Oddly, the V in FIVE is from an inverted A punch. The reason for the increased diameter and reduced thickness of this piece compared to a regular $5 gold coin is to make the alteration of the coins far more difficult to accomplish should anyone desire to scoop out any of the metal from the center, as had occurred from time to time with $10 denominations.

Estimate: $2500-$3500

HIGH GRADE 1878 PATTERN FOR A WIDE PLANCHET HALF EAGLE

5147 **1878 Pattern Half Eagle. Judd-1569, Pollock-1760. Rarity-7. Copper. Reeded Edge. NGC graded Proof 67. Red and Brown.** Spectacular condition for one of these broad planchet Half Eagle proposals. The obverse has a head of Liberty facing left, with the motto E PLURIBUS UNUM around and the date 1878 below. Liberty's hair is tied in a bun, and a band extending back from Liberty's forehead is inscribed LIBERTY. The reverse denomination is expressed as FIVE DOLLARS and has pellets on each side. The diameter is considerably larger than that of regular issue $5 gold pieces.

The Director of the Mint in his report of 1878 stated that he had "long been impressed with the belief that the worst danger which threatens our gold coin, from counterfeiters, is the filling with an inferior metal or alloy. By this art the piece presents genuine exteriors, but the inner part having been removed, a disk of platinum, pure or alloyed, is inserted in its place and closed with a ribbed rim of gold. It is, therefore partly genuine and partly counterfeit, and its value is reduced by several dollars, differing according to the denomination of the piece.

"The largest chance of spoliation of course occurs with the twenty-dollar piece, but the pieces of ten and five dollars have also been filled. So far the mischief has been very limited, as it evidently requires first-class workmen, and is slow work; but pieces of this sort are, of all false issues, the most difficult to detect.

"Some experiments were made at the Philadelphia mint in 1860 to determine whether this fraud might not be prevented by materially lessening the thickness of the coin and consequently enlarging its diameter, at the same time giving the disks a slight concavity, so as to make the piece of a minimum thickness at the center. A pair of dies were engraved for the half eagle, and a few specimens prepared on this basis.

"Nothing further was done, for in fact in the very next year gold disappeared from circulation and has so continued, until we are now on the eve of resuming its use. I have therefore thought it desirable, in order to give our gold coin greater security, to experiment still farther in this line, and to this end experimental dies are being prepared for the half and quarter eagle denominations. The larger piece will be expanded to nearly the surface of the present eagle, and adjusted both to ordinary and metrical scales, viz., one inch or about twenty-six millimeters in diameter.

"The smaller piece will be of the diameter of the present three dollar piece, about four fifths of an inch, or twenty millimeters.

"These measures make the planchet so thin that sawing out the interior part would be a very critical, not to say impossible, feat, and not likely to pay for the labor. At the same time the coins would be thick enough at the raised border to be easily taken up by the fingers and stiff enough to resist bending.

"The dimensions of our coins have never been a matter of legal enactment, and alteration could be made, if so desired, with the approval of the Secretary of the Treasury."

Estimate: $7000-$10000

5148 **1868 Pattern Eagle. Judd-662, Pollock-735. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** A large head of Liberty by James Longacre, inscribed with the word LIBERTY in raised letters. The small eagle has its wings outstretched, between them, above, the motto IN GOD WE TRUST on a looping ribbon. Although the mint struck patterns on several occasions for a revised $10 gold piece, it left in place Gobrecht's venerable Liberty head until the year 1907. This fine rendition by Longacre was never seen by the general public, only a lucky few numismatists.

Estimate: $2750-$3750

5149 **1868 Pattern Eagle. Judd-663, Pollock-736. Rarity-6. Aluminum. Reeded Edge. NGC graded Proof 63.** Beautiful cameo frost on this artistically design, well executed Pattern for a $10 gold Eagle. Stars are all sharp, the fields dusky with toning and a few minor hairlines. Very choice for the type.

Estimate: $2500-$3250

Errors

OFF CENTER 1866 INDIAN CENT

5150 **1866 Indian Cent. 30% off center. Very Fine 30.** Glossy medium brown and chocolate, the left side of the obverse a reddish brown. The only defect is a tiny speck of verdigris in the field under the chin. Struck 30% off center to K-4.5.

Estimate: $275-$400

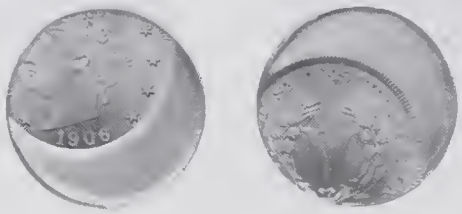
5151 **1944 Lincoln Cent Struck on a Silver Dime Planchet. ANACS graded Good 6.** Clear date; portions of the reverse legend are off the planchet because the Dime blank wasn't wide enough to encompass the entire design.

Estimate: $250-$400

IMPRESSIVE 1866 SHIELD NICKEL STRUCK ON A CENT PLANCHET

5152 **1866 Shield Nickel Struck on a Bronze One-cent Planchet. PCGS graded Extremely Fine 45.** Bold date and most of the religious inscription IN GOD WE TRUST present; well centered reverse as well. Slight weakness at centers as would be expected from a planchet that was thinner than intended. The nickel-alloy five-cent blank would have weight 77 grains while a bronze planchet meant for an Indian cent would be only 48 grains, hence the lack of metal that can flow evenly into the recessed areas of both dies. A stunning Shield Nickel error!

Estimate: $3500-$5000



5153 **1906 Liberty Nickel Struck 35% off Center at 11 o'clock. PCGS graded Mint State 64.** Full date and partial stars; most of Liberty's head visible excepting the forehead and point of the coronet.

"The off center struck coin is probably be best known error coin type. It has happened in every type, series, and denomination of coin which has ever been made in the U.S. Mints. The only exception to this would be proof coins, which are closely inspected and hand made, and which are housed in special holders. (An off center struck proof coin would not fit the holder and would be unable to be issued legally).

"The off center strike happens when the blank which is supposed to be fed into the press and land in the collar and rest on the lower die, doesn't do that. Instead, the blank falls in a random manner so that it is partly on top of the collar. In this way only part of the blank is between the upper and lower dies. When the dies strike the blank, only part of the design will be stamped into that blank. Part of the blank will remain unstruck and be featureless.

"Due to the nature of the error, off center strikes happen in a totally random manner. Since it isn't a repetitive error (one which is repeated over and over again in the same way), no two off center strikes are ever precisely the same. Even though some may look similar, there will always be enough differences to point out that no two are ever identical." [Margolis-Weinberg, *The Error Coin Encyclopedia*, 3rd edition]

Estimate: $1000-$1500

5154 **1907 Liberty Nickel Struck 20% off Center at 1 o'clock. PCGS graded Mint State 63.** Bright and lustrous. As last, an impressive early error more commonly seen on recent-date Jefferson Nickels.

Estimate: $700-$1000

LIBERTY NICKEL ON A ONE-CENT PLANCHET

5155 **1911 Liberty Nickel Struck on a Bronze One-cent Planchet. PCGS graded About Uncircualted 55.** Deep chocolate and steel brown, with remnants of mint red around devices. Stars and date complete and close to edge; all legends on reverse plain.

For any of a dozen or more different reasons, it is possible that incorrectly made blanks or simply wrong blanks can find their way into presses. The result will be a coin struck on a blank for which it wasn't intended, such as this Liberty nickel on a "French bronze" planchet meant for an Indian cent.

Estimate: $1800-$2500

5156 **1936-S Buffalo Nickel Struck 10% Off Center at 12 O'clock. Mint State 64.** Scarce in this choice, lustrous condition.

Estimate: $400-$600

5157 **1959 Jefferson Nickel Struck on a Bronze One-cent Planchet. PCGS graded Mint State 63.** Meant for a Lincoln cent of 1959, this bronze planchet accidentally got mixed with a batch of five-cent nickel blanks and was struck by the Jefferson dies. Deep reddish brown with faded mint color. Minor flaw or possibly scratch across the center of the Monticello building.

Estimate: $100-$200

5158 **1977 Jefferson Nickel Struck on a 1977 Lincoln Cent. ANACS graded Mint State 63. Red and Brown.** One of the rare double denomination pieces where traces of the earlier Lincoln cent are visible! Rare.

Estimate: $100-$200

VERY RARE SEATED DIME DIE CAP BROCKAGE

5159 **No Date. Seated Liberty Dime with "O" Mintmark for New Orleans. Die Cap Brockage obverse. PCGS graded About Uncirculated 55.** Full, strong reverse; so-called mirror-image on the obverse with incuse wreath, ONE DIME, and O mintmark, the fields slightly concave. An impressive error.

The capped die strike error coin is caused by a mechanical accident in the coinage press. It is the result of a series of sequential errors, of which this die cap brockage type is the final defective coin.

When coins are struck, the usual procedure is for the upper die to descend with great force and strike the planchet, causing the metal to reform into the desired coin design. Then the upper die retracts and the lower die pushes the struck coin upward, out of the collar, and the finished coin is ejected into bin. A new planchet is dropped into the collar and the entire procedure repeats.

In the die cap error sequence, the struck coin fails to eject. Instead of being pushed out of the press, the coin sticks to the upper die as it retracts upwards. This in effect, creates a secondary layer over the upper die. The adhered coin is known as a "die cap."

During the next few strikes, the die cap acts as a substitute surface of the upper die, and imprints its design onto succeeding coins which are struck by it. Each of the struck coins will receive a brockage strike with weakening images with each successive strike. Eventually the die cap will wear down to the point where none of the original design remains or it will slip off the die, or be removed manually by the pressman.

Estimate: $2500-$4000

Small Cents

GEM TONED PROOF 1856 FLYING EAGLE CENT RARITY

See Color Plates

5160 **1856 Flying Eagle. PCGS graded Proof 65.** Attractive original toning through which the mirror field gleams and flashes. The eagle displays full plumage on the wings, wing edges and tips, and across the breast and legs, plus other is a sharp claw extending behind the soaring predator. All date digits are crisp as well, and so too the legend UNITED STATES OF AMERICA which is found in an arc above. On the reverse, the same situation prevails with the wreath. Boldness through and through. This is James B. Longacre's brainchild or "baby" — a sleek eagle flying across the plain of the field in conjunction with a cereal wreath. (Coin is in PCGS holder 2713225)

According to Judd, "After the dies for the flying eagle cent were prepared Mr. Snowden wrote to Mr. Guthrie on Dec. 4, 1856 as follows: 'Sir, I have caused a few hundred specimens of the proposed new cent to be struck. It would probably aid us in our efforts to deliver the Country from the present large and unsightly coin if a specimen were furnished to each member of Congress. If you concur in this suggestion I will deliver the department from the trouble of distributing them and send them to the Members of Congress, or transmit them to you for distribution if you prefer that course.'

"According to other letters in the Archives two specimens had been sent to Mr. Guthrie, four to President Pierce, and 200 to Representative S. D. Campbell on Feb. 2, 1857, and Mr. Snowden enclosed 100 more specimens in a letter to Mr. Guthrie on Feb. 4, 1857."

Estimate: $14000-$20000

5161 **1857 Flying Eagle. NGC graded Mint State 64.** Subdued luster with muted toning on either side; minor weakness at eagle's tail, though the wreath is above average for this issue. Very choice condition.

Estimate: $600-$800

5162 **1858 Small Letters. PCGS graded Mint State 65.** Magnificent luster over both sides, gleaming and spot free, decidedly superior to most in this condition (which sometimes are found hazy through toning). To go with the resonant mint bloom, equally sharp detail. The eagle, the wreath, and all letters in legends are top-notch. Just the ticket for a high-end United States Type Set.

Estimate: $2500-$3500

5163 **1861 PCGS graded Mint State 64.** Light streaky tan and golden brown toning, partially wood grain on the reverse; lustrous and attractive. Scarcest year in the abbreviated 1860-64 copper- nickel run.

Estimate: $200-$275

5164 **1862 NGC graded Proof 64.** Light copper-nickel "white" or tan color of a sharp, well preserved Indian Cent of this year in Proof quality. Razor-sharp devices are its chief point of interest, for when viewed under magnification they resolve themselves into intricate detail — the headdress feathers with their veins and fringe, the 4-diamond pattern on the ribbon end, as well as the oak wreath with its overlapping leaves and Union shield at top. These are all the hallmarks of a top-end Proof 64 specimen. Mintage: 550.

Estimate: $600-$900

5165 **1862 NGC graded Mint State 66.** Attractive light toning; impressive in this state of preservation.

During this year Congress was considering the bill which became the Act of February 21, 1857. This authorized cents weighing 72 grains to be struck from an alloy of 88% copper and 12% nickel. These were intended for the redemption of the large cents and the fractional parts of the Spanish and Mexican dollars, which had been passing freely throughout the country for a long time. The copper-nickel format would be discontinued in early 1864, to be replaced by bronze.

Estimate: $750-$950

5166 **1864 Copper-nickel. PCGS graded Mint State 64.** Medium toning; well struck on all but the feather ends, lustrous and choice.

Estimate: $175-$275

5167 **1864 Bronze. NGC graded Mint State 64. Red.** Scarce when exhibiting fiery mint bloom, this being the year the mint switched to a new "French bronze" alloy, the blanks weighing 48 grains (down from the copper-nickel Cent's thicker 72 grains).

Estimate: $175-$275

5168 **1864 Bronze. NGC graded Mint State 64. Red and Brown.** Struck approximately 5% off center (on the obverse only) at the 2 o'clock position.

Estimate: $125-$175

5169 **1864-L Bronze. SEGS graded Mint State 64. "Old Cleaning."** Some faded mint color intermixed with brown; myriad fine hairlines are barely noticeable in the reverse fields. Scarcest 1864 variety, this features Longacre's initial L at the back of the head, almost hidden on the right-hand ribbon end. Complete four-diamond pattern on the left ribbon end.

Estimate: $250-$350

5170 **1865 Fancy 5 in Date. NGC graded Mint State 66. Red and Brown.** Light brown to golden red luster.

Estimate: $400-$650

5171 **1866 PCGS graded Proof 64. Red.** Bright coppery luster with a splash of reddish orange in Liberty's feathered headdress. Other than for a few random hairlines, very choice and outstanding in its preservation. Devices are needle-sharp, which is only to be expected on a Proof 1866 in this grade.

Estimate: $1500-$2000

5172 **1866 NGC graded Mint State 65. Red and Brown.** A gem that shimmers with glossy brown luster, having much faded mint color in the fields and within devices. Scarcer issue coming as it does on the heels of the common 1864 and 1865 years.

Estimate: $600-$900

5173 **1867 PCGS graded Mint State 64. Red.** Choice and spot free, though with slightly mottled red to dusky red color. Another elusive date from the late 1860s.

Estimate: $1400-$2000

5174 **1868 NGC graded Mint State 66. Red and Brown.** Superb glossy surfaces with pristine fields and devices, also plenty of faded mint red on either side. Only the highest portions of the design have turned light brown color. A gem.

Estimate: $800-$1100

5175 **1868 NGC graded Mint State 65. Red and Brown.** Another outstanding 1868, this having slight more brown in the red-brown mix. Spot free; sharply defined.

Estimate: $550-$775

5176 **1869 Recut 69. FS-008.3. NGC graded Mint State 65. Brown.** Of the Indian Cents in the 1860s, the 1869 is the scarcest if one discounts the "L" variety of 1864. Few were produced; most entered circulation; none so far as we know were saved in "roll" quantity or any large number for that matter. A popular year in gem Mint State 65 condition.

Estimate: $1000-$1500

5177 **1869 NGC graded Proof 64. Red and Brown.** Small toned area above STATES. Golden to fiery red mint bloom with the fields nicely mirrored, the devices satiny frosted. A choice, handsome specimen.

Estimate: $300-$500

5178 **1869 Mint State 64. Red and Brown.** Dusky golden to deep coppery red with smooth, even chocolate brown. Sharp strike and spot free condition.

Estimate: $475-$675

5179 **1869 Mint State 63. Red and Brown.** At least half the original faded mint red is alive and glowing on this sharply struck Indian Cent. Light golden brown intermixes with the coppery bloom. Surfaces are choice, spot free.

Estimate: $350-$450

5180 **1870 NGC graded Mint State 65. Red and Brown.** Resplendent toned frost with plenty of underlying mint fire in the coppery red bloom. Full sharp diamonds on the ribbon end along with similar detail in the wreath, shield, hair and feather ends means this is squarely within the gem class. Best of all, 1870 is a much scarcer year.

In 1870, Plymouth, Massachusetts celebrated the occasion of the Pilgrim landing 250th jubilee with a gathering and a commemorative medal, according to the authors of the So-Called Dollar book.

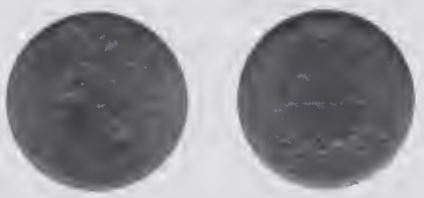
Estimate: $800-$1200

5181 **1870 PCGS graded Mint State 64. Red.** A tiny bit of wood grain effect from the deep and fiery red alloy of this well struck, well preserved Cent from the key period in Indian Cent production. Dates like 1870 are very scarce to extremely rare when fully red. Few were saved at the time, few have this coin's refreshing originality.

Estimate: $1100-$1600

5182 **1870 NGC graded Mint State 64. Red.** Full, glorious mint bloom and color more akin to that of a 1900-1909 Indian Cent than a much, much scarcer year like 1870! As handsome as it is, the coin is also boldly struck and without heavy marks or any other problems. Well worth your bid.

Estimate: $1100-$1600



5183 **1873 Closed 3. NGC graded Mint State 65. Brown.** Needle-sharp strike on both sides, with particular attention being given the crisp feathers on the headdress. Of the two varieties, Closed or Open 3, the former has the edge when it comes to availability. And in gem Mint State 65 the coin is avowedly scarce, though cannot be considered rare.

Estimate: $2000-$3000

5184 **1873 Closed 3. PCGS graded Mint State 64. Red and Brown.** Glowing "wood grain" luster with loads of golden red originality. The wood grain finish arises from the way the alloys mix in the metal melt; when such an ingot is rolled to the proper coin thickness this draws the alloy in a north-south direction, as it were, along the flow of the lengthening bar. Then, when a blank is punched from this bar, it contains the still hidden wood grain effect, which becomes visible over time as toning develops at different rates depending upon the composition of the stripes in the alloy.

Estimate: $700-$1000

HIGH GRADE 1873 DOUBLED LIBERTY CENT

5185 **1873 Doubled LIBERTY. PCGS graded Mint State 63. Red and Brown.** Sharp and impressive doubling on all letters in LIBERTY on the headband from a die that was erroneously hubbed this way. Scarce; well liked; and doubly desirable in this choice condition.

From the Margolis-Weinberg reference on error coins, chapter on doubled dies: "The process of hubbing dies is repeated two or three times, depending upon the size of the die, and the clarity of design required. It is this repeated process which can create problems.

"As the die steel is heated and cooled in the multiple annealing operations, the steel alloy will expand and contract with each application of heat. Due to variations in the composition of the steel alloy it is possible that during the expansion and contractions of the die steel, the shape of the die will change ever so slightly.

"Later, when that die is again joined to the working hub for another "squeezing", there will be minute discrepancies between the shape of the working hub and the die. The die will have changed shape from the heating and cooling while the working hub may have spread ever so slightly from repeated hubbings of many dies. The result will be a small mismatch when the die is squeezed in a later session in the hubbing press.

"If this happens, the subsequent die may have slightly distorted impressions in its design due to the slight discrepancies m die/hub shapes. This will manifest itself as microscopic doubling of outlines, letters, numbers, or design features. Which features will be affected will never be predictable, since no two dies are alike in this respect.

"It should be stressed that a later hubbing or squeeze will not obliterate the images created in a previous squeeze."

The 1873 Cents with doubled LIBERTY show two complete sets of letters, equally sharp, of identical height.

Estimate: $17500-$27500

5186 **1876 NGC graded Mint State 65. Red and Brown.** A gem with deep faded mint red.

Estimate: $700-$950

GEM TONED PROOF 1877 INDIAN CENT

5187 **1877 NGC graded Proof 65. Red and Brown.** Deep golden red shining through a base of medium steel-brown, the fields and devices quite impressive in their superb originality.

Four years after a stock market crash in September 1873, the United States was still mending from the speculative fever. Times were tough still for factory workers and others in the economy directly affected by the retrenchment. This may be one reason why mintage of Indian Cents lagged in 1877, but as to Proofs as well as business strikes meant for circulating. The 1877 is the King of Indian Cent Proofs and will always be actively sought after in Proof 65 grade.

Estimate: $3000-$4000

5188 **1877 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned.** The cleaning refers to the polished appearance in the fields and causing the devices to shine uncharacteristically. Nonetheless, 1877 is the key date Indian Cent.

Estimate: $700-$900

5189 **1878 NGC graded Mint State 65. Red and Brown.** Another outstanding red and brown gem that has lots of faded mint color.

Estimate: $600-$800

5190 **1879 SEGS graded Mint State 64. Red and Brown.**

Estimate: $100-$140

5191 **1880 ICG graded Proof 64. Red and Brown.** Reddish to golden color.

Estimate: $150-$250

5192 **1882 NGC graded Mint State 65. Red and Brown.**

Estimate: $200-$275

5193 **1883 PCGS graded Proof 64. Red.** A few light freckles on the obverse; glowing with coppery fire, a coin whose brilliance is fresh and mint original. Full red Indian Cent Proofs are elusive for a simple reason: they were shipped from the mint in tissue paper along with the other coins in the Proof sets each year. The tissue, which undoubtedly had a sulfur content, caused most, but not all, the copper cents to tone varying shades of brownish, purple, or deep reddish. Only a handful survive displaying their fiery mint bloom.

Estimate: $400-$600

5194 **1884 NGC graded Mint State 66. Red and Brown.** A slightly better year and in decidedly better condition than average. A gem.

Estimate: $575-$850

5195 **1884 NGC graded Mint State 65. Red and Brown.**

Estimate: $350-$500

5196 **1886 Variety 1. PCGS graded Proof 66. Red and Brown.** Iridescent purple-blue with golden brown highlights, the fields immaculate, the strike superb. Further, there is delightful cameo contrast between mirror background and frosted raised devices, especially evident in the Indian head.
Estimate: $400-$550

5197 **1886 Variety 2. PCGS graded Mint State 64. Red and Brown.**
Estimate: $650-$900

5198 **1888/7 FS-010.7. ANACS graded Extremely Fine details, Net Very Fine 20. "Corroded."**
Estimate: $500-$1000

5199 **1888 NGC graded Mint State 66. Red and Brown.** Well struck and in gem, spot free condition.
Estimate: $850-$1250

5200 **1888 NGC graded Mint State 65. Red and Brown.**
Estimate: $600-$800

5201 **1889 NGC graded Mint State 64. Red and Brown.**
Estimate: $125-$150

5202 **1891 NGC graded Mint State 66. Red and Brown.** Superb red to silvery brown sheen to the color. A glorious 1891 Indian Cent.
Estimate: $350-$550

5203 **1892 PCGS graded Mint State 65. Red.** Deep, fiery mint color on both sides, the surface smooth, the luster extra frosty and attractive. A beautiful Gem Red coin that is scarce in this condition..
Estimate: $550-$800

5204 **1894 PCGS graded Mint State 66. Red.** Outstanding surfaces and deep mint red hue, the copper burning with fiery radiance on both sides. Moreover, the entire surface is pristine, spot free. The strike for its part is of similar superlative quality, with all feathers sharp, the ribbon's diamond pattern and the wreath full.
Estimate: $800-$1200

5205 **1898 PCGS graded Mint State 66. Red and Brown.**
Estimate: $175-$225

5206 **1902 SEGS graded Brilliant Proof 65. Red. "Cleaned."**
Estimate: $350-$450

5207 **1907 SEGS graded Mint State 65. Red.**
Estimate: $200-$250

5208 **1908-S NGC graded Mint State 66. Red.** Beautiful golden red hue that looks "fresh from the roll" — clearly a winner in our estimation! Superb.
Estimate: $1500-$2250

5209 **1909 Indian. PCGS graded Proof 65. Red and Brown. The Eliasberg Specimen.** Mintage in Proof was 2,175. After a venerable run (1859-1909) the Indian Cent design came to its close this year, to be replaced with a coin commemorating the 100th anniversary of the birth of Abraham Lincoln, 16th President. Longacre's "Indian" head — actually, a well-modeled Liberty head wearing feathered headdress, was retired but certainly not forgotten by devoted collectors of this series. A splendid Gem Proof.
Estimate: $300-$400

5210 **1909 V.D.B. ICG graded Mint State 67. Red.** With that "fresh from the dies" brilliance and sheen. A gorgeous V.D.B. cent!
Estimate: $250-$350

5211 **1909 V.D.B. PCGS graded Mint State 66. Red.**
Estimate: $100-$125

5212 **1909 V.D.B. PCGS graded Mint State 66. Red.** With bold strike and that "fresh from the roll" quality. A superb example.
Estimate: $100-$125

5213 **1909 Lincoln. NGC graded Proof 66. Red and Brown.** Variety without V.D.B. on reverse. A scarce Matte Proof.

Victor D. Brenner's original cent reverse copied the then current French 2-franc piece. The moment that Mint Director Leach found this out, he used the fact as an excuse to reject the new design. Undaunted, Brenner brought the Mint Bureau a new reverse on Feb. 17, 1909; this featured two stylized ears of durum wheat (the kind used today in making spaghetti). Brenner had signed his full name on the obverse model, but on Leach's orders he removed his signature, substituting V.D.B. at bottom reverse Owing largely to pressure from the White House, this version was approved, and the new cents appeared on Aug. 2, 1909.

Newspaper attacks on the use of the initials followed, and people hoarded the new coins as souvenirs, correctly expecting that later cents would drop the initials. An alternative proposal to substitute a modest B on truncation of shoulder was so strongly objected to by Charles Barber that Brenner's signature in any form was dropped instead.
Estimate: $325-$425

5214 **1909 Lincoln. ANACS graded Proof 65. Red and Brown.** Smooth matte Proof finish on either side, deep red in color. A few minute carbon fleck on the reverse; the strike above average on Lincoln's coat and hair. Mintage in Proof: 2,352.
Estimate: $175-$250

5215 **1909-S V.D.B. PCGS graded Mint State 64. Red and Brown.** Close to 75% red color on this handsome, wood-grain specimen of the first year of issue. Victor D. Brenner must have been proud to see his initials V.D.B. inscribed on the lower reverse near the rim. He must have been chagrinned a few weeks into the new design when the mint, after complaints, removed his initials. This a the key date in the series, the most widely recognized Lincoln Cent. A choice, lustrous specimen.
Estimate: $750-$900

5216 **1909-S V.D.B. NGC graded Mint State 64. Brown.** Smooth medium brown frost on either side, the fields spotless and choice. Key date in the series.

Estimate: $750-$900

5217 **1909-S Lincoln. NGC graded Mint State 66. Red and Brown.** Almost wholly red in color with delightful satiny, almost velvet-texture luster on both sides. A first-rate example in this grade. After the initials V.D.B. were removed in early 1909 it wasn't until 1918 that they were restored to the obverse side (on Lincoln's shoulder). Mintage for the 1909-S: 1,825,000.

Estimate: $400-$600

5218 **1910 NGC graded Proof 66. Red and Brown.** Glowing red with sleek and glossy reddish brown, a truly handsome specimen of this early Matte-finish Proof. Matte Proof coins were made for collectors from 1909 through 1916. Mintage was 4,083 in 1910.

Estimate: $750-$1000

5219 **1910-S NGC graded Mint State 66. Red and Brown.** Almost full golden red hue to the luster, gleaming, fresh and original. The 1910-S, while it isn't in the same class as 1909-S, is one of the popular early dates from this mint. Collectors will often spend years in the attempt to build the lower-mintage 1909-S to 1915-S set in cherry condition like this.

Estimate: $200-$350

5220 **1912 PCGS graded Mint State 65. Red and Brown.** Mostly red except for a light brownish tan area on the obverse.

Estimate: $100-$125

5221 **1912-D PCGS graded Mint State 65. Red.** One of two gleaming mint red specimens from the same source, obvious these trace to either an original roll or long-ago collection. Extensive "freckling" in the red luster of this piece cause us to advise prospective purchasers, who may want to examine it first before deciding whether to bid.

Estimate: $600-$900

5222 **1912-D PCGS graded Mint State 65. Red.** Deep, slightly streaked mint color on the obverse; more even glowing red on the reverse. Sharper than average on the hair, coat and bow tie; also supremely well struck on the wheat ears, which can and often do come weak and mushy on the 1912-D.

Estimate: $600-$900

5223 **1912-D NGC graded Mint State 65. Red.** One of several outstanding full mint color Lincoln Cents from the early 'teens of the last century. The gorgeous surfaces are pristine and bright red; the devices needle-sharp in their detail. A first-rate Gem.

Estimate: $600-$900

5224 **1913 PCGS graded Proof 65. Red.** When it comes to a Lincoln Cent that boasts a sharp strike and vibrant detail, this 1913 Matte Proof is *that* coin. Not only does is display deep, fiery mint color, but the surface is outstanding as well. Sleek, unmarred by carbon spotting or marks, the entire surface, fields and devices, is pristine. A Gem Proof of this year, one of only 2,848 pieces struck.

Estimate: $900-$1250

5225 **1913-D PCGS graded Mint State 65. Red.** Extensive light freckles on either side fail to disturb the coppery red luster.

Estimate: $750-$1000

5226 **1913-S PCGS graded Mint State 65. Red and Brown.** Outstanding detail in Lincoln's hair and beard. A glass reveals the die engraver's talented workmanship! Superb.

Estimate: $400-$600

5227 **1914 NGC graded Proof 67. Red and Brown.** ***Superb!*** Beautiful in the extreme, with the obverse nearly full red while the reverse basks in mellow golden brown matte finish.

Matte proof coins were made for collectors from 1909 through 1916, and an exceptional specimen dated 1917 is also known to exist. Coinage totaled 1,365 in 1914.

Estimate: $1200-$1650

5228 **1914 NGC graded Proof 66. Red and Brown.** Wood grain brown toning interspersed with golden red hue, with approximately 50% color shimmering in the matte-finish surface. A gem.

Estimate: $575-$750

5229 **1914 PCGS graded Proof 65. Red.** Since its slabbing this has toned somewhat and may better be described as deep coppery to silvery in its sheen. The matte finish is spectacular in its fresh quality, smooth, glowing, and with complete freedom from carbon spots.

Estimate: $900-$1250

5230 **1914-D ANACS graded Mint State 65. Red and Brown.** Dusky mint red color with sleek and glossy luster; a few minor flyspecks cannot take your attention away from the superior condition of this rare date Lincoln Cent. Lincoln's facial features and hair, his bow tie and beard, are incredibly detailed. Furthermore, there is a full sharp strike on the wheat ears on reverse to go with the superb obverse.

Estimate: $2750-$3500

5231 **1915 NGC graded Proof 65. Red.** Deep fiery matte finish with the surface immaculate, the strike first-rate, the fields and devices spot free and glowing. A scarce late-Matte Proof Lincoln Cent.

Estimate: $1500-$2250

5232 **1919-S NGC graded Mint State 65. Red.** Much better than average as seen in its full accompaniment of mint color as well as a broad, deep strike. Superb. Only the Philadelphia Mint 1919 can be considered common in full-color condition; Lincoln Cents struck at Denver and, especially, San Francisco are definitely elusive when gem and red.

Estimate: $1500-$2250

5233 **1920-D PCGS graded Mint State 65. Red and Brown.** Mostly mint red with areas toning to brown. A well struck example from the first year of the Roaring Twenties. (In November 1920, a presidential election year, Warren G. Hardin, Republican, won the contest.)

Estimate: $150-$200

5234 **1920-S NGC graded Mint State 65. Red. Population: 11, with 0 higher.** One of the top end specimens of this slightly better date, making it a "grade rarity" in the parlance of the moment, and definitely a great "looker" for any Lincoln Cent buyer. It offers splendid mint color and depth of strike, and best of all is completely spot free.

Estimate: $3000-$4200

5235 **1923 PCGS graded Mint State 66. Red.** Golden red with a deeper coppery orange hue in the middle of Lincoln's left-facing figure. A gemmy specimen from this well-rounded collection of high-end Lincoln Cents.

Estimate: $225-$300

5236 **1923 PCGS graded Mint State 65. Red.**

Estimate: $150-$200

5237 **1923-S PCGS graded Mint State 64. Red and Brown.** A few random flyspecks; very weakly struck, possibly from worn dies. Nevertheless this is a scarce branch mint issue from the twenties.

Estimate: $375-$525

5238 **1928-S PCGS graded Mint State 65. Red.** Outstanding sharp strike with glorious mint color. A gem.

Estimate: $1200-$1600

5239 **1955 Doubled Die. ANACS graded Mint State 63. Brown.** Glossy steel brown with tinges of mint color around legends and devices.

Estimate: $1000-$1250

5240 **1955 Doubled Die. PCGS graded About Uncirculated 55.** Medium brown to steel brown toning that deepens around the legends and devices.

Estimate: $500-$650

5241 **1972 Doubled Die. PCGS graded Mint State 66. Red.**

Estimate: $350-$450

5242 **1972 Doubled Die. NGC graded Mint State 65. Red.**

Estimate: $200-$275

Two-Cent Pieces

A LOVELY DATE RUN OF PROOF TWO CENT COINAGE

5243 **A Date Set, 1864 to 1872, All PCGS Graded.** This attractive offering consists of the following pieces: 1864 Large Motto. PCGS graded Proof 63. Red and Brown. 1865 PCGS graded Proof 64. Red and Brown. 1866 PCGS graded Proof 65. Red and Brown. 1867 PCGS graded Proof 64. Red and Brown. 1868 PCGS graded Proof 64. Red and Brown. 1869 PCGS graded Proof 64. Red and Brown. 1870 PCGS graded Proof 64. Red and Brown. 1871 PCGS graded Proof 65. Brown. 1872 PCGS graded Proof 63. Brown.

The entire consignment is choice with two gems, all featuring medium to deep brown toning, most having dusky red. Lot of 9 coins.

Estimate: $2500-$3500

SUPERB RED AND BROWN 1864 SMALL MOTTO

5244 **1864 Small Motto. FS-000.5. NGC graded Mint State 66. Red and Brown.** Crisp detail and nearly complete mint red on both sides. Only the single letter S in TRUST is weak, possibly due to some stray substance clogging the die since there isn't any sign of impurities in the planchet (which is sometimes a cause of missing letters). The Small Motto Two-cent Piece is the first variety coined. The mint, choosing to modify the early hub, created a new hubbing with larger letters in IN GOD WE TRUST. Thenceforward, until the end of the series in 1873, the larger motto would be the one you will see. This is the only instance that small letters were used. Scarce in all grades, but particularly difficult in this superb condition.

Estimate: $1500-$2200

5245 **1864 Large Motto. PCGS graded Mint State 64. Red.** Deep coppery mint bloom covers both surfaces. The obverse has a small toned area inside the right section of the shield, while two other small toned areas can be found on the reverse near the center.

Estimate: $350-$550

5246 **1864 Large Motto. PCGS graded Mint State 64. Red and Brown.** Popular first year date. Commoner of the two varieties, Small Motto versus Large Motto. Only in 1864 do we find small letters in the motto on some of the issue. From large letters became the norm 1865-73.

Estimate: $150-$200

5247 **1867 PCGS graded Proof 65. Red and Brown.** The obverse of this well struck Gem Proof is almost fully red, while the reverse has toned in the center though leaving a halo of deep dusky mint color towards to outer margin. Superb color is combined with superb preservation to earn it the coveted '65' grade. In all there were 625 Proofs issued in 1867.

Estimate: $550-$750

5248 **1867 Doubled Die Obverse. FS-003. NGC graded Mint State 63. Red and Brown.** Strong doubling is most impressive on IN GOD WE TRUST. A scarce variety.

Estimate: $150-$250

5249 **1868 NGC graded Proof 65. Red and Brown.** Similar to the 1867 in this superlative grade, a coin that combines all the positive features with nothing untoward such as spotting or tarnish. Those who are looking for a top-notch Proof for a Type collection would be pleased with either this 1868 or the preceding 1867. The mint struck 600 specimens dated 1868, a typical number for the day to supply the limited numbers of collectors in an otherwise fast-growing population.

Estimate: $550-$750

Three-Cent Nickels

5250 **1866 ICG graded Brilliant Proof 67. Cameo.** ***Superb!*** Second year issue and among the scarcer Proofs, especially with strong cameo contrast between the devices (which are frosted) and the fields (nicely mirror-finished). A superlative coin however it is measured, and one that belongs in a Finest Known set of Three-cent Nickels. Proofs totaled 725 this year.

Estimate: $2000-$2750

5251 **1872 PCGS graded Proof 65.** With strong cameo frost on Liberty's left-facing portrait; the fields are lightly toned and mirror-reflective. A scarcer early Proof (coinage was held at a low level 1865-77, before production ballooned in the latter half of this coin's short production run).

Estimate: $600-$800

5252 **1873 Closed 3. PCGS graded Proof 63.** Light nickel gray toning; a few hairlines. Proofs comprised 1,100 of this year's total mintage.

Estimate: $200-$275

5253 **1875 NGC graded Proof 64.** Die polishing lines in the fields and on Liberty. One of 700 or so Proofs issued for 1875, a scarce year.

Estimate: $225-$325

5254 **1877 PCGS graded Proof 66.** Lightly toning through which the nickel-gray sheen glistens on this desirable, Proof-only issue. A date that was always difficult to find and now is becoming scarcer by the year. Mintage: 510.

Estimate: $1500-$2200

5255 **1881 PCGS graded Proof 65.** Lightly toned; frosted devices against a mirror field. Mintage in Proof: 3,575.

Estimate: $350-$450

5256 **1881 PCGS graded Proof 65.** A gem, lightly toned example that has great eye appeal. Three-cents pieces struck in the copper-nickel alloy were issued in every calendar year from 1865 to 1889 before the denomination was discontinued. The Proofs are always highly prized by collectors.

Estimate: $350-$450

5257 **1882 PCGS graded Proof 65.** As in the instance of the 1881 Proofs, this too has superior sparkle and originality. The mint struck a mere 3,100 pieces.

Estimate: $350-$450

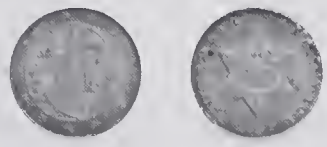
5258 **1888 PCGS graded Proof 65.** Delicate nickel-gray toning with a few little freckles on Liberty's face. Sharply struck; attractive and wholly original. A later Three-cent Nickel Proof — this series came to an abrupt end in 1889, the year after this piece was made. Coinage in 1888: 4,582 Proofs.

Estimate: $350-$450

5259 **1889 ICG graded Proof 66.** Final year that this denomination was issued: it, along with the $3 and gold dollar were abolished by the Coinage Act of 1889. Mintage in Proof: 3,436.

Estimate: $400-$550

Three-Cent Silver



5260 **1851-O PCGS graded Mint State 66.** Fresh with satiny luster and original toning, a well struck coin that is pleasing to the eye. Three-cent Silvers struck 1851-53 are .750 fine silver; thereafter, the mint reverted to standard .900 fineness to retain their conformity with other silver denominations.

In 1844 the legal gold to silver ratio turned the tide of silver movements against the country. From that year on the exports to England exceeded the imports from Mexico. In 1848 a new force was added to the steady pressure already exerted. The California mines began to pour a stream of gold into the world's currency, a volume so large that it was an influence in the world's markets in 1849 and a violent force in 1850. Early in 1851 the market ratio fell to 15.45 to 1. The silver in two half-dollars was worth $1.03 1/2 in gold, and the profit on exportation became a decisive force. Further circulation of full-weight silver coins was impossible. In 1849 Congress had authorized the coinage of $1 gold pieces. To a limited extent these small coins could take the place of silver half-dollars and quarters and they went into circulation in great numbers, serving in small measure to help the currency situation, but also hastening the disappearance of silver.

While the gold production of California and Australia was inevitably leading to profound economic changes and critical currency conditions the world over, Congress was giving its attention to trivial proposals relating to the small coins. In 1850 Senator Dickinson introduced a bill proposing a silver 3 cent piece. It was to have the weight, proportionate to its 3 cent value, of 12 1/8 grains, but the proportion of pure silver was to be only 3/4 instead of 9/10. And it was to be a subsidiary coin, with a legal tender limit of 20 cents. The mint was to coin the pieces from its own bullion and sell them to the public, but only in exchange for foreign fractional silver coins.

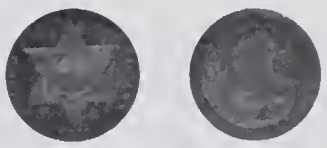
Estimate: $1750-$2500

5261 **1852 PCGS graded Mint State 64.** Light pearl-shell gray to silvery color with the fields and devices frosty. Somewhat weak on the rims and tops of the letters, while the central part of the star and shield lack crisp definition, though they are complete. A few die "roller lines" evident on the Roman III.

Estimate: $225-$325

5262 **1857 Type 2. NGC graded Mint State 65.** Fields that exhibit wavy silvery bright luster without toning, without tarnish, gleaming, superb and original. The scarce Type 2 with its triple outline to the obverse star was issued only in 1854-8 before modification was made by removing one of the outlines (1859-73). In Gem Mint State 65 condition, the Type is highly prized.

Estimate: $1400-$2200



5263 **1868 ICG graded Proof 65.** The mint having struck a mere 600 Proofs this year, all went to collectors who purchased complete Proof Sets comprising the 1c to $1 denominations. This gem specimen has natural old-silver toning and a razor-sharp star.

Estimate: $700-$1000

5264 **1868 Brilliant Proof 65.** Lighter gray on the high points deepening to old-silver with iridescent hues in the fields and within portions of the design relief. A well struck Proof, one of only 600 made.

Estimate: $750-$1000

5265 **1870 Brilliant Proof 64.** Splashes of reddish gold within an overall medium gray patina. Sharp devices are also well frosted; they create a two-tone contrast to the mirror-like field. Proofs totaled 1,000 in 1870.

Estimate: $375-$500

Nickels

5266 **1871 PCGS graded Proof 64.** Scarce as a business strike, scarce in Proof, with this choice 1871 naturally, needle-sharp in its strike, a aesthetically pleasing in all ways.

Estimate: $250-$350

5267 **1879 NGC graded Mint State 66.** Only 14 years into the Shield design and Nickel five-cent coinage declined to reversionary levels. Following the Proof-only 1877 and 1878, the mint actually did strike a token number for use in commerce. But only a token number since the actual business strike figure for 1879 is 25,900. Well struck Gem '66' quality coins like this attractive example are rare.

Estimate: $1000-$1500

5268 **1880 PCGS graded Proof 66.** Bright and shimmering with mint-original bloom, a coin that has the characteristic two-tone effect: frosted devices offset by a mirror-polished field, the result of careful die preparation. All devices are 100% sharp. Furthermore, there are no unsightly spots marring its pristine surface. Shield Nickels having been struck since 1866, by the 1877-81 period it seems there was a surfeit of the denomination in circulation. The mints reduced production in these years, sometimes to small numbers. In 1880, for instance, Philadelphia struck a mere 3,955 Proofs to go with the 16,000 business strikes.

Estimate: $650-$850

5269 **1883 No CENTS. PCGS graded Proof 66.** First year of the new Liberty Head design that featured a large Roman numeral V within a wreath on the reverse. This variety, struck only in 1883, failed to include the word CENTS. The mistake caused confusion among the general public and led to a quick remedy shortly after its release. The Proof No CENTS pieces (a total of 6,783 were issued) were struck early in the year, some going into Proof Sets, but the majority sold as part of the so-called "minor" Proof Sets of Cent-Three-Cent-Nickel which the mint offered to collectors not wanting to pay the price for a complete Cent-to-Dollar run. Always popular due to its status as a one-year Type, the 1883 is also highly cherished in this outstanding grade: bright, cameo frosted, pretty much untoned and thoroughly dazzling.

Estimate: $850-$1050

5270 **1883 Liberty. No CENTS. PCGS graded Proof 66.** Beautiful nickel-blue sheen to the original surfaces of this handsome offering, with the fields mirror-like, the devices bold with frost.

During 1882, Charles. E. Barber expanded his efforts to produce an acceptable design for a new five cent piece to replace the now-aging shield design. Several experimental five cent pieces were struck in 1882 and again in early 1883. The final design, this No CENTS variety, was soon discovered to have a serious design flaw: certain people gold plated the early circulating coins and passed them off as $5 pieces since there was no indication of a denomination other than for the large Roman numeral V for five!

Estimate: $850-$1050

5271 **1887 PCGS graded Proof 64.**

Estimate: $150-$225

5272 **1889 ICG graded Proof 66.** Beautiful nickel-blue with pale golden-lilac sheen to the all-original surface. A superb coin, as anyone who sees it will acclaim. And one of a mere 3,336 Proofs Liberty Nickels struck in 1889.

Estimate: $300-$450

5273 **1889 PCGS graded Proof 64.** Original dusky gold tone.

Estimate: $150-$225

5274 **1894 PCGS graded Proof 65.** Sharp in every way; blazing with mint sparkle that is untempered by either toning or haze. A first-rate Gem. One of only 2,632 Proofs issued for 1894.

Estimate: $300-$400

MAGNIFICENT 1896 PROOF NICKEL

5275 **1896 ICG graded Proof 68.** ***Superb!*** Original toning; impeccable surfaces with near perfection everywhere, from the mirrorlike fields to the razor-sharp devices. A glorious specimen for the collector who demands the finest. Mintage in Proof: 1,862.

Estimate: $1100-$1750

5276 **1897 NGC graded Proof 64.** Natural light toning. Sharp stars and hair make this a pleasing coin to view under magnification for all of its fine workmanship and detail. Mintage: 1,938.

Estimate: $150-$225

5277 **1899 PCGS graded Proof 64.** Light cameo frost on devices acting as contrast to the reflective field. A very choice Liberty Nickel.

Estimate: $150-$225

5278 **1900 PCGS graded Proof 65.** A turn-of-the-century year that offers exquisite surface preservation, needle-sharp devices, and eye-catching steel to nickel-blue color. A gem. Mintage: 2,262.

Estimate: $300-$400

5279 **1901 NGC graded Mint State 65.** Light gold toning; superior mint frostiness in the fields and throughout the devices. An attractive gem.

Estimate: $250-$350

5280 **1902 NGC graded Mint State 65.** Warm golden to nickel-blue color, the luster shimmers with originality.

Estimate: $250-$350

5281 **1904 PCGS graded Proof 65.** Proof issues of 1901-04 were struck from slightly modified Proof dies in which there is often very little frost on the devices. In the instance of this pristine 1904, the Liberty head carries a light satin sheen to it. Since there is no toning whatsoever, the entire coin gleams with mint bloom and nickel-bright color. Low Proof mintage this year: 1,817.

[Ever since 1866, America's "nickel" five-cent pieces were struck using an alloy of 25% nickel and 75% copper. One might reason that the copper color would predominate, but this is not the case. Compare the color of a typical U.S. five-cent piece to that of an 1860s era copper-nickel Indian Cent, which has only 12% nickel content. At half the alloy the copper color just begins to show.]

Estimate: $300-$400

5282 **1906 NGC graded Proof 65.** Original toning; gem quality fields with razor-sharp detail. Mintage in Proof: 1,725.

Estimate: $300-$400

5283 **1907 PCGS graded Proof 65.** Wisps of hazy toning over superb, blemish-free surfaces. The strike is 100% bold; the fields 100% spot free; the PCGS grade 100% "on the money." In other words, a Gem. One of only 1,475 Proofs issued for 1907 (the scarcest Proof in the Liberty Nickel series).

Estimate: $300-$400

5284 **1908 NGC graded Proof 67.** ***Superb!*** Light original toning, with the fields watery and close to perfection. The devices give beautiful cameo contrast. Proofs totaled 1,620 in 1908, with this among the finest preserved.

Estimate: $1100-$1600

5285 **1909 NGC graded Proof 66.** Again, a simply outstanding Gem Proof Nickel with Liberty head on obverse and large Roman "V" for 5 within a wreath on the reverse. Mintage in Proof: 4,763.

Estimate: $400-$550

5286 **1909 PCGS graded Proof 64.** A few little toned fleck in an otherwise very choice nickel-silver Proof bloom.

Estimate: $150-$225

5287 **1911 PCGS graded Proof 64.** Some golden-russet toning on a base of nickel gray; the Liberty head is nicely frosted.

Estimate: $150-$225

PHENOMENAL 1912-D LIBERTY NICKEL

5288 **1912-D NGC graded Mint State 67.** ***Superb!*** An utterly captivating Liberty Nickel, this being the first year of issue at the Denver Mint. A small D mintmark is situated below the left-side "stop" separating the words UNITED and CENTS on the reverse. This coin is seldom found Uncirculated. And when one does turn up it tends to be poorly defined or lackluster — that is, without much mint bloom vibrancy. Then there is this phenomenal Mint State 67, a coin that proudly proclaims itself in gleaming nickel-blue with a warm golden aura. To say it is merely handsome would be an understatement. Furthermore, in checking the latest NGC and PCGS population reports we find there are only 3 certified this high! (NGC holder 208114-067)

In 1912, for the first time in the history of this denomination, working dies for 5c pieces were shipped to the Denver and San Francisco branch mints. Many uncirculated specimens were saved of both, mostly from Denver and, again, most of these have dullish, uninspiring luster. The mint-state San Francisco survivors invariably show weakness on forelock and some other parts of hair; apparently all came from the same handful of rolls.

Estimate: $3750-$5750

5289 **1912-D NGC graded Mint State 64.** Sharp strike on the wreath, similar bold detail on Liberty, with most stars complete, though one or two slightly rounded. Light toning; frosty mint bloom.

Estimate: $200-$300

5291 **1912-S PCGS graded Mint State 65.** Following close upon the heels of the Mint State 66 specimen, this superb gem toned Mint State 65. The strike is characteristically lacking detail on a few obverse stars, though elsewhere the design is quite bold. Furthering the effect of superb originality is the luster, sleek with nickel-gray gloss.

Estimate: $1800-$2250

5292 **1913 Type 2. PCGS graded Proof 65.** An outstanding example of the second Buffalo Nickel "type" for 1913, with the bison standing on a raised mound that has a clear horizontal base to it. Proofs were issued to the extent of only 1,514 pieces, all having a soft, almost satiny matte finish completely unlike the mirror Proof Liberty Nickels of the year before. Everything is razor-sharp on this 1913 Type 2, from the Indian's hair and braid to all lettering as well as every point on the buffalo (or, more properly, North American bison, America's largest land animal weighing up to 2,400 pounds). The bison that is depicted on the Buffalo Nickel was named Black Diamond, a resident of the New York Zoological Gardens at the time the Mint used him as a model.

Estimate: $1100-$1450

Notation of scientific interest only: the official designation of the shaggy North American buffalo or plains bison is *Bison bison bison.*

5293 **1913 Type 2. PCGS graded Mint State 65.** Crisp nickel-gray luster that has wonderful originality to it. The second Type in the Buffalo series, the bison, which began with a rounded grounded base now is placed on a level plain that has a strait bottom. This allows the denomination FIVE CENTS more depth compared to the first Type which created a wear point at this key region.

Estimate: $200-$275

5294 **1913-D Type 2. PCGS graded Mint State 65.** Ultra bold detail is visible from horn to tail on the bison side, from forehead to date on the Indian's locale. Throughout this well made, superbly preserved Nickel everything is crisp and detailed. Put a magnifying glass and see if you do not agree. A first-class Gem.

Estimate: $600-$850

5295 **1913-S Type 2. PCGS graded Mint State 64.** Scarcest of the six 1913 Buffalo Nickel combinations, this has the elusive Type 2 reverse wherein FIVE CENTS is more recessed, therefore less prone to wearing once the coin reached circulation. However, the present coin never got into the streams of commerce. Far from it. The fields and devices are golden lustrous, with natural toning atop spot free originality.

Estimate: $750-$950

5296 **1913-S Type 2. NGC graded Mint State 63.** Lustrous; attractively toned. Scarcest 1913 branch mint and variety.

Estimate: $300-$450

5297 **1914-S PCGS graded Mint State 65.** A hummdinger of a superior Buffalo Nickel. From its bold strike to its gleaming nickel-white sheen, the coin either meets or exceeds the strict requirements for Mint State 65 grade. Bidders will be pleased by its natural light toning (haze free, not spots or flyspecks whatsoever) as well as by the great detail in the Indian's hair and braid, the bison's head, horn, shoulder and tail. A splendid coin to choose for your Buffalo Nickel date set.

Estimate: $1050-$1350

5298 **1914-S PCGS graded Mint State 62.** Luster minimally diffused, while the strike is 100% sharp everywhere it counts: on the hair and braid, the bison's head, horn and tail.

Estimate: $125-$175

5299 **1915 PCGS graded Proof 65.** Superb matte proof finish that is nickel-silver in color with some delicate amber brown having just begun to form on the reverse. Pristine is the one word which best describes the spot free condition. And *full strike* is almost understatement when one sees the incredible depth of strike, the sterling detail on both sides. A genuine thing of beauty! Proofs totaled 1,050 this year.

Estimate: $900-$1200

5300 **1915-S PCGS graded Mint State 66.** The surface on well preserved nickel five-cent Buffalos will, on occasion, tone to sleek nickel-blue. This 1915-S has that sort of toning. And accompanying the blue sheen some beautiful lavender rose pastels with gold. The effect is immediate and uplifting. The Mint State 66 grade, of course, indicates sterling perfection: in the strike, which is sharp as a razor, in the surface integrity, spot free throughout, and in the overall appearance, which, if readers will forgive a slip of emotionalism, is an utter joy to behold!

Estimate: $2750-$3750

5301 **1915-S PCGS graded Mint State 64.** Warm golden toning associated with silvery nickel luster whose sheen is vibrant, undiminished by haze, and best of all spot free. As close as you get to gem quality without crossing into Mint State 65 (the traditional dividing line between choice and gem). Many, indeed, would describe this as a gem and hold their ground against all naysayers.

Estimate: $750-$1000

IMPORTANT 1916 DOUBLED DIE NICKEL

5302 **1916 Doubled Die Obverse. FS-016. SEGS graded Fine 15.** The doubling most pronounced on the date (as 11991166) and feathers. A rare variety that, because it was discovered many years after issue, is found in low grades, typically Good to Very Fine.

Estimate: $3000-$4500

5303 **1916-D PCGS graded Mint State 65.** With gorgeous toning that shades from pale lavender to nickel-blue and gold. Everything is shimmering, the whole surface iridescent, and whereas a more typical 1916-D might show weak areas at the centers or on the buffalo, this has decidedly superior strike. It all adds up to one *stunning gem!*

Estimate: $1050-$1450

5304 **1916-D ANACS graded Mint State 62.** Weakly struck on the Indian's hair and across the bison on the reverse. Luster throughout, however, and in spot free condition.

Estimate: $100-$140

5305 **1917-D PCGS graded Mint State 65.** Bright with silvery luster the color of nickel five-cent coinage that has just come from the dies. Both sides are sharply struck and both sides score point for the luster's intensity. About the only drawback is the half dozen small spots on the obverse (the reverse being spot free).

Estimate: $2000-$2750

5306 **1917-D PCGS graded Mint State 64.** Attractively toned and deserving its grade. The head and bison's tail both well delineated, as is all the hair on the Indian including the cord that binds the hair over the ear. Full strong date; equally clear mintmark and other legends; very choice luster without detractions.

Estimate: $600-$750

5307 **1917-S PCGS graded Mint State 65.** On a base of neutral gold and nickel gray, the undertone has pastel qualities to it, multicolor and vibrant when incandescent light strikes it. A full-strike, split-tail Gem. One of the most elusive dates from the San Francisco Mint in this condition.

Estimate: $2400-$3000

5308 **1918 PCGS graded Mint State 65.** Almost silvery whiteness to the luster's brilliance, with a diagonal streak of reddish sunset toning on the obverse giving added charm. Refreshingly bold and original for 1918. A pleasing, handsome coin.

Estimate: $950-$1250

5309 **1918 Mint State 64.** Bright luster.

Estimate: $250-$350

BOLD AND LUSTROUS 1918-D OVERDATE NICKEL

5310 **1918-D, 8/7 Overdate. About Uncirculated 50.** The great rarity in the Buffalo Nickel series and always a coin that draw attention wherever it goes. This has pleasing bold detail that includes a full, sharp date, well-defined bison on the reverse; it has equally pleasing luster that covers about three-quarters of the surface with its soft nickel-gray glow. The rims are ideally mark free while the surface lacks the usual little indignities such as spotting or marks. Indeed, the surface can be said to be outstanding for a coin in this high condition. All in all the coin reaches out with its beauty and originality to the advance collectors of this ever-popular series.

Estimate: $5000-$7500

5311 **1918-D, 8/7 Overdate. PCGS graded Very Fine 20.** Dark patina around devices; not quite complete at the tip of the bison's horn. The four digits in the date, while slightly run together, are clear as is the key overdate feature of 8 over 7.

During the fall of 1917, when (under emergency wartime conditions) working dies were simultaneously being prepared in unusual haste for both 1917 and 1918, one working obverse was returned to the wrong hubbing press after being softened (annealed) between blows from the hub, thus receiving entries from hubs of both years. The mintmark on genuine 1918-D overdates leans slightly to the left.

Estimate: $1500-$2000

VERY HIGH GRADE 1918-D NICKEL

5312 **1918-D PCGS graded Mint State 66.** There are *typical* 1918-D nickels with their weak design and then there is *this magnificent gem* whose boldness is almost unapproachable; furthermore, while most Uncirculated 1918-D nickels offer only limited luster brilliance, this very high grade 1918-D is roll-fresh and gleaming. We expect to see a forest of bidder cards when it crosses the auction block, so prepare your bids carefully. To date, there are only 17 certified in Mint State 66, with 1 higher.

Estimate: $6000-$8000

5313 **1918-D PCGS graded Mint State 65.** A couple of minute (almost invisible) carbon flecks on the Indian's head. Bold detail everywhere including hair and braid, bison head, horn and tail. The die cracked at the front of the buffalo, giving it a cracked-skull appearance yet fortuitously hasn't weakened the design as die breaks often will. The ideal Gem Brilliant Uncirculated for the Buffalo Nickel specialist.

Estimate: $3000-$3750

5314 **1918-D PCGS graded Mint State 64.** Pleasing golden toned surfaces that shine with nickel-pure luster. Top to bottom the coin is blessed with mint bloom, while the devices better than average in their strikes. Weakness reveals itself only at the top of the bison's head; his horn is complete and there is a complete split tail. 1918-D is a scarce, desirable coin in this condition.

Estimate: $900-$1200

5315 **1918-D PCGS graded Mint State 64.** Almost on a par with the Mint State 65 just offered, a coin having its own distinguishing qualities, its own "personality" as it were. The strike is 100% on the buffalo, with the surrounding surface lustrous, superb, though we detect a few small flyspecks. The obverse is similarly well made. It's luster is pale golden to an area of silvery or nickel blue at the hair's middle section. All in all a very choice 1918-D Nickel.

Estimate: $900-$1200

5316 **1918-D PCGS graded Mint State 63.** Nickel-silver whiteness to the luster everywhere except a few small areas on obverse and reverse. This have toned light to medium russet brown. The strike is also better than average with perhaps the only weakness some minor softening in the Indian's hair over the ear.

Estimate: $775-$975

5317 **1921 PCGS graded Mint State 65.** Years ago when several rolls of 1921 Buffalo Nickels turned up we were amazed by their luster's vibrancy. This handsome Mint State 65 has exactly that mint-original nickel-white bloom. A gem.

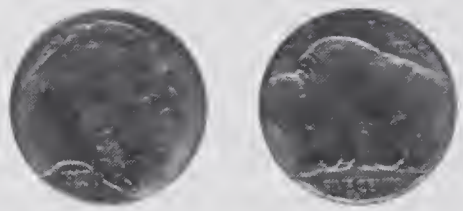
Estimate: $400-$550

5318 **1921-S NGC graded Very Fine 30.**

Estimate: $250-$350

5319 **1923 PCGS graded Mint State 65.** Sunset to champagne gold interspersed with nickel blue, the toning superb, the luster identical in its perfection, its freedom from problems. A boldly struck and spot free Gem.

Estimate: $875-$1175



5320 **1923-S PCGS graded Mint State 64.** Another year that is extremely difficult to find nice. This pleasing Mint State 64 has sleek, smooth luster that is vibrant, without haze or mutedness as so often can occur. The strike, while not 100% bold, is nevertheless above average when it comes to dates in the 1920s, particularly the branch mints which tend toward weakness. Collectors aspiring to own a date and mintmark collection often must wait a long time before a choice 1923-S like this presents itself. Here is a golden opportunity awaiting your bid.

Estimate: $875-$1175

5321 **1925 NGC graded Mint State 66.** Brilliant luster plus lovely golden toning. A beautiful Gem.

Estimate: $600-$800

5322 **1927 PCGS graded Mint State 66.** Bidders will be pleased to hear this has a very bold strike, magnificent brilliant luster with pale golden toning. A spot free gem.

Estimate: $375-$475

5323 **1929 PCGS graded Mint State 65.** Roll-fresh and gleaming.

Estimate: $225-$275

5324 **1929-D PCGS graded Mint State 66.** In the same way that the 1929-D Standing Liberty Quarter is generally not very well struck, the same applies to the Buffalo Nickel. That is why we are free to commend this remarkable Mint State 66 to you. For it is without quibbling one of the nicest, flashiest 1929-D Buffalos we have had the pleasure to offer. The fields around the buffalo and Indian are so bright as to be almost prooflike in their reflection of the light that falls on them. And everywhere we put a glass we see excellent strike definition. A first-rate gem for a high-quality collection.

Estimate: $2400-$3000

5325 **1929-D PCGS graded Mint State 65.** Golden and nickel-gray blazing luster; top notch strike on the Indian and bison (which isn't at all common on 1929-D strikes). In short, *a gem.*

Estimate: $1100-$1400

5326 **1929-S PCGS graded Mint State 65.** Compared to the 1929-D, which has the look of prooflike reflection in the fields, this 1929 counterpart from the mint at San Francisco is blessed with resilient frostiness. From top to bottom, obverse to reverse, the luster glows with superior beauty.

Estimate: $250-$350

5327 **1931-S PCGS graded Mint State 66.** Scintillating nickel-bright luster with characteristic superb gleam and freshness that only a Mint State 66 or high Buffalo Nickel can achieve. No other nickels were struck in 1931 outside the small coinage from this mint: 1,200,000 issued.

Estimate: $525-$675

5328 **1935-D PCGS graded Mint State 66.** Exquisite nickel-blue sheen to the luster, first class strike on the bison — head, tail, shoulder and horn. Very desirable quality for this date and mint, which tends towards mushy strikes.

Estimate: $700-$975

5329 **1935-D PCGS graded Mint State 65.** Bold strike, crisp luster, and spot free originality. Fresh as though just pulled from a roll. (1935-D is more often noted for weak strikes.) There is a small planchet imperfection on the buffalo's shoulder, appearing like a flake in the metal.

Estimate: $275-$375

5330 **1935-D PCGS graded Mint State 65.** *Bold strike.*

Estimate: $275-$375

5331 **1935-S PCGS graded Mint State 66.** Gorgeous luster, outstanding strike, and first-rate appearance. A gem.

Estimate: $325-$425

5332 **1935-S PCGS graded Mint State 66.** Lightly toned. A gem.

Estimate: $325-$425

5333 **1936 Variety 2 with Brilliant Finish. PCGS graded Proof 66.** The more desirable finish on a 1936 Proof coin, the fields and devices are gleaming bright. Everything superb, without spotting, sleek and original as though it were brought out of the mint building mere minutes ago.

Estimate: $950-$1150

5334 **1937-D 3-Legged. NGC graded About Uncirculated 53.** A well struck example of this die blunder, the result, it seems, of the mint reworking the reverse die to remove some clash marks. In the process, the design was weakened and the bison lost its leg.

Estimate: $575-$775

5335 **1937-D 3-Legged. About Uncirculated 50.** Sharply struck, choice and defect free.

Estimate: $400-$600

5336 **1938-D Buffalo. Repunched Mintmark. PCGS graded Mint State 67.** The doubled D mintmark has an earlier D shifted a little to the left.

Estimate: $150-$225

5337 **1938-D/S Buffalo. PCGS graded Mint State 66.**

Estimate: $175-$250

5338 **1942-P Type 2. NGC graded Proof 67.** ***Superb!***

Estimate: $175-$250

5339 **1971 No "S" Mintmark. ICG graded Proof 69.** ***Superb!*** Top-end cameo Proof of this modern minting error. The Philadelphia Mint (which makes dies for San Francisco, the issuer of Proof Sets), inadvertently left off the mintmark when shipping one obverse to the West Coast facility. When it first surfaced, no one could estimate exactly how many were struck from this obverse, but the Mint Bureau, in confirming the error, provided the figure of 1,655 pieces. Thus, very rare; in this grade, among the finest known.

Estimate: $750-$1250

Half Dimes

5340 **1803 Valentine-3. ANACS graded Fair.** One or two ancient marks and hairlines, but the grade primarily defines a coin which long, honest wear. Part of the word LIBERTY visible, a clear date, but much of the reverse indistinct. Mintage in 1803 was just 37,850.

Estimate: $100-$150

5341 **1829 Mint State 60.** Frosty with silvery brightness combined with pale golden russet toning having begun to form. First year of the Type.

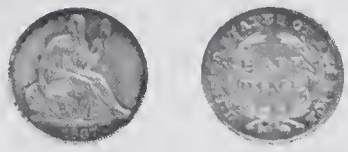
Estimate: $140-$200

5342 **1834 LM-5. NGC graded Mint State 65.** Two small contact marks in the field before the eye; other than for these, the surface is pristine and dazzling with mint white frost, luster whose bloom is genuinely beautiful. Centers sharp; peripheral areas also. For the die state fancier, there is a thin die break running from Liberty's nose to drapery.

Estimate: $1200-$1800

5343 **1836 Small 5C. PCGS graded Mint State 64.** Needle-sharp stars and other features places this at the head of the line in its grade category. So too does the original toning that includes, on a base of neutral antique gray, a some silver-blue iridescence. A very choice Bust Half Dime.

Estimate: $700-$1000



5344 **1837 No Stars. Large Date. PCGS graded Mint State 64.** Frosty luster that is primarily silvery except around the rims and devices where some deep antique gray has crept in to act as an offset. Well struck throughout, A thin die crack connects Liberty's staff hand with the rim denticles above.

After the final deliveries of Capped Bust half dimes in June 1837, the Mint's Director stopped coinage to await completion of working dies of the new design. On July 25, regular coinage began, with the artist behind this No Stars Seated Liberty none other than Christian Gobrecht, whose fame was assured the year before with his amazing and beautiful Silver Dollar design.

Estimate: $800-$1100

5345 **1839 No Drapery. NGC graded Mint State 65.** Fully brilliant and glowing with silvery luster, the obverse and the reverse both as fresh as any seen on this early variety that lacks a drapery at Liberty's elbow. The strike, like the luster, is outstanding. Each and every star complete; fully hair, drapery and shield, full wreath and all lettering. In short, a *gem!*

Estimate: $900-$1300

5346 **1840 No Drapery. PCGS graded Mint State 65.** Lightly toned over silvery gray luster. A gem. The obverse of this interesting No Drapery Half Dime has a bisecting (vertical) die break that crosses Liberty from head to 8 in date. Branching off this is a second break at Liberty's breast that peters out in the right field. All devices, despite the cracks, are exceedingly bold, including all stars.

Estimate: $1100-$1600

5347 **1841-O Valentine-4. ANACS graded About Uncirculated 50.** Choice antique gray toning accompanied by extensive luster.

Estimate: $125-$200

EXTREMELY RARE 1849 MULTIPLE OVERDATE HALF DIME

See Color Plates

5348 **1849 Overdate. 9/8/6. Breen-3052. NGC graded Mint State 65.** Upper parts of 6 within 9; lower half of 8 above knob and in field below and to right of 9. An unusual die-punching blunder and one that is in decidedly remarkable Gem toned Uncirculated condition! Surfaces are frosty to an extent rarely seen on even the common overdates of 1849. From rim to rim on either side the luster comes alive under direct lighting. Natural light to medium pearl gray toning enhances the effect all the more, while the design is superbly bold. Each and every star complete; all hair on Liberty's head; complete gown and crisp shield; plus a completely struck wreath.

Estimate: $7500-$12500

A die crack runs from the rim above ST of STATES, between those letters, skirting the left side of the H then crossing diagonally through the D, through bow to exit at the 6 o'clock position of the lower rim. Another break occurs at the rim between UN that extends to a leaf. Yet a third fine break circles the tops of TES OF AMER.

5349 **1855 Arrows. NGC graded Mint State 64.** Toned. Final year that arrows were included beside the date. After the 1853-55 design was over, the mint reverted to the pre-1853 situation, leaving these few choice examples for collectors' Type sets.

Estimate: $300-$450

5350 **1858 PCGS graded Mint State 64.** Semiprooflike in the fields which act as a sleek background for the raised, frosty devices. Most stars are full although they cannot be called bold, perhaps; and whereas the obverse is wholly silver-white the reverse has some gray toning in areas.

Estimate: $300-$400

5351 **1860 NGC graded Mint State 62.** Prooflike fields on both sides. The obverse is toned deep golden red with, at the rim, a halo of blue. The reverse, more neutral silvery-gray in the middle also extends into crisp shimmering blue at the rim.

Estimate: $100-$140

5352 **1861 PCGS graded Mint State 63.** Medium toned; a few marks; die polish lines indicating semi-prooflike fields.

1861 was a year of trouble and turmoil in a politically split America. Upon Lincoln taking the oath of office, South Carolina seceded from the Union (April 1861) to be followed shortly thereafter by the rest of the rebellious Southern states. When war was declared, coins like this 1861 half dime went into hiding or were exported to Central and South America.

Estimate: $150-$225

5353 **1863 PCGS graded Mint State 62.** Original toning. A very scarce Half Dime from the Philadelphia Mint. Coinage was very low from 1863 to 1867 due to local hoarding plus negative sentiment from depositors of bullion, who preferred to export their silver for a better financial return. Business strike mintage in 1863: 18,000; the Proofs, 460.

Estimate: $200-$300

5354 **1864 NGC graded Proof 66.** Attractively toned. The result of troubled times in the economy (America was at war with itself as the South attempted to break away from the divided "union") it stands to reason the mint would have trouble selling Proofs to collectors amidst the distractions. Only 470 such Half Dimes were minted at Philadelphia in 1864, with this among the finer surviving examples, a handsome Proof 66.

Estimate: $1400-$2000

5355 **1867 Mint State 65.** Two-tone cameo prooflike with surface bright and gleaming, the quality squarely in the gem class. This is one of the most elusive issues among the later Half Dimes. Coinage totaled only 8,000 (plus 625 Proofs), and most it seems are from clashed dies, as here. A first-rate specimen for the Half Dime lover or Seated coinage specialist.

Estimate: $1100-$1500

5356 **1870 NGC graded Mint State 64.** Lightly dappled old-gold to antique gray color, with luster complete on both sides. Minor die polish in noted in the obverse fields.

Half Dimes were minted (with some notable breaks in the series) from 1792 to 1873 when the denomination was abolished by the coinage law enacted in the latter year. Many, in fact, most, Half Dimes were melted, leaving behind very few in this coin's choice Uncirculated state of preservation.

Estimate: $175-$275

5357 **1871 PCGS graded Proof 64.** Light antique gray toning. The 1871 Proof, this and most others we have cataloged, is characterized by extensive heavy frost on the devices offset by reflective fields. There were only 960 Proofs issued.

Estimate: $250-$375

5358 **1871 NGC graded Mint State 64.** Frosty, choice white luster with partial reflective quality in the fields.

Estimate: $175-$275

5359 **1872 Mint State 63.** Reddish brown toning at the periphery. Choice; frosty.

Estimate: $100-$140

Dimes

5360 **1805 JR-2. ANACS graded Mint State 62.** Deep steel toning with reddish toning on the obverse at center, more dappled russet gray for the reverse. Variety with 4 berries in branch (the other 1805 reverse has 5 berries). Strong in the hair and throughout Liberty's drapery. Clean surfaces, nice rims, no problems to report.

Estimate: $2000-$3000

5361 **1805 4 Berries. About Uncirculated 55.** Toned. A short staple scratch behind the hair bow and slight adjustment in the hair. Deep brownish gray toning.

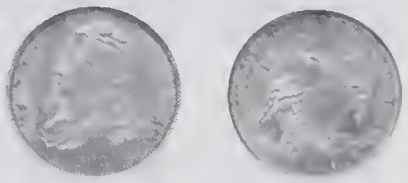
Estimate: $1400-$1800

LARGE SIZE BUST DIME OF 1827

5362 **1827 NGC graded Mint State 65.** Gleaming prooflike fields that support deep steel blue and dusky lavender toning on either side. There are no obvious or penetrating marks, but on the contrary, everything is superb. Meanwhile, Liberty's hair curls are full as is the cap, the drapery, the clasp, without about the only sign of weakness being the encircling stars, several of which are rounded or flat. On the reverse, the peripheral areas are bold, the central motif of eagle with shield is also full, and there is a full E PLURIBUS UNUM on scroll above. Scarce this nice. A gem.

Estimate: $4000-$6000

A PHENOMENAL 1831 BUST DIME

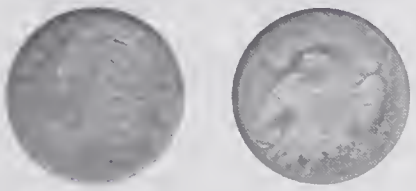


See Color Plates

5363 **1831 NGC graded Mint State 67. *Superb!*** Outstanding condition for a Dime struck at this early period in American history. All design elements are crisp and sharp. From the cap to the stars, drapery and clasp to lettering in legends, the coin is amazingly well made. The color and luster shows that it is also incredibly well preserved. Shimmering silvery blue with some dusky lavender on both sides, pristine throughout. There is one tiny die crack that begins at the rim below the first 1 in date, snakes up through that digit to fade out just as it touches the drapery at the shoulder's truncation. A coin in this condition will doubtless garner a lot of attention. It is housed in NGC holder 917769-005, one of only 6 certified by the grading services NGC & PCGS; there are none higher.

Estimate: $10000-$15000

GEM UNCIRCULATED 1831 BUST DIME



5364 **1831 NGC graded Mint State 65.** On a base of pearl-gray "old silver" toning one finds some glints of steel blue iridescence and oceans of mint frostiness. The devices are everywhere complete and in many ways decidedly sharp: curls, cap, drapery, star and clasp; eagle claws, shield, plus lettering in legends. Only a few of the neck feathers could stand better definition, but this is obviously minor.

The design of the Bust Dime is by John Reich, who completed his first bust of Liberty way back in 1807 for the Half Dollar, 1809 for the Dimes. Minor modifications were made in 1828 when the mint introduced a "closed collar" for the first time which, while constraining the planchet while it was struck, also applied (through the squeezing action of the press) the reeding on the edge. This is one of the handsomer 1831s we have been privileged to offer.

Estimate: $3000-$4000

OUTSTANDING 1832 BUST DIME

5365 **1832 NGC graded Mint State 66.** Another classic style Bust Dime of the second, "struck in the collar" 1828-37 design type, and again a coin that is miles ahead of the competition. This specimen offers natural gray toning with a warm golden undertone. Some might almost say it is champagne color. Frost or luster is everyplace, including the upper curls, the cheek, cap and drapery. Furthermore, the strike, like the frost, is uncommonly superb, giving this coin a leg up on the competition. To say the least it is a very handsome specimen.

Estimate: $4000-$6000

5367 **1847 PCGS graded Mint State 63.** Deep cloudy gray toning with underlying silvery frost. Well struck and quite scarce. The date, which touches the base of the rocky mount, shows no signs of repunching, hence, Breen #3041.

Estimate: $1200-$1600

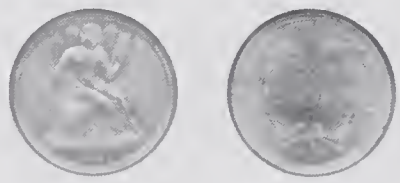
5368 **1853 Arrows. NGC graded Mint State 64.** Choice, frosty surfaces, untoned and choice, without any detracting features. This 1853, as with so many others, was struck from lightly clashed dies, as revealed in a "ghost" image of the wreath in the field around Liberty.

Estimate: $700-$900

5369 **1853 Arrows. PCGS graded Mint State 63.** Extremely bold strike on all devices: full stars, hair on Liberty, shield and gown, as well as the wreath. A frosty white specimen, tone-free.

Estimate: $400-$600

FINEST CERTIFIED 1859-O SEATED DIME



See Color Plates

5370 **1859-O NGC graded Mint State 68. *Superb!* Population: 1, with 0 higher.** The finest graded and by a quick inspection, clearly the winner as the finest known of its date and mint. Incredibly beautiful toning ranges from pale greenish blue and gold (on the obverse) to deep silvery blue iridescence on the reverse. Every star is needle-sharp and pointed. Put a glass to the design anywhere, in fact, and be amazed at the depth of strike, the wealth of detail. On this variety there is a faint die break through the top of the head, across the lone star, crossing the cap and exiting at the rim after first touching an upper point of the 9th star.

Dates were normally added to working dies by logotypes or gang-punches comprising three or sometimes four digits on the Seated Dimes of this period. Mintmarks were also punched in by hand (done at the Philadelphia Mint before the reverses were shipped to New Orleans). In the years when New Orleans was in operation there were three mintmark sizes, since these had not been standardized, for 1859 there is large heavy, large thin, and medium. This gorgeous Mint State 68 has a medium mintmark (Breen #3314). Coin is in NGC holder 163971-004.

Estimate: $6000-$10000

5371 **1859-O ICG graded Mint State 67. *Superb!*** Again, a pristine, original specimen that offers the viewer extensive mint bloom without breaks or spotting, superior to nearly all but the lone Mint State 68 in the preceding lot. We are honored to have been consigned three top-notch 1859-O Stars-on-obverse Seated Liberty Dimes, with this lovely brilliant (untoned) Mint State 67 the middle grade offered. As with the others, it is very well struck and centered, superb and unimpeachable.

Estimate: $2500-$3500

5372 **1859-O PCGS graded Mint State 66.** An early Stars on Obverse Seated Dime in outstanding condition. More than this, a coin from the rarer, more desirable (to many) New Orleans Mint. The strike, luster, surface preservation all first-rate, with each star complete and the silvery bloom shimmering under reflected light — almost unearthly in its luminescent beauty. Nothing objectionable to find or describe, only the finest from this mint in Louisiana. Curiously, this would be the second to the last year New Orleans would strike Dimes until 1891, the proximate cause of the mint's temporary suspension being the War Between the States (1861-65).

Estimate: $2500-$3500

Note: Unlike the Half Dimes this year, the Dimes of 1859 were struck from dies made using the same obverse and reverse hubs as those in prior years.

5373 **1870 PCGS graded Proof 62.** Toned. Mintage in Proof: 1,000.

Estimate: $175-$250

5374 **1876 NGC graded Mint State 65.** Frosty luster is this coin's distinguishing feature, deep and snowy white, the very essence of superior preservation. A Seated Liberty Dime for the connoisseur of this series.

Estimate: $475-$675

5375 **1878 NGC graded Proof 67.** ***Superb!*** Having mintage in Proof of only 800 pieces this year, it stands to reason an 1878 would be very elusive in Gem Proof. The fields are toned deep purple-gray with splashes of blue in the iridescence, highly mirrored and superlative. Against them rise bold, frosted devices, with Liberty especially impressive, the wreath showing detail down to the microscopic level.

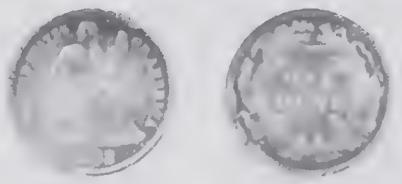
Estimate: $2000-$2750

5376 **1878 NGC graded Proof 65.** Rose-gold to champagne, lavender and blue colors to toning that is fresh, original, spot free and beautiful. Two tone frosted devices against a mirror field; all design elements bold. Proofs totaled 800 in the year 1878.

Estimate: $800-$1100

5377 **1879 NGC graded Proof 66.** A handsome Gem displaying gold, rose red, deep red and vibrant blue hues on either side, the result, we can only presume, of many years of careful storage in an original proof set. For this is how they sometimes appear — though usually blues and purples predominate — and rare it is to be fortunate to offer a rare 1879 with such splendid color! The coin's new owner will be justifiably proud. Proof mintage: 700.

Estimate: $1200-$1600



5378 **1882 NGC graded Mint State 66.** Dusky reddish gold, lavender and blue, the color of the toning as it nears the edge on both sides of this superlative Dime. Liberty is seated in all her glory, chilled in her flowing gown no doubt from the heavy frostiness that surrounds. A first-rate coin for a top-end collection.

Estimate: $700-$1000

5379 **1884-S PCGS graded About Uncirculated 50.** Elusive San Francisco mint date: 564,969 struck.

Estimate: $175-$250

5380 **1885 PCGS graded Proof 64.** Strong cameo contrast plus natural russet to blue gray toning at the rims. Close to gem quality and one of a mere 930 Proofs issued this year.

Estimate: $350-$450

5381 **1886-S PCGS graded Mint State 66.** Some peripheral toning, fresh and original, the luster silvery, white, and undiminished by haze or other impediments. For being a scarce issue, this has a very bold strike. Liberty's head shows complete hair, the foot a complete sandal, while the wreath is incredibly bold on both halves, which is uncommon to say the least. An all-round superior 1886-S Seated Liberty Dime! Low population in the grading database: only 8 certified, with 5 higher.

Estimate: $5000-$7000

5382 **1886-S PCGS graded Mint State 64.** A frosty, well struck Seated Dime from this branch mint, a coin which, because there were only 206,525 made, is relatively uncommon in Uncirculated grades. This is particularly the case in sharp Mint State 64 condition.

Estimate: $1500-$2500

5383 **1889 NGC graded Proof 66.** Attractively toned, very well preserved; a delightful Seated Liberty Proof for the collector or investor. Mintage this year was only 711. Proof variety with thinner numerals and open 9 (Breen #3444).

Estimate: $1200-$1600

5384 **1889 NGC graded Mint State 65.** Minor weakness on head, OF AMER and, on the reverse, lower right portion of the wreath. Superb mint-white luster without toning, without spotting, a gem all-around.

Estimate: $450-$650

5385 **1892 ICG graded Proof 67.** ***Superb!*** It is gratifying to see such a lovely coin with this much pizzazz and cameo contrast. The entire surface is dazzlingly brilliant: a snowy white head of Liberty, equally frosted wreath and letters, against deep mirror reflection in the fields. As the first year, mintage increased over 1891 to 1,245 Proofs, all of which were sold as part of the Proof sets (that is, none sold individually as was the case with Cents and Nickels).

Estimate: $1000-$1500

5386 **1892 Mint State 64.** Original toning. This is from an obverse die (not rare) that displays a fine hairline break tracing the curve of Liberty's neck truncation and faintly extending to the field at right and rim.

Estimate: $125-$175

5387 **1893 PCGS graded Proof 66.** Beautiful steel and blue toning interspersed with amber to gold. The fields are highly reflective while devices come wintry frosted. The two together produce the most charming cameo effect. A superlative Barber Dime.

Estimate: $1400-$1800

5388 **1893 NGC graded Mint State 66.** The luster creates a blast of silvery iridescence and is accompanied by warm amber red to greenish blue color on the toned obverse. All devices razor-sharp; all surfaces glossy and spot free. A first-class Gem.

Estimate: $650-$850

5389 **1894 PCGS graded Mint State 65.** Toned in wonderful shades such as gold, reddish sunset, blue with silver-gray iridescence. A superb Barber Dime.

Estimate: $750-$1000

5390 **1898 ICG graded Proof 67.** ***Superb!*** From the same consignment as the 1892 ICG graded Barber Dime and similarly pristine and original, though this has warm golden to glowing amber toning covering its surface. Liberty, being nicely frosted, gives a cameo effect to the mirror background. And given the high grade, it seems only natural one would find nothing in the way of objectionable features; only the finest in a Barber Dime. Mintage this year: 762.

Estimate: $1000-$1500

5391 **1898-O NGC graded Mint State 65.** Delightful "spotlight" toning wherein the centers are bright golden hue leaning towards snow white then deepening in color first into deep golden then reddish, purple, and finally blue. The blue on both sides has an iridescent, silvery moon quality to it and is very becoming, while the golds and reds are intense, bright. In all ways, whether it be strike, luster, or the aforementioned color, a top-notch 1898-O Barber Dime.

Estimate: $2000-$3000

5392 **1902-O NGC graded Mint State 65.** Wholly white and decidedly frosty, this Dime from the mint at New Orleans is also very well preserved. It is almost as though it has just left the dies. Collectors of Barber Dimes by date and mint will instantly realize it is a highly desirable specimen in this grade.

Estimate: $2250-$3250

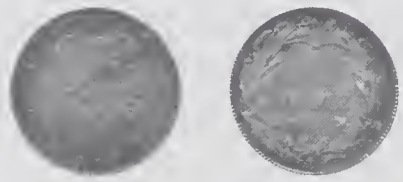
FINEST CERTIFIED 1906-O BARBER DIME

5393 **1906-O NGC graded Mint State 67.** ***Superb!*** Attractively toned and superbly struck, among the handsomest seen. As noted, this has a grading census of 1, with 0 higher (December 2000 reports), and is plainly entitled to be called the Finest Known 1906-O. (NGC holder 381462-001)

Estimate: $3500-$5500

5394 **1907-O NGC graded Mint State 64.** A bit of color though mostly silver-bright.

Estimate: $250-$350



5395 **1911-D NGC graded Mint State 67.** ***Superb!*** Pristine quality in *any* Barber Dime, this lovely Mint State 67 boasts crisp mint bloom without the usual small marks and has acquired attractive toning. Years of slow, natural processes resulted in smoky gold and russet to purplish and blue on either side. Lastly, the strike is 100% sharp.

Estimate: $1750-$2750

5396 **1913 ANACS graded Mint State 63.** Toned.

Estimate: $60-$90

5397 **1914 NGC graded Mint State 64.** A few tiny, barely noticeable slide marks on the cheek. Frosty; well struck; lightly toned.

Estimate: $125-$175

5398 **1916-S Barber. NGC graded Mint State 63.** Toned.

Estimate: $100-$125

5399 **1916 Mercury. ICG graded Mint State 68. Full Bands.** Tip top condition and very pretty as well — or, if "pretty" is too unfashionable a word for a Dime of the Winged Liberty persuasion, how about extremely handsome. Of course, the surfaces are pristine and original. But it is the coin's stellar toning to puts it into the high stratosphere of splendid perfection.

Estimate: $500-$1000

5400 **1916-D Mercury. PCGS graded Good 6.** Key date in the series.

Estimate: $400-$550

5401 **1917 PCGS graded Mint State 66. Full Bands.** A coin from the collection of Dan Miller and so noted on the PCGS holder. Crisp, gleaming white luster that is free of carbon and resonates with satiny perfection. Not a rare date, but seldom offered today in such splendid eye-appealing condition.

Estimate: $350-$500

5402 **1917 PCGS graded Mint State 65. Full Bands.** Second year of the design and a needle-sharp specimen that boasts, in addition to the full bands, full detail on wing and hair, and beautiful golden to amber-russet toning.

Estimate: $250-$350

5403 **1917-D NGC graded Mint State 66.** Rich deep sunset red toning glows from beneath a stable base of old-silver gray toning on the obverse of this high-quality Denver Mint Mercury Dime. And while the holder says nothing about the quality of the bands on the reverse, they are clearly above average for this date and mint. A superb specimen.

Estimate: $1400-$1800

5404 **1917-S PCGS graded Mint State 64. Full Bands.** Brilliant and glowing luster that has acquired some russet and old silver patina in a few areas. Close to being a gem.

Estimate: $200-$275

5405 **1918 PCGS graded Mint State 65. Full Bands.** A first-rate specimen that is blessed with sharp devices (including the bands), it has a beautiful aspect to it when one takes into consideration its frosty luster, natural light toning, and impeccable condition.

Estimate: $600-$800

5406 **1918-S PCGS graded Mint State 64. Full Bands.** Bright with frosty mint bloom and a very sharp strike. The normal 1918-S, when it is found at all in Uncirculated condition, tends towards weakness on the fasces or Roman ax on the reverse. This, by comparison, is exceptionally choice.

Estimate: $1100-$1500

5407 **1925 PCGS graded Mint State 65. Full Bands.** Gleaming white luster.

Estimate: $500-$750

5408 **1925-D NGC graded Mint State 63.** Lightly toned. A well struck, highly lustrous and choice 1925-D specimen. Scarce.

Estimate: $250-$375

5409 **1926 PCGS graded Mint State 65. Full Bands.** Mostly silver-white and glowing except for a few small toning speckles near the left obverse rim.

Estimate: $350-$525

5410 **1927 NGC graded Mint State 65. Full Bands.** Attractively toned obverse (deep purple-gray).

Estimate: $200-$300

5411 **1927-D NGC graded Mint State 65.** Always difficult to find nice, here is a coin that sports crisp, clean surfaces with frosty luster that has toned mellow gold to amber brown and light gray.

Estimate: $550-$775

5412 **1935 PCGS graded Mint State 67.** ***Superb!***

Estimate: $80-$120

5413 **1936-S NGC graded Mint State 67. Full Bands.** ***Superb!*** Medium toning; exquisite state of preservation.

Estimate: $350-$550

5414 **1937 PCGS graded Mint State 67. Full Bands.** ***Superb!*** A top-notch example.

Estimate: $75-$125

5415 **1937 PCGS graded Mint State 67.** ***Superb!*** Attractive original toning; superlative fields and devices.

Estimate: $75-$125

5416 **1937-S PCGS graded Mint State 66. Full Bands.**

Estimate: $150-$225

5417 **1940-S PCGS graded Mint State 67. Full Bands.** ***Superb!*** Beautiful "hard white" luster without a semblance of toning and certain no detractions. Creamy smooth surfaces combine with a first-class strike to give it a leg up on others of its date and mint.

Estimate: $350-$500

5418 **1941 NGC graded Proof 68.** ***Superb!*** Original cellophane haze toning from the years it was stored in its original mint-issued cellophane sleeve. A jewel.

Estimate: $500-$750

5419 **1942/41 Overdate. PCGS graded About Uncirculated 55.** Nearly complete luster covers both sides; minor shininess on the high points may be all that keeps it from being Uncirculated. The overdate is crisp and clear. Close examination reveals both the 4 and the 2 are punched over an earlier 4 and 1 in this hubbing error.

When coinage dies are made, they are produced by a very precise method to control uniformity and high quality of the subsequent coinage made from the dies. The hubbing process consists of steel hubs which are pressed against bars of steel in hydraulic presses to create the desired designs in that steel bar face. It invariably requires multiple pressings of the hub into the die to build the proper design with the correct depth and relief However, when the hub is pressed into the die steel, the die metal hardens due to a molecular effect known as "work hardening". The die steel must therefore be softened by an annealing process in which the steel is heated to a cherry red color. It is then permitted to cool very slowly, relaxing the molecules of the steel.

When cool, (an operation which takes from 24 to 36 hours), the "softened" die is brought back to the hubbing room where the hub is placed against the die and is hydraulically pressed into it again. This intensifies the design. The same hubbing-and-annealing operation is repeated from three to five times, depending on the size of the die being made, until the desired clarity, depth and relief of the die design is achieved.This is the normal procedure. On rare occasions, especially near the end of the year when production of dies for the next calendar year has started, it has been possible for mix-ups to occur. A hub with one date is used to strike a die. That die is sent for annealing. When it comes back for another impression from the hub, it is accidentally struck by a hub with the next year's date on it. The die will then have two dates on it instead of the intended one date. This has happened in a number of rather well known rare coins. The 1918 over 1917 Buffalo 5¢, this 1942 over 1941 Mercury Dime, the 1918 over 1917S 25¢, and the 1942 over 1941 Denver Mint Mercury Dime are only a few of the famous ones. For further information on the hubbing process and, indeed, on the entire minting procedure, obtain a copy of the newly revised third edition Margolis-Weinberg book *The Error Coin Encyclopedia* which is well researched and offers the reader excellent illustrations and photographs.

Estimate: $500-$700

5420 **1942-D, 2/1 Overdate. PCGS graded Very Good 10.**

Estimate: $175-$250

5421 **1943-D PCGS graded Mint State 67. Full Bands.** ***Superb!***

Estimate: $75-$110

5422 **1943-S PCGS graded Mint State 67. Full Bands.** ***Superb!*** A date not often seen in this spectacular condition. The sterling bright fields and devices are pristine; the strike rates an A+, hence the "full bands" designation.

Estimate: $200-$275

5423 **1944-D PCGS graded Mint State 67. Full Bands.** ***Superb!***

Estimate: $70-$110

5424 **1945-D PCGS graded Mint State 67. Full Bands.** ***Superb!*** Another outstanding Denver Mint issue that has needle-sharp detail.

Estimate: $250-$325

5425 **Short Set of Mercury Dimes, 1941 to 1945-P,D,S. Mint State 63 to 65.** Most have light russet to pearl-gray and silvery toning from years in an old Wayte Ramond page. No Micro S. Lot of 15 coins.

Estimate: $100-$200

5426 **1970 No "S" Mintmark. ICG graded Proof 70.** ***Superb!*** Perfection-plus; a coin in the finest state of preservation. This is a modern minting error, and a rarity of some distinction since the mint has revealed that it struck a mere 2,200 specimens. "Specimens were found in proof sets in the Mint Bureau's sealed plastic containers, Jan. 6, 1971," says Breen in his encyclopedia of the same name, "the Bureau on March 3 confirmed that a single die had produced 2,200 "S-less" coins." Worth considering if you are a collector of Roosevelt Dimes. It is more than likely you are missing this rarity.

Estimate: $500-$1000

5427 **1970 No "S" Mintmark. IGC graded Proof 68. Cameo.** A second delightful example of this modern minting rarity. A frosted head on Roosevelt offset by mirror-black "watery" field. Superb.

Estimate: $350-$550

Twenty-Cent Pieces

SNOWY WHITE GEM 1875-S TWENTY-CENT PIECE

5428 **1875-S PCGS graded Mint State 65.** Brilliant snow white luster on both sides that retains its full, glorious mint-original state as though the coin just slid from the dies into the pressman's hands! The strike is much better than average, with complete detail everywhere, weakening only a little at the eagle's upper left wing. Sharp stars; equally sharp, damage-free rims. An utterly charming example of this short-lived denomination.

Estimate: $3000-$4200

By 1874, the bimetallic ratio between gold and silver had widened to 16.7 to 1, and the mining interests thought it profitable to have their silver coined at the San Francisco Mint. Imagine their surprise to learn that the free coinage of silver dollars had been discontinued the previous year! An agitation followed, during which several Congressmen feigned ignorance of the repeal, maintaining it had been worked into the Mint bill surreptitiously. In order to increase sales of the white metal to the mint, Congress enacted legislation for a Twenty-cent coin on the dubious assertion it would replace two Dimes. In any event, the denomination was doomed from the start because it too closely resembled the Quarter Dollar. Congress yanked it from business-strike production after only two years (continuing the Proofs sold to collectors until 1878 however).

Quarter Dollars

5429 **1804 Browning-2. Very Fine 30.** Some faint, old graffiti on the obverse in the form of light pinscratches. Well preserved in all ways barring this minor drawback, with the color deep antique gray in the fields, lighter gray or "rubbed silver" on the highlights. A pleasing coin all around. One of the scarcest Quarter Dollars. Mintage ceased after one year, 1796. Then, following a hiatus, coinage picked up once more beginning in 1804 when 6,738 Quarter Dollars were made. Any grade 1804 can be said to be scarce. Higher grade specimens are logically scarcer still, some might say rare.

Estimate: $1250-$2250

EXCEPTIONAL 1834 PROOF QUARTER — THE FINEST KNOWN

See Color Plates

5430 **1834 Browning-2. NGC graded Proof 67.** ***Superb!*** Twenty years ago numismatic scholar and researcher Walter Breen estimated that only 6-8 Proofs existed of this date. That estimate is still accurate today. Only seven other Proofs have been certified by both grading services with this piece the unquestioned finest known. The fields have a high degree of mirrored reflectivity, not simply semi-prooflike or showing a nice glimmer, but deeply reflective on both sides. The effect of this is undiminished by the presence of fairly pronounced toning. Sharply defined in all areas as well, each side has a center that is tinted rich golden-scarlet with deep azure-blue peripheries. An outstanding early Proof type coin. This lovely Bust Quarter Dollar appeared in a Heritage Signature sale in September 1998 as lot 6650. It can be identified quite quickly by the aforementioned toning and resplendent mirror surface, by a few tiny white spots opposite Liberty's neck, and by the NGC holder number, which is 208114-023.

Estimate: $80000-$125000

Mint Director Samuel Moore laid the cornerstone of the new Mint building (a.k.a.. "Second Mint," Juniper and Chestnut Streets) on July 4, 1829, though not all machinery was to be installed for another 3-1/2 years. On the same day, Moore notified Treasury Secretary Levi Woodbury that coinage of half dimes had commenced, employing several mechanical improvements which he was to extend to all other denominations as soon as possible. Notable among these were wide, raised protective rims around a beaded border, and a "close collar" (called by Eric Newman and others a "collar die"), which confined planchets at striking, simultaneously reeding edges of gold and silver pieces, and imparting what Moore called "a mathematical equality" to their diameters. This improvement was extended at once to dimes, quarter eagles, and half eagles, but it was not to reach other denominations for some years; on quarter dollars the next opportunity was in 1831. The Small Size Bust Quarters of 1831-38 incorporate these innovations in the minting process.

William Kneass, who designed the new, modified Quarters, omitted the motto E PLURIBUS UNUM, 'One made up of many,' as redundant, expressing nothing more than the phrase UNITED STATES. The Treasury Department attempted to force its restoration, but Moore traveled to Washington, D.C., to justify his action, and the new coins remained without the motto until 1892, when it was restored as part of Barber's copy of the Great Seal on the new design.

Kneass retained the basic John Reich concept, but imparted an unaccustomed modernity to the devices, aside from omitting the motto. Proofs, as all are aware, are extremely rare in this period in our nation's coinage history.

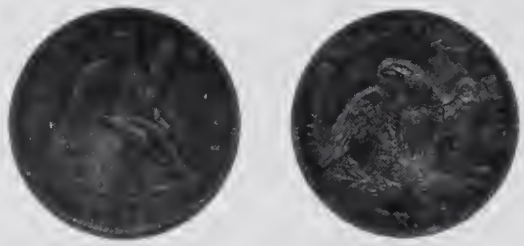
Previously offered in Heritage's 9/99:6650; earlier offered by Superior Stamp & Coin Co., Inc.'s Dr. Thomas S. Chalkley Collection Sale, 1/90:2569

5431 **1834 ANACS graded About Uncirculated 50.** A little luster around the stars and lettering. Faint planchet streak from chin to rim; faint hairline graffiti in the field below this; and a long curving die break through the lower obverse to excite the imagination of die variety collectors who will picture in their mind's eye the obverse collapsing at this juncture from stress and pounding.

Estimate: $200-$275

5432 **1844 NGC graded Mint State 65.** Light golden russet toning mostly adhering to the obverse along the outer margin. Sharp stars compete for attention with an especially nice, bold Liberty on the obverse; while for the reverse, the eagle shows incredible detail (for and 1840s Quarter Dollar), with needle-point claws and sharp feet, full shield and feathers. A Gem Uncirculated example. Much of the original mintage of the 1840s was subsequently withdrawn after 1853 and recoined into reduced weight Half Dimes, Dimes, Quarters, and Halves.

Estimate: $2400-$3200



5433 **1852-O ANACS graded About Uncirculated 50.** Toned. Mintage fell to 96,000 for this issue and at the same time creating a very scarce collectible date for future collectors. Only rarely is it found better than about Fine or Very Fine.

Estimate: $1500-$2000

PHENOMENAL 1853 NO ARROWS QUARTER

See Color Plates

5434 **1853 No Arrows. NGC graded Mint State 68. *Superb!* The Finest Certified.** There are three Mint State 67s reported in the NGC/PCGS population statistics, and there is a single Mint State 68 — this specimen. The finest example that we are pleased to offer! This also happens to be one of the most important design Types in all U.S. numismatics, a coin whose distinguishing features are twofold: no arrows at the sides of the date (as in 1853-55) and struck without a "glory" of sun rays streaming out from behind the eagle. The rays and arrows were used to differentiate these from the coins struck earlier. Why? It hinged upon a change in the coinage law in early 1853, a law that mandated reduced silver content in our Half Dimes through Half Dollars (but not, strangely enough, the Silver Dollars). In order for the Treasury to retire the pre-enactment, heavier coins in an orderly manner, the idea was hit upon to place these identifying features on the new lighter-standard coins. While the 1853 No Arrows and coin is scarce well circulated, it is decidedly rare in superb Uncirculated condition. We have already alluded to the fact there are three examples in Mint State 67 and one in Mint State 68. This spectacularly toned Mint State 68 is housed in NGC holder 575040-002. It is blessed with multicolor toning, needle-sharpness everywhere, and exploding mint frost that seems to fly off the surface when light reflects upon it. An intensely beautiful and thought-provoking piece of numismatic Americana. One for the specialist; one for the collector who simply must have the finest known.

Estimate: $25000-$35000

This, from the Donald Taxay history of the United States Mint: "Due to the reduction in the weight of the minor silver coins by the Mint Act of 1853, it became necessary to mark the new coins in some way to allow banks, etc., to distinguish them from the pre-Act silver of the old standard, some of which had been struck in 1853. In a letter to Longacre on February 22, 1853, Mint Director Eckert discussed possible design changes to achieve this: ". . . One suggestion which has been made impresses me favorably; it is to make a change in the reverse of the half and quarter dollar assimilating them to the dime & half dime; that is introducing a wreath, with the name of the coin enclosed . . . Such alterations, in connection with arrows at the dates, as you have formerly proposed, might suffice . . ." Longacre replied on February 28: ". . . The time allowed by the law, is too short to warrant any elaborate revision or alteration of the present devices . . . I would therefore respectfully suggest the following changes, to be made on the obverse and reverse, respectively, of the silver coins now in use. On the obverse of the coins I propose to mark the place of the date, somewhat in the manner represented on the next page [that is, with facing arrow heads] . . . On the reverse, I propose for the half and quarter dollar to cover the space between the Eagle and the inscription with rays radiating from the centre of the piece — or what in heraldic language is termed a 'glory' . . ." From this we can credit Longacre with the design changes on both sides of the coins."

5435 **1853 Arrows and Rays. ANACS graded About Uncirculated 53.** Toned; some luster within the devices.

Estimate: $150-$200

5437 **1855 Arrows. Mint State 60. Prooflike.** A coin that is not only well struck, having needle-sharp stars, but one that also would, at first glance, cause a person to suspect it to be a Proof because of its semi-prooflike fields. It is housed in an INS grading holder described as a Proof, but clearly this was struck from normal dies meant for circulation. Multilevel gray and antique silver color over both sides with indications of russet brown.

Estimate: $275-$375

5438 **1856-O NGC graded Mint State 61.** A short hairlines scratch at Liberty's neck; also another in the field at left, again it is light. Minor weakness (as always) on the eagle and shield. Lustrous.

Estimate: $500-$650

5439 **1858 PCGS graded Mint State 64.** Attractively toned; very well preserved for one of these desirable Seated Quarter Dollars from the period [1838-65] before the Motto was added above the eagle.

Estimate: $800-$1000

VERY RARE MINT STATE 1858-S SEATED QUARTER

5440 **1858-S ANACS graded Mint State 61.** Dusky gray and golden with deeper gray high points on Liberty's legs and foot. Some old cleaning hairlines present on the reverse are visible only under magnification. Sharp devices; extremely low mintage (121,000) and even lower survival percentage in Mint condition.

Estimate: $2000-$2750

5441 **1859-O NGC graded Mint State 62.** Complete luster though not fully vibrant; golden toning on either side. The New Orleans issue this year is considerably scarcer than the Philadelphia coin in Uncirculated.

Estimate: $650-$850

5442 **1890 NGC graded Cameo Proof 65.** An apt designation for this 1890 Seated Quarter Dollar in Proof, the "cameo" relief is stunning to behold, thought-provoking how it was accomplished by the die maker. The figure of Liberty as well as the wingspread eagle seem to float upon the mirror background as though upon a calm lake, with the open areas watery smooth and pristine. In all, there were 590 Proofs issued this year, one of the lowest production totals in the 1866-91 "With Motto" period. A scarce date in this superb condition.

Estimate: $900-$1250

IMMENSELY PLEASING 1872 SEATED QUARTER

See Color Plates

5443 **1872 NGC graded Mint State 67. *Superb!* Population: 1 with 0 higher.** Yes, once again we present a coin that ranks as the finest certified and is in all likelihood the finest known of its date. In mint condition, 1872 is a very rare item. Business strikes were limited, most got circulated, many were melted, few remain. Proofs can be found if you are willing to pay the price, however a top-end Mint condition specimen of this year is rarely offered for sale. Check the records if you have any uncertainty. This is by far the nicest we have seen. Boldly struck on all devices, it is satiny prooflike in the fields and covered in natural lilac-rose, blue and gold toning. The obverse color is a little more developed than that on the reverse, though both sides are gorgeous. The NGC holder number, for those who wish to know its future wanderings (that is, if it doesn't go into hiding for many years, which is the probable outcome): 677862-001.

Estimate: $10000-$15000

5444 **1873 Arrows. NGC graded About Uncirculated 58.** Highly lustrous; attractively toned.

Estimate: $300-$400

BOLD PROOF 1874 ARROWS QUARTER DOLLAR

5445 **1874 Arrows. PCGS graded Proof 65.** Attractively toned in shades of deep amber gold, there are, here and there, iridescent splashes of purple and blue. Both sides are equal in their color and superlative preservation; indeed, the entire coin seems to have come down to us untouched by heavy handling and free from spotting. It is a first-class gem, as anyone who views it beforehand will attest. The arrows were added to the sides of the date after passage of the Coinage Act of 1873 increased the weight of America's silver coins slightly. The arrows appear only in 1873-4, therefore creating for collectors a desirable two-year Type coin. In all other ways the design is similar to 1866-73, having a motto IN GOD WE TRUST inscribed on a curling ribbon above the eagle's head. Mintage in Proof was 700 for the year 1874.

Estimate: $3500-$5000

5446 **1876 Mint State 63.** That the strike is very sharp and the fields smooth with luster only adds to this choice Seated Quarter's charm. It has acquired medium gold toning.

Estimate: $700-$1000

5447 **1877 NGC graded Mint State 66.** Deep champagne to golden russet toning at the obverse rim leaves the centers silvery. For its part, the reverse is also glistening white. And all devices, from Liberty to the eagle, from the stars and date to the letters in the legend on reverse, are sharp and clear; only one or two stars could be fuller, that is all. A pleasing coin for the collector who respects a silver coin of this grade struck more than 120 years ago!

Estimate: $1300-$1750

GEM UNCIRCULATED 1878-CC QUARTER DOLLAR

5448 **1878-CC PCGS graded Mint State 66.** Original toning; captivatingly beautiful surfaces, strike, and luster originality. A very scarce year in this superior condition, the final Carson City Mint year in the Seated Quarter run (Carson struck the denomination from 1870 to 1878, with all but the 1876 and 1877 scarce to rare). The December 2000 census lists 7 graded by PCGS & NGC (combined), and there are *none higher.*

Estimate: $3000-$4000

5449 **1879 PCGS graded Proof 65.** Well-developed, evenly distributed smoky-gold to old-silver gray color. A superior, boldly struck Proof that has highly reflective fields offsetting raised and frosted devices.

Estimate: $1350-$1750

5450 **1879 PCGS graded Proof 62.** Another example from this low mintage period (1879-90). A few little hairlines; attractive color.

Estimate: $250-$350

5451 **1880 PCGS graded Mint State 65.** Light hazy toning, the luster frosty and superb. The mint produced 14,955 Seated Quarters this year.

Estimate: $1100-$1400

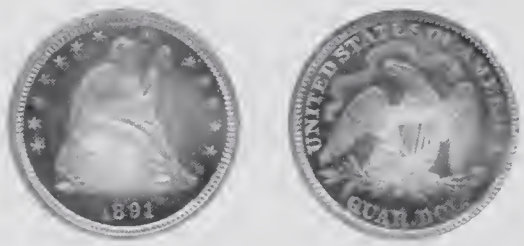
5452 **1884 PCGS graded Brilliant Proof 64.** To either side of the obverse, some deep gray brown toning; elsewhere, the field is hazy silver-gray, while the reverse is mostly untoned except at the rim. There is some reason to suspect this isn't a Proof but a prooflike business strike (a scarcer proposition, as many realize). Therefore we encourage bidders to inspect it if the opportunity arises. In either case it is an elusive year.

Estimate: $550-$750

5453 **1889 PCGS graded Mint State 64.** Lovely satiny frosted originality that has acquired russet gray and blue toning from its passage through the years. This, as with others from 1879-90, boasts low mintage both in its "business strike" state as well as in Proof. Only 12,711 pieces were coined.

Estimate: $500-$700

BEAUTIFULLY TONED CAMEO PROOF



See Color Plates

5454 **1891 NGC graded Proof 67. Cameo.** ***Superb!*** Exquisite "spotlight" toning on obverse and reverse, silvery to pale gold in the middles deepening into rose, purple, then blue. The effect delights the eye with its resonating color and mirror-fresh sparkle. As in only a few other superbly preserved Seated Quarter Proofs, the devices are frosted in white against the mirror field. This gives them a cameo-like quality, a two-tone effect that causes them to seem to float upon an invisible depth. Only 600 Proofs were issued in Proof sets in the year 1891; but far too many, unfortunately are today hairlined or impaired. This is among the finest; an opportunity of a lifetime for the devoted fan of Seated coinage.

Estimate: $4000-$6000

AMAZING GEM UNCIRCULATED 1890 SEATED QUARTER

5456 **1890 PCGS graded Mint State 67.** ***Superb!*** Utterly amazing, both as to preservation and color, surfaces and strike, a coin of the first caliber for this period in American numismatics. The luster is creamy smooth, almost satin-like in its texture, and lies below a medium cloak of stunning color. The toning ranges from rose gold to reds and then silvery blue. Both sides are equally blessed; both sides pristine, spot free. This coin is the distillation of the grade "Mint State 67." It also happens to be a very scarce year for there were only 80,000 business strikes produced of the 1890 Quarter, few of which, it appears, still survive Uncirculated. (Coin is in PCGS holder 2739205)

Estimate: $3000-$4000

5457 **1892 ICG graded Proof 67. Deep Cameo.** ***Superb!*** Fully brilliant without toning of any sort, which allows the intensely white frosted devices full play against the mirror-polish of the open fields. A "deep cameo" it is, and so indicated on the ICG holder, a coin struck the first year that the new Barbers were designed. Mintage in Proof: 1,245. Only a few certified this high.

Estimate: $1400-$2000

5458 **1892 Brilliant Proof 64.** Smoky gold and antique gray toning, with the fields nicely mirrored, the devices razor-sharp and frosted. Only 1,245 Proofs struck in 1892.

Estimate: $425-$625

5459 **1892 PCGS graded Mint State 65.** Silvery white luster whose vibrancy is unmatched and, better still, uncompromised by tarnish or spotting. A *desirable gem* of the first year of issue, Barber Quarter Dollars were minted in each year from 1892 to 1916.

The Barber reverse harked back to that of 1804, mimicking Robert Scot's adaptation of the Great Seal of the United States, though this time reversing the positioning of arrows and olive branch. In the quaint but precise heraldic terminology: "an eagle, barbed and langued [= with feathers and tongue depicted], displayed, in a glory of 13 stars; on his breast the arms of the United States, argent, six pales gules, a chief azure; in his beak a scroll inscribed E PLURIBUS UNUM; in his dexter claw an olive branch of 13 leaves, in his sinister claw a sheaf of 13 arrows."

Estimate: $700-$1000

5460 **1892-S PCGS graded Mint State 64.** Original dusky gold toning. A small chattermark on Liberty's temple and a few wispy hairlines elsewhere on the portrait. Mint luster is deep and frosty. Scarce as the first year of issue.

Estimate: $1100-$1600

5461 **1893-O PCGS graded Mint State 65.** Another exceptionally fresh and original Barber Quarter, this time nicely toned to hazy off-white or pearl white if one prefers to call it so; razor-sharp devices and pristine cheek and fields.

Estimate: $900-$1250

5462 **1896 NGC graded Proof 66. Cameo.** Just a touch of color graces this otherwise brilliant (and highly contrasting) 1896 Quarter Dollar. The date is famous for its bold strikes and crisp frosted raised portions. From the Indian Cent to the expensive golden Double Eagle, the 1896 Proof has been looked upon as the quintessence of the coining craft. Designs for the issue were by Charles E. Barber, hence its name, the Barber Quarter. In 1896, the Philadelphia Mint issued 762 Proofs. Very few survive in this stellar condition!

Estimate: $1400-$2000

CHOICE UNCIRCULATED 1896-S BARBER QUARTER

5463 **1896-S NGC graded Mint State 64.** A few little hairlines on the face. The fields, which consist of parallel die lines, resulted from polishing at the time the dies were made. Both obverse and reverse of this well made, well preserved Barber Quarter rarity show indications of prooflike reflection. The devices, in keeping with the advanced grade, are razor-sharp throughout: obverse stars and inscribed LIBERTY on the headband, rims and denticles, eagle with full claws and shield. Mintage was a mere 188,039 for 1896-S. That places it third in line in the series behind 1913-S (40,000) and 1901-S (72,664).

Estimate: $6000-$9000

GEM CAMEO PROOF 1898 QUARTER DOLLAR

5464 **1898 NGC graded Proof 67. Cameo.** ***Superb!*** Wholly brilliant, a coin which displays enticingly strong cameo contrast between the devices (smooth, white, satiny) and the surrounding field (deep mirrored and watery reflecting). The strike, too, is unbeatable, with every device sharp, from stars to portrait and eagle.

Estimate: $3000-$4000

5465 **1899 PCGS graded Mint State 63.** Frosty white luster though has some shiny spots on the topmost points of the design. Choice and attractive.

Estimate: $140-$190

SUPERB CAMEO PROOF 1903 QUARTER DOLLAR

5466 **1903 PCGS graded Proof 67.** ***Superb!*** Intense white cameo frost on Liberty and the eagle, offsetting the mirror-deep, "watery" field. The effect is so strong as to be black-and-white appearing. What little toning there is seems confined to the outer regions. Lovely amber-gold to purple and blue, vibrant and iridescent. Mintage in Proof, a mere 755 pieces.

Estimate: $3000-$4000

5467 **1904 NGC graded Proof 67.** ***Superb!*** With several gem to superb Proof Barber Quarters in the sale, this 1904 rises above the common into a league where few others can join. Its surfaces are gleaming fresh, the mirror fields watery and reflective, the devices carrying a light dusting of satin frost. Before being sent to the grading service for encapsulation, the surface had just begun to tone; mostly this is on the reverse along the outer edge, lavender-russet. Few have been graded this loftily, and of course only a few were made in the first place: 670 to be exact, the mint's figure for Proof Quarter Dollar production in 1904.

Estimate: $2750-$3750

5468 **1905 PCGS graded Proof 65.** Cameo frost on devices is snowy white; the fields, which are smooth, glimmering and watery, provide a black-with-depth offset on what is plainly a fresh and original specimen. Natural light toning in the outer margin and across the reverse.

Estimate: $1000-$1400

5469 **1905-S NGC graded Mint State 64.** This coin's graceful design is enhanced by its sharp strike and the way the luster shines and gleams with silvery choiceness. The reverse is the only area that is toned, light golden to russet.

Estimate: $750-$1250

5470 **1906-O NGC graded Mint State 64.** This coin's design, one of Charles E. Barber's most familiar portraits, has sharp detail. Furthermore, the fields and devices are exceedingly frosty. The one drawback is a planchet impurity streak on the reverse, and it is minor to the overall choice appearance.

Estimate: $400-$600

GEM TONED PROOF 1908 QUARTER DOLLAR

5471 **1908 NGC graded Proof 67.** ***Superb!*** Among Barber Quarter Proofs, a few retain something close to mint freshness, and this is one that belongs in the group. It's detail is razor-sharp from the smallest element to the broadest expanse of design. It's main feature is the strong contrast between fields and devices, true cameo or two-tone effect, with the devices smooth, glowing, satiny. In 1908, Proof mintage totaled 545.

Estimate: $2750-$3750

5472 **1908 PCGS graded Mint State 64.** Original toning; choice surfaces and an excellent strike.

Estimate: $300-$400

5473 **1908-S PCGS graded Mint State 64.** Covered from top to bottom in satiny luster; a few minute hairlines here and there but nothing to draw your attention. Mostly silvery white though with some amber brown between the stars and letters. Mintage: 784,000.

Estimate: $1250-$1750

5474 **1908-S ANACS graded Mint State 60.** Oddly toned, the cheek revealing marks from an album slide. Scarce date nevertheless, better than 1908, 1908-D, or 1908-O in this condition.

Estimate: $250-$350

5475 **1909 NGC graded Proof 66.** Untoned superiority in a Barber Proof, the surface of which is almost free of hairlines. The mirror field, full with depth, provides a splendid contrast for the raised, well-frosted Liberty head and eagle. Even the stars and legends are frosted on their top surfaces! A jewel. One of 650 Proofs this year.

Estimate: $1350-$1750

5476 **1910 PCGS graded Proof 65.** Beautiful "black-and-white" surfaces, the fields deep mirrored and absorbing light ("black") and the raised design heavily snow-white frosted. An incredibly beautiful effect; a coin that outranks many finer graded pieces that are offered. Well worth bidding on. Proofs totaled 551 this year.

Estimate: $1000-$1400

5477 **1912-S PCGS graded Mint State 64.** Original toning that has silvery luster interspersed with grayish brown patina primarily on the obverse. A scarce, low mintage San Francisco mint date.

Estimate: $950-$1450

5478 **1913-D NGC graded Mint State 65.** One or two very tiny marks, the fields are superb with their frost that has a satiny texture to it. All devices sharp on this well struck, well preserved Barber Quarter. A gem.

Estimate: $500-$750

5479 **1914 NGC graded Proof 65.** Lightly toned. A splendid gem. And a needle-sharp specimen of a late-issue Barber Quarter Proof, the devices are frosted against the mirror field that surrounds. Hairlines are few while the it has visual appeal aplenty. Better still, this date boasts the lowest Proof total in the series at 380 struck.

Estimate: $900-$1250

5480 **1914-D PCGS graded Mint State 63.** Natural light toning.

Estimate: $300-$400

5481 **1915-D PCGS graded Mint State 66.** Bright with flashy "roll fresh" luster, as though it were made only a moment ago. The strike, like the luster, is tip-top in the extreme, while nothing in the way of deep bagmarking disturbs the delicate silvery glow of the luster on Liberty's smooth cheek. Perfect for a Type set. Perfect, too, merely to hold in ones hand and admire.

Estimate: $1300-$1750

5482 **1915-D PCGS graded Mint State 63.**

Estimate: $130-$180

5483 **1915-S Mint State 64.** Full stars except for #11, outstanding devices, and awash in mint frosty bloom.

Estimate: $350-$600

5484 **1916-D PCGS graded Mint State 65.** Barber's venerable design was struck beginning in 1892; by 1916 the mint accepted recommendations for a new Quarter Dollar design. 1916-D turned out to be the final Barber Quarter struck by the Denver Mint.

Estimate: $800-$1200

5485 **1916-D Barber. NGC graded Mint State 65.** Mellow gold toning over not so mellow luster — indeed, the luster throws forth a blast of wintry perfection in this gem quality Quarter designed by the Barber the younger.

Estimate: $650-$950

DAZZLING GEM 1916 STANDING LIBERTY QUARTER DOLLAR

See Color Plates

5486 **1916 Standing Liberty. NGC graded Mint State 67. *Superb!*** Better than average head detail on Liberty, though not detailed sufficiently for the grading service to call it "full." Elsewhere the design is detail and crisp, including the shield, the folds of Liberty's gown, and throughout the soaring eagle on reverse. The luster. Well, quite simply the luster is incredible on this great rarity. The luster is bright, silvery, a blizzard of snow having an inner glow that bursts forth to greet the eye. And greet it the luster does, with a Howdy how are you! — in full, stunning straight-from-the-dies magnificence. With such dazzle, such mint fresh originality, and blessed with the Mint State 67 numerical grade, it only stands to reason there would be very, very few graded. Together, NGC and PCGS have certified this single non-full head Mint State 67, plus three others that do have full detail in Liberty's hair. The coin is housed in NGC holder number 5674520-003 and will likely find a home in a well-heeled collection or top-end portfolio of American rarities. Just it for yourself and see if you do not agree: it deserves a record-shattering price realized.

Estimate: $30000-$45000

Herman A. MacNeil made the designs for a quarter dollar which was "intended to typify in a measure the awakening interest of the country to its own protection." Liberty is shown "stepping forward to the gateway of the country." The shield is raised "in the attitude of protection." "The right hand bears the olive branch of peace." The first Type was issued 1916-17; minor modifications were made and a second Type was circulated 1917-30.

5487 **1917 Type 1. NGC graded Mint State 66.** Second year of the design, first design of the Type, and a classy looking coin by all measures! Whether a collector gauges a coin from its strike, its luster, its toning, or merely by its overall freshness, this lovely 1917 Type 1 scores at the top in every category. It was designed by Hermon MacNeil and is considered one of America's most original designs. The luster on these has an almost velveteen texture to it which serves to add another dimension to an already multidimensional design.

Estimate: $1000-$1400

5488 **1917 Type 1. NGC graded Mint State 65. Full Head.** When viewed with the naked eye, when viewed under magnification, the surface and strike is immensely pleasing; a first-rate coin in its grade and one we are sure will please every prospective bidder.

Estimate: $700-$1000

5489 **1917 Type 1. PCGS graded Mint State 63. Full Head.** Choice, well toned.

Estimate: $175-$275

5490 **1917-D Type 1. PCGS graded Mint State 64. Full Head.** The Denver, Colorado branch of the United States minting establishment also struck the Type 1 and Type 2 Quarter Dollars in 1917. For some reason, this mints production tended to be more poorly struck on some portions of the design than the Philadelphia Mint's. Flat to rounded heads are typical. The fact this 1917-D has a full, sharp head on Liberty gives it a distinct advantage over others. The soaring eagle, too, is very well struck.

Estimate: $450-$600

(Scientific classification for the bald eagle, which is a member of the Sea Eagle family, is *Haliaeetus leucocephalus.* The bald eagle was designated as the nation bird of the United States in 1782. According to some sources, its name does not imply a lack of feathers but instead is derived from the word *piebald* meaning "marked with white." It is the second largest bird of prey in North America after the condor.)

5491 **1917-D Type 1. NGC graded Mint State 64. Full Head.** Gorgeous toning; bright mint luster; and coin with great appeal to the critical eye. A few minor marks on the shield Liberty holds and on her body may be all that keeps it from a higher grade.

Estimate: $350-$475

5492 **1917 Type 2. PCGS graded Mint State 63. Full Head.** Moderate russet brown toning on the obverse.

Estimate: $150-$200

5493 **1917-D Type 2. PCGS graded Mint State 64. Full Head.** Medium brownish to gray toning, somewhat freckled or dappled appearing, with the underlying luster overflowing with original frosty bloom.

Estimate: $700-$900

GEM UNCIRCULATED 1918-D FULL HEAD

5494 **1918-D NGC graded Mint State 66. Full Head.** Elusive in the extreme in this sharp condition, a coin whose luster glows from beneath the pale russet and pearl gray color. All devices are bold including the important head, meaning it stands near the head of the line of the few 1918-D Quarters in existence today. One of the more challenging dates in the series, and a great coin for the advanced Standing Liberty Quarter collector.

Estimate: $3750-$4750

5495 **1920-D PCGS graded Mint State 65.** Lightly toned in that natural way of silver coins from the 1920s. The head on Liberty is close to being full, we'd place it at 90% but that's being conservative. Of course, the luster is outstanding on a coin graded Mint State 65. Full frostiness everywhere, high points to open areas. Furthermore, the shield has complete rivets, this a key area for the attentive collector. A scarce date this superb.

Estimate: $1250-$1750

VERY SCARCE 1926-D FULL HEAD

5496 **1926-D PCGS graded Mint State 64. Full Head.** Well struck for what is more typically a mediocre date, the coin boasting a full head on Liberty, better than average centers, and crisp luster that has pale natural toning. Denver Mint in particular struck its coins weakly during the later teens and throughout the twenties, with scarce issues including 1918-D, 1919-D, 1924-D, 1926-D, and 1929-D almost never available Full Head.

Estimate: $6000-$8000

5497 **1926-D PCGS graded Mint State 64.**

Estimate: $100-$140

BLAZING 1926-S QUARTER DOLLAR

5498 **1926-S PCGS graded Mint State 66.** A conditionally very rare Standing Liberty Quarter with gorgeous luster and very sharp strike barring the head which comes up shy by only a whisper. We give it 90%; others might say No, it's full! The 1926-S becomes nearly impossible to find with this combination of mint frostiness and outstanding, lightly toned but still blazing luster preservation. Only a few rivets on the shield show any appreciable softness.

Estimate: $3200-$4000

5499 **1927 NGC graded Mint State 66.** The surface here is lightly toned with more heavy silver gray patination for the reverse. The fields and all devices pristine, superb, while Liberty's head is well formed though shy of being full.
Estimate: $800-$1100

GEM TONED UNCIRCULATED 1927-S RARITY

5500 **1927-S PCGS graded Mint State 66.** Population of 35, with 3 higher, a high-end specimen with a hint of golden patina that lightly accents the obverse and reverse on this important, gem 1927-S Quarter. Both sides exhibit a strike that is considerably above average, with only slight weakening on Liberty's head, the rivets of the shield, and the eagle's body on the reverse. Other important details such as the date and mintmark are well struck up and all of the edge ornamentation on the obverse is bold. The 1927-S is sought after by collectors and portfolio owners, dealers and museums. Even Very Fine and Extremely Fine grades are in demand, and as an Uncirculated coin it is several times rarer than the lower mintage 1916.
Estimate: $6000-$8000

5501 **1927-S ANACS graded About Uncirculated 50.** Though somewhat shiny on the highest points, there is plenty of luster in the fields surrounding (at least 30% remains from the original quotient). A key date in the later period, low mintage, seldom seen other than in low grades.
Estimate: $1250-$1750

5502 **1928-D PCGS graded Mint State 65. Full Head.** Original dappled oyster-shell gray and russet over pearl white luster. A boldly struck gem.
Estimate: $2750-$3500

5503 **1929 NGC graded Mint State 65.** Glowing silvery mint bloom.
Estimate: $275-$375

5504 **1929-D PCGS graded Mint State 64. Full Head.** Lightly toned; choice with mint frostiness. Scarce when Liberty's head shows any detail, a date which is notorious for flattening on this important high point.
Estimate: $1200-$1600

5505 **1930 ICG graded Mint State 65. Full Head.** Brilliant white, roll-fresh luster. With the full head on Liberty, the coin rates a place in a high-grade collection.
Estimate: $275-$400

5506 **1932-S Mint State 64.** Lustrous. There are three key dates in the Washington Quarter set, 1932-D, 1932-S, and 1936-D. Collectors who need a sharp looking 1932-S will want to put in their bid on this piece. (Only 408,000 minted.)
Estimate: $375-$475

5507 **1932-S PCGS graded Mint State 63.**
Estimate: $275-$350

Half Dollars

5508 **1802 SEGS graded Extremely Fine 40.** Medium gray toning; some old scratches on both sides, but especially on the reverse, where tooling occurs at the stars at right in an attempt to lessen their appearance. Should be inspected. A scarce date.
Estimate: $500-$750

5509 **1803 Overton-103. Rarity-3. Leaf Touches Base of I. 13 Arrows. PCGS graded Very Fine 20.** Clean surfaces that exhibit classic antique gray finish from years and years of protected storage. The coin is nicely centered on a problem-free and evenly worn planchet. This is unusual in so early a Bust Half Dollar. Only 188,234 pieces were issued, large for its day (compared to 1802) but still scarce my later measures.
Estimate: $0-$0

5510 **1806 Overton-111. Date with 6 over Inverted 6. ANACS graded Very Fine 30.** Signs of old cleaning, though the fields have begun to tone in multiple shades of gray to slate-gray.
Estimate: $150-$200

CHOICE UNCIRCULATED 1807 DRAPED BUST HALF DOLLAR

5511 **1807 Draped Bust. Heraldic Eagle. Overton-110a. NGC graded Mint State 62.** With glowing luster that skips and dances around the surface as the coin is tilted under incandescent lighting. Accompanying the luster is first-rate color from deep golden to russet and blue. Both sides are thoroughly original, both sides well preserved, with the entire coin the picture of attractiveness in an Heraldic Eagle style 1807 Half Dollar.

Overton-110 has 5 berries on the branch all with stems. The 110a subvariety displays extensive fine die breaks encircling the obverse; there is also a die crack on the reverse that extends down through the last S in STATES to the clouds.

1807 coinage production continued with the fillet head obverse and heraldic reverse used in 1801-1806. The estimated mintage of 301,076 coins was accomplished using seven obverse dies and six reverse dies which produced ten divergent die marriages or varieties. This filled head or draped bust which was first used in 1796 and mated with the heraldic reverse in 1801 came to an end in mid-1807.
Estimate: $3500-$5000

5512 **1807 Capped Bust Left. Overton-112. Star 1 Points Between Segments. Mint State 62.** Original lilac gray to silvery blue toning, with the entire coin smooth, frosty, a joy to behold.

Estimate: $2000-$3500

5513 **1808 Overton-102A. SEGS graded Mint State 64.** Weakness in the strike at 2 to 4 o'clock (obverse) may have been caused by thinness in the metal of the blank when the coin was struck. Possibly this resulted from the blank being near the end of the strip of metal (curved-clip planchet or straight-edge clip?). Although the subsequent rim upsetting, edge lettering, and strike by the dies has allowed it to form a complete circle with no obvious clip-shape. The result of the defect is some missing detail on stars 9-12 on the obverse, and portions of ERICA are blurred to invisibility on the reverse. The remaining surface is outstanding, however, luster choice and complete with the strike better than average for this early period. Overton-102A shows extensive fine die breaks on the obverse and reverse, as noted in Overton's reference. Should be inspected before bidding.

Estimate: $1500-$2750

5514 **1809 Overton-109A. About Uncircualted 58.** Frosty white luster in centers with a deep band of toning at the rim where the coin was held in place in a cardboard page or coin album.

The first design of John Reich's capped bust left Half Dollar is found in 1807-8; the second "style" that of 1809 to 1811 (including 1812, 2 over 1) has Liberty's cap smaller than before; also, it lacks the second "band" below the band inscribed LIBERTY. Further, the figure of Liberty is shorter and broader, with shorter ribbon ends, more curls, and a redesigned bust.

Estimate: $500-$700

5515 **1817/3 Overdate. Overton-101. Very Fine 20.** Attractive medium old-silver toning with "rubbed silver" highlights. A most popular overdate, one of the clearest in American numismatics. The earlier 1813 die has a large 8 in date whereas all regular 1817s have the 8 from a smaller punch.

Estimate: $225-$325

5516 **1817 Overton-106A. Rarity-5. Very Fine 30.** Pleasing light gray surfaces.

Estimate: $75-$125

5517 **1817 Overton-105. Very Good 8.** Scarce variety.

Estimate: $75-$125

5518 **1820 Square Base 2 with Knob. Overton-104. About Uncirculated 50.** An attractive toned specimen of this scarce year. Deepest color is at the rims, probably from an album while the remaining surface is light gray with plenty of silvery luster.

Estimate: $275-$375

5519 **1821 About Uncirculated 53. 1836 Lettered Edge. Extremely Fine 40.** Lot of 2 coins.

Estimate: $275-$375

5520 **1822 NGC graded Mint State 62.** Boldly struck on the stars and throughout Liberty's flowing locks of hair. Important too is the sharp cap, bold drapery, and detail in the clasp at the shoulder, all of which are chief high points collectors look to for indications of strike. One short planchet impurity streak crosses between the 2s in date. On the reverse, the strike is identical to the obverse in being wonderfully sharp. Frosty luster with original golden to light silver-gray toning.

Estimate: $500-$750

5521 **1825 NGC graded Mint State 64.** A tiny planchet flake on the cheek is inconsequential to the overall superb state of the luster and fields, strike and color of this well preserved Bust Half Dollar. Both sides are exquisite with original toning; and both sides reveal needle-sharp detail with perhaps the only strike weakness found at the left side stars. Well worth your bid.

Estimate: $1200-$1800

5522 **1826 NGC graded Mint State 64.** Medium to deep purple gray toning that is deepest at the rims, lightening towards silvery mint bloom inwards. Well struck on hair curls, cap and drapery, similar deep strike on E PLURIBUS UNUM scroll, eagle, shield. A very sharp looking Bust Half Dollar from the 1820s.

Estimate: $1200-$1800

VERY RARE PROOF 1827 BUST HALF DOLLAR

See Color Plates

5523 **1827 Square Base 2. Overton-121. NGC graded Proof 64.** Similar in quality to the A. Bernard Shore specimen sold in January 1988 by Superior Stamp and Coin, Co., Inc., this lovely specimen has a similar perfect strike excepting the first star which is weak. The coin has full mirror surface from center to periphery including the Proof polish within the vertical shield stripes (a hallmark of the Proofs). A "cameo" gem that exhibits natural lavender-gray toning with subtle nuances in the undertone including steel-blue and splashes of gold. It appears to us this beauty has never been touched since the day it was struck, its surface remains fresh, uncleaned, and damage free. An extremely important opportunity for the collector of early United States Proof coinage. Diagnostic features include the aforementioned weak first star; some tiny black specks or pits to the left of the ear and "lovelock"; NGC holder 676841-002.

Estimate: $22500-$32500

Through the period Bust Half Dollars were struck, the mint made minor changes to the design. The fifth "style" of Reich's capped bust left Half Dollar, that of 1825 to 1831, employed heavier, coarser curls than in 1817 to 1824, which are now fewer in number. Further relief modifications occur — heavier and simpler elements — in the cap and drapery.

5524 **1829/7 Overdate. PCGS graded About Uncirculated 58.** Natural toning; close to 90% muted luster. A handsome Bust Half Dollar with distinctive overdate.

Estimate: $300-$450

5525 **1829 NGC graded Mint State 62.** Splashes of amber and champagne gold on the reverse plus a faint golden overtone elsewhere, the luster frosty, white, and sparkling. A few light hairlines on the cheek and torso keep it from the 63 grade.

Estimate: $400-$600

5526 **1829 Mint State 62.** Mostly untoned. Some minor scruffiness in the luster on the high points as is almost always the case with Bust Half Dollar in mint condition, yet the fields and rest of the raised portions are flashy bright. Indeed, the mint bloom has that charming character trait known as "cartwheel spin" — the effect of the way the metal flows outward when struck by the dies. In other words, this 1829 is a very attractive coin.

Estimate: $400-$600

5527 **1830 Small 0. ICG graded Mint State 64.** A largish tone streak (impurity in the metal) through the 13th stars and hair curls above. Golden russet and old silver patina around some stars, legends, and other devices; frosty luster. The eagle and Liberty both show outstanding detail, plus there is complete E PLURIBUS UNUM on the scroll (a problematic area).

Estimate: $800-$1100

GEM UNCIRCULATED 1831 HALF DOLLAR

5528 **1831 PCGS graded Mint State 65.** Exquisite surface preservation that is smooth and frosty; equally stunning color that has obviously formed over many decades and gives the coin a note of distinction so unlike most that are seen from this Capped Bust era (1807-39). Well worth inspecting; certainly deserves a firm bid.

Estimate: $4000-$6000

OUTSTANDING 1831 MINT STATE 65

5529 **1831 PCGS graded Mint State 65.** One of a pair of truly outstanding 1831 Gems consigned by a collector who had acquired these many years ago. This, carefully graded by the service, exhibits fresh mint luster beneath original — and utterly captivating — toning. The strike is without peer in revealing complete hair, drapery and clasp on Liberty, full shield, neck and wing feathers, and claws on the eagle. Perhaps a few stars could be sharper, perhaps the legend PLURIBUS a little more fully struck, but these are minor asides when the coin is taken as a whole. Superb.

Estimate: $4000-$6000

5530 **1831 Overton-108. NGC graded Mint State 61.** Intense silvery white luster on either side; the usual small abrasions from contact with other coins in the keg or bag. A typical low-end Uncirculated Bust Half Dollar from the later period.

Estimate: $275-$375

5531 **1832 Small Letters. PCGS graded Mint State 62.** Old russet and gray toning includes splashes of steel and blue around some of the devices. As to the devices, most notable Liberty, the design is extremely sharp: full cap and curls, drapery and clasp with its outer raised margin and inner leaf-shaped impression.

Estimate: $400-$600

5532 **1835 NGC graded Mint State 65.** Splendid antique silver toning with dusky lilac and a sheen of steel and blue to the luster. A few tiny hairlines on Liberty's neck, plus one small impurity spot in the same general location. Well struck on Liberty, an excellent eagle and E PLURIBUS UNUM. Top to bottom the coin is remarkably fresh and original for an early Bust Half Dollar.

Even though several million Half Dollars were minted each year in the 1820s and 1830s, complaints of scarcity were incessantly made. The small trade coins of the country were a variegated lot of silver and copper pieces, including Spanish small silver coins, English, French and Dutch silver pieces, varied United States fractional silver such as this 1835 Half Dollar, and United States copper coins. Curious as it may seem, the Spanish pieces were much the largest element. The statistical records of the time are meager. It was estimated by the Senate finance committee in 1830 that the total of Spanish silver in circulation was $5,000,000.

Estimate: $6000-$9000

5533 **1835 Overton-104. About Uncircualted 58.** Peripheral toning from an album. Well struck except for portions of the eagle's left wing, and luster throughout. An attractive coin.

Estimate: $150-$225

SPARKLING PROOF 1836 LETTERED EDGE HALF DOLLAR

5534 **1836 Lettered Edge. NGC graded Proof 65.** One of the more extraordinary Proof Bust Halves you will ever see due to its intense deep mirror fields, which are so highly reflective they virtually kidnap any light falling on them. Against the deep, watery fields stands frosted white devices — Liberty, refreshingly bold in detail, eagle, ribbon with motto — giving splendid cameo contrast. Even more unusual for a Proof from this era, the mirror finish extends into the spaces behind the shield uprights. Oddly, though, even R and T in LIBERTY on the headband show mirroring. Liberty's figure is a model of quality, being satiny white and blemish-free. In fact, except for star 7 being somewhat flat, every device, every letter in the legend and numeral in the date, is razor-sharp. To any knowledgeable collector these attributes mean only one thing: outstanding top quality. Top quality and rarity, in our opinion, which are the keys to successful coin acquisition. As old-time dealers used to remind their younger generation, a common coin today will be a common coin tomorrow. That is why when an extremely rare coin such as this 1836 Lettered Edge Proof is offered it captures wide attention; and attention is what you will get if you are the successful bidder! One of the finest certified. (NGC holder 960023-001)

Estimate: $40000-$65000

The year 1836 was one of major importance in the Philadelphia Mint establishment. Lettered edge Halves had been in production since operations began in 1794. By the early 1830s, however, bottlenecks appears as the mint was called upon to strike ever larger numbers of coins each year. New equipment was badly needed, steam presses for instance, and better restraining collars. Consequently, when the change came in late 1836 this 1836 Lettered Edge Proof became the final act in the Mint's heroic first chapter, 1793-1836. Thereafter, entirely new types of coins would be produced, types that lacked the charm and personality of these earlier pieces from hand-made dies and hand-operated presses.

5535 **1838 About Uncirculated 55.** Eighty percent lustrous, pleasingly original and without toning.

Estimate: $200-$275

5536 **1854 Arrows. PCGS graded Mint State 64.** Pleasing mint-original surfaces that have acquired medium gray to dusky amber and russet gold toning from what is obviously the natural process of time and careful storage. There is a small mark on Liberty's face; a few light hairlines or perhaps adjustment lines, some might point to them being roller lines, crossing her midriff and, on the reverse, crossing a portion of the central area. Sharply struck on all stars. Choice, attractive. A desirable two-year Type.

Estimate: $1500-$2000

MAGNFICENT 1854-O ARROWS HALF DOLLAR

5537 **1854-O Arrows. PCGS graded Mint State 66.** Sleek and stunning originality in an 1854 Seated Half Dollar. The fields creamy with mint frost, smooth and delightfully toned to just the right combination by the natural process of time and patience. As to the overall strike, it is top-notch. From stars to Liberty, drapery and shield to eagle and shield #2, everything is quite crisp and bold. Of course, the rims are intact as well.

An indication of the state of the dies can be discovered through close examination with a magnifying glass. We find several thin die breaks snaking across the rocky mount on which Liberty is seated. Also, the obverse shows definite shift and doubling on Liberty, stars, arrows and date, a sure sign the die was weakening — yet there is no diminishment in the strike, mind you, everything is clear. The current PCGS/NGC combined census is 12, with 1 higher; this lovely gem in PCGS holder 2751711.

Estimate: $10000-$14000

5538 **1858 NGC graded Mint State 65.** Original blue and lavender-gray toning that has wonderful iridescence to it, especially on the reverse. Everywhere, the design is boldly rendered, from the stars to the two shields, from Liberty's gown to the eagle's feathers and legs. A now-questions-asked Gem.

Estimate: $2500-$3500

SUPERB MINT STATE 1869 HALF DOLLAR

5539 **1869 PCGS graded Mint State 65.** A much better issue as a business strike, in fact, 1869 is commoner in Proof than Uncirculated. And this coin! What a remarkable specimen it is, what undeniably beautiful preservation. The entire surface is brilliant white. Luster glows from every square inch. Equally important is the strike, which is 100% bold. The new owner will surely have something to crow about and be proud of when displaying or merely inspecting his prize possession. PCGS and NGC report a combined 7 pieces in Mint State 65 (December 2000 reports), with *none higher.* Does that tell you something about 1869's rarity?

Estimate: $3000-$4500

5540 **1873 Arrows. ANACS graded Mint State 62.** Medium gray toning that has purplish, blue and gold splashes on the reverse. Prooflike fields and a razor-sharp strike. A few little marks on Liberty. This may be a slightly impaired Proof rather than a business strike. Inspection recommended.

Estimate: $400-$550

5541 **1876-CC PCGS graded Mint State 65.** Medium pewter-gray toning with lovely surfaces below, the luster sleek, complete, blemish-free and scintillating. Add to this a full, needle-sharp strike to get a well-deserved Mint State 65 grade. Each star is full; Liberty's gown and hair showing microscopic detail. Both shield are equally nice, and the reverse sports a first-class eagle without the least weakness in its design. Struck at the mint at Carson City, Nevada, whose double-C mintmark is situated in the field below the eagle.

Estimate: $3500-$5500

5542 **1881 PCGS graded Proof 64.** With ultra deep cameo frost giving this a splendid black-and-white two-tone appearance. The fields are mostly untoned save for russet and gold at the rims. 1881 is one of the popular low-mintage years from 1879 to 1890. In this condition, it is doubly pleasing.

Estimate: $800-$1100

5543 **1885 NGC graded Mint State 65.** Semi-prooflike in the fields and crisp, white frosted devices. The center of this well made Seated Half Dollar are left virtually untoned by the operations of time whereas the outer margins extending to the rim are deeply colored in shades of deep russet-gold and blue. 1885 is a very scarce year, whether as a business strike or in Proof condition. The mint, which must have been busy striking boatloads of Morgan Silver Dollars, could only manage to strike 5,200 pieces meant for circulation! A gem Mint State 65 is rare indeed.

Estimate: $1500-$2250

BOLDLY STRUCK 1886 MINT STATE

5544 **1886 NGC graded Mint State 66.** Semi-prooflike in the fields; well struck and naturally toned. The shades range from light silvery gray in the fields to deeper steel gray and russet around the devices. There is much iridescence or "sheen" to this thanks to the reflective quality of the fields. As is the case in other dates from the 1880s, Half Dollar mintage this year was very low. To be precise, 5,000 business strikes (intended to circulated) were struck, along with 886 Proofs (for sale to collectors).

Estimate: $2250-$3000

5545 **1890 PCGS graded Proof 64.** A small hairline in the field beside the 13th star; gleaming mirror-radiant with depth and "watery". The devices are needle-sharp, displaying as they do a full quotient of satiny frost. The mint huffed and puffed to produce the 590 Proofs this year, among the lowest in the series.

Estimate: $800-$1100

5546 **1890 NGC graded Mint State 66.** Second to the last year for the Seated Liberty design, and a scarcer date, as are others in the period from 1879 to 1890. A lovely Gem Uncirculated that sports — no *boasts!* — warm golden amber toning that is even on both sides, without any blotchiness and certainly sans spotting. In fact, the mint bloom is frosty in the extreme with a hint, only a hint, of semiprooflike reflection. Mintage came to 12,000 business strikes in 1890, plus 590 Proofs. By 1892, only two years further on, coinage would approach a million pieces!

Estimate: $2250-$3250

5547 **1892 NGC graded Proof 64.** Medium gray with dusky champagne gold toning. Razor-sharpness throughout and minimal hairlines on this, the first year that Barber coinage appeared. Due to its first-year status, the 1892 got slightly more attention than it otherwise might have, with sales expanding to 1,245 Proofs in all. (Later issues would see mintage of less than a thousand.) Choice; well preserved; ideal for a first year of Type collection.

Estimate: $700-$1000

GEM TONED UNCIRCULATED 1893-O HALF DOLLAR

5548 **1893-O NGC graded Mint State 65.** Superb strike and luster, both the hallmarks of a strictly graded Gem Barber Half Dollar. Here, as in so many others from this group of hand-picked coins, the surfaces are toned in original, attractive shades. The base is neutral gray but there are splashes of blue and dusky purple, especially noticeable within the reverse's intricate design. Liberty's cheek is outstanding for 1893-O, a date that only on occasion is found in Uncirculated condition, rarer still as a pristine gem.

Estimate: $5500-$7500

5549 **1893-O PCGS graded Mint State 64.** Untoned and frosty white, a coin that is very scarce in this condition. Weakness at the right leg and claw, as seen here, is quite typical of New Orleans mint coinage. Elsewhere, all design elements are clear, some might say bold (definitely the case with the obverse stars).

Estimate: $1200-$1600

5550 **1897 NGC graded Proof 65. Cameo.** Toned at the outer portions leaving the centers bright, this has an especially vibrant snow-capped head on Liberty from the deep frosting in the dies. Called a cameo Proof by one and all, the effect is outstanding on a coin that is in this superb condition. A magnifying glass catches hints of one or two small hairlines on the cheek, but barring these it is close to perfection. Mintage for 1897 was 731.

Estimate: $1800-$2600

5551 **1898-O Mint State 64.** Complete star detail and laureate wreath in hair; similar definition on the eagle, shield, claws and lettering marks this as a superior specimen. So too does the silvery luster which gleams and glistens off the pristine, choice surface. The rims toned medium russet.

Estimate: $2250-$3250

5552 **1906 NGC graded Proof 66.** Warm champagne gold to amber toning covers both sides of this well made, well preserved Barber Half Dollar Proof. Deep, watery reflection in the fields contrasts needle-sharp satin-frosted relief portions in the design. Even the stars are frosted, and the same goes for the date digits and letters in the legend! A handsome gem Proof. Mintage: 675.

Estimate: $2,300-$3000

5553 **1906-D NGC graded Mint State 66.** Dazzling white brilliance, fresh and alluring, this is the quintessential Mint State 66 Barber Half. It is well struck, untoned, and most important of all, very pleasing to the eye.

Estimate: $3500-$5000

5554 **1906-D PCGS graded Mint State 65.** Cloudy pearl-shell gray and smoky gold toning; pristine fields and devices that are smooth, impeccable with satin luster.

Estimate: $2750-$3500

5555 **1907 PCGS graded Proof 63.** Smooth light gray fields with dappled or mottled deeper gray on the portrait; for the reverse, the same pallid toning with an area of deeper carbon gray at the right. Mintage in Proof: 575.

Estimate: $450-$650

THE ONE, THE ONLY 1908-O MINT STATE 68

See Color Plates

5556 **1908-O NGC graded Mint State 68. *Superb!* Population: 1, with 0 higher.** An utterly charming and resplendent Barber Half Dollar. It comes blessed with copious amounts of heavy mint frost and exquisite toning. First, the frost, which covers everything, high points to low. It is smooth, some might describe it as "creamy" or perhaps the word "satin" jumps into mind. And where you might expect to see hairlines or small marks, such as at Liberty's cheek and neck, there is nothing but pure unadulterated perfection. The color, like the luster, is out of this world. On a base of lilac gray and blue one finds instances of gold and silvery shimmering shine — mystifyingly beautiful to say the least. The strike is also full, it couldn't be otherwise, and recall that this was struck at the New Orleans mint, a branch of the government which wasn't noted for well struck Barber coinage. So all in all the coin deserves its grade, it has earned it, and earned the reputation as the only Mint State 68 1908-O in existence. No collection of these handsome coins can be said to be complete and "finest known" without this piece. (It is housed in NGC holder 548851-012 for those who wish to keep tabs on its whereabouts.)

Estimate: $10000-$15000

5557 **1909 NGC graded Mint State 66.** A blast of white, snowy, intensely frosty with the merest hint of prooflike reflection to give it added pizzazz. Light golden or amber toning at the rims. If ever your set required a stunning original, first-rate specimen of a Barber Half Dollar, then this handsome Mint State 66 is *that coin!*

Estimate: $2000-$2750

5558 **1915-D PCGS graded Mint State 66.** With beautiful deep golden-red and amber-russet toning in and around the stars, legends and other devices, leaving the open areas, the fields and Liberty's portrait, silvery for the most part. An impressive Half Dollar from this last year of issue. *Superb* is the word; now it is up to you to give it the bid it deserves.

Estimate: $2750-$3750

5559 **1916-D PCGS graded Mint State 64.** A small mark on Liberty's head, with one or two others that are too insignificant to list, perhaps are all that keep this from a higher grade. It is blessed with sleek velvety smooth pearl-shell white luster. Better still, the strike is above average in centers, a difficult accomplishment for any 1916 Half Dollar.

Estimate: $400-$550

5560 **1916-D Mint State 62.** Silver being a reactive metal tends to tone over time. And choice mint quality silver coins, such as this attractive 1916-D Half Dollar, often achieve russet gold to brownish gray patina, which this coin exhibits on either side.

Estimate: $175-$275

5561 **1916-S PCGS graded Mint State 65.** Exquisite luster and surface preservation, original toning, plus a sharp strike and great eye appeal. For 1916-S this makes for a wonderful situation, combining all the best ingredients without the least bit of negatives. The "S" mintmark is situated below IN GOD WE TRUST, as the photograph shows: on the obverse instead of the reverse which was normal practice. Why the mint establishment chose this spot is unknown, for the archives are mute; however, a decision *was* made to alter the positioning in early 1917 when the mintmarks for San Francisco and Denver were removed to the reverse side, hidden in an out-of-the-way spot at lower left. 1916-S has the honor of being the fourth lowest mintage date in the series, behind only 1921, 1921-D and 1938-D.

Estimate: $2500-$3500

5562 **1917 PCI graded Mint State 65. "75% Toned."** Intense mint-fresh frostiness and a superlative strike on this second-year date, a well-made reminder just how artistic and detailed an American coin can be.

Estimate: $300-$500

5563 **1917 PCGS graded Mint State 64.** Brilliant with silvery luster that has toning at the rim (from an album in all probability), the mint bloom refreshingly crisp and velvety.

Estimate: $150-$225

5564 **1917-D Obverse Mintmark. Mint State 64.** Light to medium smoky gold toning. A small D mintmark, for the Denver Mint, is located below TRUST on the obverse, just above Liberty's heel. In 1917 only, the mintmark can appear either in this location or on the reverse, where the mint transferred it later and where it kept the mark's placement throughout the tenure of the Walking Liberty design.

Estimate: $800-$1100

5565 **1919 Mint State 64.** But for a hardly noticeable scrape along the inner rim on the obverse (possibly caused by a counting machine, or perhaps the mechanism of a machine that seals the end of a paper roll tube), this would be a gem Mint State 65. For everyone will agree it has the qualifications for that grade: a full, sharp strike on Liberty's head, hand, and skirt lines; equally impressive eagle; smooth, frosty luster without annoying streaks or heavy marks. This may not be for everyone because of the aforementioned scrape. but it does deserve a examination.

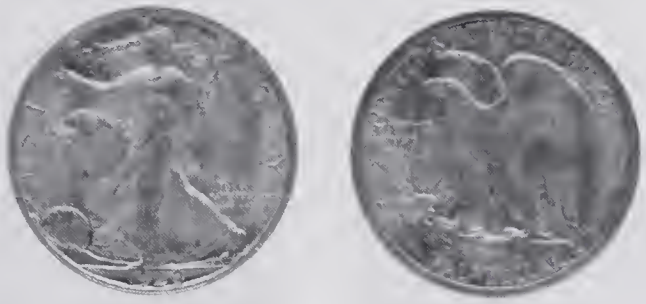
Estimate: $1200-$1800

5566 **1920 PCGS graded Mint State 63.** Frosty luster that is lightly toned; a minor scuff breaks the satin frost at Liberty's right breast; another nick just below the thigh accounts for the modest grade in what would be otherwise a gem specimen.

Estimate: $300-$450

5567 **1923-S NGC graded Mint State 65.** A scarce year that was only struck at the mint in San Francisco, and especially important due to its outstanding state of preservation. For without mincing words, the condition is *superb.* A nearly full head and hand on Liberty; excellent rims, sharp, pleasing eagle; and most important of all, superior frostiness and surface condition.

Estimate: $5500-$7500



5568 **1928-S NGC graded Mint State 65.** With the ideal combination of original toning, superb luster, high quality strike, and great eye appeal. The obverse has developed pinkish champagne colored blush over the immaculate silvery mint bloom; similar though less developed color occupies the reverse with, again, magnificent luster from center to periphery. A top-notch specimen of a very scarce year. Only the mint at San Francisco struck Half Dollars for circulation in 1928; the other two branches occupied themselves with lesser denominations except for the Silver Dollar and gold coins.

Estimate: $3500-$5250

5569 **1929-D PCGS graded Mint State 64.** Original toning; fresh mint luster everywhere. A splendid example.

Estimate: $500-$750

5570 **1935 NGC graded Mint State 65.** Light golden toning.

Estimate: $150-$220

5571 **1935 NGC graded Mint State 65.**

Estimate: $150-$200

5572 **1935-D NGC graded Mint State 65.** Slightly rounded head on Liberty, also localized weakness in the strike at the hand where it crosses Liberty's body holding the sheaf of wheat. A gem, frosty condition specimen.

Estimate: $700-$900

5573 **1936 NGC graded Mint State 67.** ***Superb!*** Lightly toned; intense mint luster.

Estimate: $450-$575

5574 **1936-D NGC graded Mint State 66.** Intense "hard white" frostiness is broken only down the leg by minor bagmarks, with a few scattered in the right obverse field.

Estimate: $350-$475

5575 **1936-D NGC graded Mint State 64.** Amber-gold at the rims on either side; silvery white mint bloom elsewhere. Close to gem.

Estimate: $75-$100

5576 **1936-S PCGS graded Mint State 65.** Original toning; superb strike and surfaces. A gem.

Estimate: $250-$325

5577 **1937 NGC graded Proof 67.** ***Superb!*** Light pearl-shell gray toning that deepens (at the rim) to golden russet. Having suspended sales of Proofs to collectors after 1916, coinage did not begin again until 1936. The Walking Liberty Half Dollar is an immediate hit in Proof with just about every collector who sees one since there is razor-sharpness to the intricate detail of A.A. Weinman's design.

Estimate: $1500-$2000

5578 **1937-S PCGS graded Mint State 66.** Dazzling white frostiness, the surfaces glinting with roll-fresh radiance. Everything is bold, spot free, superb on this handsome 1937-S Half Dollar.

Estimate: $475-$600

5579 **1939 PCGS graded Proof 67.** ***Superb!*** Impeccable all around: the strike, the reflective quality in the mirror field, and untoned brilliance. Furthermore, there is even some light contrast between the devices (which are frosted) and the proof field.

Estimate: $500-$700

5580 **1940 PCGS graded Proof 67.** ***Superb!*** Any assessment of the Proof Half Dollars in the sale would have to make special mention of this magnificent 1940 Walking Liberty. It is fully brilliant and a glorious sight to behold.

Estimate: $650-$850

5581 **1940-S NGC graded Mint State 65.** Roll fresh in its mint radiance, a coin that has just begun to form golden toning. A gem.

Estimate: $175-$250

5582 **1941-S PCGS graded Mint State 65.** Original toning.

Estimate: $800-$1000

5583 **1942 PCGS graded Proof 67.** ***Superb!*** Sparkling with mint originality.

Estimate: $475-$625

5584 **1942 NGC graded Mint State 66.** Frosty with mint brilliance.

Estimate: $100-$130

5585 **1942-D NGC graded Mint State 67.** ***Superb!*** Lightly toned. Far superior to an average 1942-D and deserving a place in a top-notch collection.

Estimate: $450-$650

5586 **1942-S NGC graded Mint State 65.** Minor softness in the centers. Glowing roll-fresh luster everywhere puts this firmly into the superb league.

Estimate: $200-$275

5587 **1943-S NGC graded Mint State 66.** Another outstanding Walking Liberty Half Dollar, this exhibiting splendid toning in association with equally resplendent mint frost.

Estimate: $350-$450

5588 **1943-S NGC graded Mint State 65.** Slightly weak in the middle, as is often the case, though refreshingly brilliant and covered in luster, which is rarely found in tandem on 1943-S.

Estimate: $175-$225

5589 **1944-D NGC graded Mint State 66.**

Estimate: $110-$140

5590 **1944-S PCGS graded Mint State 65.** Roll-fresh and untoned mint bloom.

Estimate: $225-$275

5591 **1945-S NGC graded Mint State 66.** A first-rate Gem: scintillating white frost without the least toning and certainly no tarnish, plus a near-total absence of bagmarks. The centers could be a little sharper, but this is a minor diversion from the overall pristine quality of the coin.

Estimate: $300-$375

5592 **1946-D NGC graded Mint State 67. *Superb!*** Beautifully toned; exquisitely preserved, from the fields to the highest points on Liberty and eagle. A spectacular gem that has radiant colors in the outermost sections of the toning.

Estimate: $750-$1000

5593 **1946-S PCGS graded Mint State 66.** Brilliant with silvery luster that has toning at the rim (from an alhum in all probahility), the mint bloom refreshingly crisp and velvety.

Estimate: $125-$175

5594 **1947-D NGC graded Mint State 66.** Frosty gem.

Estimate: $275-$350

5595 **1947-D Mint State 60 to Mint State 65.** Lot of 20 coins.

Estimate: $750-$1250

5596 **1951 PCGS graded Proof 67. *Superb!***

Estimate: $800-$1000

Bust Dollars

LUSTROUS ABOUT UNCIRCULATED 1795 DRAPED BUST DOLLAR

5597 **1795 Draped Bust. Small Eagle. Bolender-15. Head Centered. NGC graded About Uncirculated 50.** Ever-so-faint adjustment around the obverse rim. Sharp centers that including intensely pleasing hair waves on Liberty including the "lovelock" at the ear; also a very sharp drapery. The reverse, in similarity to the obverse, has excellent detail. Both wings show feather detail, as does most of the breast and tail. The fields on this piece naturally toned: medium to deep antique gray with lighter "rubbed silver" highlights on cheek, shoulder, and hair rihhon at hack. Most stars are sharp excepting the two preceding LIBERTY.

Estimate: $5000-$7000

LUSTROUS ABOUT UNCIRCULATED 1797 SMALL EAGLE DOLLAR

See Color Plates

5598 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Large Letters. Bolender-3. PCGS graded About Uncirculated 55.** The only die with six stars facing Liberty at right. Beautiful toning accompanies similarly beautiful surfaces, strike, and originality to place this About Uncirculated 55 at the head of the line in terms of freshness, attractiveness, originality. On the reverse only can be found the usual field adjustment marks, mostly along the lower portion of the design into the rim. This was the result of individual weighing and adjusting of planchets — standard practice in those frugal times.

This second design for the Bust Dollar, following the 1794-95 "flowing hair", represented the fulfillment of a dream for the new Mint Director, Henry William DeSaussure, according to researcher Walter Breen. "On his accession, he had named his two ambitions: to place gold coinage into circulation; and to improve the design of all denominations, particularly of silver coins. To this purpose, he engaged the illustrious portraitist Gilbert Stuart, who submitted a (now lost) drawing of Mrs. William Bingham (nee Ann Willing) as Ms. Liberty. John Eckstein (local artistic hack) translated this into "models" (some kind of prototypes for device punches?) for Robert Scot, losing whatever subtleties the Stuart drawing may have possessed."

The second of these is likely to have been the small eagle on clouds. Use of olive and palm branches in the wreath is said to represent a bow to DeSaussure's Southern origins, since the palm tree isn't found in the northern climes of the United States. In 1797, the number of stars was increased from fifteen to sixteen upon entry of Kentucky as the 16th state. The coinage was the smallest of any year from 1795 to 1803, only 7,776 pieces having been struck. For this small number, only two obverse dies and three reverse dies were required.

Estimate: $8000-$10000

5599 **1798 Heraldic Eagle. Knob 9. Bolender-8. Extremely Fine 45.** Dipped, as in the preceding Bolender-7 variety, but beginning to tone on the highest points (pinkish russet). Some luster is still present around the stars, date digits, and within the legend on reverse. The ohverse die has a bulge or thin hreak behind the head which affects the upper stars along with Liberty's hair ribbon. Wreath has 4 large berries.

Estimate: $900-$1250

5600 **1798 Heraldic Eagle. Knob 9. Bolender-7. Extremely Fine 45.** Dipped, now begun to tone with the higher points golden russet in hue ("russet rub"). Bolender-7 is noted for having a knobbed 9 in date, the lowermost curl touches 1; on the reverse, star is distant from beak. A rarity-3 variety.

Estimate: $900-$1250

DESIRABLE 15 STAR REVERSE OVERDATE

5601 **1799/8 Overdate. Bolender-3. 15 Stars Reverse. PCGS graded About Uncirculated 50.** Clean surfaces with abundant luster and natural toning. Would make a handsome addition to a collection. We note some slight hairlines and marks on Liberty's chest and neck. The luster shimmers with about 25% coverage, mostly within devices and in the fields around those devices. This variety is made famous by the two extra stars on the reverse. Instead of 13, there are two partial stars peeking below the clouds at left and right. Magnification is best to spot them. The same reverse was used with an unoverdated obverse (B-4).

Estimate: $3000-$4500

5602 **1799 Bolender-10. About Uncirculated 50.** Cleaned on obverse, which also has a tiny rim nick at star 6. Well struck and well centered on an otherwise problem free planchet. In B-10, there are 5 small berries with the two uppermost being closest together. A die flaw under the end of stem. This reverse only used on this die pairing.

Estimate: $2000-$3250

5603 **1800 Bolender-12. About Uncirculated 50.** Scratches. A lustrous example that has sharp stars but weakness in the centers. The R in LIBERTY is double cut on B-12 (this same obverse paired with B-2 and B-3), while on the reverse there is a die dot inside lower point of E in UNITED and a more prominent die flaw at lower left side of E in AMERICA (both diagnostic for B-12). Scarce. (SEGS graded About Uncirculated 55)

Estimate: $1750-$2500

Gobrecht Dollars

HISTORIC GOBRECHT SILVER DOLLAR

5604 **1836 Gobrecht Dollar. Name on Base. Type of Judd-60. Plain Edge. PCGS graded Proof 61. Restrike.** Eagle flies "onward and upward" on the reverse of this well made specimen, a coin that, while it has some minor hairlining and scattered marks, is genuinely attractive. Mintage has been estimated between 1,000 and 2,000 with experts disagreeing, as they often do since the mint did not keep detailed records in the 1830s.

Preparations to resume the coinage of silver dollars were begun soon after the enactment of the Law of 1834, as it was anticipated that the fineness of standard silver would be changed. The dies for the dollar were executed by Christian Gobrecht from an obverse design of Liberty seated by Thomas Sully and a reverse flying eagle modeled upon that of Titian Peale's.

In preparing the reverse die Gobrecht eliminated the arrows and branches from the eagle's claws as "contrary to nature and good taste." Instead of the 13 stars of equal size arranged stiffly in line around the obverse edge, he used a constellation of 26 stars, equal to the number of states, distributed irregularly over the sky supposed to seem beyond the eagle.

According to a letter by Edward Cogan, published in the American Journal of Numismatics in June 1867, Mr. Patterson, the director of the Mint, was so highly pleased with the workmanship of the dies that he insisted that Gobrecht should have his name upon it. In accordance with the request, Gobrecht inserted it between the date and the base of the design. "The press in discussing the merits of this pattern piece, made some uncalled for remarks about the conceited German putting his name so conspicuously on the coin, and it hurt the old gentleman's feelings so much, that he immediately after reading this criticism, took his name off the die. Mr. Patterson, however, still insisted that it should be on the dollar and it was then put on the base of the figure of Liberty, but in such small letters as to be scarcely discernible to the naked eye" (the variety offered here).

Estimate: $6000-$10000

Seated Dollars

5605 **1843 PCGS graded Mint State 62.** Light to medium gray with golden undertone. There is a thin scratch in the drapery below the leg and the eagle's wing is typically weak at top. A choice early Seated Dollar of the first Type without motto IN GOD WE TRUST on reverse (1840-65).

Estimate: $900-$1200

5606 **1846 Mint State 63.** Original dusky gold and antique gray toning, medium on the obverse while deepest on the reverse. Sharp rims and stars accompany sharp Liberty and eagle, with both shields marvelous for their intricacy when viewed with a magnifying glass!

Estimate: $2500-$3250

5607 **1850 PCGS graded Proof 62.** Numerous small marks in the field and on Liberty, the most evident being several beside the first and second stars and on Liberty's arm and cheek. The reverse has a smattering of contact nicks above the eagle; also some pitting around DOL. Mirror surface lacking within the vertical shield stripes on reverse, but elsewhere the fields have high reflection from the vigor with which the die maker polished the dies. Liberty and eagle are frosted.

Estimate: $13500-$18000

ELUSIVE 1850-O SEATED DOLLAR

5608 **1850-O NGC graded About Uncirculated 53. The Childs Collection Specimen.** Faint traces of luster around legends and devices; mottled old-gray toning with a faint old fingerprint on the left side (obverse). Excepting the neck on the eagle, all devices are sharp. Mintage was only 40,000 at this mint this year. In fact, New Orleans struck Seated Dollar on 4 separate occasions and that is all: 1846-O, 1850-O, 1859-O, and 1860-O. Most Seated coinage took place at the home mint in Philadelphia. Years ago noted numismatic scholar Bruce Lorich, who at the time was one of the numismatic researchers for Bowers and Ruddy, composed a detailed account of 1850-O's rarity in all grades, listing auction appearances and the lack of definitive information available up to that point. People read his report and made note of it. Today, the 1850-O is acclaimed to be an important issue, as well it should be!

Estimate: $2000-$2750

SATINY GEM UNCIRCULATED 1859-O SEATED DOLLAR

See Color Plates

5609 **1859-O ANACS graded Mint State 65.** A well struck example of this popular-date Seated Dollar, all stars on the left side sharp while those on the right are slightly rounded. Both shields, however, have superb detail, as does Liberty and the eagle, neither of which shows the least bit of weakness in their respective strikes. Light gray toning with amber-gold sheen to it. A gem.

Silver Dollars circulated very little in this period, except in California where quantities were shipped beginning in 1854 as small change. Shipments eastward of California gold forced down the world price of gold reckoned in silver dollars, raising the price of silver versus gold dollars to a level which made silver dollars worth over face value in bullion. Depositors henceforth hoarded silver, sending little to the Mint for coinage. Bullion dealers and speculators exported many coins and melted many more. However, a sizeable number of Seated Dollars was coined at the mint at New Orleans in 1859 and again in 1860, though these, too, were soon exported with the onset of the war between the North and the South (1861-65).

Estimate: $14000-$20000

5610 **1859-S PCGS graded About Uncirculated 58.** Toned. A thin diagonal planchet impurity streak is virtually invisible as it crosses from Liberty's cascading hair to the region at her right hip. A similar defect or perhaps in this case a shallow scratch from the eagle's right claw to below the mintmark is mentioned for accuracy. In all there were 20,000 1859-S Seated Dollars made, the first year that this mint issued a Silver Dollar. (San Francisco didn't coin Seated Dollars again until 1870-3.)

Estimate: $3000-$4000

5611 **1862 Mint State 63.** Some faint hairlines crossing hither and yon shouldn't be confused with the parallel die striation lines caused by the mintmaster polishing the dies before setting them into the stamping machinery. Semiprooflike striations are the norm in this period. We've seen few 1861-64 Seated Dollars in Uncirculated condition, but those which do survive rarely show the standard mint frostiness. Choice; well struck; low mintage year, 27,660 pieces.

Estimate: $2000-$3000

5612 **1870 PCGS graded Proof 62.** Milky surfaces on either side reveal numerous, though wispy, fine hairlines. Well struck and centered on a problem free planchet. Mintage for this date: 1,000.

Estimate: $1000-$1300

Trade Dollars

5613 **1875 PCGS graded Proof 64.** A strong case could be made for calling this a cameo Gem Proof since both the eagle and Liberty are intensely white frosted against a deep and watery mirror background. We suppose the '65' grade wasn't assigned due to the few little hairlines in the field. The surface is almost completely untouched by color or toning except at the extreme edge on both sides, which is now amber-brown in its hue. Proofs comprised only 700 pieces in 1875.

Estimate: $2200-$2750

5614 **1878-S PCGS graded Mint State 64.** Original hazy medium gray and russet toning covers both sides, with luster that dances and sparkles beneath. Both sides are exceedingly well struck. From the stars to Liberty, the letters in the legends to the detailed eagle with its many feathers and scimitar-curved claws, the coin deserves its high standing, its Mint State 64 assignment.

1878 was the last year Trade Dollars were minted for circulation. They'd never been popular and what's worse, they caused complete confusion when, after 1875, they began circulating in America, which there was no intention they would. So the mint establishment withdrew the issue, striking only a few proofs for collectors until 1883. Finally, in 1887, four years beyond actual coinage of Trade Dollars, the congress got around to abolishing this experiment in an international trade coin.

Estimate: $1750-$2500

Morgan Dollars

5615 **1878 8 Tail Feathers. NGC graded Proof 63.** Deep rose-gold to antique gray toning that merges into steel and blue in areas. A handsome first-year of Type example and also the much sought-after 8 Tail Feathers reverse. Morgan's initial M is on the neck's truncation and also appears on the left bow on the reverse on all Morgan Dollars. There were only 500 8 Tail Feather Proofs made.

Estimate: $1200-$1600

5616 **1878 8 Tail Feathers. PCGS graded Mint State 65.** A coin so bright white that were it put in a darkened room it could be found by its moon-bright, almost unearthly glow. A gem!

This is the first of several 1878-dated varieties. As is common with first-year issues, the mint struggled to produce an acceptable design and dies with acceptable striking features that did not damage the steel or cause the dies undue wear. A problem developed over the number of tail feathers, odd as it seems. The first variety has 8. Later this was reduced to 7 feathers, but there are a number of dies known where there is an overlap of tail feathers, some saying 7 over 8, others insisting the dies are merely one hubbing struck into another. The 1878 8 Tail Feathers is desirable in gem Mint State 65 condition, of course.

Estimate: $800-$1000

5617 **1878 7 over 8 Tail Feathers. NGC graded Mint State 64. Deep Prooflike.** Toned golden to deep amber at the rims, leaving the remaining surface pearly white. Devices nicely frosted on this Deep Prooflike 1878, while the fields are just that, deep and reflective. Close to being a Gem!

Estimate: $250-$350

5618 **1878 7 Over 8 Tail Feathers. "Strong." PCGS graded Mint State 64.** Strong overlap on the tail feathers, with those underneath easily discernible.

Estimate: $175-$225

5619 **1878 7 Over 8 Tail Feathers. "Weak." PCGS graded Mint State 64.** The "weak" refers to the limitation of detail in the eagle's tail feathers. It has nothing to do with the strike which is, we should quickly point out, very sharp indeed! Numerous reverses were employed with the 7/8 tail feathers rehubbing when used to strike the issue of 1878. Some have the overlapping feathers clearly delineated while others, of which this is an example, show less detail, although it doesn't take a magnifying glass to see the few scattered remnants below. Not rare, but then also not overly common, especially in choice Mint State 64 condition.

Estimate: $125-$175

5620 **1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 65.** The reverse of 1878, so-called, has a flat-breasted eagle while, beginning with 1879, but also seen on a few 1878-dated pieces, the eagle has a rounder, more life-like breast. This lot offers a gem, silvery white example of the first style having a flat breast on the bald eagle.

Estimate: $800-$1050

5621 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 65.** A solid gem specimen as indicated by its silvery white mint bloom and exceptional sharp strike. First year for the George T. Morgan design, which had a long production run from 1878 to 1921.

Estimate: $600-$900

5622 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 64.** Second style reverse in which the eagle's breast is more rounded. Once the mint settled on a rounded-breast and 7 tail feathers, this style would be maintained through 1904. Brilliant and dazzling; a near gem.

Estimate: $200-$275

5623 **1878 7 Tail Feathers. Mint State 62. 1889 Mint State 62.** Both in Paramount red holders, part of the Redfield hoard. Lot of 2 coins.

Estimate: $50-$75

5624 **1878-CC PCGS graded Mint State 65.** Gleaming silver-white luster throughout, a coin which is blessed with mint-fresh originality and flash. The branch mint at Carson, Nevada began striking Morgan Dollars in 1878, along with Philadelphia and San Francisco. Dollars with the coveted "CC" mintmark continued to be made until the mint was abolished after 1893. In every year without exception the coinage totaled far fewer than most of the other branches. This was due to the limited capacity of the establishment as well as to competition from San Francisco for profitable bullion deposits.

Estimate: $750-$900

5625 **1878-CC PCGS graded Mint State 65.** Highly frosted and mostly white save for a few areas that have toned grayish brown on the lower obverse as well as upper right reverse. A handsome example of the Carson Mint's introductory Morgan Silver Dollar. Coinage at this Nevada facility would continue well below that of the other main branch mints. Dates from 1878 to 1893, when this mint ceased operations, are prized by collectors, who will often work to complete the 13-coin set in choice mint condition.

Estimate: $750-$900

5626 **1878-CC Group of 1878-CC Dollars. Mint State 65 (2 pieces) and Mint State 64.** Lot of 3 coins.

Estimate: $1500-$2000

5627 **1878-S NGC graded Mint State 66.** White. Dazzling brilliance in this first-year date.

Estimate: $475-$675

5628 **1878-S NGC graded Mint State 66.** A band of golden color along the reverse rim; otherwise snowy white with mint bloom. Outstanding quality.

Estimate: $475-$675

5629 **1878-S PCGS graded Mint State 65.** Boldly struck and dazzling with silvery bloom; the cheek is especially nice here. A first-rate gem.

Estimate: $125-$175

5630 **1879 PCGS graded Mint State 65.** Frosty white without toning or spotting. Another "classy" Gem example of an early issue Morgan Dollar.

Estimate: $500-$700

5631 **1879 NGC graded Mint State 65.** Brilliant almost blue-white luster that has what dealers and specialists prefer to call "hard white" because it is so very intense. Unmolested by toning; untouched by spots or other deterioration, the coin is superb throughout and also boasts a first-rate sharp strike.

Estimate: $450-$650

5632 **1879-O PCGS graded Mint State 64.** A scarce year and mint in this condition: bold detail on every device plus smooth, frosty whiteness in the luster.

Estimate: $175-$275

5633 **1879-S PCGS graded Mint State 65. 1880-S PCGS graded Mint State 65. 1881-S PCGS graded Mint State 65. 1882-S PCGS graded Mint State 65.** All four pieces are superb with silvery white freshness and allure. Lot of 4 coins.

Estimate: $200-$300

5634 **1880 NGC graded Proof 64.** Deep steel gray color over both sides, the end result of many years' careful storage in a safe environment. The strike rates an A+ while the surfaces are very choice, approaching gem quality and reflection. The Philadelphia Mint issued only 1,355 Morgan Dollar Proofs this year.

Estimate: $1350-$1750

5635 **1880 PCGS graded Mint State 65.** If your collection of Morgan Dollars requires only superb, well struck coins, and you do not mind having a coin that is fresh, beautiful, silvery white without toning or spotting, and eye-catching to boot, then you might consider this charming 1880 Philadelphia Mint specimen. It will fit nicely into any collection of first-rate gems.

Estimate: $400-$600

5636 **1880-CC Overdate 80/79 with the Reverse of 1878. PCGS graded Mint State 65.** Quite the nicest of this scarce variety we have offered in some while. The fields and bold devices are covered in white frostiness. Covered, or better still, flooded with this supreme mint original bloom. Furthermore the rims are perfect, the strike outstanding, the coin bursting with eye appeal. Those in the know will realize this is a rare opportunity to bid for such a specimen.

Estimate: $1250-$1750

5637 **1880-CC Reverse of 1878. PCGS graded Mint State 65.** Glistening with mint fresh bloom that is untoned and superb. Scarce with the flat-breasted 1878 reverse. Would make a handsome addition to any Morgan Dollar set.

Estimate: $1250-$1750

5638 **1880-CC PCGS graded Mint State 65. Prooflike.** Light champagne gold toning at the hair; silvery mint bloom elsewhere. A couple of tiny toned spots on the reverse. Slightly better date when it has prooflike fields.

Estimate: $600-$800

5639 **1880-CC PCGS graded Mint State 65.** Lightly toned. Extra frosty surfaces plus a bold strike: the best of everything in Carson City Mint preservation for this grade. Coinage totaled 591,000.

Estimate: $500-$700

5640 **1880-CC PCGS graded Mint State 65.** Another outstanding specimen of an early Morgan Silver Dollar from the mint at Carson, Nevada. Devices and fields are pearly white throughout, untoned, free of harm, glistening in the way only a full-fledged gem can look. There should be no question about ever needing to upgrade this 1880-CC once it resides in your collection.

Estimate: $500-$700

5641 **1880-CC PCGS graded Mint State 65.** Certain Morgan Silver Dollars that were issued by the Carson City Mint have intense luster, scintillating with snowy whiteness. This 1880-CC is one of those. As any who see it will quickly see, the coin is a stand-out, a first-rate Gem.

Estimate: $500-$700

5642 **1880-CC Mint State 64.** A brilliant prooflike specimen and one that is frosty white. Lot of 2 coins.

Estimate: $200-$275

5643 **1880-O "Second" 8/7 Overdate. VAM-5 "Top 100" Series. ANACS graded Mint State 64. "Obverse Prooflike."** Well struck and flashy, with a little golden toning though mostly silvery bright. Very scarce.

Estimate: $800-$1200

5644 **1880-O PCGS graded Mint State 64.** If the 1879-O in Mint State 64 can be said to be scarce, the same applies to 1880-O, a date for which numerous "super sliders" abound but one that is only occasionally offered this choice, this fresh. The freshness comes from the delicate silvery bright mint bloom and minimal bagmarks. As well, it offers the viewer excellent head detail on Liberty (hair over the ear, for example) and similar sharpness on the eagle. Rims are injury-free, too. Very appealing.

Estimate: $700-$900

5645 **1880-O PCGS graded Mint State 64.** Nicely toned, mint-fresh luster and above average surface. The strike, too, is quite choice for 1880-O, which, as collectors have come to discover, is elusive in choice mint condition.

Estimate: $700-$900

5646 **1880-O Doubled Die Obverse. VAM-43. "Top 100" Series. NGC graded Mint State 64.** Lightly toned; heavily frosted with mint bloom. A superior example that also happens to have doubling on some portions of the obverse. A silver dollar specialist's "dream coin."

Estimate: $700-$900

5647 **1880-S PCGS graded Mint State 66.** A lovely Gem whose blast of luster is accompanied by an outer margin of reddish-amber colored toning. The "cartwheel spin" is here on display, flashy, highly developed, the result of metal flow caused by the intense pressure from the hardened steel dies.

Estimate: $150-$200

5648 **1881 PCGS graded Mint State 65.** Golden amber color at the very rim leaving the coin silvery white for the most part. And what a stunning original specimen it is! Beautiful, boldly struck, brilliant — indeed, *dazzling!*

Estimate: $400-$575

5649 **1881 (3 pieces), 1881-O, and 1881-S (5). Mint State 64 or better.** Lot of 9 coins.

Estimate: $200-$300

5650 **1881-CC NGC graded Mint State 66.** When it comes to eye-catching originality and mint frostiness, few can surpass this snowy white gem specimen. Always in demand.

Estimate: $650-$850

5651 **1881-CC PCGS graded Mint State 65.** Desirable heavy white frost throughout, a hallmark of the Carson City Mint's production, and on incredible display here, like a peacock displays its finery. Once these were very expensive and hard to come by; but then, early in the 1970s, the mint released a hoard that had been stashed away in Treasury vaults for nearly a century. That is undoubtedly where this gem surfaced. And it will just as soon submerge again into a first-class collection of handsome Morgan Silver Dollars where it will be off the market for years and years.

Estimate: $400-$575

5652 **1881-CC PCGS graded Mint State 65.** Another outstanding gem.

Estimate: $400-$575

5653 **1881-CC PCGS graded Mint State 65.** Frosty white with but a single small amber tone ring below the eagle's beak. We are pleased by the nice assortment of 1881-CC Dollars consigned to the sale. Bidders should be able to find just the right one for their set.

Estimate: $400-$575

5654 **1881-CC PCGS graded Mint State 65.** A smidgen of toning in the form of a faint comet-like streak below the cap, plus oceans of mint bloom. Top to bottom, side to side, everything fresh, original, glowing.

Estimate: $400-$575

5655 **1881-CC NGC graded Mint State 65.** Dazzling luster that skips and bounces across the surface in the timeless manner that collectors lovingly refer to as *cartwheel spin*. Full white frost.

Estimate: $400-$575

5656 **1881-CC PCGS graded Mint State 64.** Frosty white.

Estimate: $175-$250

5657 **1881-CC PCGS graded Mint State 64.** Extremely frosty mint bloom.

Estimate: $175-$250

5658 **1881-CC PCGS graded Mint State 64.**

Estimate: $175-$250

5659 **1881-CC PCGS graded Mint State 64.**

Estimate: $175-$250

5660 **1881-CC PCGS graded Mint State 64.** Full "hard white" luster. An eye-catching "CC"-mint coin.

Estimate: $175-$250

5661 **1881-O PCGS graded Mint State 65.** While everyone agrees the 1881-S is the commonest Morgan Dollar in Gem Brilliant Uncirculated, few have ascertained the 1881-O, its New Orleans Mint counterpart, is exceedingly elusive in this same desirable condition. Few exist; few are seen. The coin being offered has a desirable sharp strike and dazzles the eye with its hard white brilliance. A gorgeous gem indeed.

Estimate: $850-$1050

5662 **1881-O PCGS graded Mint State 63. Deep Mirror Prooflike.**

Estimate: $100-$150

5663 **1881-S PCGS graded Mint State 66.** Dazzle - dazzle - dazzle! An incredibly brilliant white coin.

Estimate: $150-$200

5664 **1881-S Mint State 65.** Each has delightful toning, light not heavy, golden superb. Lot of 5 coins.

Estimate: $275-$375

5665 **1882 NGC graded Mint State 66.** Very attractive multicolor toning, with both sides blessed by the hand of Nature in a way few other Morgan Dollars are found. Superb!

Estimate: $800-$1050

5666 **1882 PCGS graded Mint State 65.** The surface is refreshingly clean and spot free (silvery, untoned, glowing) while the strike is full over Liberty's ear and atop the eagle's breast as well. Clearly, an 1882 Morgan that has earned its grade.

Estimate: $275-$375

5667 **1882-CC PCGS graded Mint State 65.** A dazzling gem, almost blue-white in its radiance.

Estimate: $250-$350

5668 **1882-CC PCGS graded Mint State 64. Prooflike. 1884-CC PCGS graded Mint State 64.** Lot of 2 coins.

Estimate: $150-$200

5669 **1882-O PCGS graded Mint State 65.** Again, an outstanding gem Uncirculated Morgan Dollar, this boasting gleaming mint bloom that is primarily silver bright. A blush of golden color creeps in slightly from the rims, but only so as to give the viewer a ghostly indication, for otherwise the surface is exactly as it came from the mint.

Estimate: $400-$575

5670 **1882-O NGC graded Mint State 65.** Sharp hair at the ear (and elsewhere), full feathers on the eagle's breast (and elsewhere), with enticing, original snowy white bloom from the dies. A gem.

Estimate: $350-$525

5671 **1882-O Doubled O Mintmark. VAM-7 "Top 100" Series. ANACS graded Mint State 64.** Frosty; lightly toned.

Estimate: $75-$100

5672 **1883 NGC graded Mint State 66. Prooflike.** Glittering and superb, with the head of Liberty satin-white against the reflective background.

Estimate: $500-$1000

5673 **1883 PCGS graded Mint State 65. 1883-O PCGS graded Mint State 65.** Lot of 2 coins.

Estimate: $100-$150

5674 **1883-CC PCGS graded Mint State 66.** A little bit of natural toning plus a wealth of snowy white luster makes this a first-rate coin in its grade.

Estimate: $500-$700

5675 **1883-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** A brilliant gem. The first coins from new Morgan Dollar dies tend towards prooflike reflection in the fields. It is a matter of the way in which the die maker polished the dies' smooth flat surfaces (which, on a struck coin, become the fields). Full mirror depth is the scarcest. It also happens to be the most highly prized, mainly due to its rarity, but also because the deep finish provides a base for the beautiful raised and often highly frosted devices.

Estimate: $350-$550

5676 **1883-CC PCGS graded Mint State 65.** Bright and frosty. A gem.

Estimate: $200-$275

5677 **1883-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Outstanding quality, the fields and devices glitter with silvery bloom. Deep mirrors and frosted devices give it cameo-like contrast, in this instance the effect is doubly beautiful because it is so resplendent. A high-end gem.

Estimate: $350-$550

5678 **1883-CC Mint State 65.** Frosty white elegance; another handsome Morgan Silver Dollar from this mint.

Estimate: $200-$275

5679 **1883-CC Mint State 65.**

Estimate: $75-$100

5680 **1883-S Mint State 65.** Light hazy champagne-gold color with a few faint hairlines in the fields and one tiny black pit mark just touching the back of the eagle's head. A scarce issue in top condition, many 1883-S Dollars, it seems, made their way into circulation unlike the common 1879-S to 1882-S years in this grade.

Estimate: $6000-$9000

5681 **1884 NGC graded Mint State 66.** Exquisite rose-gold to deep silvery blue and gold toning covers both sides making it an attractive selection for the Silver Dollar fancier.

Estimate: $500-$650

5682 **1884 PCGS graded Mint State 65.**

Estimate: $150-$225

5683 **1884 Mint State 64. Deep Mirror Prooflike. 1884-O Mint State 65 pair, one is Deep Mirror Prooflike.** Lot of 3 coins.

Estimate: $200-$300

5684 **1884-CC NGC graded Mint State 66.** Superb mint brilliance. Save for one or two small chattermarks on the face, Liberty's cheek is pristine and frosty.

Estimate: $500-$700

5685 **1884-CC PCGS graded Mint State 65.**

Estimate: $200-$275

5686 **1884-CC PCGS graded Mint State 65.** Desirable for its "CC" mintmark as well as the fact that it meets or exceeds the strict requirements for this grade. Full white luster having superb visual appeal, plus excellent detail on all devices, spot free, damage-free.

Estimate: $200-$275

5687 **1884-O PCGS graded Mint State 65. 1885-O PCGS graded Mint State 65.** Lot of 2 coins.

Estimate: $100-$150

5688 **1884-O Mint State 64. Deep Mirror Prooflike.** Lot of 4 coins.

Estimate: $200-$300

5689 **1884-S Mint State 60.** Bright and silvery, with pleasing mint sparkle and cartwheel "spin", unusual for this scarce year and mint. A few little bagmarks do not intrude themselves overly much on the crisp white frost on Liberty's cheek and the eagle's breast. This is one of the most elusive dates in the series in Uncirculated grades. It seems most 1884-S Morgan Dollars reached circulation, which wasn't the case for 1878-S to 1882-S or, for that matter, 1885-S to 1891-S. Well worth considering for your Dollar collection. (SEGS graded Mint State 62)

Estimate: $1500-$2250

5690 **1884-S Mint State 60.** Gleaming mint luster that has just a blush of toning at the rim, a coin that is much frostier than average for this date and mint. 1884-S has long been known as an elusive issue. Even slightly circulated coins, which by comparison are bountiful, are prized by collectors. This handsome Mint State 60 is one of a few select specimens we are pleased to see consigned to the sale.

Estimate: $1500-$2250

5691 **1884-S Mint State 60.** Natural light golden and milky toning haze, with high points luster-covered (not rubbed as is so often the case). The strike deserves notice as well since it is much sharper than average. There is full hair at and above the ear, crisp waves of hair elsewhere as it gushes out from beneath Liberty's cloth cap. The eagle, for its part, is simply unapproachable, full wings and legs, claws and breast.

Estimate: $1500-$2250

5692 **1884-S NGC graded About Uncirculated 58.** A few tiny bagmarks on Liberty's face and cheek, with the eagle superior to most in its strike and overall luster freshness. As to the luster, it is close to 90% complete.

Estimate: $750-$1000

5693 **1884-S ANACS graded About Uncirculated 50.** Approximately 20% lustrous.

Estimate: $150-$250

5694 **1885 NGC graded Proof 64.** A touch of russet gold at the rims on both sides leaves the coin brilliant elsewhere and strikingly beautiful with its cameo quality contrast. The devices are covered in frost while the fields come mirrored and reflective. Only a few scattered hairlines noted, and none of these annoying. Mintage in Proof: 930.

Estimate: $1400-$1800

5695 **1885 NGC graded Mint State 67.** ***Superb!*** Golden brown periphery leaves the centers glowing and white. Given the high numerical grade, it should seem obvious that Liberty's portrait, importantly her cheek, would be satiny pristine. Which it is. And the eagle occupies the center of attention on the reverse, bold, frosty, serene.

Estimate: $800-$1000

5696 **1885 PCGS graded Mint State 65. 1886 PCGS graded Mint State 65. 1887 PCGS graded Mint State 65.** Lot of 3 coins.

Estimate: $150-$250

5697 **1885-CC PCGS graded Mint State 65.** Vibrant in its white mint bloom, a coin without toning, superior to most because its surface is so fresh. The strike couldn't be better, either at the hair over the ear or on the eagle's breast, which proudly displays all its feather detail. A scarcer issue out of the Carson City Mint, coinage would cease until 1889 after "irregularities" were found in the operation of the facility and a federal inspector appointed to look into the matter.

Estimate: $450-$600

5698 **1885-CC PCGS graded Mint State 65.** Intense frosty bloom that typifies the Carson City Mints coinage: pure white and gleaming, with Liberty beings especially bagmark free. One for the connoisseur. Remember, too, there were only 228,000 struck.

Estimate: $450-$600

5699 **1885-CC PCGS graded Mint State 63.**

Estimate: $175-$250

5700 **1885-O NGC graded Mint State 67.** ***Superb!*** Similar magnificent luster and surface preservation to the brilliant white Mint State 67 of this year, this having an added bonus: the obverse blessed with a multicolor arc of toning.

Estimate: $800-$1050

5701 **1885-O NGC graded Mint State 67.** ***Superb!*** Incredible surfaces, gleaming and frosty white. A truly handsome offering.

Estimate: $800-$1050

5702 **1885-O NGC graded Mint State 66. Prooflike.** Warm golden toning at the periphery; gleaming, superb mint bloom throughout plus a sharp strike.

Estimate: $175-$250

5703 **1885-O PCGS graded Mint State 66.** Lot of 4 coins.

Estimate: $550-$750

5704 **1885-O NGC graded Mint State 66.**

Estimate: $150-$225

5705 **1885-O PCGS graded Mint State 66.** Lot of 5 coins.

Estimate: $650-$850

5706 **1885-O PCGS graded Mint State 65.** Lot of 5 coins.

Estimate: $250-$350

5707 **1885-O PCGS graded Mint State 65.** Lot of 4 coins.

Estimate: $200-$300

5708 **1885-S PCGS graded Mint State 65.** Beautiful honey-gold toning at the rim. Silvery elsewhere, with vibrancy in the mint bloom. 1885-S was once considered to be commoner than the 1885-CC. But that was until the mint released its hoard of Carson City Dollars beginning in about 1972-3. Afterwards, as it turned out, 1885-S took top honors for this year, and is today much sought after in gem, Mint State 65 condition.

Estimate: $1250-$1750

5709 **1885-S NGC graded Mint State 64.** Brilliant cartwheel "flash" that gives it that roll-fresh look. Nearly a gem.

Estimate: $225-$300

5710 **1886-O PCGS graded Mint State 63.** Original dusky golden tone, filled with mint luster, the brilliance dancing across the surface. A much scarcer issue in this choice condition.

Estimate: $1400-$1800

5711 **1887-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Full cameo contrast with the head and eagle silvery bright, the fields very deep mirrored for 1887-O.

Estimate: $900-$1200

5712 **1887-O PCGS graded Mint State 64.**

Estimate: $175-$250

5713 **1887-S PCGS graded Mint State 64.** Attractive original toning on either side, rose gold to medium silver-gray, with the fields and devices having vibrant luster. A few small bagmarks on the face of Liberty.

Estimate: $300-$400

5714 **1887-S PCGS graded Mint State 64.**

Estimate: $300-$400

5715 **1887-S Mint State 62.** In old Paramount "The Redfield Collection" holder as Mint State 65.

Estimate: $75-$100

5716 **1888 PCGS graded Mint State 65. 1889 PCGS graded Mint State 65.**

Estimate: $250-$325

5717 **1888-O PCGS graded Mint State 65.** Boldly struck over the ear and on the eagle's breast; full flashy white mint bloom. A spot free gem.

Estimate: $250-$375

5718 **1888-O PCGS graded Mint State 65.** Although a bit less defined over the ear than one might otherwise wish, this has a full breast of feathers on the eagle plus snowy white luster throughout. Indeed the mint bloom is utterly fresh and original; just the ticket for a collector searching for top-end specimens to add to his set.

Estimate: $250-$375

5719 **1888-O NGC graded Mint State 65.** A coin boasting a fresh, clean cheek on Liberty that glows snowy white; indeed, this entire coin is untoned and gleaming with mint brilliance. A gem.

Estimate: $200-$275

5720 **1888-O NGC graded Mint State 65.** Brilliant white luster that has rims with a golden blush of color.

Estimate: $200-$275

5721 **1888-S PCGS graded Mint State 65.** The reverse on this untoned gem is semiprooflike (die polishing lines run in parallel in the fields but do not cross the eagle), while the obverse is definitely prooflike. The Liberty head gives satiny contrast to the mirror reflection.

Estimate: $2000-$2750

5722 **1888-S PCGS graded Mint State 64.** Only 657,000 were minted of this better San Francisco Mint issue. Only a small number retain mint freshness like this, however, only a relative few collectors can ever hope to assemble a set with a coin of this caliber.

Estimate: $300-$400

5723 **1889 PCGS graded Mint State 65.** Touch of color at the rims though otherwise this is snowy white with mint frost. Another accurately graded, superb Morgan Dollar.

Estimate: $150-$225

DEEP MIRROR PROOFLIKE 1889-CC DOLLAR RARITY

See Color Plates

5724 **1889-CC PCGS graded Mint State 63. Deep Mirror Prooflike.** Intensely pleasing for the year and mint. The silvery bright surface is the most noticeable feature of this handsome coin. There is no toning whatsoever. It is the lack of toning which allows the polished mirror fields full play to reflected light (and to dazzle the eye). By the fields being mirrored and the raised devices all satin frosted, the coin achieves something rare in any Morgan Silver Dollar but doubly so in an imposing 1889-CC rarity: sleek cameo contrast. We are also pleased to find that the strike rates a grade of A for sharpness over the hear, throughout the cap and vegetable matter, and on the eagle's important breast. Any collector who wants to own a very choice 1889-CC should consider this resplendent example.

Estimate: $12500-$17500

5725 **1889-CC About Uncirculated 58.** One of a series of high grade circulated Morgans struck this year, a date that is on everybody's want list. This and the following About Uncirculated or Extremely Fine specimens have mint frost around devices. Light neutral-gray patina over clearly prooflike fields and well-struck devices. Mintage: 350,000.

Estimate: $3000-$4500

5726 **1889-CC About Uncirculated 50.** Numerous small abrasions on Liberty, though fewer marks in the fields and on the reverse. A scarce, upper grade example.

Estimate: $2000-$3500

5727 **1889-CC About Uncirculated 50.** Another lustrous, well struck coin that, as is so typical, has numerous small field marks and abrasions from its few months in circulation. The rims, we should point out, are choice and damage free.

Estimate: $2250-$3750

5728 **1889-CC Extremely Fine 45.** A few hairlines, none which require describing; also the reverse (but not the obverse) has some shininess on the topmost relief. There is luster in between the stars and letters, with more than a little mint frost throughout the more-protected reverse field.

Estimate: $700-$1000

5729 **1889-O NGC graded Mint State 65.** Attractive dusky gold toning on the obverse which deepens to lavender and silver-blue in an arc at the right side; the reverse, similarly well preserved, has utterly exquisite silvery-lavender iridescence to the color. A superb specimen for the Morgan Dollar collector.

Estimate: $2250-$2750

5730 **1889-O PCGS graded Mint State 64.** A touch soft on the hair at the ear, and similarly on the eagle's breast feathers, though these minor diversions are more than compensated for by the splendid frostiness and gleaming originality.

Estimate: $325-$450

5731 **1890 NGC graded Mint State 65.** Frosty "hard white" bloom on either side, there being only a few tiny bagmarks that disturb its satiny allure.

Estimate: $900-$1200

5732 **1890 PCGS graded Mint State 64. 1890-O PCGS graded Mint State 64.** Both are frosty; both untoned; and both are pleasing to the eye. Lot of 2 coins.

Estimate: $150-$225

5733 **1890 ICG graded Mint State 64.** Naturally toned.

Estimate: $50-$75

5734 **1890-CC PCGS graded Mint State 64.** Eye-appealing luster that exhibits classic Silver Dollar "cartwheel spin." While we do not mention it in every instance, many of the Mint State 64 and 65 Morgans in the sale have similar dancing luster, where the light plays off the surface in a way that tickles the eye.

Estimate: $500-$750

5735 **1890-S PCGS graded Mint State 66.** Intense "hard white" luster creating a blast of vibrancy when light falls upon it. First-rate condition in an early PCGS holder.

Estimate: $1500-$2250

5736 **1890-S NGC graded Mint State 65.** Glistening with brilliance, the luster seems to overflow the rims and relief design. In all ways it meets or exceeds the strict requirements for this superlative grade.

Estimate: $500-$750

5737 **1890-S PCGS graded Mint State 64.** Choice, brilliant and frosty.

Estimate: $100-$150

5738 **1890-S NGC graded Mint State 64.**

Estimate: $100-$150

5739 **1890-S Mint State 64.** Bright with original mint bloom.

Estimate: $100-$150

5740 **1890-S NGC graded Mint State 63.** Normal light bagmarks.

Estimate: $50-$75

5741 **1891 PCGS graded Mint State 64.** Choice, brilliant and frosty: another handsome offering.

Estimate: $300-$425

5742 **1891-CC PCGS graded Mint State 64.** Heavily frosted with snow-white (almost blue-white) mint bloom. Having seen hundreds of Carson City Mint Dollars over the years, and many pleasing 1891-CCs, we are always pleased and delighted when an extra frosty specimen turns up for sale. This is almost the "signature" coin for this mint's silver production.

Estimate: $425-$575

5743 **1891-CC PCGS graded Mint State 64.** Champagne to pale russet brown toning. A near-gem example; a popular CC-mint year.

Estimate: $425-$575

5744 **1891-O PCGS graded Mint State 63.** Better than average definition on the hair over the ear of this frosty white specimen, although the eagle's breast, while lies opposite this high point shows normal weak definition.

Estimate: $150-$200

5745 **1891-S Mint State 64.** Completely without toning; wholly brilliant and silvery. A very choice San Francisco mint issue.

Estimate: $140-$200

5746 **1892 PCGS graded Proof 64.** Pleasing and original, with high-contrast cameo white devices. The two-tone effect is made by the mirror-deep, watery black fields. Pristine, with minimal hairlines, plus a little russet colored toning at the rim on either side, this coin has plenty of "eye appeal".

Estimate: $1350-$1750

HIGH QUALITY 1892 DEEP MIRROR PROOFLIKE

5747 **1892 Mint State 64. Deep Mirror Prooflike.** Strong cameo contrast is a must in any "dimple" Dollars as these are lovingly referred to by Morgan connoisseurs. And this has intense white frost on the devices with offsetting mirror reflection in the fields on either side. The effect achieved is found on very few 1892 Dollars. And of particular note here is the frosty smooth cheek on Liberty, which has only a few microscopic breaks in the luster.

Estimate: $4000-$6000

5748 **1892 PCGS graded Mint State 64.** Gleaming white luster, a coin that dazzles and tantalizes the eye.

Estimate: $350-$450

5749 **1892 PCGS graded Mint State 64.** A coin that will cheer and warm the heart of any Morgan Dollar collector or fancier. Well struck in all areas, it offers the viewer splendid white luster, clear, damage-free rims, bold lettering, and a cheek that is above-average in its freedom from heavy bagmarks.

Estimate: $1350-$1750

5750 **1892-CC PCGS graded Mint State 64.** A few scattered bagmarks and hairlines but generally choice, fully brilliant. Carson City Mint had a short but illustrious existence — at least as far as coin collectors are concerned, since the employees who lost their jobs when the mint shut its doors in 1893 must have been anything but pleased. This 1892-CC was struck and issued the year before production ceased. It is characteristic of the mint's product in all ways.

Estimate: $800-$1050

5751 **1892-CC Mint State 62.** In an old Paramount "Redfield" holder graded as Mint State 65. Frosty; the usual small bagmarks are not in the least bit offending.

Estimate: $350-$450

5752 **1892-O PCGS graded Mint State 64.** There is a little weakness over Liberty's ear as usual with 1892-O, though the eagle has more definition in its breast feathers than a collector expects, given this date's reputation for borderline strikes. Furthermore, the entire material of the coin is pearly white — thus separating it from the mundane and tarnished specimens one encounters more often than one would like to admit. Yes, this is a choice, handsome Dollar, no doubt about it, and a coin that will soon be gracing a high quality collection of Morgan Silver Dollars.

Estimate: $325-$425

5753 **1892-O NGC graded Mint State 64.** Minor weakness in the strike at the ear (a trait commonly found on New Orleans Mint issues); however, the detail elsewhere is complete and bold, while the luster is beautiful, crisp and mainly snow white. Areas that aren't white have toned amber gold and brown for the most part.

Estimate: $300-$400

5754 **1892-O NGC graded Mint State 64.** Frosty white luster. Weak hair and ear on Liberty; minor lack of detail on the eagle's breast.

Estimate: $300-$400

5755 **1893 VAM-3. ANACS graded Mint State 64.** A few tiny marks on the cheek and in the fields, though much fewer than average for this date and mint. The luster is brilliant, satiny and fresh, with silvery whiteness plus some russet red that is most developed around the outer portions on either side.

Estimate: $450-$650

5756 **1893-CC NGC graded Mint State 62.** Weak at the centers, which is often the case, though more than made up for by having crisp silvery mint bloom. A few tiny bagmarks here and there do not disrupt the luster's gleam. This being the final CC mint issue, collectors find it is also one of the scarcer years with 677,000 minted and most of these long disappeared or well circulated.

Estimate: $1250-$1750

5757 **1893-CC Mint State 62.** In old Paramount Redfield collection holder marked as Mint State 65. While this isn't up to the standard for gem grade, while it does have a few tiny bagmarks here and there, it does exhibit much sharper than average strike on the hair at the ear, the eagle's breast, and elsewhere. Furthermore, the luster is quite glowing, silvery and white, there being golden to russet toning around devices and also hugging the rims.

Estimate: $1250-$1750

LUSTROUS UNCIRCULATED 1894 DOLLAR

5758 **1894 PCGS graded Mint State 64.** Light golden toning graces this well struck specimen, a coin whose surface is completely intact, frosty, original, almost awash in gorgeous luster. The signs of the excellent strike are everywhere. For instance, there is sharp hair at the ear on Liberty with only the least bit of rounding on a few of the strands; moreover, the breast on the eagle shows proper definition, with all feathers displayed, separated and frosty. The cheek on Liberty continues the choiceness, there being a single small mark about level with the ear. Finally, the rims are clean, the color, as we explained above, slight golden but primarily frosty white.

This date, as everyone knows, can hardly be called common in any condition. Few were struck, fewer survive; those that do survive tend to be well worn, those that aren't well worn tend towards bagginess. Which is why we again emphasize this particular specimen's outstanding quality. We wouldn't be surprised to see it fetch a very strong price after spirited competition.

Estimate: $2750-$3750

5759 **1895-O Mint State 60.** But for a few scratches and marks on the cheek, neck and nose, a frosty, well struck, indeed close to choice, example. The 1895-O like its peers 1895 and 1895-S is difficult to find. Particularly is this date hard to come by in lustrous Uncirculated condition, for it seems there weren't any large hoards as there were for some dates in the 1890s, and very few original rolls have ever found their way to market — assuming that any exit, of course. A sharp coin for the Silver Dollar specialist. (SEGS graded Mint State 62)

Estimate: $4500-$5750

5760 **1896 PCGS graded Mint State 65. 1897 PCGS graded Mint State 65.** Lot of 2 coins.

Estimate: $150-$250

5761 **1896-O Mint State 62.** Better than average strike over the ear and on the eagle's breast. A lustrous, well preserved Uncirculated example from a collection that came to us in SEG holders. We've graded a few of them a point or two lower but you be the judge; examine them for yourself and then place your bids. (SEGS graded Mint State 63)

Estimate: $800-$1250

5762 **1897-O Mint State 62.** A little weak at the hair over the ear, although there is ample feather definition on the eagle's breast, an area which lies opposite the high point on the obverse and therefore is often found weak. Dates from 1895-O to 1897-O are all scarce relative to later or earlier issues from this Southern branch mint. There are few Uncirculated examples offered, few displayed at the nation's coin bourses.

Estimate: $450-$650

5763 **1897-O ANACS graded About Uncirculated 50.** A short scratch on the face at the ear plus other small contact signs on the portrait and fields. Lustrous in both the fields and within devices. Scarcer New Orleans issue.

Estimate: $50-$75

5764 **1897-S PCGS graded Mint State 65.** Dazzling in its silvery radiance, the luster dancing and cascading around the coin in what has come to be known as "cartwheel spin" fashion. Accompanying the bright luster, a bold, sharp strike. Centers to periphery, everything is outstanding. In brief, a *gem!*

Estimate: $350-$475

5765 **1897-S Mint State 64.** Well struck over the ear and on the eagle's breast. This has typical (meaning, flashy) 1897-S luster, with extra choiceness on the cheek and in the fields compared to an average coin.

Estimate: $60-$90

ULTRA CAMEO PROOF 1898 MORGAN DOLLAR

See Color Plates

5766 **1898 NGC graded Proof 65. Ultra Cameo.** Some Proofs are lightly frosted, others more decidedly so, but only one in a hundred, mostly dated 1896-99 come with this intensity of snow white frost on the head on Liberty throughout the eagle and legends. A perfect accompaniment for the reflective fields. And everything is brilliant, without the least toning and certainly nary a whisper of tarnish. Well worth a strong bid!

Estimate: $3000-$4500

5767 **1898 Brilliant Proof 64.** Smoky gray toning. Choice and well struck, one of 735 Proofs issued.

Estimate: $1000-$1400

5768 **1898 PCGS graded Mint State 65. 1898-O PCGS graded Mint State 65.** Lot of 2 coins.

Estimate: $100-$150

5769 **1898-S PCGS graded Mint State 64.** As is the case with most San Francisco Mint dates (1878-S to 1882-S excluded), this is a scarce year in splendid condition. The luster has characteristic cartwheel-like "spin"; both sides vibrant and moreover free of unsightly blemishes.

Estimate: $325-$425

5770 **1899 PCGS graded Mint State 65.** A better year in superior condition, with the snowy white luster heavily frosted. Put in its simplest terms, the surface gleams. Mintage in 1899 was a 330,846 (with the odd-846 pieces representing the Proofs). For years, for as long as we can remember, speculators have loved to manipulate this date. It isn't especially rare despite the low total, although we must say that no one has accumulated large quantities of gem Mint State 65s pristine and bright as this one is!

Estimate: $375-$475

5771 **1899-O PCGS graded Mint State 65. 1900 PCGS graded Mint State 65. 1900-O PCGS graded Mint State 65.** Lot of 3 coins.

Estimate: $150-$225

5772 **1899-S Mint State 62.** In old Paramount Redfield collection holder marked as Mint State 65. Frosty surfaces, bagmarks on the face and in the lower left obverse, with a few other marks on the eagle's left wing. Lightly toned.

Estimate: $125-$175

5773 **1900 PCGS graded Mint State 66.** Silvery resonance through the surface, with both sides pristine, untoned, and all devices bold. A high-grade specimen.

Estimate: $400-$550

5774 **1900-S PCGS graded Mint State 65.** Smooth, almost satiny luster, both sides aglow with light careening from the surface. A bit of toning has begun to form on what is undeniably this first-class gem.

Estimate: $750-$1000

5775 **1901 ANACS graded Brilliant Proof 62.** Dulling gray toning, smoke to golden hued on either side, with the fields reflective and the devices struck in what is known an "all brilliant" finish (rather than frosted). Scarce Philadelphia Mint date.

Estimate: $450-$650

5776 **1901-O PCGS graded Mint State 65. 1902-O PCGS graded Mint State 65. 1904-O PCGS graded Mint State 65.** Lot of 3 coins.

Estimate: $150-$225

5777 **1901-S PCGS graded Mint State 64.** Another sharp San Francisco Mint date, bold in the centers including the hair over the ear, the feathers on the breast of the eagle. Fully in keeping with its grade, the luster is brilliant (white), frosty and original.

Estimate: $500-$650

5778 **1902 ANACS graded Mint State 65. Prooflike.** Light golden toning. It is unusual to find this year and mint prooflike on both sides.
Estimate: $225-$350

5779 **1902 PCGS graded Mint State 65.** A superb, untoned example.
Estimate: $250-$350

5780 **1902-S Mint State 62.** In old Paramount Redfield collection holder marked as Mint State 65. Light hazy toning, silvery mint frost.
Estimate: $175-$250

5781 **1903 PCGS graded Mint State 65.** Shimmering mint brightness is what makes this a first-rate gem.
Estimate: $100-$150

5782 **1903-O NGC graded Mint State 66.** Roll fresh, blazing with mint luster, and awaiting your bid.
Estimate: $475-$625

5783 **1903-O ANACS graded Mint State 66.** Warm golden to rose red toning covers both surfaces, obverse and reverse, with their cheerful, original glow. Beneath one finds exquisite preservation, including a very nice cheek on Liberty.
Estimate: $375-$525

5784 **1903-O PCGS graded Mint State 65.** A popular date and mint. Superb in every detail, whether that he rims, strike, luster brilliance, or eye appeal.
Estimate: $275-$375

5785 **1904 NGC graded Proof 66.** Struck from dies prepared with an "all brilliant" finish, the surface is immaculate for a Morgan Dollar struck in 1904. A superlative Proof is what it is, a coin fascinating to hold and gaze upon, one that is free from toning and tarnish, free from all but one or two wispy hairlines. Everything, as well, is needle-sharp, from the hair and the cap to the eagle's spreading wings. Only 650 were prepared in this condition by the mint, and all were included in the Proof sets that year.
Estimate: $3500-$4500

5786 **1904 PCGS graded Mint State 64.**
Estimate: $280-$380

5787 **1904-O NGC graded Mint State 66.** Gleaming with white frostiness.
Estimate: $150-$200

5788 **1921 Morgan. NGC graded Mint State 66.** Crisp snowy white luster — a blast of wintry white throughout the coin! A jewel. Interestingly, there is a fine, thin die crack running across the obverse. It begins at the rim below the date, crosses through the 2, then diagonally over the neck triangle, thru the chin and across the nose, then disappears in the field opposite the eye. Another die crack, this time on the reverse, begins at the rim and arcs across the top of NE in ONE to a leaf.
Estimate: $300-$450

5789 **1921 PCGS graded Mint State 65.** Snow white luster. A gem.
Estimate: $75-$100

5790 **1921 Morgan. PCGS graded Mint State 64. Deep Mirror Prooflike.** Russet-gold toning on either side, with the fields decidedly mirrored (which is unusual for 1921, a date that for which it is normal to see mint frost). Only a small number are certified as Deep Mirror Prooflike.
Estimate: $1100-$1500

5791 **1921-D PCGS graded Mint State 65.** White luster that it almost blinding in its brilliance.

Following a long layover from 1905 until 1920 when no Silver Dollars were issued, the Mint began striking Morgan Dollars once more in 1921, though from a newly designed hub with clear differences. This marks the first time Dollars were struck at the Denver Mint, though as events turned out, 1921 also marks the end of the long-running Morgan Liberty Head design.
Estimate: $150-$250

5792 **1921-S PCGS graded Mint State 65.** Last year of issue, and a spectacular coin that offers the viewer mint-bloom whiteness and only scattered light bagmarks. A tiny S mintmark appears below the wreath, the smallest ever used on a Morgan Silver Dollar (though the scarce 1903-S Small S variety comes close). Very elusive in this outstanding condition.
Estimate: $750-$1000

5793 **1921-S PCGS graded Mint State 65.** Light pearl white toning in conjunction with exquisite mint frostiness, the devices all being crisp and sharply impressed by the dies. Last Morgan Dollar issue, this also happens to be the first time the mint used this modified design for the Liberty head and eagle motif. Difference are numerous, though technical but easy to spot when comparing a pre-1921 dollar to it. Scarce in this outstanding condition.
Estimate: $750-$1000

Peace Dollars Special

5794 **1921 PCGS graded Mint State 65.** Glittering silvery white, a coin that features uncommonly beautiful mint bloom. And everywhere, from rim to rim, from center to periphery, the luster is free from chattermark breaks, free from spotting, the opposite, in fact, which is why it has earned the grade it has. To earn a grade of Mint State 65, a Peace Dollar must be fresh and original, a 1921 high relief in particular. If ever a coin can be said to be "roll fresh" or "fresh from the bag" — without any unsightly bagmarks, we should emphasize — it is this one, this handsome 1921.

It was the designs high relief that proved to be its undoing. The very next year, only weeks after the 1921s were made (striking began in December that year), the mint flattened the design noticeably so that the dies wouldn't wear as fast, so that production quotas could be met. The downside in many collectors' minds is that this became the only high relief coin that made it into regular production. And as is evident here, a truly beautiful and original design!

Estimate: $1500-$2250

5795 **1922 PCGS graded Mint State 65.** White; intense white; dazzling bright!

Although a circulating coin, the Peace Dollar was also designed to commemorate the end of the first World War. We owe the idea of a coin commemorating peace (specifically the 1918 Treaty of Versailles) to Farran Zerbe, late Historian of the American Numismatic Association, and founder of the Chase Manhattan Bank Money Museum. Apparently this was the first time that a coin collector ever wielded enough political clout to influence not only the Bureau of the Mint but Congress as well.

Estimate: $75-$125

5796 **1922-D PCGS graded Mint State 65.** Hand-picked (no doubt) for its coruscating luster and satiny originality.

At the ANA Convention (Chicago, Aug. 25, 1920), Zerbe presented a paper, "Commemorate the Peace with a Coin for Circulation," proposing a new design for the half dollar or — should silver-dollar coinage be resumed pursuant to the Pittman Act (which went into effect in 1918) — then that denomination instead. This paper appeared in The Numismatist 10/20, p. 443. The ANA's enthusiasm was so great that it created a committee to prepare a bill for Congress. At a meeting in December 1920, the committee convinced Rep. Albert Henry Vestal (R.-Ind.) to support the proposal. Vestal was then Chairman of the House Committee on Coinage, Weights, and Measures, and his backing was believed essential.

Estimate: $225-$325

5797 **1922-S PCGS graded Mint State 64.** Lightly toned; smooth and satiny luster. A handsome offering.

Estimate: $125-$175

5798 **1923 PCGS graded Mint State 65.** Superb mint brilliance and silvery white freshness.

Estimate: $75-$125

5799 **1923-D PCGS graded Mint State 65.** Identical to the 1923 Philadelphia Mint in having superb brilliance and snow-white luster.

Estimate: $600-$800

5800 **1923-S PCGS graded Mint State 64.** Again, an outstanding coin for the connoisseur of this series.

Estimate: $125-$175

5801 **1924 PCGS graded Mint State 65.**

Estimate: $75-$125

5802 **1924-S PCGS graded Mint State 64.** Wisps of golden color grace both sides while below the luster shines and glitters with almost a velvety quality. Centers poorly defined, as is typical for this mint's coinage, although somewhat compensated for by the fewness of bagmarks.

Estimate: $750-$1050

5803 **1925 PCGS graded Mint State 65.** Another superb coin from the mint at Philadelphia.

Estimate: $75-$125

5804 **1925-S PCGS graded Mint State 64.** Almost the twin of the 1924-S in this grade, although having slightly more detail in the eagle. Similar light toning. Much scarcer than the Philadelphia Mint issue this year.

Estimate: $375-$575

5805 **1926 PCGS graded Mint State 65.** A popular issue that is always well struck and flashy — as exemplified here! Lightly toned, pleasing to the eye.

Estimate: $200-$300

5806 **1926-D PCGS graded Mint State 65.** A very elusive date when such high quality, the surface is satin-fresh, the strike first-rate. We might also mention that this has, in addition to the smooth luster, a particularly clean and blemish-free cheek on Liberty. Doubly desirable because of this situation, and we'd expect it to sell for a strong price.

Estimate: $375-$475

5807 **1926-S PCGS graded Mint State 65.** Fresh as a daisy in its all-encompassing cloak of snowy white luster, a coin fresh from the dies or right out of the roll. Moreover, the strike, like the luster, is superior to most, while the cheek on Liberty gleams pristine and white, all but free of little contact marks.

Estimate: $500-$750

5808 **1927 PCGS graded Mint State 65.** Following on the heels of the 1926-S in this spectacular condition is an equally resplendent example dated 1927 from the Philadelphia Mint. It too has gleaming surfaces that are free of heavy bagmarking, fresh and white. For 1927, coinage fell off from what it had been before: only 848,000 were minted, the lowest number to date.

Estimate: $1050-$1550

5809 **1927-D PCGS graded Mint State 64.** A date that has always been elusive in this choice state of preservation. We can find nothing wrong with it, and instead numerous positive qualities like fresh luster, top-notch strike, perfect rims and lettering, and freedom from spots.

Estimate: $375-$575

5810 **1927-S PCGS graded Mint State 64.** Well preserved in all ways that matter, whether that be the roll-fresh white luster or lack of heavy bagging. Minor weakness is evident on the eagle, but since this is typical nothing more needs explaining. 1927-S is the second low mintage piece this year. A total of 866,000 were produced. Most, it seems certain, entered circulation or became the food for Las Vegas's ravenous slot machines!'

Estimate: $450-$650

5811 **1928 PCGS graded Mint State 64.** Delicate toning over finely preserved surfaces. The luster is pristine and satin-like, with any bagmarks few and far between. We are pleased to report that nothing mars the face of Liberty.

Coinage was halted in 1928 after the bullion purchased from Western silver mine owners was exhausted. (The Pittman Act required such purchases in enough quantity to replace the 270,232,322 melted Morgan dollars.) Only 360,640 pieces of the 1928 Philadelphia Mint were struck and issued. Attractive, choice examples like this are becoming scarcer by the year.

Estimate: $450-$575

5812 **1928-S PCGS graded Mint State 64.** Like the 1927-S in this grade, a splendid coin and one that is handsomer than most. Its luster is bright and flashy, its rims unmarred; the strike typical in centers but strong elsewhere. All in all the coin would easily fit into a gem condition collection.

Estimate: $650-$875

5813 **1934 PCGS graded Mint State 65.** Superb is the word that best describes this great-looking Peace Dollar. Struck after a hiatus of several years, it combines the best of its grade, from sharp strike to smooth luster, a clean cheek and satiny brilliance.

Estimate: $750-$950

5814 **1934-D PCGS graded Mint State 65.** Utterly charming! An astounding example of this late issue with every feature pointing positive, indeed the coin gets an "A" grade for its strike, its surfaces, its snow-white color and resplendent luster!

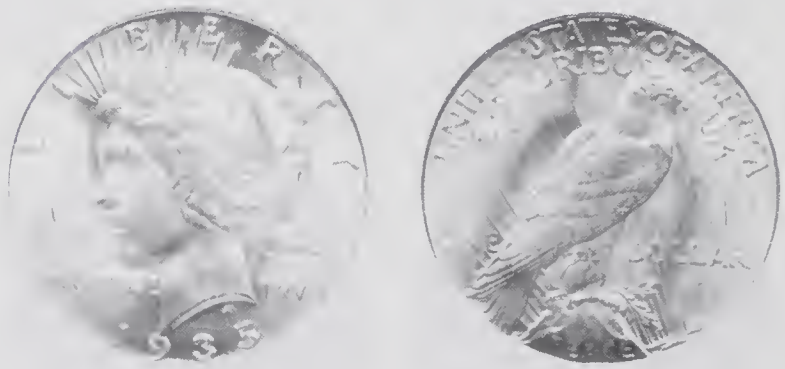
Estimate: $1250-$1750

5815 **1934-S PCGS graded Mint State 64.** It seems most of this issue either circulated or was later-on melted since, by acclamation, 1934-S is the King of the Peace Dollar, the most difficult date to acquire in anything like acceptable Uncirculated condition. This particular 1934-S is more than acceptable. It is more than "just" Uncirculated condition. It is, by far, one of the truly attractive, sparkling examples to come down to us, having no doubt been squirreled away at the time of issue. The surfaces are white with brilliance; the strike bold with detail. And any collector who lets it pass him by will be blue in the morning or we miss our bet.

Estimate: $2500-$3750

5816 **1935 PCGS graded Mint State 65.** A gem! Slightly over seven million silver dollars were coined from 1934-35. These were of the Peace design but from modified dies; lettering of IN GOD WE TRVST was thinner than in 1922-28, tail of R in TRVST almost straight. Some dated 1935-S are from a further modified reverse; on these, below tail a seventh ray shows, its upper extension (making four in all above tail) pointing at mintmark.

Estimate: $900-$1150



5817 **1935-S PCGS graded Mint State 65.** Twin to the 1935 Philadelphia Mint in its overall attractiveness and allure, and a coin that sports gleaming white luster (the kind most collectors like). Both sides well struck; both without injury. The coin is definitely on the upper end of its grade, we are sure you will agree.

Estimate: $1400-$1850

Peace Dollars

5818 **1921 PCGS graded Mint State 64.** When the mint first struck a high relief silver dollar in 1921 it found that production efficiency decreased on two fronts, first, that fewer coins could be struck per hour since the dies didn't last as long, and second, the reject rate increased due to insufficient design on many of the pieces in their high centers where the metal couldn't flow. To relieve this situation, the mint chose to reduce the coin's relief beginning in 1922. The 1921 High Relief Peace Dollars are among collectors' favorites.

Estimate: $300-$400

5819 **1922 PCGS graded Mint State 65.**

Estimate: $60-$90

5820 **1924 PCGS graded Mint State 67.** ***Superb!*** Heavily frosted and glowing; the only marks being a tiny chatter and associated scuff below IN GOD WE on the obverse. Also, a few small luster breaks from marks, noticeable on the eagle. Well struck, well preserved for the date.

Estimate: $3000-$4500

5821 **1925 NGC graded Mint State 66.** Light hazy gold toning; smooth and satiny luster covers both sides, with a clean, pristine cheek on Liberty. A beautiful Peace Dollar.

Estimate: $350-$450

5822 **1925-S NGC graded Mint State 64.** Refreshingly bright and crisp luster that dances across the surface untempered by haze or shades of color.

Estimate: $250-$350

5823 **1927-D PCGS graded Mint State 64.** Silvery and glowing but with a blush of natural haze over the surface; the "bloom of the dies" dancing around the field in pleasing cartwheel fashion. Close to gem condition.

Estimate: $350-$450

5824 **1927-S PCGS graded Mint State 64.** A few small nicks along Liberty's neck truncation, though the smooth facial luster remains untouched, satiny, beautiful. There is one short scratch on the eagle's wing, but otherwise this area of the coin is above average. Free of toning; silvery white.

Estimate: $375-$475

5825 **1927-S PCGS graded Mint State 64.** Except for a small toned spot in the left obverse field, this has creamy smooth frostiness that is primarily white except for a band of pale golden color on the obverse.

Estimate: $375-$475

5826 **1928-S PCGS graded Mint State 64.** Minor weakness at centers seems to be normal for 1928-S as well as the other S-mint Peace Dollars from 1922 to 1928. The luster is choice, frosty, with light toning.

Estimate: $600-$850

5827 **1934 PCGS graded Mint State 66.** Light pearl-shell gray toning over exquisite surfaces; the strike bold. A splendid Gem.

Estimate: $2000-$2750

5828 **1934 NGC graded Mint State 65.**

Estimate: $450-$675

5829 **1934-D PCGS graded Mint State 65.** Wisps of golden toning over extensively frosted surfaces, with Liberty and eagle superb. There are only a few random marks on the obverse portrait; a few more scattered down the eagle's wing because of its exposed position in a bag. A prime example for the Peace Dollar collector.

Estimate: $1100-$1500

5830 **1935 PCGS graded Mint State 65.** Lightly toned; exquisitely preserved. A gem.

Estimate: $350-$475

5831 **1935-S NGC graded Mint State 66.** Dazzling mint frostiness and incredible preservation for this late year in the Peace Dollar series. The whole coin is snowy bright; the hair on Liberty crisp, bold, with full detail. From top to bottom a superb coin!

Estimate: $1150-$1550

5832 **1935-S NGC graded Mint State 64.** Light original toning jostles with the crisp mint bloom for your attention on this well made, nicely preserved Peace Dollar from the last year this design was issued.

Estimate: $250-$350

5833 **1935-S NGC graded Mint State 63.** Frosty. A few small bagmarks on the face and in the fields. Choice throughout.

Estimate: $140-$200

Type and Miscellaneous

5834 **1995-W One-ounce Eagle Silver Dollar. PCGS graded Proof 68.** Deep cameo frost, a "black-and-white" gem! The key date in the series, seldom offered yet always in demand. Should command a full-market bid.

Estimate: $1200-$1700

End of Sale

Thank you

Superior Galleries Staff Directory

Steven C. Markoff
Chairman / Interim President
scmarkoff@aol.com

I. Michael Orenstein
Vice President
imo@superiorgalleries.com

GENERAL SERVICES

FINANCE

Anita Gandolfo
Controller
anita@superiorgalleries.com

Agnes Viacrucis
Accounts Receivable
agnes@superiorgalleries.com

Sylvia Ghieuw
Accounts Payable
sylvia@superiorgalleries.com

Grace Breuer
Auction Accounting
grace@superiorgalleries.com

OPERATIONS

Glenn Onishi
Director of Operations
glenn@superiorgalleries.com

Lara-Renée K. Inouye
Auction Coordinator
lara@superiorgalleries.com

Maile Imig
Director of Customer Service and Shipping
lara@superiorgalleries.com

Marisol Hernandez
Auction Department Coordinator
marisol@superiorgalleries.com

William Walker
Inventory Coordinator
william@superiorgalleries.com

MARKETING

Christopher Bush
Director of Marketing and Technology
chris@superiorgalleries.com

Cynthia Ing
Graphic Designer/Production Manager
cynthia@superiorgalleries.com

Be Kim
First Photographer
bekim@superiorgalleries.com

Gary Le Blanc
Photographer
gary@superiorgalleries.com

SPECIALIST DEPARTMENTS

NUMISMATICS

Stephen Deeds
Director of Numismatics
steve@superiorgalleries.com

Edward Grundy
Numismatist
ed@superiorgalleries.com

David Cloyed
Numismatic Sales
david@superiorgalleries.com

John Murbach
United States Coins Cataloguer

Stephen Harvey
World Coins Cataloguer

Kirk Davis
Ancient Coins Cataloguer

FINE SILVER

John Kovacs
Director
jkovacs@superiorgalleries.com

STAMPS AND SPACE MEMORABILIA

Alan Lipkin
Director
alan@superiorgalleries.com

I. Michael Orenstein
Senior Buyer and Appraiser
imo@superiorgalleries.com

Martin Manssourian
Department Coordinator
martin@superiorgalleries.com

Sonny Goldstein
Stamps Cataloguer

Mike Goldman
Stamps Cataloguer

Schedule of Upcoming Auctions

PRE-LONG BEACH COIN SALE
Beverly Hills, California • February 17-20, 2001
$15 U.S. / $22.50 Canada or Mexico / $30 Outside U.S.

OFFICIAL AUCTIONEER
ANA 2001 NATIONAL MONEY SHOW™

ANA 2001 NATIONAL MONEY SHOW®
Salt Lake City, Utah • March 8-10, 2001
$15 U.S. / $22.50 Canada or Mexico /$30 Outside U.S.

SPACE MEMORABILIA
Beverly Hills, California • May 5-6, 2001
$20 U.S. / $30 Canada or Mexico /$40 Outside U.S.

PRE-LONG BEACH SALE OF UNITED STATES COINAGE
Beverly Hills, California • May 27-29, 2001
$15 U.S. / $22.50 Canada or Mexico /$30 Outside U.S.

SUMMER 2001 STAMP AUCTION
Beverly Hills, California • June 25-27, 2001
$5.00 U.S. / $7.50 Canada or Mexico /$10.00 Outside U.S.

PRE-LONG BEACH SALE OF UNITED STATES COINAGE
Beverly Hills, California • September 2001
$15 U.S. / $22.50 Canada or Mexico /$30 Outside U.S.

SPACE MEMORABILIA
Beverly Hills, California • November 2001
$20.00 U.S. / $30.00 Canada or Mexico /$40.00 Outside U.S.

WINTER 2002 STAMP AUCTION
Beverly Hills, California • January 2002
$5.00 U.S. / $7.50 Canada or Mexico /$10.00 Outside U.S.

Terms and Conditions of Sale

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. formerly known as A-Mark Auction Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

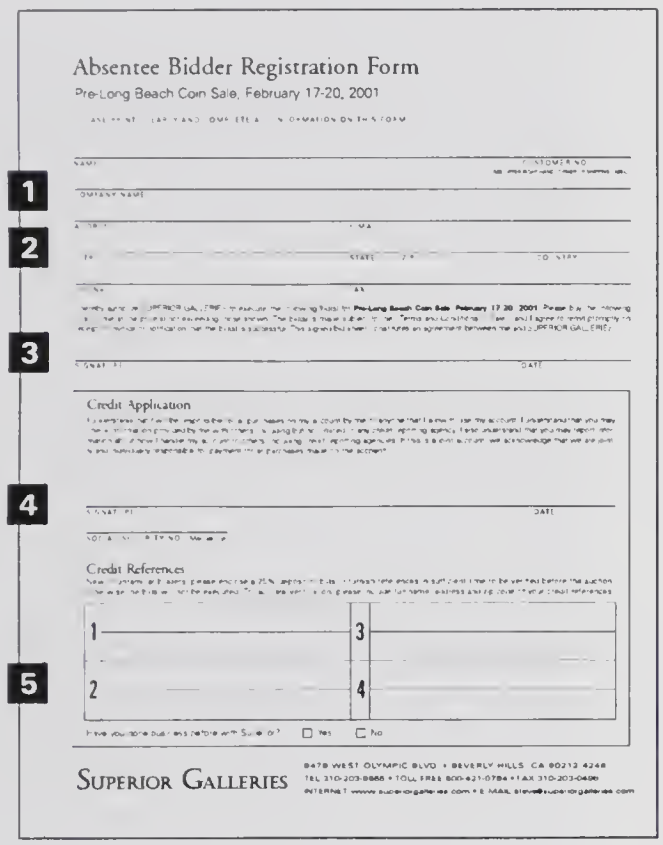
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

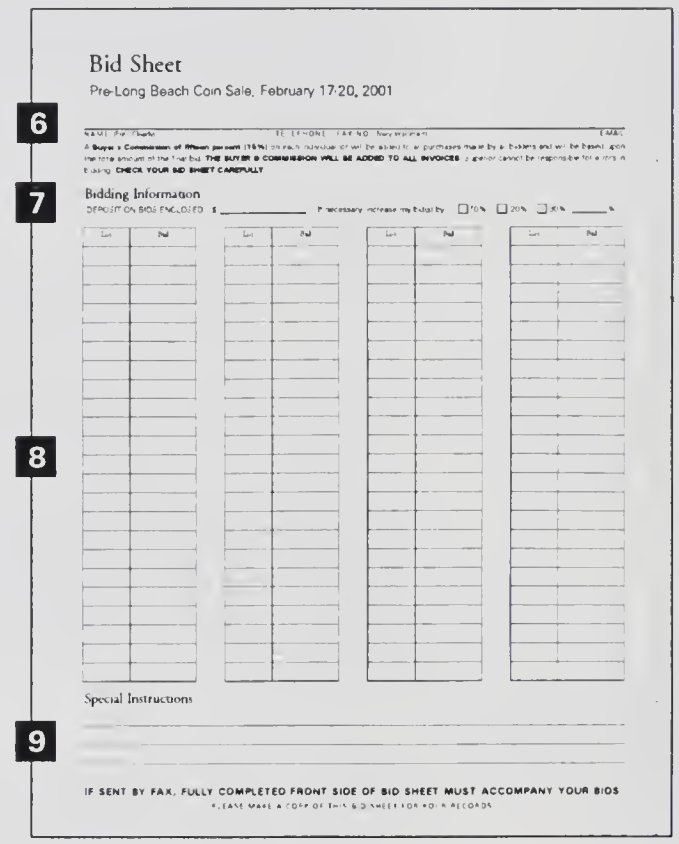
    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.


Absentee Bidder Registration Form
Pre-Long Beach Coin Sale, February 17-20, 2001
1
2
3
Credit Application
4
Credit References
5
SUPERIOR GALLERIES


Bid Sheet
Pre-Long Beach Coin Sale, February 17-20, 2001
6
7
Bidding Information
8
Special Instructions
9
IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Coin Sale, February 17-20, 2001

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **Pre-Long Beach Coin Sale, February 17-20, 2001**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.superiorgalleries.com • E-MAIL steve@superiorgalleries.com

Bid Sheet

Pre-Long Beach Coin Sale, February 17-20, 2001

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

GREET
TIMES GOOD
DISCOVERER OF
HAWAII
E PLURIBUS
UNUM
1778 1928
UNITED STATES OF AMERICA
FIFTY DOLLARS
MCMXV
PACIFIC EXPOSITION
SAN FRANCISCO